

Queer Iberia



SEXUALITIES, CULTURES, AND
CROSSINGS FROM THE MIDDLE AGES
TO THE RENAISSANCE

Edited by

Josiah Blackmore *and* Gregory S. Hutcheson

Queer Iberia Sexualities Cultures And Crossings From The Middle Ages

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Queer Iberia Sexualities Cultures And Crossings From The Middle Ages:

Queer Iberia Josiah Blackmore, Gregory S. Hutcheson, 1999-08-12 A collection of essays exploring ideologies and discourses that center on sexual otherness in medieval Iberian cultures **Queer Iberia** Josiah Blackmore, Gregory S. Hutcheson, 2009 DIVA collection of essays exploring ideologies and discourses that center on sexual otherness in medieval Iberian cultures div **Queering the Medieval Mediterranean: Transcultural Sea of Sex, Gender, Identity, and Culture** , 2021-07-26 In ten essays authored by an international team of scholars this volume explores queer readings of Western and Eastern Mediterranean Europe Northern Africa Islam and Arabic traditions The contributors enter into a dialogue comparing cases from opposite sides of the Mediterranean in order to analyze the forgotten exchange of sexualities that was brought forth through the Mediterranean and its bordering landmasses during the Middle Ages This collection questions the hypothesis that distinct cultures treated sexuality and the other differently The volume initiates the conversation around queerness and sexuality on these trade routes and problematizes the differences between various Mediterranean cultures in order to argue that through both queerness and sexuality neighboring civilizations had access to and knowledge of common shared experiences Contributors are Sahar Amer Israel Burshatin Robert L A Clark Denise K Filos Ellen Lorraine Friedrich Edmund Hayes Gregory S Hutcheson Vicente Lled Guillem Leyla Rouhi and Robert S Sturges

Queer Transitions in Contemporary Spanish Culture Gema Perez-Sanchez, 2008-06-05 Offers a sustained analysis of both high and low queer culture and its connections to cultural and political processes in Spain Queer Exoticism Judith S. Kaufman, Tamara Powell, 2020-06-01 *Queer Exoticism* Examining the Queer Exotic Within joins the growing bibliography of queer postcolonial and queer race studies The authors assembled here examine the queer tendency to visit decidedly different and unusual subjects of desire in an effort partially at least to find oneself The identity quest that is inherent in the search for the exotic often results in something quite the opposite of foreign since it forms and articulates that which is ourselves Thus experiencing the exotic becomes a path to self knowledge not unlike the work of therapy wherein the examination of elements that appear at first peculiar or unfamiliar end up opening channels to self discovery In this way the gaze outward turns inward to exhibit an inner exoticism that at times is at once always and already inner and outer These essays also focus on various questions of imperialism race exoticism along with other aspects of the exotic Going beyond Said's sense of orientalism this volume examines the otherness of oneself and the notion of desire for the Other as something different from purely an act of domination and colonization thereby refusing perceptions of ascendancy Inasmuch as they represent various geographic and cultural groups the studies lend themselves to a variety of different methodologies and analytical approaches **Wisdom and Her Lovers in Medieval and Early Modern Hispanic Literature** E. Francomano, 2008-05-26 This book explores how Medieval and Early Modern writers reconstructed and also how readers read the contradictory meanings of Lady Wisdom **Queering the Middle Ages** Glenn Burger, Steven F. Kruger, 2001 The

essays in this volume present new work that in one way or another queers stabilized conceptions of the Middle Ages allowing us to see the period and its systems of sexuality in radically different off center and revealing ways While not denying the force of gender and sexual norms the authors consider how historical work has written out or over what might have been non normative in medieval sex and culture and they work to restore a sense of such instabilities At the same time they ask how this pursuit might allow us not only to re envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity The authors focus on particular medieval moments Christine de Pizan s representation of female sexuality chastity in the Grail romances the illustration of the sodomite in manuscript commentaries on Dante s Commedia the complex ways that sexuality inflected English national politics at the time of Edward II s deposition the construction of the sodomitic Moor by Reconquista Spain Throughout their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present

Handbook of Medieval Studies

Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Antiauthoritarian Youth

Culture in Francoist Spain Louie Dean Valencia-García, 2018-05-17 How did kids hippies and punks challenge a fascist dictatorship and imagine an impossible dream of an inclusive future This book explores the role of youth in shaping a democratic Spain focusing on their urban performances of dissent their consumption of censored literature political literary magazines and comic books and their involvement in a newly developed underground scene After forty years of dictatorship Madrid became the centre of both a young democracy and a vibrant artistic scene by the early 1980s Louie Dean Valencia Garc a skillfully examines how young Spaniards occupied public plazas subverted Spanish cultural norms and undermined the authoritarian state by participating in a postmodern punk subculture that eventually grew into the Movida Madrileña In doing so he exposes how this antiauthoritarian youth culture reflected a mixture of sexual liberation a rejection of the ideological indoctrination of the dictatorship a reinvention of native Iberian pluralistic traditions and a burgeoning global youth culture that connected the USA Britain France and Spain By analyzing young people s everyday acts of resistance Antiauthoritarian Youth Culture in Francoist Spain offers a fascinating account of Madrid s youth and their role in the

transition to the modern Spanish democracy Gender and difference in the Middle Ages Sharon A. Farmer, Carol Braun Pasternack, Nothing less than a rethinking of what we mean when we talk about men and women of the medieval period this volume demonstrates how the idea of gender in the Middle Ages no less than now intersected in subtle and complex ways with other categories of difference Responding to the insights of postcolonial and feminist theory the authors show that medieval identities emerged through shifting paradigms that fluidity conflict and contingency characterized not only gender but also sexuality social status and religion This view emerges through essays that delve into a wide variety of cultures and draw on a broad range of disciplinary and theoretical approaches Scholars in the fields of history as well as literary and religious studies consider gendered hierarchies in western Christian Jewish Byzantine and Islamic areas of the medieval world **La Conquistadora** Amy G. Remensnyder, 2014-01-24 While most books about Mary emphasize her role as the compassionate mother of God this book uncovers her significant role as an active and often belligerent patron of warfare as seen from the mosques and castles of medieval Iberia to the cities and shrines of colonial Mexico and finally to present day New Mexico Amy Remensnyder explores Mary's prominence on and off the battlefield in the culturally and ethnically diverse world of medieval Iberia where Muslims Christians and Jews lived side by side and in colonial Mexico where Spaniards and indigenous peoples mingled As this array of peoples turned to her to articulate their identities Mary was drawn into both hostile and peaceful cross cultural encounters Although Mary became an icon of the Christian conquest of Muslims medieval Muslims and Christians shared her sometimes even joining together in rituals of worship in her churches In the New World some indigenous peoples of the Americas appropriated from the Spanish the idea of Mary as Conquistadora using it to reinforce the identity they fashioned for themselves as native conquistadors Offering a ground breaking look at the Virgin Mary La Conquistadora connects medieval and early modern understandings of this iconic figure to reveal her enduring legacy

Love Cures Laine E. Doggett, 2012-04-30 What is love Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal Not so argues Laine Doggett in Love Cures Aspects of love that are expressed in popular music such as love is a drug sexual healing and love potion number nine trace deep roots to Old French romance of the high Middle Ages A young woman heals a poisoned knight A mother prepares a love potion for a daughter who will marry a stranger in a faraway land How can readers interpret such events In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches Doggett looks at them in the light of medical and magical practices of the high Middle Ages Love Cures argues that these practitioners as represented in romance have shaped modern notions of love Love Cures seeks to engage scholars of love marriage and magic in disciplines as diverse as literature history anthropology and philosophy

Spanish Literature: A Very Short Introduction Jo Labanyi, 2010-08-26 This title explores the rich literary history of Spain which resonates with contemporary debates on transnationalism and cultural diversity It introduces readers to the ways in

which Spanish literature has been read in and outside Spain explaining misconceptions outlining insights of scholarship and suggesting new readings *Sex, Scandal, and Sermon in Fourteenth-Century Spain* L. Haywood, 2016-04-30 This book is an innovative study of humour and the body in Juan Ruiz's *Libro de Buen Amor* 1330 using modern analytical techniques to examine the place of the Libro's bawdy and grotesque in relation to secular and sacred culture [The Modern Spain Sourcebook](#) Aurora G. Morcillo, María Asunción Gómez, Paula De La Cruz-Fernández, José Manuel Morcillo-Gómez, 2018-01-11 Incorporating a wide range of visual and translated written sources The Modern Spain Sourcebook documents Spain's history from the Enlightenment to the present The book is thematically arranged and includes six key primary sources on ten significant areas of Spanish history including the arts work education religion politics sexuality and empire As well as the book's overarching introduction there are theme specific introductions and vital historical context sections provided for the sources that are presented There are also useful suggested analytical questions and helpful web link lists included throughout The Modern Spain Sourcebook covers political and economic history but moves beyond this to provide a more complete picture of Spanish history through the sources selected with gender history social history and cultural history coming to the fore This is a crucial text containing a vital trove of primary material for all students of Spain and its history

Medieval Boundaries Sharon Kinoshita, 2013-03-01 In *Medieval Boundaries* Sharon Kinoshita examines the role of cross cultural contact in twelfth and early thirteenth century French literature Starting from the observation that many of the earliest and best known works of the French literary tradition are set on or beyond the borders of the French speaking world she reads the *Chanson de Roland* the *lais* of Marie de France and a variety of other texts in an expanded geographical frame that includes the Iberian peninsula the Welsh marches and the eastern Mediterranean In Kinoshita's reconceptualization of the geographical and cultural boundaries of the medieval West such places become significant not only as sites of conflict but also as spaces of intense political economic and cultural negotiation An important contribution to the emerging field of medieval postcolonialism Kinoshita's work explores the limitations of reading the literature of the French Middle Ages as an inevitable link in the historical construction of modern discourses of Orientalism colonialism race and Christian Muslim conflict Rather drawing on recent historical and art historical scholarship Kinoshita uncovers a vernacular culture at odds with official discourses of crusade and conquest Situating each work in its specific context she brings to light the lived experiences of the knights and nobles for whom this literature was first composed and in a series of close readings informed by postcolonial and feminist theory demonstrates that literary representations of cultural encounters often provided the pretext for questioning the most basic categories of medieval identity Awarded honorable mention for the 2007 Modern Language Association Aldo and Jeanne Scaglione Prize for French and Francophone Studies [Sexuality in Medieval Europe](#) Ruth Mazo Karras, Katherine E. Pierpont, 2023-04-03 Now in its fourth edition *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to and differed from contemporary ones

The volume is structured not by types of sexual interactions or deviance but to reflect the difference in gendered experiences when sex is seen as an act one person does to another Sexual activity within and outside of marriage as well as sexual inactivity had different meanings based on gender social status religious affiliation and more This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality With an emphasis on Christian Western Europe over the entire course of the Middle Ages it also includes comparative material on neighboring cultures at the time Alongside being reworked for further clarity and readability the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past changes in the treatment of sex work and its terminology and new material on Byzantine and Muslim culture Sexuality in Medieval Europe is an essential resource for all those who study medieval history medieval culture and the history of sexuality in Europe

Friendship in the Middle Ages and Early Modern Age Albrecht Classen, Marilyn Sandidge, 2011-03-29 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age parallel to this the Ciceronian ideal of friendship also dominated the public discourse as this collection of essays demonstrates Following an extensive introduction the individual contributions explore the functions and the character of friendship from Late Antiquity Augustine to the 17th century They show the spectrum of variety in which this topic appeared not only in literature but also in politics and even in painting

The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture Rodrigo Cacho Casal, Caroline Egan, 2022-05-01 The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives Spanning the sixteenth and seventeenth centuries a period traditionally known as the Golden Age the volume examines topics including political and scientific culture literary and artistic innovations and religious and social identities and institutions in transformation The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally

Writing for the Eyes in the Spanish Golden Age Frederick A. De Armas, 2004 Although the very notion of writing for the eyes was not new to the Spanish Golden Age its ubiquitous presence during this period calls for rethinking of the traditional separation between the visual and the verbal in studies of Iberian culture This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth and seventeenth century Spain Jacket

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