

# precedent studies

## Ping Shan Tin Shui Wai Leisure and Cultural Building

**Location :** 1 Tsui Sing Rd, Ping Shan, Hong Kong  
**Architect :** ArchSD  
**Area :** 17011.0 m<sup>2</sup>

The design signifies the idea of civic building with a piazza as a place for gathering. The building accommodates two main functions, which are a public library and an indoor recreation centre (IRC).

### Concept

The architectural language takes its DNA from the nearby Chinese vernacular tradition of Ping Shan Heritage Trail. The concept is inspired by the Chinese traditional cabinet as well as open shelves to display porcelain and bonsai. The spatial concept of the library is to carve out the building mass to create inter-connected atrium, courtyard and roof terrace at various levels.

### Architectural Elements

Metal frames, timber screens and steel lattices offer varying degrees of transparency and permeability, while Chinese bricks and fair-faced concrete present the feeling of sturdiness and stability in contrast. Sloped staircase to create an internal promenade to traverse through different sections of the building.



# Report Writing For Architects

**California. University. Regents**



## **Report Writing For Architects:**

**Report Writing for Architects** David Chappell,1984

Report Writing for Architects David Chappell,1984-01-01

Report Writing for Architects presents a critical review of standard report formats use in writing reports for architects It discusses a set of formats to help architects and surveyors to create good reports for their client It addresses every instance that necessitates the creation of architectural report

**Report Writing for Architects** David Chappell,2014-05-16

Report Writing for Architects presents a critical review of standard report formats use in writing reports for architects It discusses a set of formats to help architects and surveyors to create good reports for their client It addresses every instance that necessitates the creation of architectural report Some of the topics covered in the book are the purpose target audience format presentation and main points of a report description style and basis of the content of report to be written creating reports connected with building projects making of feasibility report format and its content and considerations in creating a report The outline proposals report format and the scheme design format are discussed An in depth analysis of creating a progress report is given The book also covers a special report report on claim for loss and expense a report on award of extension of time format and miscellaneous reports The book can provide useful information to architects surveyors students and researchers

**Report Writing for Architects** David M. Chappell,1991-11-01

*How Architects Write* Tom

Spector,Rebecca Damron,2017-05-18 How Architects Write shows you the interdependence of writing and design in both student and professional examples This fully updated edition features more than 50 color images a new chapter on online communication and sections on critical reading responding to requests for proposals the design essay storyboarding and much more It also includes resources for how to write history term papers project descriptions theses proposals research reports specifications field reports client communications post occupancy evaluations and emailed meeting agendas so that you can navigate your career from school to professional practice

*The Architect in Practice* David Chappell,Andrew

Willis,2013-02-05 The Architect in Practice was first published in 1952 Originally written by a quantity surveyor and an architect it has remained through its nine editions a leading textbook used in the education of architects world wide While the format of the book has developed the message and philosophy remains the same as the original to provide the student of architecture and the young practitioner with a readable guide to the profession outlining an architect s duties to client and contractor the key aspects of running a building contract and the essentials of management finance and drawing office procedure The tenth edition follows in that tradition The authors still an architect and a quantity surveyor have brought the text fully up to date Major revisions in this edition include Revised sections on Planning and the Building Regulations Changes to the education of architects in the UK have been detailed Discussion of the new ARB Architects Code Standards of Professional Conduct and Practice which came into force in January 2010 The commentary on the RIBA Standard Form for the Appointment of an Architect 1999 SFA 99 has been updated The latest RIBA Standard Agreement 2010 S 10 A is now

discussed All references to JCT contracts have been updated to refer to the latest revisions of the 2005 suite of contracts Now also includes reference to education registration and CPD requirements of the Royal Institute of the Architects of Ireland The tenth edition of The Architect in Practice will continue to provide the guidance and advice all students and practising architects need in the course of their studies and in their profession **Writing Architectural History**

Aggregate Architectural History Collaborative,2021-12-14 Over the past two decades scholarship in architectural history has transformed moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender race the environment and more recently global history connecting to revisionist trends in other fields With examples across space and time from medieval European coin trials and eighteenth century Haitian revolutionary buildings to Weimar German construction firms and present day African refugee camps Writing Architectural History considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative the tools used to write history **Reports and Papers Read at the Meetings of the Architectural Societies of the Archdeaconry of Northampton, the Counties of York and Lincoln (etc.)** , *The Architect's Handbook of Professional Practice* American Institute of Architects,2011-09-26

Architects must be proficient in a variety of business practices to contribute to manage or launch a successful firm They are responsible for the same kind of legal financial marketing management and administrative activities as any other professional Within these broad categories however there are many details including professional standards and documents that are unique to the profession of architecture *Standard Letters in Architectural Practice* David Chappell,2008-04-15 Architects and contract administrators spend a great deal of timewriting letters of various types Many of them are routine andrepetitive in character but they require proper consideration ifpotentially dangerous liability situations are to be avoided This book provides some 285 standard letters for use at allstages of project administration To assist the user they aregrouped into sections which correspond with the RIBA Plan of Work the aim is to cover all the common situations encountered inpractice The book has been revised to take account of the latest contractrevisions and many letters have been added Unless otherwisestated all letters are suitable for use with JCT 98 WCD 98 IFC 98 MW 98 GC Works 1 1998 The latest edition also takes account of the three new RIBASTandard Forms of Agreement for Appointment of an Architect SFA 99 CE 99 and SW 99 Although primarily written for architects and contractsadministrators the book will also be of use to project managersand employers agents under WCD 98 Contractors will alsofind much of interest **Work-Life Balance in Architecture** Igea Troiani,2024-03-04 This book seeks to improve the work lives of architects of diverse demographics who do not fit or want to replicate the traditional 24 7 white male architect lifestyle Aimed at a workforce whose life and career expectations have

changed drastically in recent years it helps readers of different generations to make informed choices about their careers enabling students educators and professionals to prioritise wellbeing and offer their design and practice voice to enhance a built environment for all Work Life Balance in Architecture examines what it means to play the game of architecture to choose to study and pursue a career in architecture rather than another profession The book shows the economic social and professional structures within which architectural education and practice operate and reveals the impact of a corporate neoliberal big business mentality on wellbeing After setting out the context exacerbating work life imbalance the book discusses the paths an architect may take whether this leads to a career in practice or not in architecture at all and how alternative gameplay moves can advantage or disadvantage those of different gender class ethnicity race or age at different career stages It concludes by examining how the places in which an architect works the time available to work and critiques of perpetual neoliberal economic growth can enhance the lives of all architects today *Proceedings of the ... Annual Convention of the American Institute of Architects*, 1928 **Changing Architectural Education** David Nicol, Simon Pilling, 2005-08-19 Examines and discusses contemporary architectural education particularly focusing on studio design teaching and its potential to enhance attitudes and skills in communication and teamworking and to prepare students for a future profession *Professional Practice for Architects and Project Managers* David Chappell, 2020-01-21 Explains construction professional practice in an appealing succinct and relatively informal way This book details the management of construction projects from beginning to end concentrating on the principles underlying what construction professionals like architects do It covers the entire process from the initial meetings with clients through the design recruitment of a contractor contract management construction and handover all without referencing legal cases contract clause numbers laws statutes or the complex jargon that can muddle comprehension The first part of Professional Practice for Architects and Project Managers offers enlightening chapters that cover professional standards perks of the job bonds and parent company guarantees office meetings letter writing the RIBA Plan of Work and Building Information Modelling BIM The second section teaches all about dealing with the clients and includes chapters that discuss the extent of services fee negotiations conflicts of interest and more Next the book looks at such on the job responsibilities as surveys ground investigations cost estimates work schedules letters of intent etc The final section goes over everything readers need to know about dealing with a building contract in progress informing them about advance payments insurance site inspections contractor disputes terminations final certificates and more Details the entire process of managing a construction project including dealing with clients the design process running a construction project and more Highlights what the construction professionals do in their positions Shows how principles of construction management are applied in practice Written in a reader friendly and accessible way Professional Practice for Architects and Project Managers is an excellent resource for architects and other construction professionals such as contract administrators project managers quantity surveyors and contractors **Do We**

**Need Architects?** Alun Dolton, 2015-06-19 *Do We Need Architects* Journey Beneath the Surface of Architecture is a journey of discovery that takes place over twenty five years of my life from exploring my own motivations to become an architect learning about architecture and the changing environment of practicing architecture to experiencing the impact of architecture on the built environment The story investigates the meaning perception and relevance of architecture in today's world Have you ever had a favorite building park or square A place that affects your mood All of us at some stage have experienced the impact of architecture and landscape on the way we perceive reality Let me invite you on a journey that examines what architects do as well as the legacy of the architectural process that influences the environment visiting places and exploring architectural interventions by taking them out of the glossy images shown in the architecture books and industry journals and placing them in the context of their urban or natural setting It is always as a found object always in the present examining the impact of humanity on the environment and the contribution architecture has made and is continuing to make to the everyday environment where we all live work and play *Year Book of the New York Society of Architects* New York Society of Architects, 1919 *The Architect*, 1987 **Report of the President** University of California, Berkeley, 1913 Surveying Historic Buildings David Watt, 2015-07-17 This bestselling book has been fully revised and updated to include valuable new case studies and examples which help to demonstrate the common problems found in older buildings It features many additional photographs illustrating the decay mechanisms and individual issues associated with damp timber decay masonry defects roofing problems and many other aspects The book begins by summarizing the basics of surveying practice including the inspection assessment defect diagnosis and monitoring of defects It then examines the building elements discussing their construction typical faults and their diagnoses This section provides specific advice on assessing industrial monuments and features concise inspection checklists for ease of reference In the final section the author looks to the future considering the specific challenges faced by property professionals when employed to survey historic buildings The book is accompanied by comprehensive appendices including sample survey forms and a list of useful contacts is followed by an extensive bibliography This book will be of particular interest to conservation officers surveyors architects archaeologists and planners Annual Report of the President of the University on Behalf of the Regents California. University. Regents, 1913

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