

QUESTIONING ETHICS

Contemporary Debates in Philosophy

**Edited by
Richard Kearney
and Mark Dooley**



Questioning Ethics Contemporary Debates In Continental Philosophy

Y.T. Vinayaraj



Questioning Ethics Contemporary Debates In Continental Philosophy:

Questioning Ethics Richard Kearney, Mark Dooley, 1999 Questioning Ethics offers an unsurpassed overview of the state of ethical thinking today by some of the world's foremost philosophers such as Habermas MacIntyre Ricoeur and Kristeva

Questioning God John D. Caputo, Mark Dooley, Michael J. Scanlon, 2001-09-01 Jacques Derrida and other scholars explore postmodern thinking about God and consider the nature of forgiveness in relation to the paradoxes of the gift In fifteen insightful essays Jacques Derrida and an international group of scholars explore the implications of deconstruction for religion focusing on two topics God and forgiveness Among the themes addressed by contributors are the possibilities of imagining God as unthinkable imagining God as nonpatriarchal imagining a return to Augustine and imagining an age in which praise is far more important than narrative Questioning God moves readers beyond the parameters of metaphysical reason and modernist rationality as it attempts to think the questions of God and forgiveness in a postmodernist context Contributors include John D Caputo Jacques Derrida Mark Dooley Francis Sch ssler Fiorenza Robert Gibbs Jean Greisch Kevin Hart Richard Kearney Cleo McNelly Kearns John Milbank Regina M Schwartz Michael J Scanlon and Graham Ward What sets this work apart from the majority of other publications on the subject of postmodern theology and prevents it from descending into a sanctimonious hagiography of Derrida's genius is the presence among the contributors of Graham Ward and John Milbank two of the founding members of the movement known as radical orthodoxy This present work is the first to document supporters of radical orthodoxy critically engaging with proponents of Derridean deconstruction Perspectives

Christ and Reconciliation Veli-Matti Krkkinen, 2013-05-26 In Christ and Reconciliation Veli Matti Karkkainen develops a constructive Christology and theology of salvation in dialogue with the best of Christian tradition with contemporary theology in its global and contextual diversity and with other major living faiths Karkkainen's Constructive Christian Theology for the Pluralistic World is a five volume project that aims to develop a new approach to and method of doing Christian theology in our pluralistic world at the beginning of the third millennium Topics such as diversity inclusivity violence power cultural hybridity and justice are part of the constructive theological discussion along with classical topics such as the messianic consciousness incarnation atonement and the person of Christ With the metaphor of hospitality serving as the framework for his discussion Karkkainen engages Judaism Islam Buddhism and Hinduism in sympathetic and critical mutual dialogue while remaining robustly Christian in his convictions Never before has a full scale doctrinal theology been attempted in such a wide and deep dialogical mode

Michel Houellebecq and the Literature of Despair Carole Sweeney, 2013-11-21 Widely acknowledged as an important if highly controversial figure in contemporary literature French novelist and poet Michel Houellebecq has elicited diverse critical responses In this book Carole Sweeney examines his novels as a response to the advance of neoliberalism into all areas of affective human life This historicizing study argues that le monde houellebecquien is an atomised society of banal quotidian alienation populated by quietly resentful men who are the botched subjects of late

capitalism Addressing Houellebecq's handling of the failure of the radical thought of 68 Sweeney looks at the ways in which his fiction treats feminism the decline of religion and the family as well as the obsolescence of French theory and the Sartrean notion of engaged literature Reading the world with the disappointed idealism of a contemporary moralist Houellebecq's novels Sweeney argues fluctuate between despair for the world as it is and a limp utopian hope for a post humanity

Making European Muslims Mark Sedgwick, 2014-09-19 Making European Muslims provides an in depth examination of what it means to be a young Muslim in Europe today where the assumptions values and behavior of the family and those of the majority society do not always coincide Focusing on the religious socialization of Muslim children at home in semi private Islamic spaces such as mosques and Quran schools and in public schools the original contributions to this volume focus largely on countries in northern Europe with a special emphasis on the Nordic region primarily Denmark Case studies demonstrate the ways that family life public education and government policy intersect in the lives of young Muslims and inform their developing religious beliefs and practices Mark Sedgwick's introduction provides a framework for theorizing Muslimness in the European context arguing that Muslim children must navigate different and sometimes contradictory expectations and demands on their way to negotiating a European Muslim identity

Theorizing Transitional Justice Claudio Corradetti, Nir Eisikovits, 2016-02-17 This book addresses the theoretical underpinnings of the field of transitional justice something that has hitherto been lacking both in study and practice With the common goal of clarifying some of the theoretical profiles of transitional justice strategies the study is organized along crucial intersections evaluating aspects connected to the genealogy the nature the scope and the most appropriate methodology for the study of transitional justice The chapters also take up normative and political considerations pertaining to specific transitional instruments such as war crime tribunals truth commissions administrative purges reparations and historical commissions Bringing together some of the most original writings from established experts as well as from promising young scholars in the field the collection will be an essential resource for researchers academics and policy makers in Law Philosophy Politics and Sociology

Post-Conflict Literature Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the

world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in particular their acute experience of ethno religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma Rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts To this end the book includes essays on post 1989 Germany post 9 11 United States the Israeli Palestinian conflict Sierra Leone and narratives of asylum seeker refugee communities This volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of Comparative Literature Peace and Conflicts Studies Human Rights Transitional Justice and the Politics of Literature

Multilingual Memories Robert Blackwood, John Macalister, 2019-10-17 Drawing on a range of disciplines from within the humanities and social sciences Multilingual Memories addresses questions of remembering and forgetting from an explicitly multilingual perspective From a museum at Victoria Falls in Zambia to a Japanese American internment in Arkansas this book probes how the medium of the communication of memories affirms social orders across the globe Applying linguistic landscape approaches to a wide variety of monuments and memorials from around the world this book identifies how multilingualism and its absence contributes to the inevitable partiality of public memorials Using a number of different methods including multimodal discourse analysis code preferences interaction orders and indexicality the chapters explore how memorials have the potential to erase linguistic diversity as much as they can entextualize multilingualism With examples from Africa Asia Australasia Europe and North and South America this volume also examines the extent to which multilingual memories legitimize not only specific discourses but also individuals particular communities and ethno linguistic groups often to the detriment of others

Politics and Skepticism in Antebellum American Literature Dominic Mastroianni, 2014-10-23 This volume explores the way in which antebellum American writers perceived the political implications of modern philosophical skepticism Dominic Mastroianni offers new readings of six major American authors Emerson Melville Hawthorne Dickinson Douglass and Jacobs and illumines their thinking about revolution civil war and the world s susceptibility to transformation

Phenomenology or Deconstruction? Christopher Watkin, 2009-03-03 Phenomenology or Deconstruction challenges traditional understandings of the relationship between phenomenology and deconstruction through new readings of the work of Maurice Merleau Ponty Paul Ricur and Jean Luc Nancy A constant dialogue with Jacques Derrida s engagement with phenomenological themes provides the impetus to establishing a new understanding of being and presence that exposes significant blindspots inherent in traditional readings of both phenomenology and deconstruction In reproducing neither a stock phenomenological reaction to deconstruction nor the routine deconstructive reading of phenomenology Christopher Watkin provides a fresh assessment of the possibilities for the future of phenomenology along with a new reading of the deconstructive legacy Through detailed studies of the

philosophy of Merleau Ponty Ricur and Nancy he shows how a phenomenological tradition much wider and richer than Husserlian or Heideggerean thought alone can take account of Derrida s critique of ontology and yet still hold a commitment to the ontological This new reading of being and presence fundamentally re draws our understanding of the relation of deconstruction and phenomenology and provides the first sustained discussion of the possibilities and problems for any future deconstructive phenomenology

In-Between: Architectural Drawing and Imaginative Knowledge in Islamic and Western Traditions Hooman Koliji,2016-03-09 Contemporary technical architectural drawings in establishing a direct relationship between the drawing and its object tend to privilege the visible physical world at the expense of the invisible intangible ideas and concepts including that of the designer s imagination As a result drawing may become a utilitarian tool for documentation devoid of any meaningful value in terms of a kind of knowledge that could potentially link the visible and invisible This book argues that design drawings should be recognized as intermediaries mediating between the world of ideas and the world of things spanning the intangible and tangible The notion of the Imaginal as an intermediary between the invisible and visible is discussed showing how architectural drawings lend themselves to this notion by performing as creative agents contributing not only to the physical world but also penetrating the realm of concepts The book argues that this in between quality to architectural drawing is essential and that it is critical to perceive drawings as subtle bodies that hold physical attributes for example form proportion color highly evocative yet with no matter Focusing on Islamic geometric architectural drawings both historical and contemporary it draws on key philosophical and conceptual notions of imagination from the Islamic tradition as these relate to the creative act In doing so this book not only makes important insights into the design process and act of architectural representation but more broadly it adds to debates on philosophies of the imagination linking both Western and Islamic traditions

The Handbook of Communication Ethics Amit Pinchevski,Patrice M. Buzzanell,Jason Hannan,2024-12-02 The second edition of this handbook offers a thoroughly updated overview of the different approaches and perspectives in communication ethics today Extending the path paved by its predecessor this handbook includes new issues and concerns that have emerged in the interim from environmentalism to artificial intelligence from disability studies to fake news It also features a new structure comprised of three sections representing a wide array of communication ethics traditions contexts and debates Rather than focusing exclusively on a subset of ethics such as interpersonal communication rhetoric or journalism as do other handbooks of ethics in communication this collection provides a valuable resource for those who seek a broader basis on which to study communication ethics This handbook is a must read for faculty graduate students and advanced undergraduate students in all areas of communication studies as well as in neighboring disciplines such as rhetoric media studies sociology political science cultural studies and science and technology studies

Arendt, Levinas and a Politics of Relationality Anya Topolski,2015-05-21 Born in Eastern Europe educated in the West under the guidance of Martin Heidegger and the phenomenological tradition and forced to flee during

the Holocaust because of their Jewish identity it should come as no surprise that Emmanuel Levinas and Hannah Arendt's ideas intersect in an important way. This book demonstrates for the first time the significance of a dialogue between Levinas' ethics of alterity and Arendt's politics of plurality. Anya Topolski brings their respective projects into dialogue by means of the notion of relationality, a concept inspired by the Judaic tradition that is prominent in both thinkers' work. The book explores questions relating to the relationship between ethics and politics, the Judaic contribution to rethinking the meaning of the political after the Shoah, and the role of relationality and responsibility for politics. The result is an alternative conception of the political based on the ideas of plurality and alterity that aims to be relational, inclusive, and empowering. **The**

Blackwell Companion to Postmodern Theology Graham Ward, 2008-04-15. This Companion provides a definitive collection of essays on postmodern theology drawing on the work of those individuals who have made a distinctive contribution to the field and whose work will be significant for the theologies written in the new millennium. The definitive collection of essays on postmodern theology drawing on the work of those individuals who have made a distinctive contribution to the field. Each essay is introduced with a short account of the writer's previous work, enabling the reader to view it in context. Discusses the following disciplines: Aesthetics, Ethics, Gender, Hermeneutics, Phenomenology, Heideggerians, and Derrideans. Edited by Graham Ward, one of the most outstanding and original theologians working in the field today. Persecution and Morality

Valerie Oved Giovanini, 2021-04-22. This book shows how persecution is a condition that binds each in an ethical obligation to the other. Persecution is functionally defined here as an impinging affective relation that is not mediated by reason. It focuses on the works and personal lives of Emmanuel Levinas, a phenomenological ethicist who understood persecution as an ontological condition for human existence, and Sigmund Freud, the inventor of psychoanalysis who proposed that a demanding superego is a persecuting psychological mechanism that enables one to sadistically enjoy moral injunctions. Scholarship on the work of Freud and Levinas remains critical about their objectivity, but this book uses the phenomenological method to bracket this concern with objective truth and instead reconstruct their historical biographies to evaluate their hyperbolically opposing claims. By doing so, it is suggested that moral actions and relations of persecution in their personal lives illuminate the epistemic limits that they argued contribute to the psychological and ontological necessity of persecuting behaviors. Object relations and intersubjective approaches in psychoanalysis successfully incorporate meaningful elements from both of their theoretical works, which is used to develop an intentionality of search that is sensitive to an unknowable relational and existentially vulnerable ethical subjectivity. Details from Freud's and Levinas' works and lives, on the proclivity to use persecution to achieve moral ends, provide significant ethical warnings, and the author uses them as a strategy for developing the reader's intentionality of search to reflect on when they may use persecuting means for moral ends. The interdisciplinary nature of this research monograph is intended for academics, scholars, and researchers who are interested in psychoanalysis, moral philosophy, and phenomenology. Comparisons between various psychoanalytic frameworks and Levinas' ethic will also

interest scholars who work on the relation between psychoanalysis and The Other. Lvinas scholars will value the convergences between his ethics and Freud's moral skepticism likewise readers will be interested in the extension of Lvinas intentionality of search. The book is useful for undergraduate or graduate courses on literary criticism and critical theories worldwide.

Dalit Theology after Continental Philosophy Y.T. Vinayaraj, 2016-07-15 This book steeped in the traditions of both postcolonial theory and Continental philosophy addresses fundamental questions about God and theology in the postcolonial world. Namely Y.T. Vinayaraj asks whether Continental philosophies of God and the other can attend to the struggles that entail human pain and suffering in the postcolonial context. The volume offers a constructive proposal for a Dalit theology of immanent God or de-othering God as it emerges out of the Lokayata the Indian materialist epistemology. Engaging with the post Continental philosophers of immanence such as Gilles Deleuze, Giorgio Agamben, Catherine Malabou and Jean-Luc Nancy, Vinayaraj explores the idea of a Dalit theology of God and body in the post Continental context. The book investigates how there can be a Dalit theology of God without any Christian philosophical baggage of transcendentalism. The study ends with a clarion call for Indian Christian Theology to take a turn toward an immanence that is political and polydoxical in content.

Phenomenology Leonard Lawlor, 2014-09-03 After Husserl the study of phenomenology took off in different directions. The ambiguity inherent in phenomenology between conscious experience and structural conditions lent itself to a range of interpretations. Many existentialists developed phenomenology as conscious experience to analyse ethics and religion. Other phenomenologists developed notions of structural conditions to explore questions of science, mathematics and conceptualization. *Phenomenology: Responses and Developments* covers all the major innovators in phenomenology notably Sartre, Merleau-Ponty and the later Heidegger and the major schools and issues. The volume also shows how phenomenological thinking encounters a limit, a limit most apparent in the aesthetical and hermeneutical development of phenomenology. The volume closes with an examination of the furthering of the division between analytic and continental philosophy.

Wild Materialism Jacques Lezra, 2010 Blends a discussion of terror with radical democracy in a way that is thoroughly original, an important book on a large and crucial topic. Marc Redfield, Claremont Graduate University.

The History of Continental Philosophy Alan D. Schrift, 2013-04-12 From Kant to Kierkegaard, from Hegel to Heidegger, continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century. Although much has been written about these monumental thinkers, students and scholars lack a definitive guide to the entire scope of the continental tradition. The most comprehensive reference work to date, this eight-volume *History of Continental Philosophy* will both encapsulate the subject and reorient our understanding of it. Beginning with an overview of Kant's philosophy and its initial reception, the *History* traces the evolution of continental philosophy through major figures as well as movements such as existentialism, phenomenology, hermeneutics and poststructuralism. The final volume outlines the current state of the field, bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism, globalization and

the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

European Cinema and Continental Philosophy Thomas Elsaesser, 2019-01-01 This groundbreaking volume for the Thinking Cinema series focuses on the extent to which contemporary cinema contributes to political and philosophical thinking about the future of Europe s core Enlightenment values In light of the challenges of globalization multi cultural communities and post nation state democracy the book interrogates the borders of ethics and politics and roots itself in debates about post secular post Enlightenment philosophy By defining a cinema that knows that it is no longer a competitor to Hollywood i e the classic self other construction Elsaesser also thinks past the kind of self exoticism or auto ethnography that is the perpetual temptation of such a co produced multi platform national cinema as world cinema Discussing key filmmakers and philosophers like Claire Denis and Jean Luc Nancy Aki Kaurismäki abjection and Julia Kristeva Michael Haneke the paradoxes of Christianity and Slavoj Žižek Fatih Akin Alain Badiou and Jacques Rancière Elsaesser is able to approach European cinema and assesses its key questions within a global context His combination of political and philosophical thinking will surely ground the debate in film philosophy for years to come

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