

# RADICAL INNOCENCE

THE CONTEMPORARY AMERICAN NOVEL

IHAB HASSAN



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# Radical Innocence The Contemporary American Novel

**Steven R. Serafin, Alfred Bendixen**



## **Radical Innocence The Contemporary American Novel:**

*Radical Innocence* Ihab Hassan,1973      **Radical Innocence** Ihab Hassan,1973      Radical Innocence Ihab Habib Hassan,1961      **Radical Innocence** Ihab Habib Hassan,1961      Radical Innocence Ihab Habib Hassan,1971      The Anti-Hero in the American Novel D. Simmons,2008-05-26 The Anti Hero in the American Novel rereads major texts of the 1960s to offer an innovative re evaluation of a set of canonical novels that moves beyond entrenched post modern and post structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works      Coming of Age in Contemporary American Fiction Kenneth Millard,2007-04-18 This book explores the ways in which a range of recent American novelists have handled the genre of the coming of age novel or the Bildungsroman Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood often presented through depictions of immediate family relationships and other social structures This book considers a variety of different American cultures in terms of race class and gender and a range of contemporary coming of age novels so that aesthetic judgements about the fiction might be made in the context of the social history that fiction represents A series of questions are asked Does the coming of age moment in these novels coincide with an interpretation of the fall of America What kind of national commentary does it therefore facilitate Is the Bildungsroman a quintessentially American genre What can it usefully tell us about contemporary American culture Although the focus is on the conte      *The Hero in Contemporary American Fiction* S. Halldorson,2007-12-09 This book sets out to write nothing short of a new theory of the heroic for today s world It delves into the why of the hero as a natural companion piece to the how of the hero as written by Northrop Frye and Joseph Campbell over half a century ago The novels of Saul Bellow and Don DeLillo serve as an anchor to the theory as it challenges our notions of what is heroic about nymphomaniacs Holocaust survivors spurious academics cult followers terrorists celebrities photographers and writers of novels who all attempt to claim the right to be hero

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity

of American letters A rich selection of primary documents and background material provides indispensable information for student research      *The Continuum Encyclopedia of American Literature* Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70      **The Jewish American Novel** Philippe Codde, 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements the popularity in the US of French philosophical and literary existentialism the increasing visibility of the Holocaust in US American life and the advent of radical theology Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political religious and philosophical systems of the United States at the time and that this explains in part the Jewish novel's sweeping success in the American literary system      **The Absurd Hero in American Fiction** David D. Galloway, 2014-06-30 When *The Absurd Hero in American Fiction* was first released in 1966 Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway's analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The *New York Times* described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised *The Absurd Hero* to include authoritative discussions of more than a dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike's *Couples* *Rabbit Redux* and *The Coup* William Styron's *The Confessions of Nat Turner* and *Sophie's Choice* and Saul Bellow's *Mr Sammler's Planet* and *Humboldt's Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists      *The Novel Today* Malcolm Bradbury, 1977 Britain's most important contemporary authors reflect intelligently and imaginatively on the nature and development of the modern novel

**Twentieth Century American Literature** Warren French, 1980-11-01      *Strange Bodies* Sarah Gleeson-White, 2003-02-26 This study adapts Mikhail Bakhtin's theory of the grotesque as well as gender and psychoanalytic theory to the major works of the southern writer Carson McCullers The author argues that McCullers work has too often suffered under the pall of narrow gothic interpretations      [What America Read](#) Gordon Hutner, 2009-11-05 Despite the vigorous study of modern American fiction today's readers are only familiar with a partial shelf of a vast library Gordon

Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classics insufficiently appreciated in their day but recuperated by scholars in order to shape the grand tradition of Hemingway Fitzgerald and Faulkner. In presenting literary history this way, Hutner argues scholars have forgotten a rich treasury of realist novels that recount the story of the American middle class's confrontation with modernity. Reading these novels now offers an extraordinary opportunity to witness debates about what kind of nation America would become and what place its newly dominant middle class would have. Hutner suggests this should also lead us to wonder how our own contemporary novels will be remembered.

James Jones Tony J. Williams, 2016-08-22 James Jones played many roles including short story writer, social critic, and war novelist. His most famous work, *From Here to Eternity* (1951), spent 20 weeks atop the New York Times bestseller's list, won the National Book Award, was adapted into an Academy Award-winning film, and was named one of the 100 best novels of the twentieth century by the Modern Library. Despite this and the success of his other novels, *Some Came Running* (1957) and *The Thin Red Line* (1962), Jones is widely forgotten today. In *James Jones: The Limits of Eternity*, literary scholar Tony J. Williams examines the significance of Jones's work not only for its nuance and daring subject matter but also for its widespread popularity. In his assessment of Jones's catalog, Williams reveals an incisive novelist who offered groundbreaking interpretations of masculinity, sexuality, gender, and identity. Williams contends that Jones should be recognized as far more than just a popular war novelist but also as a humanitarian and literary pioneer, particularly in probing gender and queer issues. A quintessentially American novelist, Jones was never afraid to look openly at the flaws of his society, examine how it could adversely affect individual victims, and tacitly suggest possible alternatives. He recognized the presence of gays and lesbians in American culture during an overtly repressive time, which makes his work relevant to many areas of contemporary criticism. Demonstrating his significant contribution to contemporary American literature, *James Jones: The Limits of Eternity* will be of interest to scholars of war narratives, gender studies, and literary studies.

*The Cambridge Companion to Saul Bellow* Victoria Aarons, 2017 This book demonstrates the complexity of Bellow's work by emphasizing the ways in which it reflects the changing conditions of American identity.

**America in Literature and Film** Dr. Ahmed Elbeshlawy, 2013-05-28 Utilizing Lacan's psychoanalytic theory and its philosophical adaptation, this book brings into dialogue a series of modernist and postmodernist literary works, films, and critical theory that are concerned with defining America. Ahmed Elbeshlawy demonstrates that how America is perceived in certain texts reveals not only the idealization or condemnation of it but an imago or constructed image of the perceiver as well. In turn, texts which particularly focus on demonstrating how other texts about America communicate an untrustworthy message themselves communicate an unreliable message by inventing and reinventing a series of imagos of America. These imagos refer to both idealized and deformed images of America constructed by the perceivers of America. The first part of this book is concerned with modernist perceptions of America and includes discussion of Adorno, Benjamin, Kafka, D. H. Lawrence, as well as Emerson and Seymour

Martin Lipset The second part is dedicated to postmodernist representations of America focusing on texts by Edward Said Ihab Hassan Susan Sontag David Shambaugh and Charles W Brooks and films including Lars von Trier's *Dogville* and D W Griffith's *Birth of a Nation*     *The Soft Machine* David Porush, 2018-05-15 The *Soft Machine* originally published in 1985 represents a significant contribution to the study of contemporary literature in the larger cultural and scientific context David Porush shows how the concepts of cybernetics and artificial intelligence that have sparked our present revolution in computer and information technology have also become the source for images and techniques in our most highly sophisticated literature postmodern fiction by Barthelme Barth Pynchon Beckett Burroughs Vonnegut and others With considerable skill Porush traces the growth of the metaphor of the machine as it evolves both technologically and in literature of the twentieth century He describes the birth of cybernetics gives one of the clearest accounts for a lay audience of its major concepts and shows the growth of philosophical resistance to the mechanical model for human intelligence and communication which cybernetics promotes a model that had grown increasingly influential in the previous decade The *Soft Machine* shows postmodern fiction synthesizing the inviting metaphors and concepts of cybernetics with the ideals of art a synthesis that results in what Porush calls cybernetic fiction alive to the myths and images of a cybernetic age

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