

ALLEN WHEELIS

# THE QUEST FOR IDENTITY

The decline of the superego  
and what is happening to American  
character as a result.



# Quest For Identity

**Alec Grant, Elizabeth Lloyd-Parkes**



## Quest For Identity:

**The Quest for Identity** Allen Wheelis, 1958      The Quest for Identity in so-called Mainline Churches in South Africa Ernst M Conradie, John Klaasen, 2014-05-01 This volume of essays forms part of a series on the interface between ecumenical theology and social ethics in the South African context This contribution is the result of a public conference hosted at the University of the Western Cape in May 2013 under the same title It explores the quest for identity in so called mainline churches in South Africa given the history of the establishment of various denominations of mainly European origin in Southern Africa ecumenical efforts to find common ground between such churches and breakaway movements among independent and Pentecostal churches where this search for identity is evidently found wanting      *Cinematic Quests for Identity* Maria Garcia, 2015-04-02 Whether embodied in literature theater or film an enduring theme of many artistic works has been the protagonist's search for identity Such quests are typically psychological or spiritual journeys and depicted on the screen in a variety of manifestations endeavors embarked upon to address an emotional trauma or to overcome an obstacle in the hero's life Using Jean Cocteau's *La Belle et la Bête* as a leitmotif these pursuits are discussed by author Maria Garcia as encounters with the Beast At the end of their quests heroes are reborn into their new identities while the Beast disappears transforms or dies In *Cinematic Quests for Identity The Hero's Encounter with the Beast* Garcia examines the cinematic conventions of the male and female search for individuation across several genres After discussing *La Belle et la Bête* the author looks at a number of films including three iconic male journeys *The Picture of Dorian Gray* *The Searchers* and *The Deer Hunter* Additional chapters focus on *The Silence of the Lambs* *Bringing Up Baby* *The Lady Eve* *The Secret of Roan Inish* *The Natural* and *Moneyball* The book concludes with a consideration of the three fairy tale films by Catherine Breillat *Fat Girl* *Bluebeard* and *The Sleeping Beauty* and the female characters in several Robert Bresson films including *The Trial of Joan of Arc* Providing a unique and original perspective on films throughout the world this provocative book draws upon Jungian thought as well as several literary traditions including fairy tales epic poetry and Greek and Celtic mythology Aimed at scholars of film and film theory *Cinematic Quests for Identity* will also appeal to movie fans interested in a deeper understanding of films that explore a character's struggle to live a conscious life      **The Quest for Community and Identity** Robert E. Birt, 2002 This collection of essays engages two of the most fundamental social and political issues of our time community and identity Wrestling with the perplexities of these two issues within the Africana world the contributors delve into the influences of a postmodern world of globalization with outdated crumbling forms of identity and sociality In the wake of such an order new forms of identity and community must be established Birt has collected an informed group of contributors here who lay the foundation for a new approach to finding community and identity in the Africana world      **Quest for Identity (Asia).** Charles Correa, 1983      **Quest for Identity** Randall Bennett Woods, 2005-07 Quest for Identity is a survey of the American experience from the close of World War II through the Cold War and 9/11 to the present

It helps students understand postwar American history through a seamless narrative punctuated with accessible analyses Randall Woods addresses and explains the major themes that punctuate the period the Cold War the Civil Rights and Women's Rights movements and other great changes that led to major realignments of American life The pageantry drama irony poignancy and humor of the American journey since World War II are all here

**Quest for Identity in Indian English Writing: Poetry** Dr. R. S. Pathak, 1992

**EDUCATION IN THE QUEST FOR IDENTITY AND COMMUNITY** KENNETH D. BENNE, 1961

**Cultural identity in the East African novel** Regina Hartmann, 2014-04-11 Inhaltsangabe Introduction As the Black African writers have taught us we must dance our word for in human speech as in dance lies an offering to speak and to write is also to offer oneself to the other it is to be reborn together This quotation by M Rombaut locates African literature close to the performing arts According to his statement African literature seems to transcend the conventional European conception of writing which is conceiving literature as something planned and permanent The idea of a literary performance in African writing places the author much closer to the story teller who is dependent on his audience and trying to keep in touch with them By processing their feelings in his performance he gives expression to a common consciousness In contrast to the Western author who often wants to stand apart from his society African authors tend to aim their participation in the formation of a shared identity This paper tries to find out how authors from the framework of East Africa conceive of cultural identity Basically I will proceed in two steps part A is dedicated to the development of a pattern within which the complex issue of identity can be adequately discussed in an East African context In Part B I will then apply this discussion scheme to three novels which as I will explain are representative for East African writing in far as this term is justified Part A starts off from some basic observations about identity on the foundation of which I want to deduce the structure of my analysis I will argue that identity is based on one's observation of the environment and on the influence of outsiders All this is to some extent true for two concepts individual and cultural identity The latter develops when a group of individuals feels or is ascribed a common bond apt to correspond to several individual self concepts These individuals may then share a feeling of home which can act as a physical but also mental commitment Departing from these ideas I will show that four issues might be interesting in dealing with cultural identity which can be expressed by some central questions 1 Identity imposed and adopted In how far can others influence our identity 2 Identity rediscovered and reinvented To what extent does our history work on identity 3 Identity displaced How does our feeling of physical or mental bond to a physical or mental space I will call home work on identity 4 Identity integrated How

**Literature and Quest** Christine Arkinstall, 1993 What does the word quest conjure up A journey in the hope of fulfillment an exploration of identities questions the nature of research itself or the darker side of quest in the form of conquest colonisation and displacement These are some of the threads taken up and developed in this collection of essays by established and emerging scholars Germaine Greer Italo Calvino Umberto Eco Serge Doubrovsky A S Byatt Novalis Melville Valéry Beckett Stanislaw Nievo Victor Segalen Sibilla Aleramo Dacia Maraini Defoe

Tournier Coetzee Sor Juana In s de la Cruz Cintio Vitier Domingo del Monte Ram n de Palma Pablo Armando Fern ndez Hubert Aquin Anne H bert Homer Proust Balzac and Robbe Grillet provide the literary voices that invite these scholars to embark on their own quests into subjects as diverse as the relationships between texts authors and readers the initiatic journey spirituality and enlightenment female autobiography and identity oppression imperialism and postcolonial discourses not to mention the history of the quest itself The result is a rich tapestry of thought provoking insights into the inexhaustible connections between literature and quest

*Organizational Identity* Mary Jo Hatch, Majken Schultz, 2004-03-18 Identity: Quest and Questions Raisun Mathew, 2022-08-27 This academic edited volume analyses and interprets the constantly altering meanings and expressions of identity in the context of rising tensions and conflicts caused by society's dominant power structures on vulnerable and victimised groups The question of identity that arises in a person gets into conflict with the social structures that complicate the notion at every instant of developing newer definitions of existence in the multifaceted world These social constructs either directly or indirectly employing persuasion or coercion and through manoeuvre or manipulation develop to deviate from the expected normative identity possessed to knowingly or unknowingly embrace the other identity The freedom to continue in one's own identity or freely transit between identities without the stains of society's constructs is critical thus resulting in the debates and questions raised by on for identity It is equally important to understand the theoretical and conceptual underpinnings of the notion of identity that influence and get influenced by the connected spheres of gender dysphoria patriarchal ascendancy cultural diversity and construction uncertainties and conflicts of diaspora alterity and entrapment migration and displacement caste oppression vulnerability and victimisation state apparatuses and subalternity Through multifarious themes and topics of discussion related to exploring the notion of identity this book converges the diverse perspectives on various situational existences of people Thus an elaborate and wider angle on the transitions and formation of identity is captured to decipher the relevance and significance of identity

**The Crafting of Chaos** Hildegard Kuester, 1994 In this study of the Canadian novelist Margaret Laurence recent narratological models provide the theoretical framework for a textual analysis that aims at complementing previous thematic critiques The chief focus is on *The Stone Angel* and *The Diviners* which the conclusion then presents in the context of the other novels in Laurence's Manawaka cycle Consideration of the published works is rounded off with genetic comparison of the novelist's typescript drafts and an evaluation of the manuscript notes kept in the archives of McMaster and York Universities The central structural principle of *The Stone Angel* is its dovetailing of past and present scenes Temporal arrangement reflecting the frequency and duration of Hagar's memories reveals the hold of memory over the central character and her attempts to suppress her fear of mortality Hagar as narrator manipulates character presentation and description to her own advantage In a basically oppositional structure her need for control is reflected in the neat ordering of the narrative The verbal texture of the novel serves to establish a value system that insists on the superiority of imported culture over Western Canadian forms

The Diviners shares a number of narrative similarities with The Stone Angel but the latter's formal rigidity has yielded by the time Laurence writes her last novel to the concept of multiplicity characters time planes perspectives and narrative voices including metafictional commentaries Textual coherence is secured via narrative strategies including typography generational paradigms repetition parallelism intertextuality and tropological patterning that render the novel readable and present experience as ordered in a time of cultural flux and personal crisis Christian Identity E. M. Conradie,2005-07-01 This book is rooted in the quest for Christian identity in the Southern African context where Christianity is faced with many stark challenges internal tensions and experiences of rapid social change The book explores six aspects of the highly complex notion of Christian identity namely Christian institutions a Christian ethos Christian rituals Christian experiences with specific reference to the notion of faith Christian narratives with specific reference to the category of revelation and the place of the Bible in the Christian tradition and Christian doctrine **Taiwan's Presidents** John F. Copper,2024-08-05 This book profiles Taiwan's six key presidents Chiang Kai shek Chiang Ching kuo Lee Teng hui Chen Shui bian Ma Ying jeou and Tsai Ing wen focusing on politics economics elections successes and failures in office popularity and democratization By analyzing criteria of the six presidents leadership such as management of crises advancing democracy stewardship of the economy charisma corruption and handling of foreign relations especially with China and the U S John F Copper goes on to rank the presidents and predicts trends and difficulties that future presidents will face Special attention is paid to relations with the U S acknowledging the U S as Taiwan's political and economic model as well as its being Taiwan's protector in the context of China's claim to Taiwan As an assessment of these six political leaders as well as a study of Taiwan's political system this book will appeal to students and scholars of Taiwan political science and international relations **Marvelous Journeys** Margaret Heady,2008 Marvelous Journeys explores the transition from a modernist to a postmodernist consciousness in twentieth century Caribbean writings on identity that is reflected through a corresponding evolution in the use of the marvelous as a literary tool For the three novelists who are the focus of this study Jacques Stephen Alexis Alejo Carpentier and Simone Schwarz Bart the discourse of the marvelous offers a uniquely Caribbean vehicle for capturing an elusive Caribbean essence as well as for coming to terms with the seemingly contradictory demands of a Parisian intellectual formation and an authentic Caribbean sensibility This book engages with recent debates in criticism and theory and will appeal to a broad spectrum of readers interested in Francophone literature Caribbean studies and literary and postcolonial theory It contributes to the burgeoning field of Caribbean literary studies by adopting a transcultural approach to a neglected but increasingly important area of study the circulation of ideas and influences among the Hispanic and Francophone Caribbean islands and the African and European continents *Singapore's Foreign Policy* Amitav Acharya,2008 The conventional understanding of Singapore's foreign policy can be summarized in three main propositions first it is dictated by the imperatives of being a small state second its primary purpose is to ensure Singapore's survival given

its small size and third this logic of survival dictates a realpolitik approach to foreign policy and national security This book argues that an exclusively realist view of Singapore's foreign policy is inadequate Singapore's foreign policy is also shaped by the positive effects of economic interdependence and regional institution building OCo instruments that realists tend to dismiss but which Singapore has self consciously tried to promote as instruments of regional order The book first looks at the evolution of Singapore's foreign policy before analyzing Singapore's international relations and national security in the context of economic growth and terrorism It concludes with an interesting chapter on the impact of the rise of China and India on the regional landscape Sample Chapter's Introduction Rethinking Singapore's ForeignPolicy 435 KB Chapter 1 The Evolution of Singapore's Foreign Policy Challenges of Change 468 KB Contents Introduction Rethinking Singapore's Foreign Policy Part I Foundations The Evolution of Singapore's Foreign Policy Challenges of Change The Economic Foundations of Singapore's Security From Globalism to Regionalism Part II Adaptations Diplomacy in Hard Times Singapore Confronts Global Terrorism and Regional Regression Waging the War on Terror Singapore's Responses and Dilemmas Singapore and Southeast Asia in a Fast changing Landscape Coping with the Rise of China and India Readership Undergraduates graduates and academics in foreign policy and international relations government ministries general readers interested in Singapore issues

*Turkey* Feroz Ahmad, 2003 This insightful history of Turkey tells the story of a country caught between the ideologies of East and West

*Meaningful Journeys* Alec Grant, Elizabeth Lloyd-Parkes, 2024-04-12 Meaningful Journeys is an edited collection of autoethnographies underpinned by the conceptual philosophical and etymological origins of journeying questing and traditional and modern understandings of pilgrimage The volume contains chapters on the ways in which all these concepts intersect with identity and identity transformation These range across narratives of sport adventure preferred identity curative religion revered location nostalgia grief resolution out of suitcase travels and pilgrimage journeys understood in more traditional senses The collection showcases and promotes the identity transformational quest as an important conceptual nuance of narrative autoethnography Readers will engage with the ways in which contributing authors craft their emerging selves into preferred identities which showcase personal and relational change in action This book is essential reading for students and practitioners of autoethnography and qualitative research internationally and others interested in identity transformation in narrative inquiry

**Shashi Deshpande's Novels** Siddhartha Sharma, 2005 The Present Book Seeks To Study The Feminist Perspective In Shashi Deshpande S Novels It Reveals Deshpande S Sincerity And Ability In Voicing The Concerns Of The Urban Educated Middle Class Woman Trapped Between Tradition And Modernity Her Sensitive Heroines Are Fully Conscious Of Being Victims Of Gross Gender Discrimination Prevalent In A Conservative Male Dominated Society A Culture Specific Approach Has Been Adopted To Unravel Shashi Deshpande S Pragmatic Resolution Related To The Modern Indian Woman S Beleaguered Existence The Book It Is Hoped Will Make A Rich Contribution To Women S Studies

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