

Original Rags

Scott Joplin

Dien Le Guitar Pro Tab

Words & Music by Scott Joplin

Standard tuning

$\text{♩} = 110$

let ring throughout

n.guit.

The image displays a musical score for the piece 'Original Rags' by Scott Joplin. It consists of two staves. The top staff is a standard musical staff in treble clef, marked with a common time signature (C) and a tempo of 110 beats per minute. The music begins with a mezzo-forte (mf) dynamic and includes a 'let ring throughout' instruction. The bottom staff is a guitar tab for standard tuning (E, A, D, G, B, E), with fret numbers indicated by numbers on the lines. A yellow square marker is placed at the beginning of the first measure of the guitar tab. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system.

Rags For Guitar

Stacy Phillips



Rags For Guitar:

Scott Joplin - Rags for Guitar Ensemble John De Chiaro,2012-02-28 Ten Scott Joplin compositions scored meticulously for guitar ensemble by John De Chiaro the score piano accompaniment and 1st guitar parts are available in a hard copy book the 2nd 3rd and 4th guitar parts are free internet downloads Wonderful concert material for the guitar ensemble **The Guitar Player Repair Guide** Dan Erlewine,2007-12 Covers set up maintenance tuners acoustic adjustments nut replacement fret dressing refretting guitar electronics finish application and repair and useful tools **Early Jazz For Fingerstyle Guitar** Lasse Johansson,2016-02-18 This is a collection of jazz music arranged for fingerstyle guitar and spanning the years from the turn of the last century until the end of the 1930s There are classical ragtime numbers jazz band tunes stride piano and blues All are a part of an important musical legacy that shaped the beginnings of popular music Written in standard notation and tablature Joplin - Selected Rags Transcribed for Guitar Scott Joplin,Nathaniel Gunod,2015-02 Intended for both working guitarists and those who play strictly for the enjoyment of great music this collection of ragtime favorites will add something special to any party or social gathering Including arrangements of such popular rags as The Entertainer Maple Leaf Rag Weeping Willow and Peacherine Rag this edition provides you with a repertoire of crowd pleasers for any event and will help keep your listeners toes tapping Information about Scott Joplin and a glossary of terms and symbols are included making this book useful and enjoyable to own Titles The Entertainer Kismet Rag Maple Leaf Rag Peacherine Rag Sunflower Slow Drag Weeping Willow **Rags for Guitar** Michael Karp,1986-11 Guitar Collection Contents Bowery Rag Turpin The Chrysanthemum The Easy Winners The Entertainer Harlem Rag Turpin Something Doing The Strenuous Life Weeping Willow **1001 Rags ~ 1897-1920** Thomas Inglis,2010 **Rags for Guitar by S. Joplin & T. Turpin** Scott Joplin,Tom Turpin,1977 Schirmer **Classical Guitar Music in Print** ,1989 **Songsters and Saints** Paul Oliver,1984-09-27 Paul Oliver rediscovers the wealth of neglected vocal traditions represented on Race records Classical Guitar Music in Print Donald T. Reese,1998 **Kentucky Country** Charles K. Wolfe,2021-11-21 Kentucky Country is a lively tour of the state s indigenous music from the days of string bands through hillbilly western swing gospel bluegrass and honkey tonk to through the Nashville Sound and beyond Through personal interviews with many of the living legends of Kentucky music Charles K Wolfe illuminates a fascinating and important area of American culture The list of country music stars who hail from Kentucky is a long and glittering one Red Foley Bill Monroe Loretta Lynn Tom T Hall the Judds Dwight Yoakum Billy Ray Cyrus Ricky Skaggs John Michael Montgomery and Keith Whitely all these and many others have called Kentucky home Kentucky Country is the story of these stars and dozens more It is also the story of many Kentucky musicians whose contributions have been little known or appreciated and of those collectors promoters and entrepreneurs who have worked behind the scenes to bring Kentucky music to national attention **Classical Music** Alexander J. Morin,2002 Encompassing more than five hundred classical composers past and present this listener s guide to classical music discusses the best

recordings of symphonies operas choral pieces chamber music and more by the world's leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and more Original *Scott Joplin* Nancy R. Ping Robbins, Guy Marco, 2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general Guitar Music Index George Gilmore, Mark Pereira, 1976 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1978 **The Great Dobro Sessions** Stacy Phillips, 2011-02-24 Includes every note of every solo by the nine top resonator guitarists who contributed to the Grammy Award winning album of the same title All 20 tunes including the 11 solos on Fireball Mail appear in tablature with commentary and chordal accompaniment Features Jerry Douglas Buck Graves Mike Auldridge Curtis Burch Sally Van Meter etc This book does not include Gene Wooten's rendition of Day Tripper from the CD *Catalog of Victor Records*, 1921 *Slide Guitar* Pete Madsen, 2005 *Guitarskole* Joplin's Greatest Rags for Classical Guitar, 1998 *Sense of Place* Barbara Allen, Thomas J. Schlereth, 2021-10-21 Despite the homogenization of American life areas of strong regional consciousness still persist in the United States and there is a growing interest in regionalism among the public and among academics In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century Their book is the first to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness The authors range widely over the United States from the Eastern Shore to the Pacific Northwest from the Southern Mountains to the Great Plains They look at a variety of cultural expressions and practices legends anecdotes songs foodways architecture and crafts Tying their work together is a common consideration of how regional culture shapes and is shaped by the consciousness of living in a special place In exploring this dimension of regional culture the authors consider the influence of natural environment and historical experience on the development of regional culture the role of ethnicity in regional consciousness the tensions between insiders and outsiders that stem from a sense of regional identity and the changes in culture in response to social and economic change With its focus on cultural manifestations and its folkloristic perspective this book provides a fresh and needed contribution to regional studies Written in a clear readable style it will appeal to general readers interested in American regions and their cultures At the same time the research and analytical approach make it useful not only to folklorists but to cultural geographers anthropologists and other scholars of regional studies

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Rags For Guitar**

In some sort of inundated with displays and the cacophony of fast communication, the profound power and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, located within the musical pages of **Rags For Guitar**, a interesting work of literary splendor that pulses with natural thoughts, lies an wonderful trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus books visitors on a psychological odyssey, softly exposing the latent possible and profound influence stuck within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect its captivating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Rags For Guitar Introduction

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