



THE REPRESENTATION AND REALITY OF WAR

THE BRITISH EXPERIENCE

EDITED BY KEITH DOCKRAY AND KEITH LAYBURN

Representation And Reality Of War The British Experience

Lidia Yuknavitch



Representation And Reality Of War The British Experience:

The Representation and Reality of War Keith Dockray, Keith Laybourn, 1999 **British Military Service Tribunals, 1916-18** James McDermott, 2013-07-19 Military Service Tribunals were formed following the introduction of conscription in January 1916 to consider applications for exemption from military service Swiftly they gained two opposing yet equally unflattering reputations In the eyes of the military they were soft obstructionist old duffers To most of the men who came before them they were the unfeeling civilian arm of a remorseless grinding machine This work utilising a rare surviving set of Tribunal records challenges both perspectives Wielding unprecedented power yet acutely sensitive to the contradictions inherent in their task the Tribunals were obliged often at a conveyor belt s pace to make decisions that often determined the fate of men That some of these decisions were capricious or even wrong is indisputable the sparse historiography of the Tribunals has too often focused upon the idiosyncratic example while ignoring the wider impact of imprecise legislation government hand washing and short term military exigencies **Transactions of the Royal Historical Society: Volume 14** Aled Jones, 2005-05-05 The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world s most distinguished historians **Britishness since 1870** Paul Ward, 2004-04-15 What does it mean to be British It is now recognized that being British is not innate static or permanent but that national identities within Britain are constantly constructed and reconstructed Britishness since 1870 examines this definition and redefinition of the British national identity since the 1870s Paul Ward argues that British national identity is a resilient force and looks at how Britishness has adapted to changing circumstances Taking a thematic approach Britishness since 1870 examines the forces that have contributed to a sense of Britishness and considers how Britishness has been mediated by other identities such as class gender region ethnicity and the sense of belonging to England Scotland Wales and Ireland **A Liberal Chronicle in Peace and War** Joseph Albert Pease Baron Gainford, 2023 Jack Pease was at the heart of the British Liberal government from 1908 to 1915 holding the position of Chief Whip through two general elections and a member of the Cabinet confronting domestic tumult international tensions and war Pease s text provides a uniquely comprehensive understanding of Asquith s government in peace and war **Essays in Naval History, from Medieval to Modern** N.A.M. Rodger, 2023-05-31 The articles collected here two appearing for the first time in English cover a number of topics central to naval history and illustrate the author s contention that this is not only or even chiefly a distinct area of special study but rather a central theme running through the history of England and of the whole British Isles Though the subjects and the styles vary a good deal the studies are linked by a common approach and some common ideas Hence many examine ways in which naval history has formed a key element in such subjects as intellectual religious administrative or medical history and explored the nature and meaning of sea power as a theme At the same time naval history is a technical subject which demands a willingness to understand warships the most complex artefacts and the

structure of large and complex organisations Detailed evidence about ships and weapons can build large conclusions for example about late Anglo Saxon government and military organisation or about the nature of warfare at sea in the Renaissance era While mostly written from the British point of view several essays explicitly survey naval developments over a range of countries and even the most narrowly focused are at least implicitly aware of the wider world of war at sea

The Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this account is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States *Abstraction in Post-War British Literature 1945-1980* Natalie Ferris, 2022-03-29 In a catalogue note for the 1965 exhibition Between Poetry and Painting at the Institute of Contemporary Arts the poet Edwin Morgan probed the relationship between abstraction and literature Abstract painting can often satisfy but abstract poetry can only exist in inverted commas Language may be fragmented rearranged or distorted abstract in so far as it is withdrawn from a particular system of knowledge but Morgan was of the mind that to be wholly disruptive was to deprive a poem of its point as an object of contemplation Whilst abstract art may have come to fulfil or fortify an impression of post war taste abstraction in literature continued to be treated with suspicion But how does this speak to the extent to which Britain's literary culture was responsive to progress compared to its artistic culture *Abstraction in Post War British Literature 1945 1980* traces a line of literary experimentation in post war British literature that was prompted by the aesthetic philosophical and theoretical demands of abstraction Spanning the period 1945 to 1980 it observes the ways in which certain aesthetic advancements initiated new forms of literary expression to posit a new genealogy of interdisciplinary practice in Britain At a time in which Britain became conscious of its evolving identity within an increasingly globalised context this study accounts for the range of Continental and Transatlantic influences in order to more accurately locate the networks at play Exploring the contributions made by individuals such as Herbert Read Ian Hamilton Finlay and Christine Brooke Rose as well as by groups of practitioners It brings a wide range of previously unexplored archival material into the public domain and offers a comprehensive account of the evolving status of abstraction across cultural institutional and literary contexts *Handbook of British Literature and Culture of the First World War* Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other

historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Claiming the City Shelton Stromquist, 2023-02-14 Winner of the International Labor History Association ILHA 2023 Book of the Year Award for labor history For more than a century municipal socialism has fired the imaginations of workers fighting to make cities livable and democratic At every turn propertied elites challenged their right to govern Prominent US labor historian Shelton Stromquist offers the first global account of the origins of this new trans local socialist politics He explains how and why cities after 1890 became crucibles for municipal socialism Drawing on the colorful stories of local activists and their social democratic movements in cities as diverse as Broken Hill Christchurch Malm Bradford Stuttgart Vienna and Hamilton OH the book shows how this new urban politics arose Long governed by propertied elites cities in the nineteenth century were transformed by mass migration and industrialization that tore apart their physical and social fabric Amidst massive strikes and faced with epidemic disease fouled streets unsafe water decrepit housing and with little economic security and few public amenities urban workers invented a local politics that promised to democratize cities they might themselves govern and reclaim the wealth they created This new politics challenged the class power of urban elites as well as the centralizing tendencies of national social democratic movements Municipal socialist ideas have continued to inspire activists in their fight for the right of cities to govern themselves

The Oxford Companion to Twentieth-century British Politics John Ramsden, 2002 From Tony Blair to Tony pandy the BBC to the Bank of England *The Oxford Companion to 20th Century British Politics* is an essential source of information on the full range of British political life during the last 100 years In this comprehensive and authoritative guide more than 100 contributors journalists scholars former cabinet secretaries and other specialists provide more than 3 000 entries on a wide variety of subjects Organized alphabetically the entries cover the important ideas institutions people and events that have defined modern British politics The scope of the Companion is necessarily wide moving from formal politics to the political culture of films television and the media and from domestic economic debates to Britain s changing role on the world stage Major conflicts and economic events slogans and sayings clubs charities and societies the complete world of British politics is captured in this unique reference source The Companion also includes a wealth of additional resources a list of office holders from 1900 to the present day a table of

election results up to and including the 2001 elections the dates of ministries and a topical table of contents Translating War Angela Kershaw, 2018-07-20 This book examines the role played by the international circulation of literature in constructing cultural memories of the Second World War War writing has rarely been read from the point of view of translation even though war is by definition a multilingual event and knowledge of the Second World War and the Holocaust is mediated through translated texts Here the author opens up this field of research through analysis of several important works of French war fiction and their English translations The book examines the wartime publishing structures which facilitated literary exchanges across national borders the strategies adopted by translators of war fiction the relationships between translated war fiction and dominant national memories of the war and questions of multilingualism in war writing In doing so it sheds new light on the political and ethical questions that arise when the trauma of war is represented in fiction and through translation This engaging work will appeal to students and scholars of translation cultural memory war fiction and Holocaust writing The Oxford Handbook of Sound and Imagination, Volume 1 Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkegaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien s scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games War, Culture, and the Media Ian Stewart, Susan L. Carruthers, 1996 What is the role of the British media in our perception of warfare Are the impressions which we glean from war films television news reports and newspaper stories reliable What are the issues practical and political involved in bringing reports of armed conflict to our television screens Are British military institutions fairly represented and how are enemy forces portrayed How are ideas of nationalism and patriotism incorporated into the presentation of war These are some of the questions addressed in this new collection of essays The book is intended to provide students and general readers with a concise introduction to the main arguments and issues surrounding war and the moving image media in 20th century Britain as well as contributing new perspectives to this increasingly important area of debate Among the subjects discussed are the media build up to the Gulf War representations of the First World War reporting terrorism British imperialism in film transmission technologies and the news reporting of armed conflict the meaning of war toys and war games and postmodernism and military history BOOK

JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Great War, 1914-1918* Ian Frederick William Beckett, 2001 The Great War scarred both the people and the popular imagination of Europe No previous war matched it in scale brutality and futility The course of events has been told many times spurred by an endless desire to understand the war to end all wars However this impressive book moves beyond military narrative to offer a much fuller analysis of the conflict's impact strategic political social and cultural Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences Mobilisation had a massive impact both on soldiers and female civilians producing radical changes to people's way of life which stimulated political change Science and technology created a new brand of industrialised warfare and were accelerated by the imperative of victory The insecurity and strain of war created dissidence and mutiny engendering revolution in Germany Austria Hungary and Russia The war left a long term legacy for victors and vanquished alike It created new frontiers and changed the balance of power influenced the arts national memory and political thought The reach of this account is global showing how a conflict amongst European powers came to involve their colonial empires and embrace Japan China the Ottoman Empire Latin America and the United States This is a bold and original book offering a thematic study of a war that was famously and quite rightly labelled as the seminal event of the twentieth century Ian Beckett is Professor of History Luton University UK **The Oxford Handbook of Sound and Imagination** Mark Grimshaw, Mark Grimshaw-Aagaard, Mads Hansen, Martin Knakkegaard, 2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination Home/Fronts Janina Wierzoch, 2020-03-03 In recent years the US led invasions of Afghanistan and Iraq have had an impact on the UK rivalled only by Brexit and the global financial crisis For people at home the wars were ever present in the media yet remained distant and difficult to apprehend Janina Wierzoch offers an analytical survey of British contemporary war narratives in novels drama film and television that seek to make sense of the experience The study shows how the narratives instead of reflecting on the UK's role as invader portray war as invading the British home Home loses its post Cold War sense of permanent peace and is recast as a home front where war once again becomes part of what it means to be us *Allegories of Violence* Lidia Yuknavitch, 2013-12-16 *Allegories of Violence* demilitarizes the concept of war and asks what would happen if we understood war as discursive via late 20th Century novels of war **British Romantic Art and the Second World War** Stuart Sillars, 1991-06-18 An examination of the ways in which the artists and writers of the 1940s developed and extended approaches from earlier English romanticism to provide a direct and compassionate response to the reality of contemporary destruction Reporting War Stuart Allan, Barbie Zelizer, 2004-06 *Reporting War* explores the social responsibilities of the journalist during times of military conflict News media treatments of

international crises are increasingly becoming the subject of public controversy and discussion is urgently needed

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