



Lorenzo Da Ponte

The Life and Times of Mozart's Librettist

Sheila Hodges

Foreword by H. C. Robbins Landon
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Lorenzo Da Ponte The Life And Times Of Mozarts Librettist:

Lorenzo Da Ponte Sheila Hodges, 2002-06-15 Three of the greatest operas ever written The Marriage of Figaro Don Giovanni and Cos fan tutte join the exquisite music of Wolfgang Amadeus Mozart with the perfectly matched libretti of Lorenzo Da Ponte Da Ponte s own long life 1749 1838 however was more fantastic than any opera plot A poor Jew who became a Catholic priest a priest who became a young gambler and rake a teacher poet and librettist of genius who became a Pennsylvania greengrocer an impoverished immigrant to America who became professor of Italian at Columbia University wherever Da Ponte went he arrived a penniless fugitive and made a new and eventful life Sheila Hodges follows him from the last glittering years of the Venetian Republic to the Vienna of Mozart and Salieri and from George III s London to New York City

Lorenzo Da Ponte Sheila Hodges, 1985 Lorenzo Da Ponte 1749 1838 was the celebrated librettist for Mozart s The Marriage of Figaro Don Giovanni and Cosi fan tutte This biography traces his life from his childhood in a Jewish ghetto through his time as a Catholic priest as a librettist as a poor immigrant to the United States and finally as a professor of Italian at Columbia University Annotation copyrighted by Book News Inc Portland OR *The Librettist of Venice* Rodney Bolt, 2006-07-11 Chronicles the colorful life and times of Lorenzo da Ponte the librettist for Mozart s acclaimed operas including Don Giovanni and The Marriage of Figaro a man who was a friend of Casanova ex priest poet notorious lover founder of New York s first opera house the first professor of Italian at Columbia University and New York shop owner

Lorenzo Da Ponte April Fitzlyon, 2018-01-01 This is the revised edition of April FitzLyon s celebrated biography of Mozart s librettist who provided the brilliant witty texts for The Marriage of Figaro Don Giovanni and Cosi fan tutte Born a Jew in the Republic of Venice Da Ponte became a Christian before involving himself in political and amorous intrigue and having to flee like his friend Casanova to Vienna pursued by both the Inquisition and jealous husbands As court poet to Joseph II he succeeded Metastasio and worked with many composers until his escapades forced him to move on to London where he managed the Theatre Royal Haymarket After a series of financial disasters he moved to New York where he worked several jobs before becoming a professor at Columbia He helped to introduce Italian opera to the USA and in old age wrote his notoriously unreliable memoirs This fascinating portrait provides a colourful picture of eighteenth and nineteenth century life in four capitals combining musical and literary history with an account of the social life of the period [Lorenzo Da Ponte](#) April FitzLyon, 2011-11 No Marketing Blurb [The Man who Wrote Mozart](#) Anthony Holden, 2007 In June 1805 a 56 year old Italian immigrant disembarked in Philadelphia carrying only a violin Before dying in New York 23 years later in his ninetieth year he would find New World respectability as a bookseller then as the first Professor of Italian at Columbia University For now he set up shop as a grocer There was always an air of mystery about the Abb Lorenzo da Ponte A scholarly poet teacher and priest with a devoted wife he also had a reputation as a womanizer Da Ponte charmed all he met pioneering the place of Italian music in American life The many lives of Lorenzo da Ponte librettist of Mozart s three great

operas *The Marriage of Figaro* *Don Giovanni* and *Così fan tutte* begin in Venice linger in Vienna and London and finish in New York where today he lies buried in an unmarked grave in the world's largest cemetery book jacket **The Man Who Wrote Mozart: The Extraordinary Life of Lorenzo Da Ponte** Anthony Holden, 2024-06-24 During his picaresque chameleon career Da Ponte was always on the move Jew and Catholic priest and womaniser poet and bankrupt shopkeeper and university professor he began his long life in and around Venice and ended it in New York It is hard to imagine a more flamboyant personal history a gift to the biographer Anthony Holden who relishes his subject's sheer exuberance Lucasta Miller *The Guardian* Lorenzo da Ponte was at various times a Catholic priest a gambler a philanderer an entrepreneur a poet a friend of Casanova an enemy of the Venetian state a teacher a shopkeeper a courtier and a troublemaker The tangled yarn of his life would be worth spinning even had he not also written the libretto for Mozart's three greatest operas In *The Man Who Wrote Mozart* Anthony Holden unravels the full nine decades of Da Ponte's picaresque life eight of which did not involve his friend Wolfgang Holden's narrative verve spans continents and centuries His life of Da Ponte is engrossing and bound to be definitive Rafael Behr *The Guardian* The writer who evokes Mozart's world most vividly albeit obliquely is the journalist and music critic Anthony Holden Da Ponte's life is certainly a rollicking yarn a riproaring read Hugh Canning *Sunday Times* Anthony Holden writes extremely well telling the racy story energetically He provides a rattlingly good read filled with vivid anecdotes *Spectator* Anthony Holden steers through this incredible picaresque story with élan well paced gusto and a gentle if not uncritical eye Anthony Holden's book is a fine achievement *The Oldie* Anthony Holden's biography brings assiduous new research to Da Ponte's early and late life and tells his story in journalistic deadpan *The Tablet* Holden's companionable new biography is a refreshing take on an old story *Mail on Sunday* *Entertaining The Herald* He writes with a sincere enthusiasm about the creative partnership with Mozart *Sunday Telegraph* The trajectory of Lorenzo Da Ponte's life was remarkable *London Review of Books* This is a tale of a literary adventurer full of mystery Holden does his readers a favour by making his subject interesting to an audience beyond opera lovers *Sunday Business Post* A genuine pleasure At turns amusing poignant and instructive it engagingly captures the chemistry between librettist and composer that produced those masterpieces of the operatic repertoire *Irish Times* Phew The only problem with this sparkling biography is keeping up with the headlong pace set by what was really an extraordinary life *Classic FM Magazine* Anything biographical or musical that Anthony Holden writes is automatically worth reading and this exquisitely written book sees him discourse eruditely on both topics *Observer* Clear impartial accessible and concise *The Times* An enjoyable biography of a remarkable man *The Sunday Times* Anthony Holden's compelling narrative does justice to the man and to the highs and lows of his unusually varied career *Waterstone's Books Quarterly* **Lorenzo Da Ponte** Rodney Bolt, 2007 By the time he was forty Lorenzo Da Ponte had been a poet priest lover and libertine a friend of Casanova collaborator then enemy of Salieri and ultimately the librettist for three of Mozart's most sublime operas *The Marriage of Figaro* *Così fan tutte* and *Don Giovanni* After losing all his money

and the woman he loved he started afresh in New York and by the end of his life he had founded its first opera house and become a university professor Lorenzo Da Ponte is a fascinating and entertaining biography of a larger than life character and a vibrant portrait of four cities and four changing eras of history Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Pappa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars *Americas in Italian Literature and Culture, 1700-1825* Stefania Buccini, 2010-11-01 *Memoirs of Lorenzo Da Ponte* Lorenzo Da Ponte, 2000-05-31 Plot and counterplot lie at the heart of Don Giovanni Cos fan tutte and The Marriage of Figaro the three brilliant libretti that Lorenzo Da Ponte prepared for Mozart They were also central to Da Ponte s own extraordinary life His Memoirs record a fantastic variety of romantic political and professional intrigues and tell of meetings with a host of remarkable men In a life that took him from the canals of Venice to the streets of New York Da Ponte was at different times priest professional gambler proprietor of a bordello political agitator court poet impresario grocery store owner and the first professor of Italian literature at Columbia University His Memoirs a minor classic of Italian literature are the picaresque and engrossing story of a man of enormous talent and unsurpassed flair who was above all an indefatigable survivor I shall speak of things so singular in their oddity as in some manner to instruct or at least entertain without wearying Lorenzo da Ponte **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description Memoirs of Lorenzo Da Ponte, Mozart's Librettist, Translated, with an Introduction and Notes Lorenzo Da Ponte, 1929 **The Birth of an Opera: Fifteen Masterpieces from Poppea to Wozzeck** Michael Rose, 2013-03-18 An illuminating entry into how operas are written and the personalities incidents and musical circumstances that have shaped their creation **Italian Opera in the Age of the American Revolution** Pierpaolo Polzonetti, 2011-03-17 Polzonetti reveals how revolutionary America inspired eighteenth century European audiences and how it can still inspire and entertain us **The Oxford Handbook of Music Censorship** Patricia Ann Hall, 2018 Addresses censorship as a worldwide issue from its earliest recorded form to the modern day Includes unique case studies of music censorship unfamiliar to Western audiences Documents censorship through a necessarily intersectional lens Oxford University Press **Proceedings, American Philosophical Society (vol. 135, No. 3, 1991)** , **Lorenzo Da Ponte** Rodney Bolt, 2006 In 1805 the year that

Wordsworth completed *The Prelude* and Nelson defeated the French at Trafalgar. Lorenzo da Ponte opened a grocery shop in New York. In the first forty years of his life had been poet, priest, lover, libertine, collaborator with Salieri, librettist for three of Mozart's most sublime operas, friend of Casanova and a favourite of Emperor Joseph II. By the end of his life he would have founded New York's first opera house and become the first professor of Italian at Columbia University. Da Ponte lived through the period when opera came of age when he was born. Handel was all the rage; if he had survived four more years he could have witnessed Wagner's debut and he plotted and schemed his way through the opera worlds of both London and Vienna. This was a man who converted from Judaism to Christianity, took the cloth, was banished twice from Venice once for scandalous behaviour and later for scurrilous versifying, who was an inspired innovator but a hopeless businessman and who loved with wholehearted loyalty and recklessness. *a biography of Mozart's librettist Lorenzo da Ponte* April FitzLyon, 1955

The Last Troubadours Deirdre O'Grady, 2018-11-20. First published in 1991. At once poet, dramatist, adaptor and translator, the operatic librettist in turn expresses and mocks social convention. Deirdre O'Grady's study of the Italian operatic librettist identifies opera as a mirror of literary climates, popular taste and political aspirations. *The Last Troubadours* traces the history of the Italian libretto from its courtly origin in the 16th century through the crisis of the aristocracy and the 19th century struggle for national unity to the birth of social realism. Fundamental elements of Italian opera: heroic valour, cunning servants, revolutionary ardour and romantic tenderness are considered in their historical and cultural context. Also discussed are famous lyrical and musical collaborations of Da Ponte and Mozart, Solera and Verdi, Romani and Bellini, and Boito and Verdi.

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