



# Reporting Vietnam

American Journalism 1959–1975

*Introduction by Ward Just*

*Foreword by Milton J. Bates*

# Reporting Vietnam American Journalism 19591975

**Daniel H. Weiss**



## **Reporting Vietnam American Journalism 1959-1975:**

**Crucible Vietnam** A.T. Lawrence, 2014-11-26 This is the personal account of an army infantry platoon leader and commanding officer in the central highlands of Vietnam during 1967 and 1968 when he was 21 years old These were the two bloodiest years of the war a time when the U S army employed search and destroy missions with high casualty rates The author provides a historical overview and casualty report of the Vietnam War 15 information about his military and officer training and his return to civilian life after Vietnam

*Honorable Exit* Thurston Clarke, 2020-03-24 A MAIN SELECTION OF THE MILITARY BOOK CLUB A groundbreaking revisionist history of the last days of the Vietnam War that reveals the acts of American heroism that saved more than one hundred thousand South Vietnamese from communist revenge In 1973 U S participation in the Vietnam War ended in a cease fire and a withdrawal that included promises by President Nixon to assist the South in the event of invasion by the North But in early 1975 when North Vietnamese forces began a full scale assault Congress refused to send arms or aid By early April that year the South was on the brink of a defeat that threatened execution or years in a concentration camp for the untold number of South Vietnamese who had supported the government in Saigon or worked with Americans Thurston Clarke begins *Honorable Exit* by describing the iconic photograph of the Fall of Saigon desperate Vietnamese scrambling to board a helicopter evacuating the last American personnel from Vietnam It is an image of U S failure and shame Or is it By unpacking the surprising story of heroism that the photograph actually tells Clarke launches into a narrative that is both a thrilling race against time and an important corrective to the historical record For what is less known is that during those final days scores of Americans diplomats businessmen soldiers missionaries contractors and spies risked their lives to assist their current and former translators drivers colleagues neighbors friends and even perfect strangers in escape By the time the last U S helicopter left Vietnam on April 30 1975 these righteous Americans had helped to spirit 130 000 South Vietnamese to U S bases in Guam and the Philippines From there the evacuees were resettled in the U S and became American citizens the leading edge of one of America s most successful immigrant groups Into this tale of heroism on the ground Clarke weaves the political machinations of Henry Kissinger advising President Ford in the White House while reinforcing the delusions of the U S Ambassador in Saigon who at the last minute refused to depart Groundbreaking page turning and authoritative *Honorable Exit* is a deeply moving history of Americans at a little known finest hour

**Chronicles of a Two-Front War** Lawrence Allen Eldridge, 2012-01-18 During the Vietnam War young African Americans fought to protect the freedoms of Southeast Asians and died in disproportionate numbers compared to their white counterparts Despite their sacrifices black Americans were unable to secure equal rights at home and because the importance of the war overshadowed the civil rights movement in the minds of politicians and the public it seemed that further progress might never come For many African Americans the bloodshed loss and disappointment of war became just another chapter in the history of the civil rights movement Lawrence Allen Eldridge explores this two front war showing how

the African American press grappled with the Vietnam War and its impact on the struggle for civil rights. Written in a clear narrative style, *Chronicles of a Two Front War* is the first book to examine coverage of the Vietnam War by black news publications from the Gulf of Tonkin incident in August 1964 to the final withdrawal of American ground forces in the spring of 1973 and the fall of Saigon in the spring of 1975. Eldridge reveals how the black press not only reported the war but also weighed its significance in the context of the civil rights movement. The author researched seventeen African American newspapers including the *Chicago Defender*, the *Baltimore Afro American* and the *New Courier* and two magazines *Jet* and *Ebony*. He augmented the study with a rich array of primary sources including interviews with black journalists and editors, oral history collections, the personal papers of key figures in the black press and government documents including those from the presidential libraries of Lyndon Johnson, Richard Nixon and Gerald Ford to trace the ups and downs of U.S. domestic and wartime policy, especially as it related to the impact of the war on civil rights. Eldridge examines not only the role of reporters during the war but also those of editors, commentators and cartoonists. Especially enlightening is the research drawn from extensive oral histories by prominent journalist Ethel Payne, the first African American woman to receive the title of war correspondent. She described a widespread practice in black papers of reworking material from major white papers without providing proper credit as the demand for news swamped the small budgets and limited staffs of African American papers. The author analyzes both the strengths of the black print media and the weaknesses in their coverage. The black press ultimately viewed the Vietnam War through the lens of African American experience, blaming the war for crippling LBJ's Great Society and the War on Poverty. Despite its waning hopes for an improved life, the black press soldiered on. **Exiting Vietnam** Michael A. Eggleson, 2014-04-04 Although the Paris Peace Accords ended direct United States military involvement in Vietnam on January 27, 1973, the process of withdrawal lasted over three years. This illuminating volume chronicles this withdrawal, its background and its impact through a combination of official history and first person accounts from key players at every level. Brief historical narratives join recollections from U.S. servicemen and support staff, North and South Vietnamese soldiers and such notable figures as Henry Kissinger, Alexander Haig and Richard Nixon to reveal the human story behind the history. A biographical dictionary summarizes the lives of important individuals, a glossary presents unusual terms and acronyms and an appendix analyzes the war casualties under each U.S. president. **Into the Fray** Tom Mascaro, 2012 2012 James W. Tankard Book Award Winner From 1961 to 1989 a committed group of documentary journalists from the National Broadcasting Company (NBC) reported the stories of America's overseas conflicts. Stuart Schulberg supplied film evidence to prosecute Nazi war criminals and established documentary units in postwar Berlin and Paris. NBC newsman David Brinkley created the template for prime time news in 1961 and bore the scars to prove it. In 1964, Ted Yates and Bob Rogers produced a documentary warning of the pitfalls in Vietnam. Yates was later shot and killed in Jerusalem on the first day of the Six Day War while producing a documentary for NBC News. In *Into the Fray*, Tom Mascaro vividly recounts the

characters and experiences that helped create a unique colorful documentary film crew based at the Washington bureau of NBC News From the Kennedy era through the Reagan years the journalists covered wars rebellions the Central Intelligence Agency covert actions the Pentagon military preparedness and world and American cultures They braved conflicts and crises to tell the stories that Americans needed to see and hear and in the process they changed the face of journalism Mascaro also looks at the social changes in and around the unit itself including the struggles and triumphs of women and African Americans in the field of television documentary

*Into the Fray* is the story of adventure loyalty to reason and life and death in the service of broadcast journalism

*Entwined with Vietnam* Theodore M. Hammett, 2022-07-26 In 1968 Theodore Hammett entered a war he believed was wrong pressured by his father's threat to disown him if he withdrew from a Marine Corps officer candidate program He hated the Vietnam War and soon grew to hate Vietnam and its people As a supply officer at a field hospital uncomfortably near the DMZ he employed thievery bargaining and lies to secure supplies for his unit and retained his sanity with the help of alcohol music and the promise of going home In 2008 he returned to Vietnam for a five year second tour to assist in improving HIV AIDS policies and prevention programs in Hanoi His memoir recounts his service at the height of the war and how the country he detested became his second home

*In That Time* Daniel H. Weiss, 2019-11-05 Through the story of the brief brave life of a promising poet the president and CEO of New York's Metropolitan Museum of Art evokes the turmoil and tragedy of the Vietnam War era In *That Time* tells the story of the American experience in Vietnam through the life of Michael O'Donnell a bright young musician and poet who served as a soldier and helicopter pilot O'Donnell wrote with great sensitivity and poetic force and his best known poem is among the most beloved of the war In 1970 during an attempt to rescue fellow soldiers stranded under heavy fire O'Donnell's helicopter was shot down in the jungles of Cambodia He remained missing in action for almost three decades Although he never fired a shot in Vietnam O'Donnell served in one of the most dangerous roles of the war all the while using poetry to express his inner feelings and to reflect on the tragedy that was unfolding around him O'Donnell's life is both a powerful personal story and a compelling universal one about how America lost its way in the 1960s but also how hope can flower in the margins of even the darkest chapters of the American story

**America's Rasputin** David Milne, 2008-03-04 David Milne's *America's Rasputin* provides the first major study of the man who pushed two presidents into Vietnam Walt Rostow's meteoric rise to power from Flatbush Brooklyn to the West Wing of the White House seemed to capture the promise of the American dream Hailing from humble origins Rostow became an intellectual powerhouse a professor of economic history at MIT and an influential foreign policy adviser to John F Kennedy and Lyndon B Johnson Too influential according to some While Rostow inspired respect and affection he also made some powerful enemies Averell Harriman one of America's most celebrated diplomats described Rostow as America's Rasputin for the unsavory influence he exerted on presidential decision making Rostow was the first to advise Kennedy to send U.S. combat troops to South Vietnam and the first to recommend the bombing

of North Vietnam He framed a policy of military escalation championed recklessly optimistic reporting and then advised LBJ against pursuing a compromise peace with North Vietnam David Milne examines one man's impact on the United States worst ever military defeat It is a portrait of good intentions and fatal misjudgments A true ideologue Rostow believed that it is beholden upon the United States to democratize other nations and do good no matter what the cost America's Rasputin explores the consequences of this idealistic but unyielding dogma

**The Media at War** Susan Carruthers,2011-02-15 News media movies blogs and video games issue constant invitations to picture war experience the thrill of combat and revisit battles past War it's often said sells But what does it take to sell a war and to what extent can news media be viewed as disinterested reporters of truth Lively and highly readable this book explores how wars have been reported interpreted and perpetuated from the dawn of the media age to the present digital era Spanning a broad geographical and historical canvas Susan L Carruthers provides a compelling analysis of the forces that shape the production of news and images of war from state censorship to more subtle forms of military manipulation and popular pressure This fully revised second edition has been updated to cover modern day conflict in the post 9 11 epoch including the wars in Iraq and Afghanistan Rich in historical detail The Media at War also provides sharp insights into contemporary experience prompting critical reflection on western society's paradoxical attitudes towards war

**My Lai** Howard Jones,2017-05-04 A trenchant and haunting account of the My Lai massacre in Vietnam and its aftermath

Morality's Muddy Waters George Cotkin,2011-06-06 In the face of an uncertain and dangerous world Americans yearn for a firm moral compass a clear set of ethical guidelines But as history shows by reducing complex situations to simple cases of right or wrong we often go astray In Morality's Muddy Waters historian George Cotkin offers a clarion call on behalf of moral complexity Revisiting several defining moments in the twentieth century the American bombing of civilians during World War II the My Lai massacre racism in the South capital punishment the invasion of Iraq Cotkin chronicles how historical figures have grappled with the problem of evil and moral responsibility sometimes successfully oftentimes not In the process he offers a wide ranging tour of modern American history Taken together Cotkin maintains these episodes reveal that the central concepts of morality evil empathy and virtue are both necessary and troubling Without empathy for example we fail to inhabit the world of others with it we sometimes elevate individual suffering over political complexities For Cotkin close historical analysis may help reenergize these concepts for ethical thinking and acting Morality's Muddy Waters argues for a moral turn in the way we study and think about history maintaining that even when answers to ethical dilemmas prove elusive the act of grappling with them is invaluable

*Eleven Bravo* E. Tayloe Wise,2010-06-28 E Tayloe Wise served in Vietnam from May 1969 through April 1970 During those 11 months he wrote an estimated 750 800 letters home This memoir is based on those letters which recounted the details of his experiences and also served as an outlet where he could express the terror tedium and even boredom of his daily life while in Vietnam It tells the story of the Vietnam War as this foot soldier viewed it from the jungle as both a rifleman

and a combat medic who was forced to learn his medical skills under fire and who later became a personal waiter in the private mess hall of Major General E B Roberts the Commanding General of the 1st Cavalry Division Air Mobile The story begins with a record of Wise s military history his training as an infantryman in Leesville Louisiana and his arrival in Vietnam on May 2 1969 Chapter two details his first experience under enemy fire on May 11 when suicide squads penetrated their perimeter with the purpose of inflicting the maximum amount of damage with disregard to even the attackers own lives Chapters five and six recount the August 1969 battle of LZ Becky a landing zone that was constructed just south of the Cambodian border and was destroyed only four weeks later Chapter seven relates Wise s experiences after receiving a job as a waiter in the Commander General s mess hall On April 9 1970 his service ended and he headed home The book contains diagrams of several battles and the author s personal photographs taken while he was in the jungle and in the rear echelon area of Phuoc Vinh

Vietnam in Iraq David Ryan, John Dumbrell, 2007-01-24 More than most post 1970 conflicts involving US forces the conflict in Iraq has been fought out against a background of frequently invoked memories from the era of the Vietnam War The essays in this book offer a series of perspectives on connections and parallels between the Vietnam War and the 2003 invasion of and conflict in Iraq The contributors particularly examine the impact of the Vietnam analogy on the War in Iraq assessing the military tactical lessons learned from the Vietnam War and exploring the influence and persistence of its legacy in US politics culture and diplomacy The volume holds up to original interrogation some commonly held assumptions about historical analogy and several distinguished authorities on the Vietnam War era in particular offer their thoughts on the value and applicability of Vietnam Iraq parallels If most contributions point out some obvious dissimilarities between the two eras notably the transformed post Cold War international environment the similarities particularly those relating to the problems of cultural misunderstanding are also apparent Vietnam in Iraq will be of great interest for all students and researchers of the Iraq War strategic studies international relations and American politics

**Journalism at the End of the American Century, 1965-Present** James Brian McPherson, 2006-06-30 McPherson captures the best and worst aspects of American journalism since 1965 The press has evolved into a conglomeration of entities that today can be described as pervasive entertaining and justifiably mistrusted In some ways today s press offers the best journalism Americans have ever seen In other ways the modern news media fall short of the ideals held by most of those who care about journalism and far short of the promise they once seemed to offer in terms of helping create an enlightened democracy Neither a paean to the press nor an exercise in media bashing this book finds much to criticize and to praise about recent American journalism while illustrating that traditional journalistic values have diminished in importance not just for many of those who control the media but also for the media consumers who most need good journalism Chapters are devoted to various themes that include social unrest the influence of entertainment values technological shifts media consolidation and corporatization issues of content versus context new kinds of news media and why the 1970s may have been the high point of

American journalism Events and issues given extra attention include the rise of television news and later CNN the Civil Rights Movement and other race related issues the Women s Movement various forms of alternative journalism wars in Vietnam and Iraq investigative journalism the World Trade Center attacks the Clinton Lewinsky scandal the 2000 and 2004 presidential campaigns and elections civic journalism and journalism scandals

**Who'll Stop the Rain** Doug Bradley, 2020-03-10 In their 2015 award winning book *We Gotta Get Out of This Place The Soundtrack of the Vietnam War* Doug Bradley and Craig Werner placed popular music at the heart of the American experience in Vietnam Over the next two years they made more than 100 presentations coast to coast witnessing honest respectful exchanges among audience members That journey prompted Bradley to write *Who ll Stop the Rain Respect Remembrance and Reconciliation in Post Vietnam America* and to further explore how the music of the era shared by those who served and those who stayed helped create safe nonjudgmental environments for listening sharing and understanding Those insights and others can help redefine America s public memory of Vietnam one that invites a broader public understanding sometimes written physically into the landscape via monuments about what we revere and what we regret about who we are and what Vietnam did to us A chorus of voices in *Who ll Stop the Rain* famous and anonymous female and male veteran and non veteran American and Vietnamese suggests new possibilities for understanding the legacy of Vietnam and ultimately for bringing the men and women who served their country in that controversial war home for good

**America and Iraq** David Ryan, Patrick Kiely, 2009-01-13 This edited volume provides an overview on US involvement in Iraq from the 1958 Iraqi coup to the present day offering a deeper context to the current conflict Using a range of innovative methods to interrogate US foreign policy ideology and culture the book provides a broad set of reflections on past present and future implications of US Iraqi relations and especially the strategic implications for US policy making In doing so it examines several key aspects of relationship such as the 1958 Iraqi Revolution the impact of the 1967 Arab Israeli War the impact of the Nixon Doctrine on the regional balance of power US attempts at rapprochement during the 1980s the 1990 91 Gulf War and finally sanctions and inspections Analysis of the contemporary Iraq crisis sets US plans against the reality they faced in the country and explores both attempts to bring security to Iraq and the implications of failure

**Vietnam Past and Present** Andrew Forbes, David Henley, 2012-12-26 There can be few people in the world that do not know the name location and recent history of Vietnam Yet beyond the period of US involvement in what Americans call the Vietnam War how much is really known Almost no Vietnamese bear a grudge against the USA but this is less true for China Vietnam s close neighbor mentor and rival for more than two thousand years For example Vietnamese like to name their streets after what they consider to have been acts of foreign aggression and in Hanoi no fewer than 119 streets are named after acts of Chinese and French aggression By contrast just two are named for acts of American aggression Based on an intimate personal knowledge of Vietnam extending over two decades this book explores Hanoi and the North It leads the reader not just across contemporary Tonkin but also



through its long history linking the present day with the distant past 62 000 words 81 contemporary images 38 historical images 4 maps Glossary Bibliography      *1973 Nervous Breakdown* Andreas Killen,2007-04-10 Furnishes an engaging and eye opening dissection of a watershed year in American history 1973 which was defined by defeat in Vietnam Roe v Wade the oil crisis and the Watergate hearings as told through newspapers magazines novels films TV shows and music of that time Reprint 15 000 first printing      **Nixonland** Rick Perlstein,2008-05-13 Perlstein aims here at nothing less than weaving a tapestry of social upheaval His success is dazzling Los Angeles Times Both brilliant and fun a consuming journey back into the making of modern politics Jon Meacham Nixonland is a grand historical epic Rick Perlstein has turned a story we think we know American politics between the opposing presidential landslides of 1964 and 1972 into an often surprising and always fascinating new narrative Jeffrey Toobin Rick Perlstein s bestselling account of how the Nixon era laid the groundwork for the political divide that marks our country today Told with vivid urgency and sharp political insight Nixonland recaptures America s turbulent 1960s and early 1970s and reveals how Richard Nixon rose from the political grave to seize and hold the presidency of the United States Perlstein s epic account begins in the blood and fire of the 1965 Watts riots nine months after Lyndon Johnson s historic landslide victory over Barry Goldwater appeared to herald a permanent liberal consensus in the United States Yet the next year scores of liberals were tossed out of Congress America was more divided than ever and a disgraced politician was on his way to a shocking comeback Richard Nixon Between 1965 and 1972 America experienced no less than a second civil war Out of its ashes the political world we know now was born Filled with prodigious research and driven by a powerful narrative Rick Perlstein s magisterial account of how it all happened confirms his place as one of our country s most celebrated historians      The Vietnam War Edward Miller,2016-01-19 The Vietnam War is an outstanding collection of primary documents related to America s conflict in Vietnam which includes a balance of original American and Vietnamese perspectives providing a uniquely varied range of insights into both American and Vietnamese experiences Includes substantial non American content including many original English translations of Vietnamese authored texts which showcase the diversity and complexity of Vietnamese experiences during the war Contains original American documents germane to the continuing debates about the causes consequences and morality of the US intervention Incorporates personal histories of individual Americans and Vietnamese Introductory headnotes place each document in context Features a range of non textual documents including iconic photographs and political cartoons

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