

Representing the Troubles

Texts & Images, 1970–2000



BRIAN CLIFF & ÉIBHEAR WALSHE *Editors*

Representing The Troubles Text And Images 1970

John O'Flynn



Representing The Troubles Text And Images 1970 :

Representing the Troubles Brian Cliff, Eibhear Walshe, 2004 In the second half of the twentieth century Ireland experienced thirty years in which the political status of Northern Ireland was challenged by numerous acts of violence Since the signing of the Good Friday Belfast Agreement in 1998 it has been widely sensed that an era has passed in Irish history Now seems accordingly an auspicious time to begin an assessment of how the period of the Troubles was represented in literature theatre film and television drama This collection of essays considers representations of the Troubles in these varied genres and includes lectures given at the Royal Irish Academy by writers Glenn Patterson Anne Devlin and Colm Toibin

BOOK JACKET *Bernard MacLaverty: New Critical Readings* Richard Rankin Russell, 2014-04-10 The author of such works as *Lamb Cal* and *Grace Notes* Bernard MacLaverty is one of Northern Ireland's leading and most prolific contemporary writers Bringing together leading scholars from a full range of critical perspectives this is a comprehensive survey of contemporary scholarship on MacLaverty Covering all of his novels and many of his short stories the book explores the ways in which the author has grappled with such themes as The Troubles the Holocaust Catholicism and music Bernard MacLaverty Critical Readings also includes coverage of the film adaptations of his work

Getting to Good Friday Marilynn Richtarik, 2023 *Getting to Good Friday* uses literary texts by writers with connections to Northern Ireland including Brian Friel Deirdre Madden and Colum McCann to illustrate peace process developments in the lead up to the Good Friday Agreement arguing that creative writers were both responding to contemporary events and trying to influence them

Irish Economic and Social History, 2004 *Remembering the Troubles* Jim Smyth, 2017-03-30 The historian A T Q Stewart once remarked that in Ireland all history is applied history that is the study of the past prosecutes political conflict by other means Indeed nearly twenty years after the 1998 Belfast Agreement dealing with the past remains near the top of the political agenda in Northern Ireland The essays in this volume by leading experts in the fields of Irish and British history politics and international studies explore the ways in which competing social or collective memories of the Northern Ireland Troubles continue to shape the post conflict political landscape The contributors to this volume embrace a diversity of perspectives the Provisional Republican version of events as well as that of its Official Republican rival Loyalist understandings of the recent past as well as the British Army's authorized for the record account the importance of commemoration and memorialization to Irish Republican culture and the individual memory of one of the noncombatants swept up in the conflict Tightly specific sharply focused and rich in local detail these essays make a significant contribution to the burgeoning literature of history and memory The book will interest students and scholars of Irish studies contemporary British history memory studies conflict resolution and political science Contributors Jim Smyth Ian McBride Ruan O'Donnell Aaron Edwards James W McAuley Margaret O'Callaghan John Mulqueen and Cathal Goan

Irish University Review, 2008 A journal of Irish studies

Divided Worlds Mary Shine Thompson, Irish Society for the Study of Children's Literature. Conference, 2007 This volume

the third collection of studies in children's literature explores the political social and cultural divisions that dominate children's books ranging over Irish and international topics and texts Articles on the fiction of Katherine Tynan Maria Edgeworth and Somerville Ross as well as modern Ulster fiction and contemporary children's publishing are indicative of the range of Irish material The international focus extends from Luigi Bertelli's treatment of fascism and Gianni Rodari's communism to the English contexts of Cecil Alexander's English hymns Rosemary Sutcliffe's Roman Britain series is revisited to explore its masculinities and gendered divisions are the subject of a review of Oisín McGann's recent fantasy fiction Series Studies in Children's Literature **The Historical Contexts and Contemporary Uses of Mass Observation** Lucy D.

Curzon, Benjamin Jones, 2024-10-17 The Historical Contexts and Contemporary Uses of Mass Observation embraces new approaches and themes that highlight Mass Observation's long history as an innovative research organization a social movement and an archival project Spanning the period from Mass Observation's inception to the present day essay authors discuss a wide range of topics including anthropology history popular politics cultural studies literature selfhood emotion art and visual studies Indeed what emerges across this volume is confirmation that engagement with Mass Observation whether its historical materials or those produced in the last decade is crucial to understanding the vast array of experiences that make up British life **Studies in Late Medieval Wall Paintings, Manuscript Illuminations, and Texts** Clifford

Davidson, 2016-12-19 This volume is an interdisciplinary consideration of late medieval art and texts falling into two parts first the iconography and context of the great Doom wall painting over the tower arch at Holy Trinity Church Coventry and second Carthusian studies treating fragmentary wall paintings in the Carthusian monastery near Coventry the devotional images in the Carthusian Miscellany and meditation for simple souls in the Carthusian Nicholas Love's Mirror of the Blessed Life of Jesus Christ Emphasis is on such aspects as memory participative theology devotional images meditative practice and techniques of constructing patterns of sacred imagery **Irish Republican Counterpublic** Dieter Reinisch, Anne

Kane, 2022-12-30 This volume examines the critical factors and processes by which the Provisional Irish Republican movement campaign from 1969 to 1998 transformed a once acquiescent nationalist population in Northern Ireland into a counterpublic of resistance demanding national self determination and social justice Considering the establishment of Irish Republican community institutions prison protests Republican Feminism and Provisional IRA media and communications this volume explores the emergence of Republicanism as a mass social movement in the nationalist Catholic ghettos and rural regions of Northern Ireland in the 1970s a development that helped to sustain the armed struggle of the Provisional Irish Republican Army for three decades An examination of the emergence and transformative power of the counterpublic discourse and action of the Irish Republican movement this volume provides a framework for conceptualizing counterpublics in social movement studies As such it will appeal to scholars of sociology history and politics with interests in social movements and mobilization **Documenting the Documentary** Barry Keith Grant, Jeannette Sloniowski, 2013-12-16

Documenting the Documentary offers clear serious and insightful analyses of documentary films and is a welcome balance between theory and criticism abstract conceptualization and concrete analysis

The Transformative Potential of LGBTQ+ Children's Picture Books Jennifer Miller, 2022-05-23 2023 CHOICE Outstanding Academic Title In The Transformative Potential of LGBTQ Children's Picture Books Jennifer Miller identifies an archive of over 150 English language children's picture books that explicitly represent LGBTQ identities expressions and issues This archive is then analyzed to explore the evolution of LGBTQ characters and content from the 1970s to the present Miller describes dominant tropes that emerge in the field to analyze historical shifts in representational practices which she suggests parallel larger sociocultural shifts in the visibility of LGBTQ identities Additionally Miller considers material constraints and possibilities affecting the production distribution and consumption of LGBTQ children's picture books from the 1970s to the present This foundational work defines the field of LGBTQ children's picture books thoroughly yet accessibly In addition to laying the groundwork for further research The Transformative Potential of LGBTQ Children's Picture Books presents a reading lens critical optimism used to analyze the transformative potential of LGBTQ children's picture books Many texts remain attached to heteronormative family forms and raced and classed models of success However by considering what these books put into the world as well as problematic aspects of the world reproduced within them Miller argues that LGBTQ children's picture books are an essential world making project and seek to usher in a transformed world as well as a significant historical archive that reflects material and representational shifts in dominant and subcultural understandings of gender and sexuality

Making and Remaking Horror in the 1970s and 2000s David Roche, 2014-02-06 Containing seventy eight black and white illustrations the book is grounded in a close comparative analysis of the politics and aesthetics of four of the most significant independent American horror movies of the 1970s The Texas Chain Saw Massacre The Hills Have Eyes Dawn of the Dead and Halloween and their twenty first century remakes To what extent can the politics of these films be described as disturbing inasmuch as they promote subversive subtexts that undermine essentialist perspectives Do the politics of the film lie on the surface or are they wedded to the film's aesthetics Early in the book Roche explores historical contexts aspects of identity race ethnicity and class and the structuring role played by the motif of the American nuclear family

Genre-Busting Dark Comedies of the 1970s Wes D. Gehring, 2016-03-09 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label All That Jazz 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman's MASH 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western Little Big Man 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including Harold and Maude 1971 Slaughterhouse Five 1972 One Flew Over the Cuckoo's Nest 1975 and Being There 1979 with notes

on A Clockwork Orange 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy

Ghost-haunted land Declan Long, 2017-08-21 Since the signing of the Good Friday Agreement in 1998 the formal end point of the thirty year modern Troubles contemporary visual artists have offered diverse responses to post conflict circumstances in Northern Ireland In Ghost Haunted Land the first book length examination of post Troubles contemporary art Declan Long highlights artists who have reflected on the ongoing anxieties of aftermath This wide ranging study addresses developments in video photography painting sculpture performance and more offering detailed analyses of key works by artists based in Ireland and beyond including 2014 Turner Prize winner Duncan Campbell and internationally acclaimed filmmaker and photographer Willie Doherty Post Troubles contemporary art is discussed in the context of both local transformations and global operations and many of the main points of reference in the book come from broader debates about the place and purpose of contemporary art in today's world *The English works (Confessio amantis, prol.-lib. v. 1970)* John Gower, 1901

The Routledge Handbook of the Northern Ireland Conflict and Peace Laura McAtackney, Máirtín Ó Catháin, 2023-11-13 The Routledge Handbook of the Northern Ireland Conflict and Peace is the first multi authored volume to specifically address the many facets of the 30 year Northern Ireland conflict colloquially known as the Troubles and its subsequent peace process This volume is rooted in opening space to address controversial subjects answer key questions and move beyond reductive analysis that reproduces a simplistic two community theses The temporal span of individual chapters can reach back to the formation of the state of Northern Ireland with many starting in the late 1960s to include a range of individuals collectives organisations understandings and events at least up to the Good Friday Belfast Agreement in 1998 This volume has forefronted creative approaches in understanding conflict and allows for analysis and reflection on conflict and peace to continue through to the present day With an extensive introduction preface and 45 individual chapters this volume represents an ambitious expansive interdisciplinary engagement with the North of Ireland through society conflict and peace from a wide range of disciplinary perspectives theoretical frameworks and methodological approaches While allowing for rich historical explorations of high level politics rooted in state documents and archives this volume also allows for the intermingling of different sources that highlight the role of personal papers memory space materials and experience in understanding the complexities of both Northern Ireland as a people place and political entity British Terrorist Novels of the 1970s Joseph Darlington, 2018-04-19 This book discusses British novels published during the 1970s which feature terrorists either as main characters or a major plot points The focus on terrorism's literary depiction provides insight into the politics of the decade The book analyses texts from Gerald Seymour Anthony Burgess V S Naipaul Graham Greene Doris Lessing B S Johnson Tom Sharpe and Eric Ambler among others in order to engage with the IRA the end of Empire counterculture and environmentalism The book provides a brief history of terrorism as a concept and tactic before discussing British literature's relationship with terrorism It presents a standard terrorist morphology by which to analyse terrorist

narratives along with other insights into the British post war imagination writing and extremism *Music, the Moving Image and Ireland, 1897-2017* John O'Flynn, 2021-12-30 *Music the Moving Image and Ireland 1897 2017* constitutes the first comprehensive study of music for screen productions from or relating to the island It identifies and interprets tendencies over the first 120 years of a field comprising the relatively distinct yet often overlapping areas of Irish themed and Irish produced film Dividing into three parts the book first explores accompaniments and scores for 20th century Irish themed narrative features that resulted in significant contributions by many Hollywood British continental European and to a lesser extent Irish composers along with the input of many orchestras and other musicians Its second part is framed by a consideration of various cultural political and economic developments in both the Republic of Ireland and Northern Ireland from the 1920s including the Troubles of 1968 1998 Focusing on scoring and other aspects of soundtrack production for domestic newsreel documentary film and TV programming it interprets the substantial output of many Irish composers within this milieu particularly from the 1960s to the 1990s Also referring to broader cultural and historical themes the book s third and final part charts approaches to and developments in music and sound design over various waves of Irish cinema from its relatively late emergence in the 1970s to an exponential growth and increasingly transnational orientation in the early decades of the 21st century **Painting History** Tony Crowley, 2025-09-16 *Painting History The Murals of Northern Ireland 1908 2024* is the first book length study of the oldest and most enduring tradition of political wall art Tony Crowley shows how muralism became an important medium for the unionist and loyalist community in its political domination of public space before and after Partition The text also demonstrates that nationalists and republicans painted few murals before the start of the 1981 Hunger Strike during which they painted wall art across republican areas of Northern Ireland as a way of publicizing their cause In the context of a divided society by the mid 1980s murals had become an established genre for the expression of political demands and aspirations In *Painting History* Tony Crowley provides a detailed analysis of the complex tradition of muralism in the context of the history that produced it with particular attention given to the cultural politics of this remarkable form The book also raises and discusses a series of theoretical questions about murals and muralism that transcend Northern Ireland issues of propriety and legality form and content authority and censorship The work ends with a consideration of the future of the murals in a still polarized but changing region

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