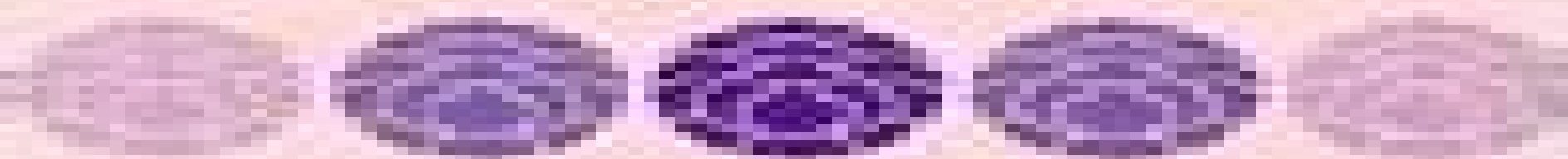


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# REPETITIONS

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# Repetitions The Postmodern Occasion In Literature And Culture

**Carolyn A. Durham**



## **Repetitions The Postmodern Occasion In Literature And Culture:**

**Repetitions** William V. Spanos, 1987-01-01      *Sequel to History* Elizabeth Deeds Ermarth, 2020-10-06 *Sequel to History* offers a comprehensive definition of postmodernism as a reformation of time Elizabeth Deeds Ermarth uses a diversified theoretical approach drawing on post structuralism feminism new historicism and twentieth century science to demonstrate the crisis of our dominant idea of history and its dissolution in the rhythmic time of postmodernism She enlarges this definition in discussions of several crises of cultural identity the crisis of the object the crisis of the subject and the crisis of the sign Finally she explores the relation between language and time in post modernism proposing an arresting theory of her own about the rhythmic nature of postmodern temporality Because the postmodern construction of time appears so clearly in narrative writing each part of this work is punctuated by a rhythm section on a postmodern narrative Robbe Grillet's *Jealousy* Cortezar's *Hopscotch* and Nabokov's *Invitation to a Beheading* these extended readings provide concrete illustrations of Ermarth's theoretical positions As in her critically acclaimed *Realism and Consensus in the English Novel* Ermarth ranges across disciplines from anthropology and the visual arts to philosophy and history For its interdisciplinary character and its lucid definition of postmodernism *Sequel to History* will appeal to all those interested in the humanities

**The Poetics of the Everyday** Siobhan Phillips, 2010 Wallace Stevens once described the malady of the quotidian lamenting the dull weight of everyday regimen Yet he would later hail that which is always beginning over and over recognizing if not celebrating the possibility of fresh invention Focusing on the poems of Wallace Stevens Robert Frost Elizabeth Bishop and James Merrill Siobhan Phillips positions everyday time as a vital category in modernist aesthetics American literature and poetic theory She eloquently reveals how through particular but related means each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity In Stevens Phillips analyzes the implications of cyclic dualism In Frost she explains the theoretical depth of a habitual middle way In Bishop's work she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence and in Merrill she shows how cosmic theories rely on daily habits Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era estimations of their genre and ongoing reconfigurations of the issues that literature reflects and illuminates

**The Imagery of Writing in the Early Works of Paul Auster** Clara Sarmiento, 2017-01-06 The early works of Paul Auster convey the loneliness of the individual fully committed to the work of writing as if he were confined within the book that dominates his life All through Auster's poetry essays and fiction the work of writing is an actual physical effort an effective construction as if the words aligned in the poem text were stones to place in a row when building a wall or some other structure in stone This book studies the symbolism of the genetic substance of the world re built through the work of writing inside the walls of the room closed in space and time though open to an unlimited mental expansion Paul Auster's work is an aesthetic literary self reflection about the mission of writing The writer character is like an inexperienced God

whose hands may originate either cosmos or chaos life or death hence Auster's recurring meditation on the work and the power of writing at the same time an autobiography and a self criticism The stones the wall and the room the words the page and the book are the ontological structure of the imaginary cosmos generated in Paul Auster's mind like a real world born of the magma of words lost in another interior world *The Idea of the Postmodern* Hans Bertens, 2003-09-02 At last Everything you ever wanted to know about postmodernism but were afraid to ask Hans Bertens Postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student In clear and straightforward but always elegant prose Bertens sets out the interdisciplinary aspects the critical debates and the key theorists of postmodernism He also explains in thoughtful and illuminating language the relationship between postmodernism and poststructuralism and that between modernism and postmodernism An enjoyable and indispensable text for today's student *International Postmodernism* Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i.e. the reader's knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism **Mark and Luke in Poststructuralist Perspectives** Stephen D. Moore, 1992-01-01 Moore offers a reading of the Gospels of Mark and Luke applying the poststructuralist techniques of Derrida Lacan and Foucault He argues that whereas the language of the Gospels is concrete pictorial and often startling the language of modern scholarship tends to be propositional and abstract **The End of Education** William Spanos, 1993 Beyond Quality in Early Childhood Education and Care Gunilla Dahlberg, Peter Moss, Alan Pence, 2013-10-23 Taking a broad approach Beyond Quality in Early Childhood Education and Care relates issues of early childhood to the sociology of childhood philosophy ethics political science and other fields and to an analysis of the world we live in today It places these issues in a global context and draws on work from Canada Sweden and Italy including the world famous nurseries in Reggio Emilia Working with postmodern ideas this book questions the search to define and measure quality in the early childhood field and its tendency

to reduce philosophical issues of value to purely technical and managerial issues of expert knowledge and measurement With a brand new Preface to this classic text the authors argue that there are other ways than the discourse of quality for understanding and evaluating early childhood pedagogical work and relate these to alternative ways of understanding early childhood itself and the purposes of early childhood institutions

**Toward a Non-humanist Humanism** William V. Spanos, 2017-07-31 Assesses the limits and possibilities of humanism for engaging with issues of pressing political and cultural concern In his book *The End of Education Toward Posthumanism* William V Spanos critiqued the traditional Western concept of humanism arguing that its origins are to be found not in ancient Greece's love of truth and wisdom but in the Roman imperial era when those Greek values were adapted in the service of imperialism on a deeply rooted metaphysical level Returning to that question of humanism in the context of the United States war on terror in the post 9 11 era *Toward a Non humanist Humanism* points out the dehumanizing dynamics of Western modernity in which the rule of law is increasingly made flexible to defend against threats both real and potential Spanos considers and assesses the work of thinkers such as Giorgio Agamben Alain Badiou Judith Butler Jacques Rancière and Slavoj Žižek as humanistic reformers and concludes with an effort to imagine a different kind of humanism a non humanist humanism in which the old binary of friend versus foe gives way to a coming community without ethnic cultural or sexual divisions

Transforming the Hermeneutic Context Gayle L. Ormiston, Alan D. Schrift, 1990-01-01 This book presents contemporary analyses of interpretation by some of the most prominent figures in contemporary philosophy and literary criticism These essays question and transform traditional statements on the aims methods and techniques of interpretation The essays demonstrate how contemporary discussions of interpretation are necessarily sent back to the hermeneutic tradition Emphasizing the importance of Friedrich Nietzsche's influence on the contemporary debates concerning current interpretive practices this volume traces the differences in interpretive perspectives generated in the writings of Michel Foucault Eric Blondel Julia Kristeva Jacques Derrida Manfred Frank Werner Hamacher and Jean Luc Nancy The essays by Foucault Blondel Frank Hamacher and Nancy appear here for the first time in English

*The World that is the Book* Aliko Varvogli, 2001-01-01 This critical analysis offers an in depth study of Paul Auster's fiction It explores the literary and cultural sources that Auster taps into and it emphasises the continuity in Auster's writing

**Finnegans Wake**, 2021-11-15 This is a collection by diverse hands on the thematic conceptual and contextual impact of time in and around Joyce's *Finnegans Wake* In keeping with the practice of the Z rich James Joyce Foundation workshops from one of which over Easter 1992 the collection developed many essays emphasize the local temporal textures of *Finnegans Wake* through close readings of individual passages However this does not preclude fruitful interaction with wider contexts and theoretical concerns Two articles are detailed studies of social and political contemporary contexts with which Joyce's last work was in dialogue Three more explore philosophical psychological and scientific theories of time which Joyce exploited and transformed in his text Two essays relate *Finnegans Wake* to discussions

of time in French feminist and deconstructive theory and finally four essays concentrate on the temporality of composition two apiece on each of the chronology of Joyce's early note taking and draft processes The collection should prove interesting to all readers and critics of Joyce as well as to critics concerned with the problem of historicizing and contextualising the temporally disruptive texts of high modernism and early postmodernism *Radical Fictions* Nick Bentley, 2007 Nick Bentley takes a fresh look at English fiction produced in the 1950s By looking at a range of authors he shows that the novel of the period was far more diverse and formally experimental than previous accounts have suggested *Heidegger and Criticism* William V. Spanos, 1993 In *Heidegger and Criticism* Retrieving the Cultural Politics of Destruction William Spanos examines the controversy both in Europe and the United States surrounding Heidegger and recent disclosures about his Nazi past Not intended as a defense or apology for Heidegger's thought Spanos instead affirms the importance of Heidegger's antihumanist interrogation of the modern age its globalization of technology and its neo imperialist politics The attack on Heidegger's antihumanistic discourse by liberal humanists who have imported the European debate into the United States aligns ideologically with the ongoing policing operations of William Bennett Allan Bloom E D Hirsch Roger Kimball Dinesh D Souza and others in the spheres of higher education and cultural production Throughout his arguments Spanos focuses not so much on Heidegger the historical subject as on the transformative cultural and political discourses and practices implicit in and enabled by Heidegger's interrogations of Being and Time that have led to the contemporary emergence of the multiplicity of resistant Others colonized by hegemonic discursive formations All the while he reminds us that Heidegger's philosophic interrogations eventually generate a diverse body of transgressive writing and an oppositional intellectual climate in the West Spanos is author of *Repetitions the Postmodern Occasion in Literature and Culture* 1987 and *The End of Education Toward Posthumanism* Minnesota 1992 and the editor of *Martin Heidegger and the Question in Literature* 1980 and the co editor of *The Question of Textuality Strategies of Reading in Contemporary American Criticism* 1982 This book is intended for those in the fields of philosophy literary theory political theory **Missing Persons** William E. Gruber, 2011-04-01 In the hands of the twentieth century's most innovative dramatists characters have revealed their identities on stage in a variety of unconventional ways they speak with electronic voices or engage in solipsistic monologues they are lost in self conscious third person forms of communicating or are expressed simply as movement sound and decor *Missing Persons* is a study of character and its representation on the modern stage Within broad literary contexts William E Gruber addresses specific questions about the dramatis personae of the playwrights Gordon Craig Bertolt Brecht Samuel Beckett Thomas Bernhard and Maria Fomine Among the questions Gruber considers are why mechanical actors or the abrupt dislocations of oriental acting styles meant so much to dramatists as different as Brecht and Craig why figures in Beckett's late plays are so often flat schematized heraldic and why such contemporary dramatists as Fomine and Bernhard share a profound fascination with the mechanics of theatrical representation quoting reciting reproducing or impersonating an absent text The figures who move

across these stages are frail contradictory occasionally mutilated or even dismembered They are grim reminders says Gruber that the individual's place in the world is not as secure or as central as we imagine it once was Yet character Gruber argues remains for these authors a crucial element of drama even if it is more fragile more ghostly more enigmatic than ever before The study of character as a crucial component of drama has been neglected for much of this century Missing Persons attempts to restore character to the current discourse by developing a vocabulary for discussing it in plays in which conventional terms seem insufficient or irrelevant Drawing on evidence from five dramatists whose work has long been considered antagonistic toward character as the term has typically been understood Gruber maintains that modern drama is never anticharacter even when it is most aggressively antirealist and suggests that character remains a defining ideal throughout the modern and postmodern period especially among dramatists who seem deliberately to have forsaken it

Philosophy and the Maternal Body Michelle Boulous Walker, 2002-01-22 Philosophy and the Maternal Body gives a new voice to the mother and the maternal body which have often been viewed as silent within philosophy Michelle Boulous Walker clearly shows how some male theorists have appropriated maternity and suggests new ways of articulating the maternal body and women's experience of pregnancy and motherhood Literary Globalism Carolyn A. Durham, 2005 Johnson's *Le Divorce* and *Le Mariage* allow for a consideration of the profound changes that the international novel of Henry James has undergone in a globalized world of altered Franco American cultural relations Tremain's *The Way I Found Her* illustrates the use of cultural borrowing to create an international corpus of texts and a cosmopolitan community of readers Harris's *Chocolat* and *Blackberry Wine* reveal her metaphoric use of the space of provincial France to represent postmodernity as a world of mobility and rootlessness **The Errant Art of Moby-Dick** William V. Spanos, 1995 In *The Errant Art of Moby Dick* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation In *Moby Dick* a work virtually ignored and discredited at the time of its publication William V Spanos uncovers a text remarkably suited as a foundation for a New Americanist critique of the ideology based on Puritan origins that was codified in the canon established by Old Americanist critics from F O Matthiessen to Lionel Trilling But Spanos also shows with the novel still as his focus the limitations of this New Americanist discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault the reading of *Moby Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a romance renders it complicitous in the discourse of the Cold War At the same time Spanos shows how New Americanist criticism overlooks the degree to which *Moby Dick* anticipates not only America's self representation as the savior of the world against communism but also the emergent postmodern and anti imperial discourse deployed against such an image Spanos's critique reveals the extraordinary relevance of Melville's novel as a post Cold War text foreshadowing not only the self destructive end of the

historical formation of the American cultural identity in the genocidal assault on Vietnam but also the reactionary labeling of the current era as the end of history This provocative and challenging study presents not only a new view of the development of literary history in the United States but a devastating critique of the genealogy of ideology in the American cultural establishment     Genre/Trope/Gender Barry Rutland,1992-01-01 Northrop Frye embellishes the theory of genre in Henry James and the Comedy of the Occult In The Power of Postmodern Irony Linda Hutcheon furthers her reputation as a theorist of contemporary culture and Shirley Neuman investigates gender in writing and reading in Autobiography Mothers Bodies the Reproduction of Mothering



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