

A Quest for Home

Reading Robert Southey

CHRISTOPHER J. P. SMITH



LIVERPOOL ENGLISH TEXTS AND STUDIES

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University Press Liverpool English Texts Studies

**Frederick Burwick, Nancy Moore
Goslee, Diane Long Hoeveler**



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A Quest for Home Christopher J. P. Smith, 1997-01-01 This study replaces the prolific and controversial writer Robert Southey 1774 1843 within the literary context of the 1790s and beyond a context in which he played so central a role The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Tony Harrison and the Holocaust Antony Rowland, 2001-06-01 This book argues that Tony Harrison's poetry is barbaric It revisits one of the most misquoted passages of twentieth century philosophy Theodor Adorno's apparent dismissal of post Holocaust poetry as impossible or barbaric His statement is reinterpreted as opening up the possibility that the awkward and embarrassing poetics of writers such as Harrison might be re-evaluated as committed responses to the worst horrors of twentieth century history Most of the existing critical work on Harrison focuses on his representation of class which occludes his interest in other aspects of historiography The poet's predilection for establishing links between the atrocities perpetrated by the Nazis the bombing of Hiroshima and Nagasaki and the prospect of global annihilation is examined as a commitment to oppose the dangers of linguistic silence Hence Harrison's work can be read fruitfully within the growing field of Holocaust Studies his texts enter into arguments about the ethics of representing traumatic incidents that still haunt the contemporary Harrison's status as a non-victim author of the events is stressed throughout His writing of the Holocaust allied bombings and atom bomb is mediated by his reception of the events through newsreels as a child and his adoption and subversion as an adult poet of traditional poetic forms such as the elegy and sonnet This book also discusses the ways in which Holocaust literature engages with a number of concepts challenged or altered by the historical events such as love mourning memory humanism culture and barbarism articulacy and silence

Tony Harrison Sandie Byrne, 1997 Abbreviations Foreword Lord Gowrie Introduction Tony Harrison's Public Poetry Sandie Byrne 1 The Best Poet of 1961 Desmond Graham 2 Tony Harrison the Playwright Richard Eyre 3 v by Tony Harrison or Production No 73095 LWT Arts Melvyn Bragg 4 On Not Being Milton Marvell or Gray Sandie Byrne 5 Open to Experience Structure and Exploration in Tony Harrison's Poetry Jem Poster 6 Culture and Debate Christopher Butler 7 Book Ends Harrison's Public and Private Poetry N S Thompson 8 Tony Harrison and the Guardian Alan Rusbridger 9 Doomsongs Tony Harrison and War Rick Rylance 10 The

The Plays of Lord Byron Robert F. Gleckner, Robert Gleckner, Bernard G. Beatty, 1997-01-01 A collection

bringing together in a single volume a number of the best twentieth century essays on Byron's dramas together with comprehensive bibliographies on each of them **The Thing about Roy Fisher** John Kerrigan, Peter Robinson, 2000-01-01 The Thing about Roy Fisher is the first critical book to be dedicated to the work of this outstanding poet who has won many admirers for his explorations of the modern city his experiments with perception and sensory experience his jazz inspired prose and his political and cultural comedies The collection brings together a distinguished group of contributors poets and critics from several generations active on both sides of the Atlantic In a dozen newly commissioned essays they discuss the entire range of Roy Fisher's work from its fraught beginnings in the 1950s through such major texts of the 1960s and 1970s as *City The Ship's Orchestra* and *Wonders of Obligation to A Furnace* his 1980s masterpiece and beyond The essays are closely engaged with the fabric of Fisher's verse but they also bring into view a fascinating array of connections between contemporary poetry and philosophy psychology the visual arts and jazz The Thing about Roy Fisher ends with a full and up to date bibliography an essential starting point for further study of this versatile and complex writer whose centrality and importance within modern English and European poetry is now more than ever apparent Kerrigan and Robinson's collection provides a helpful introduction to Roy Fisher's work and will be necessary reading for anyone with a live interest in modern poetry If you haven't been introduced before meet Roy Fisher a major figure of twentieth century literature inventive exciting and unpredictable Eleanor Cooke *Raw Edge* Roy Fisher's work is something altogether rare in contemporary British poetry David Sexton *The Sunday Times* Nineteenth-century Literature, 1998 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontës Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James **Outcasts from Eden** Edward Picot, 1997-01-01 A re-evaluation in terms of their contributions to the landscape genre of five important post-war poets Philip Larkin R. S. Thomas Charles Tomlinson Ted Hughes and Seamus Heaney *The Charles Lamb Bulletin*, 1997 **A Quest for Home** Christopher J. P. Smith, 1997-01-01 This study re-places the prolific and controversial writer Robert Southey 1774-1843 within the literary context of the 1790s and beyond a context in which he played so central a role **American Book Publishing Record**, 1998 *French Revolution* Robert A. Mathews, 2002 French Revolution Overview Bibliography *Be It Ever So Humble* Scott R. MacKenzie, 2013-02-20 Before the rise of private homes as we now understand them the realm of personal private and local relations in England was the parish which was also the sphere of poverty management Between the 1740s and the 1790s legislators political economists reformers and novelists transferred the parish system's functions to another institution that promised self-sufficient prosperity the laborer's cottage Expanding its scope beyond the parameters of literary history and previous studies of domesticity *Be It Ever So Humble* posits that the modern middle class home was conceived during the eighteenth century in England and that its first inhabitants were the poor Over the course of the eighteenth century many participants in discussions about poverty management came to believe that private family dwellings

could turn England's indigent unemployed and discontent into a self-sufficient productive and patriotic labor force. Writers and thinkers involved in these debates produced copious descriptions of what a private home was and how it related to the collective national home. In this body of texts, Scott MacKenzie pursues the origins of the modern middle class home through an extensive set of discourses including philosophy, law, religion, economics, and aesthetics, all of which brush up against and often spill over into literary representations. Through close readings, the author substantiates his claim that the private home was first invented for the poor and that only later did the middle class appropriate it to themselves. Thus, the late eighteenth century proves to be a watershed moment in home's conceptual life, one that produced a remarkably rich and complex set of cultural ideas and images. A 2014 CHOICE Outstanding Academic Title.

James Thomson Richard Terry, Reader in Eighteenth-Century English Literature, 2000-01-01. *James Thomson: Essays for the Tercentenary* is the first collection of essays devoted exclusively to the works of the eighteenth-century Scottish poet James Thomson. The volume is divided into two sections: the first addressing Thomson's writings themselves and the second the reception of his works after his death and their influence on later writers. The first section contains essays analyzing the politics and aesthetics of Thomson's major poems and also a reevaluation of Thomson as a heroic dramatist. The second section capitalizes on the certainty felt by many in Thomson's own century that the poet, especially through his most successful poem *The Seasons*, had won for himself an indelible fame. This volume provides a definitive reappraisal of his achievement for our own times.

Translating Life Shirley Chew, Alistair Stead, 1999-05-01. This volume brings together eighteen substantial essays by distinguished scholars, critics, and translators and two interviews with eminent figures of British theatre to explore the idea and practice of translation. The individual but conceptually related contributions examine topics from the Renaissance to the present in the context of a full exploration of the translation process, invoking both restricted and extended senses of translation. The endeavour is to study in detail the theory, workings, and implications of what might be called the art of creative transposition, effective at the level of interlingual transcoding, dynamic rewriting, theatrical and cinematic adaptation, intersemiotic or intermedial translation, and cultural exchange. Many of the essays focus on aspects of intertextuality, the dialogue with text past and present as they bear on the issue of translation, attending to the historical, political, or cultural dimensions of the practice, whether it illuminates a gendered reading of a text or a staging of cultural difference. The historic and generic range of the discussions is wide, encompassing the Elizabethan epic, the Sensibility novel, Victorian poetry, and prose, modern and postmodern novels, but the book is dominated by dramatic or performance-related applications, with major representation of fresh investigations into Shakespeare from *A Midsummer Night's Dream* to *The Tempest* and foregrounding of acts of self-translation on stage in the dramatic monologue and in fiction. Contributions from theatre practitioners such as Sir Peter Hall, John Barton, and Peter Lichtenfels underscore the immense practical importance of the translator on the stage and the business of both acting and directing as a species of translation.

Cumulated Index to the

Books ,1999 **Revisionary Gleam** Daniel Sanjiv Roberts,2000-01-01 This study includes much new information on Thomas De Quincey and his critical engagement with Coleridge Wordsworth Burke Kant and others The author subtly and convincingly brings overlooked dimensions of De Quincey s politics to the fore and examines essays often ignored The impressive reading of the Liverpool circle and the 1803 Diary should lead to reassessments of this period in De Quincey s development **PN Review** ,1997 Monstrous Adversary Alan H. Nelson,2003-08-01 The Elizabethan Court poet Edward de Vere has since 1920 lived a notorious second wholly illegitimate life as the putative author of the poems and plays of William Shakespeare The work reconstructs Oxford s life assesses his poetic works and demonstrates the absurdity of attributing Shakespeare s works to him The first documentary biography of Oxford for over seventy years Monstrous Adversary seeks to measure the real Oxford against the myth Impeccably researched and presenting many documents written by Oxford himself Nelson s book provides a unique insight into Elizabethan society and manners through the eyes of a man whose life was privately scandalous and richly documented **Whitaker's Books in Print** ,1998

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