### THE

# DEHUMANIZATION OF ART

AND OTHER ESSAYS ON ART, CULTURE, AND LITERATURE



PRINCETON

JOSÉ ORTEGA Y GASSET

With a new foreword by Anthony J. Cascardi

## **Republic Of Art And Other Essays The**

**Amanda C. Pipkin** 

#### **Republic Of Art And Other Essays The:**

The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new The Republic of Dreams and Other Essays Gary Beck, 2018-11-27 From the previous entries and updated further reading published essays of New York author Gary Beck comes The Republic of Dreams A collection of his best essays with concerns for the the modern world and its interaction with the government body that rules over it A thought provoking collection for the modern age and future Alexis Allinson The Republic of Art and Other Essays T. J. Diffey, 1991 Today Noël Carroll, 2000 What is art The contributors to Theories of Art Today address the assertion that the term art no longer holds meaning They explore a variety of issues including aesthetic and institutional theories of art feminist perspectives on the philosophy of art the question of whether art is a cluster concept and the relevance of tribal art to philosophical aesthetics Contributors to this book include such distinguished philosophers and historians as Arthur Danto Joseph Margolis and George Dickie The Art Instinct Denis Dutton, 2009-01-01 Challenges popular conceptions in art theory and criticism to argue that human tastes in the arts are evolutionary traits shaped by Darwinian selection as opposed to social construction in a volume that explains the role of evolution in aesthetic preferences while calling for a practice of art criticism from an evolutionary standpoint 40 000 first printing **Art and Knowledge** James O. Young, 2003-09-02 Almost all of us would agree that the experience of art is deeply rewarding Why this is the case remains a puzzle nor does it explain why many of us find works of art much more important than other sources of pleasure Art and Knowledge argues that the experience of art is so rewarding because it can be an important source of knowledge about ourselves and our relation to each other and to the world The view that art is a source of knowledge can be traced as far back as Aristotle and Horace Artists as various as Tasso Sidney Henry James and Mendelssohn have believed that art contributes to knowledge As attractive as this view may be it has never been satisfactorily defended either by artists or philosophers Art and Knowledge reflects on the essence of art and argues that it ought to provide insight as well as pleasure It argues that all the arts including music are importantly representational This kind of representation is fundamentally different from that found in the sciences but it can provide insights as important and profound as available from the sciences Once we recognise that works of art can contribute to knowledge we can avoid thorough relativism about aesthetic value and we can be in a position to evaluate the avant garde art of the past 100 years Art and Knowledge is an exceptionally clear and interesting as well as controversial exploration of what art is and why it is valuable It will be of interest to all philosophers of art artists and art **From Text to Literature** S. Olsen, A. Pettersson, 2005-09-14 The articles in this collection focus attention on the critics concept of literature and on the relationship between this concept and the concepts of a literary work and a literary text Adopting an analytic approach the articles attempt to clarify how these concepts govern our thinking about the phenomenon

of literature in various ways exploring the issues which arise when these concepts are employed as theoretical instruments for describing and analyzing the phenomenon of literature *Images of Excellence* Christopher Janaway, 1995-05-25 Plato was the first great figure in Western philosophy to assess the value of the arts he famously argued in the Republic that traditionally accepted forms of poetry drama and music are unsound claiming they are conducive to warped ethical standards detrimental to the psyche and purveyors of illusions about important matters in human life This view has been widely rejected but Christopher Janaway here argues that Plato's hostile case is a more coherent and profound challenge to the arts than has sometimes been supposed Denying that Plato advocates good art in any modern sense Dr Janaway seeks both to understand Plato's critique in the context of his own philosophy and to locate him in today's philosophy of art showing how issues in aesthetics arise from responses to his charges Plato's questions about beauty emotion representation ethical knowledge artistic autonomy and censorship are of contemporary relevance as formerly secure assumptions about the value of art and the aesthetic come under scrutiny Images of Excellence gives a new and original view of a famous issue in the history of philosophy it is written not only for readers working in ancient philosophy but for all who are interested in aesthetics art theory and literary theory **Art in Three Dimensions** Noël Carroll, 2010-07-15 This is a collection of essays by one of the most eminent figures in philosophy of art Carroll argues that philosophers of art need to refocus their attention on the ways in which art enters the life of culture and the lives of individual audience members The Routledge Handbook of Visual Impairment John Ravenscroft, 2019-03-06 The Routledge Handbook of Visual Impairment examines current debates as well as cross examining traditionally held beliefs around visual impairment It provides a bridge between medical practice and social and cultural research drawing on authentic investigations It is the intention of this Handbook to provide an opportunity to engage with academic researchers who wish to ensure a coherent and rigorous approach to research construction and reflection on visual impairment that is in collaboration with but sometimes is beyond the medical realm This Handbook is divided into ten thematic areas in order to represent the wide range of debates and concepts within visual impairment The ten themes include cerebral visual impairment education sport and physical exercise assistive technology understanding the cultural aesthetics socio emotional and sexual aspects of visual impairment orientation mobility habitation and rehabilitation recent advances in eye research and sensory substitution devices ageing and adulthood The 27 chapters that explore the social and cultural aspects of visual impairment can be taken and used in a variety of different ways in order to promote research and generate debate among practitioners and scholars who wish to use this resource to inform their practice in supporting and developing positive outcomes for all Artworks Robert Stecker, 1996-12-09 What is art What is it to understand a work of art What is the value of art Robert Stecker seeks to answer these central questions of aesthetics by placing them within the context of an ongoing debate criticizing but also explaining what can be learned from alternative views His unified philosophy of art defined in terms of its evolving functions is used to

explain and to justify current interpretive practices and to motivate an investigation of artistic value Stecker defines art roughly as an item that is an artwork at time t if and only if it is in one of the central art forms at t and is intended to fulfill a function art has at t or it is an artifact that achieves excellence in fulfilling such a function Further he sees the standard of acceptability for interpretations of artworks to be relative to their aim Finally he tries to understand the value of artworks through an analysis of literature and the identification of the most important functions of literary works In addition to offering original answers to major questions of aesthetics Artworks covers most of the major issues in contemporary analytic aesthetics and discusses many major as well as many minor figures who have written about these issues including Stanley Fish Joseph Margolis Richard Rorty and Richard Shusterman Aesthetics Steven M. Cahn, Stephanie Ross, Sandra L. Shapshay, 2020-06-22 A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics Aesthetics A Comprehensive Anthology offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics In a collection of over 60 readings focused primarily on the Western tradition this text includes works from key figures such as Plato Hume Kant Nietzsche Danto and others Broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics The new second edition has been updated with contemporary essays expanding the volume s coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art This edition also incorporates new and more standard translations of Kant's Critique of the Power of Judgment and Schopenhauer s The World as Will and Representation as well as texts by Rousseau Hegel DuBois Alain Locke Budd Robinson Saito Eaton and Levinson Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics Appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought Composing the Canon in the German Democratic Republic Elaine Kelly, 2014 When the German Democratic Republic GDR was founded in 1949 its leaders did not position it as a new state Instead they represented East German socialism as the culmination of all that was positive in Germany's past The GDR was heralded as the second German Enlightenment a society in which the rational ideals of progress Bildung and revolution that had first come to fruition with Goethe and Beethoven would finally achieve their apotheosis Central to this founding myth was the Germanic musical heritage Just as the canon had defined the idea of the

German nation in the nineteenth century so in the GDR it contributed to the act of imagining the collective socialist state Composing the Canon in the German Democratic Republic uses the reception of the Germanic musical heritage to chart the changing landscape of musical culture in the German Democratic Republic Author Elaine Kelly demonstrates the nuances of musical thought in the state revealing a model of societal ascent and decline that has implications that reach far beyond studies of the GDR itself The first book length study in English devoted to music in the GDR Composing the Canon in the German Democratic Republic is a seminal text for scholars of music in the Cold War and in Germany more widely

Righteous Republic Ananya Vajpeyi, 2012-10-31 What India's founders derived from Western political traditions is widely understood Less well known is how India s own rich knowledge traditions of 2 500 years influenced these men Ananya Vajpeyi furnishes this missing account showing how five founders turned to classical texts to fashion an original sense of Indian selfhood Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979 Bonnie S. McDougall, 2024-06-21 The essays in this volume constitute an exceptionally broad and inclusive account of Chinese literature and performing arts since 1949 Extending beyond fiction to poetry and drama and covering song opera and film as well these essays reveal a more lively and varied cultural life than that disclosed by studies confined to fiction and literary politics Rather than stopping at the assumption that art reflects Party or government policy the essays uncover the traditional roots of popular literature and performing art by employing literary and artistic methods of analysis While often lacking in appeal to Western audiences these popular arts nonetheless have their own artistic validity and convey complex meanings to broadly based Chinese audiences The materials and analyses presented here have social as well as cultural relevance Variety and change rather than monolithic uniformity have characterized post 1949 cultural bureaucracies writers performers and audiences This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1984 **Gambetta and the Foundation of the Third Republic** Harold Stannard, 1921 L on Gambetta 2 April 1838 Cahors 31 December 1882 S vres was a French statesman prominent during and after the Franco Prussian War Wikipedia The Cumulative Book Index ,1991 A world list of books in the English language Cosmos and Republic Wolfgang R. Heuer, 2023-08-22 In 20 essays inspired by Hannah Arendt s analysis of crisis ridden modernity Wolfgang R Heuer addresses aspects of depoliticization and the loss of politics and thus of freedom The wide ranging essays are grouped in five sections When Politics Vanishes The Call of Responsibility Images and Emotions Federations and From Plurality to Cosmos They lead to the insight that the crises of our time require a common change of perspective towards ecological and political sustainability the unity of Cosmos and Republic The New Republic Herbert David Croly,1928 Rape in the Republic, 1609-1725: Formulating Dutch Identity Amanda C.

Pipkin,2013-08-15 This book reveals the fundamental role rape played in promoting Dutch solidarity from 1609 1725 Through the identification of particular enemies it directed attention away from competing regional religious and political loyalties Patriotic Protestant authors highlighted atrocities committed by the Spanish and lower class criminals They conversely cast Dutch men as protectors of their wives and daughters an appealing characterization that allowed the Dutch to take pride in a sense of moral superiority and justify the Dutch Revolt After the conclusion of peace with Spain in 1648 marginalized authors including Catholic priests and literary women employed depictions of rape to subtly advance their own agendas without undermining political stability Rape was thus essential in the development and preservation of a common identity that paved the way for the Dutch defeat of the mighty Spanish empire and their rise to economic pre eminence in Europe

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