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Querelle Edition

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Villainy in France (1463-1610) Jonathan Patterson, 2021-04-15 Obscene poetry servants slanders against their masters the diabolical acts of those who committed massacre and regicide This is a book about the harmful outward manifestation of inner malice villainy in French culture 1463 1610 In pre modern France villainous offences were countered if never fully contained by intersecting legal and literary responses Combining the methods of legal anthropology with literary and historical analysis this study examines villainy across juridical documents criminal records and literary texts Whilst few people obtained justice through the law many pursued out of court settlements of one kind or another Literary texts commemorated villainies both fictitious and historical literature sometimes instantiated the process of redress and enabled the transmission of conflicts from one context to another Villainy in France follows this overflowing current of pre modern French culture examining its impact within France and across the English Channel Scholars and cultural critics of the Anglophone world have long been fascinated by villainy and villains This book reveals the subject s significant Frenchness and establishes a transcultural approach to it in law and literature In this study villainy s particular significance emerges through its representation in authors remembered for their less than respectable even criminal activities Francois Villon Clement Marot Francois Rabelais Pierre de L Estoire Christopher Marlowe Ben Jonson John Marston and George Chapman Villainy in France affords legal literary comparison of these authors alongside many of their lesser known contemporaries in so doing it reinterprets French conflicts within a wider European context from the mid fifteenth century to the early seventeenth century

Ovidian Bibliofictions and the Tudor Book Lindsay Ann Reid, 2016-05-23 Ovidian Bibliofictions and the Tudor Book examines the historical and the fictionalized reception of Ovid s poetry in the literature and books of Tudor England It does so through the study of a particular set of Ovidian narratives namely those concerning the protean heroines of the *Heroides* and *Metamorphoses* In the late medieval and Renaissance eras Ovid s poetry stimulated the vernacular imaginations of authors ranging from Geoffrey Chaucer and John Gower to Isabella Whitney William Shakespeare and Michael Drayton Ovid s English protagonists replicated and expanded upon the Roman poet s distinctive and frequently remarked bookishness in their own adaptations of his works Focusing on the postclassical discourses that Ovid s poetry stimulated *Ovidian Bibliofictions and the Tudor Book* engages with vibrant current debates about the book as material object as it explores the Ovidian inspired mythologies and bibliographical aetiologies that informed the sixteenth century creation reproduction and representation of books Further author Lindsay Ann Reid s discussions of Ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitation While there is a sizeable body of published work on Ovid and Chaucer as well as on the ubiquitous Ovidianism of the 1590s there has been comparatively little scholarship on Ovid s reception between these two eras *Ovidian Bibliofictions and the Tudor Book* begins to fill this gap between the ages of Chaucer and Shakespeare by dedicating attention to the literature of the early Tudor era In so doing this book also

contributes to current discussions surrounding medieval Renaissance periodization Musical Debate and Political Culture in France, 1700-1830 Robert James Arnold, 2017 The first full length treatment of the operatic querelles in eighteenth century France placing individual querelles in historical context and tracing common themes of authority national prestige and the power of music over popular sentiment Time, Space, and Women's Lives in Early Modern Europe Anne Jacobson Schutte, Thomas Kuehn, Silvana Seidel Menchi, 2001-09-01 This collection offers a variety of approaches to aspects of women's lives It moves beyond men's prescriptive pronouncements about female nature to women's lived experiences replacing the singular woman with plural women and illuminating female agency The contributors show that women's lives changed over the life course and differed according to region and social class They also demonstrate that in the early modern period the largely private spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated Contributors to this important collection are leading international scholars and offer strong substantial and archival based research **Debate and Dialogue** Emma Cayley, 2006-09-28 Alain Chartier was one of medieval France's most influential writers but has been overlooked by modern criticism This is the first full length study of his work in its cultural context It reconsiders the French verse debates in particular based on their material context of transmission and on similarities with his French and Latin prose works **Queer Writing** E. Stephens, 2009-07-16 Queer Writing provides the first full length study of homoeroticism in Jean Genet's fiction It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature not as the inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic within the text *Disputatio 5: Medieval Forms of Argument: Disputation and Debate* Georgiana Donavin, Carol Poster, Richard Utz, 2002-04-29 These studies illustrate the various high and late medieval transformations of formal and formalized argument from a broadly interdisciplinary perspective They challenge today's dominant disciplinary approaches to what was and is still a pervasive mode of thought in the West Many current treatments of medieval disputational texts have a narrow focus either on the history of scholasticism rhetoric and pedagogy or the genesis and function of such period specific forms of academic altercation as demonstrative dialectic or sophistic disputation or the later quaestiones quodlibeta and sophismata Moreover scholarship in literature often ignores the parallel structures of academic argument and narrowly focuses on the narrative and aesthetic functions of debate poem Proibito! Roberto Curti, 2023-09-15 From its birth in 1913 to its abolition in 2021 film censorship marked the history of Italian cinema and its evolution mirrored the social political and cultural travail of the country During the Fascist regime and in the postwar period censorship was a powerful political tool in the hands of the ruling party many films were banned or severely cut By the end of the 1960s censors had to cope with the changing morals and the widespread diffusion of sexuality in popular culture which led to the boom of hardcore pornography With the crisis of the national industry and the growing influence of television censorship gradually changed its focus and targets The book analyzes Italian film censorship from its early days to the present discussing the most

controversial cases and protagonists These include such notorious works as *Last Tango in Paris* and *Salo or the 120 Days of Sodom* and groundbreaking filmmakers such as Luchino Visconti Federico Fellini and Pier Paolo Pasolini who pushed the limits of what was acceptable on screen causing scandal and public debate

The Oxford Handbook of English Prose, 1640-1714, 2024-10-23 The Oxford Handbook of English Prose 1640 1714 is the most wide ranging overview available of prose writing in English during one of the most tumultuous periods in British and Irish history Stretching from the outbreak of the English Civil Wars to the death of Queen Anne the last Stuart monarch the volume is unprecedented in the breadth of its coverage of an age in which prose moved from the margins of cultural life in Britain to its centre The volume also breaks new ground in the diversity of the prose writing it covers its thirty six chapters by an array of established literary critics and historians capture the excitingly multiple forms that prose took in what was a golden age for non fictional writing but which also saw the emergence of modes of prose fiction that became part of the origin story of the eighteenth century novel This Handbook reflects that multiplicity and diversity in its structure Four longer introductory chapters map the changing contexts of the publication and reception of prose in the period as well as the influence of the classical heritage and the role of relations with continental Europe The subsequent thirty two chapters are organized by different categories of prose writing The contributors approach key authors and texts from various and often unconventional perspectives The volume offers coverage of well known writers and texts while also capturing the assortment of prose writing in a time of rapid political and social change there are chapters on for example Bites and Shams Circulation Narratives Keys Pornography Recipe Books True Accounts and even Handbooks

Homer and the Bible in the Eyes of Ancient Interpreters Maren Niehoff, 2012-03-06 The present collection of articles brings together scholars from different fields and offers pioneering essays on the Alexandrian scholia Philo Platonic thinkers and the rabbis which cross traditional boundaries and interpret Biblical and Homeric readers in light of each other

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Gender, Rhetoric, and Print Culture in French Renaissance Writing Floyd Gray, 2000-05-25 In this book Floyd Gray explores how the treatment of controversial

subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry. Focusing on a wide range of discourses on gender issues, misogynist, feminist, autobiographical, homosexual, and medical, Gray reveals the extent to which these marginalized texts reflect literary concerns rather than social reality. He then moves from a close analysis of the rhetorical factor in the Querelle des femmes to consider ways in which writing as a textual phenomenon inscribes its own, sometimes ambiguous meaning. Gray offers richly detailed readings of writing by Rabelais, Jean Flore, Montaigne, Louise Labé, Pernette du Guillet, and Marie de Gournay among others, challenging the inherent anachronism of those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period.

Gender, Writing, and Performance Helen J. Swift, 2008-02-28. This book explores the poetics of literary defences of women written by men in late medieval and early modern France. It fills an important lacuna in studies of this polemic in imaginative literature by bridging the gap between Christine de Pizan and a later generation of women writers and male Neo-Platonist writers who have recently all received due critical attention. Whereas male authored defences composed between 1440 and 1538 have previously been dismissed as insincere or mere intellectual games, Swift formulates reading strategies to overcome such critical stumbling blocks and engage with the particular rhetorical and historical contexts of these works. Edited and as yet unedited texts by Martin Le Franc, Jacques Milet, Pierre Michault, and Jean Bouchet, catalogues of women, allegorical narratives, and debate poems are brought together and analysed in detail for the first time in order to explore, for example, how such works address the misogynistic spectre of Jean de Meun's *Roman de la rose*. The book seeks to understand the contemporary popularity of the case for women, the querelle des femmes, as literary subject matter. It investigates the publication history across this period from manuscript to print of Le Franc's *Le Champion des dames*. Swift further aims to show how these texts hold interest for modern audiences. A nexus of theoretical concerns centred on performance, Judith Butler's gender performativity, Derrida's reworking of Austin's linguistic performativity through spectrality, and dramatic performance is enlisted to articulate the interpretative engagement expected by querelle writers of their audience. The reading strategies proposed foster a nuanced and enriched perspective on the question of a male author's sincerity when writing in defence of women.

Sunspots and the Sun King Ellen McClure, 2023-09-07. Mediation, monarchy, and Louis XIV's attempts to legitimize his reign. In order to assert his divine right, Louis XIV missed no opportunity to identify himself as God's representative on earth. However, in *Sunspots and the Sun King*, Ellen McClure explores the contradictions inherent in attempting to reconcile the logical and mystical aspects of divine right monarchy. McClure analyzes texts devoted to definitions of sovereignty, presents a meticulous reading of Louis XIV's memoirs to the crown prince, and offers a novel analysis of diplomats and ambassadors as the mediators who preserved and transmitted the king's authority. McClure asserts that these discussions, ranging from treatises to theater, expose incommensurable models of authority and representation permeating almost every aspect of seventeenth-century French culture.

The Vision of Jean Genet Richard N. Coe, 1968

Descartes' Treatise on Man and its Reception Delphine Antoine-Mahut, Stephen Gaukroger, 2017-01-16 This edited volume features 20 essays written by leading scholars that provide a detailed examination of *L'Homme* by René Descartes. It explores the way in which this work developed themes not just on questions such as the circulation of the blood but also on central questions of perception and our knowledge of the world. Coverage first offers a critical discussion on the different versions of *L'Homme* including the Latin French and English translations and the 1664 editions. Next the authors examine the early reception of the work from the connection of *L'Homme* to early modern Dutch Cartesianism to Nicolas Steno's criticism of the work and how Descartes' clock analogy is used to defend two different conceptions of the articulation between anatomical observations and functional hypotheses. The book then goes on to explore *L'Homme* and early modern anthropology as well as how the work has been understood and incorporated into the works of scientists, physicians and philosophers over the last 150 years. Overall readers will discover how the trend over the last few decades to understand human cognition in neurophysiological terms can be seen to be not something unprecedented but rather a revival of a way of dealing with these fundamental questions that was pioneered by Descartes.

Opera, Tragedy, and Neighbouring Forms from Corneille to Calzabigi Blair Hoxby, 2024-03-01 Since the nineteenth century some of the most influential historians have portrayed opera and tragedy as wholly distinct cultural phenomena. These historians have denied a meaningful connection between the tragedy of the ancients and the efforts of early modern composers to arrive at styles that were intensely dramatic. Drawing on a series of case studies *Opera, Tragedy and Neighbouring Forms from Corneille to Calzabigi* traces the productive if at times rivalrous relationship between opera and tragedy from the institution of French regular tragedy under Richelieu in the 1630s to the reform of opera championed by Calzabigi and Gluck in the late eighteenth century. Blair Hoxby and his fellow contributors shed light on neighbouring forms of theatre including pastoral drama, *tragédie en machines*, *tragédie en musique* and Goldoni's *dramma giocoso*. Their analysis includes famous masterpieces by Corneille, Voltaire, Metastasio, Goldoni, Calzabigi, Handel and Gluck as well as lesser known artists such as Luisa Bergalli, the first female librettist to write for the public theatre in Italy. *Opera, Tragedy and Neighbouring Forms from Corneille to Calzabigi* delves into a series of quarrels and debates in order to illuminate the history of seventeenth and eighteenth century theatre.

Five Faces of Modernity Matei Călinescu, 1987 This ambitious and illuminating book offers an analysis of nothing less than the aesthetic and intellectual ideas which have governed literary production during the past 150 years.

Someone Michael Lucey, 2019-04-05 Imagine trying to tell someone something about yourself and your desires for which there are no words. What if the mere attempt at expression was bound to misfire to efface the truth of that ineluctable something? In *Someone* Michael Lucey considers characters from twentieth century French literary texts whose sexual forms prove difficult to conceptualize or represent. The characters expressing these misfit sexualities gravitate towards same sex encounters. Yet they differ in subtle but crucial ways from mainstream gay or lesbian identities whether because of a discordance between gender

identity and sexuality practices specific to a certain place and time or the fleetingness or non exclusivity of desire Investigating works by Simone de Beauvoir Colette Jean Genet and others Lucey probes both the range of same sex sexual forms in twentieth century France and the innovative literary language authors have used to explore these evanescent forms As a portrait of fragile sexualities that involve awkward and delicate maneuvers and modes of articulation Someone reveals just how messy the ways in which we experience and perceive sexuality remain even to ourselves *The Ideas of Man and Woman in Renaissance France* Lyndan Warner,2016-03-03 The Ideas of Man and Woman in Renaissance France provides the first comprehensive comparison of the printed debates in the 1500s over the superiority or inferiority of woman the Querelle des femmes and the dignity and misery of man Analysing these writings side by side Lyndan Warner reveals the extent to which Renaissance authors borrowed commonplaces from both traditions as they praised or blamed man or woman and habitually considered opposite and contrary points of view In the law courts reflections on the virtues and vices of man and woman had a practical application to win cases and as Warner demonstrates Parisian lawyers employed this developing rhetoric in family disputes over inheritance and marriage and amplified it in the published versions of their pleadings Tracing these ideas and modes of thinking from the writer s quill to the workshops and boutiques of printers and booksellers Warner uses probate inventories to follow the books to the households of their potential male and female readers Warner reveals the shifts in printed discussions of human nature from the 1500s to the early 1600s and shows how booksellers adapted the ways they marketed and sold new genres such as essays and lawyers pleadings

Querelle Edition Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Querelle Edition**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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