

# Queer Noises: Male and Female Homosexuality in Twentieth-century Music

Gill, John

Note: This is not the actual book cover

# Queer Noises Male Female Homosexuality In Twentieth Century Music

**Jeff Schwartz**



## **Queer Noises Male Female Homosexuality In Twentieth Century Music:**

**Queer Noises** John Gill,1995      *Queerness in Pop Music* Stan Hawkins,2015-12-07 This book investigates the phenomenon of queering in popular music and video interpreting the music of numerous pop artists styles and idioms The focus falls on artists such as Lady Gaga Madonna Boy George Diana Ross Rufus Wainwright David Bowie Azealia Banks Zebra Katz Freddie Mercury the Pet Shop Boys George Michael and many others Hawkins builds his concept of queerness upon existing theories of opacity and temporality which involves a creative interdisciplinary approach to musical interpretation He advocates a model of analysis that involves both temporal specific listening and biographic oriented viewing Music analysis is woven into this illuminating aspects of parody nostalgia camp naivety masquerade irony and mimesis in pop music One of the principal aims is to uncover the subversive strategies of pop artists through a wide range of audiovisual texts that situate the debates on gender and sexuality within an aesthetic context that is highly stylized and ritualized *Queerness in Pop Music* also addresses the playfulness of much pop music offering insights into how discourses of resistance are mediated through pleasure Given that pop artists songwriters producers directors choreographers and engineers all contribute to the final composite of the pop recording it is argued that the staging of any pop act is a collective project The implications of this are addressed through structures of gender ethnicity nationality class and sexuality Ultimately Hawkins contends that queerness is a performative force that connotes futurity and utopian promise      *Queering the Field* Gregory F. Barz,William Cheng,2020 Drawing on ethnographic research and often deeply personal experiences with musical cultures *Queering the Field* Sounding out Ethnomusicology unpacks a history of sentiment that veils the treatment of queer music and identity within the field of ethnomusicology The thematic structure of the volume reflects a deliberate cartography of queer spaces in the discipline spaces that are strongly present due to their absence are marked by direct sonic parameters or are called into question by virtue of their otherness As the first large scale study of ethnomusicology s queer silences and queer identity politics *Queering the Field* directly addresses the normativities currently at play in musical ethnography fieldwork analysis performance transcription as well as in the practice of musical ethnographers identification participation disclosure observation authority While rooted in strong narrative convictions the authors frequently adopt radicalized voices with the goal of queering a hierarchical sexual binary The essays in the volume present rhetorical and syntactical scenarios that challenge us to read in prescient singular ways for future queer writing and queer thought in ethnomusicology      **Who's Who in Contemporary Gay and Lesbian History** Robert Aldrich,Garry Wotherspoon,2020-10-28 First published in 2004 With subjects drawn from politics the arts and popular culture Who's Who in Contemporary Gay Lesbian History includes 500 entries from a large team of expert international contributors The geographical scope takes in the whole of the Western world Includes fascinating information about little known figures as well as cult icons from World War II to the present day      **Free Jazz** Jeff Schwartz,2018-05-23 *Free Jazz* A Research and

Information Guide offers carefully selected and annotated sources on free jazz with comprehensive coverage of English language academic books journal articles and dissertations and selective coverage of trade books popular periodicals documentary films scores Masters theses online texts and materials in other languages Free Jazz will be a major reference tool for students faculty librarians artists scholars critics and serious fans navigating this literature [Barry Manilow: The Biography](#) Patricia Butler,2009-12-15 His fans adore him the critics hate him and Barry Manilow just keeps going on But the career of the man The Rolling Stone dubbed a giant among entertainers and the showman of our generation had the strangest of beginnings Biographer Patricia Butler unravels the strange stories behind Manilow s Brooklyn upbringing his shortlived marriage his cautious career change from youthful executive to freelance musician and his dramatic partnership with Bette Midler Manilow s private life has always been the subject of speculation and here the many sides of his personality are explored along with his rise from Seventies hit maker to timeless showbiz legend *The Pet Shop Boys and the Political* Bodie A. Ashton,2024-01-25 The Pet Shop Boys came of age at a time of deep socio political tension From the rise of sexual politics and awareness to Thatcherite neoliberalism and the Cold War this book explores the cultural and political impact of the band and offers a fascinating window into the late 20th and early 21st centuries An archetypal gay band it shows how their overt queerness influenced generations of LGBTQIA music lovers and artists alike Covering the full oeuvre of the Pet Shop Boys their albums films stage productions and collaborations chapters in this collection show how their work is suffused with political commentary on the past and present covering themes as broad as queer identity the HIV AIDs epidemic globalization and Brexit It also places them within the context of their times and considers them as activists authors social commentators political actors and personalities to better understand what influenced them Bringing together a range of perspectives and disciplines *The Pet Shop Boys and the Political* provides a unique and untapped insight into a formative pop band of the modern era that has mirrored and shaped society over the past forty years [The Oxford Handbook of Music and Queerness](#) Fred Everett Maus,Sheila Whiteley,Tavia Nyong'o,Tavia Amolo Ochieng' Nyongó,Zoe C. Sherinian,2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket [Rancid Aphrodisiac](#) Mickey Vallee,2016-06-30 It has been sixty years since Rock n Roll exploded into the mainstream yet we remain limited in our understanding of how its bawdy excesses absorbed into the annals of mass popularity in such a short amount of time Mickey Vallee asks what if the Rock n Roll eruption was nothing less than postwar consumer capitalism at its very best precisely because it was taken as its very worst Vallee explores the emergence of Rock n Roll s from an entirely new theoretical disposition in order to answer this question drawing mainly from Lacanian cultural psychoanalysis to reveal that Rock n Roll was far more conformist than we are generally led to believe namely that it was conformist with emerging liberal principles of freedom from the tyranny of the state Vallee supports this proposition with detailed analyses of familiar and not

so familiar characters and texts in Rock n Roll to suggest that the disruption of our symbolic economy was symptomatic of a new cultural logic of economic freedom While not denying Rock n Roll s role in the pre civil rights movement Vallee refuses the possibility to deny that Rock n Roll s symbolic efficacy ultimately coordinated a neoliberal foundation to the ideology of individualism in its rhythm instrumentation lyrics and vocals where its power was at its most effective and affective

**Derek Jarman: The Authorised Biography** Tony Peake, 2025-03-20 Tony Peake enjoyed unprecedented access to the visionary artist s archives in order to bring the extraordinary life of Derek Jarman to the page This authorised and unique biography covers Jarman s story from the bleakness of post war Britain and his RAF childhood to student life at The Slade and his work as a designer painter and filmmaker It tells how energetic home filmmaking with dazzling friends led to distinctive feature films including *Sebastiane* *The Tempest* and *Caravaggio* There were collaborations with the likes of Sir John Gielgud and Tilda Swinton and Jarman was also at the forefront of popular culture producing distinctive music videos for Pet Shop Boys and The Smiths Alongside his art and a significant body of writing Jarman created a singular garden in the shingle surrounding Prospect Cottage at Dungeness in Kent which has become a site of memorial celebration and pilgrimage He became known as an impassioned and provocative spokesperson not only for gay men but for anyone oppressed by bigotry Derek Jarman died of AIDS related causes in February 1994 and Peake describes his inimitable courage and grace in the face of painful death and the legacies Jarman left behind With new contributions from Olivia Laing and Jon Savage

**Spectacle, Fashion and the Dancing Experience in Britain, 1960-1990** Jon Stratton, 2022-10-31 This book explores dancing from the 1960s to the 1980s though this period covers only twenty years the changes during it were seismic Nevertheless continuities can be found and those are what this book examines In dancing it answers how we moved from the self control that formed the basis for ballroom dancing to ecstatic rave dancing In terms of music it answers how we moved from the beat groups to electronic dance music In terms of youth it answers how we moved from youth culture to club culture

**Dusty!** Annie J. Randall, 2008-11-17 Dubbed the White Queen of Soul singer Dusty Springfield became the first British soloist to break into the U S Top Ten music charts with her 1964 hit *I Only Want To Be With You* a pop classic followed by many others including *You Don t Have to Say You Love Me* and *Son of a Preacher Man* Today she is usually placed within the history of the Beatles led British Invasion or seen as a devoted acolyte of Motown In this penetrating look at her music and career Annie J Randall shows how Springfield s contributions transcend the narrow limits of those descriptions and how this middle class former convent girl became perhaps the unlikelyst of artists to achieve soul credibility on both sides of the Atlantic Randall reevaluates Springfield s place in sixties popular music through close investigation of her performances as well as interviews with her friends peers professional associates and longtime fans As the author notes the singer s unique look blonde beehive wigs and heavy black mascara became iconic of the mid sixties postmodern moment in which identity scrambling and camp pastiche were the norms in swinging London s pop culture

Randall places Springfield within this rich cultural context focusing on the years from 1964 to 1968 when she recorded her biggest international hits and was a constant presence on British television The book pays special attention to Springfield's close collaboration and friendship with American gospel singer Madeline Bell the distinctive way Springfield combined US soul and European melodrama to achieve her own musical style and stage presence and how her camp sensibility figured as a key element of her artistry

Roll Over Adorno Robert Miklitsch, 2012-02-01 What happens when Theodor Adorno the champion of high classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics

**Only Entertainment** Richard Dyer, 2005-07-08 Only Entertainment explores entertainment as entertainment asking how and whether an emphasis on the primacy of pleasure sets it apart from other forms of art Dyer focuses on the genres most associated with entertainment from musicals to action movies disco to porn He examines the nature of entertainment in movies such as The Sound of Music and Speed and argues that entertainment is part of a common sense which is always historically and culturally constructed This new edition of Only Entertainment features a revised introduction and five new chapters on topics from serial killer movies to Elizabeth Taylor In the final chapter Dyer asks whether entertainment as we know it is on the wane

Bee Gees, Process and Latent Elements in Music Production Pat O'Grady, 2024-11-26 This book examines the creative process of the Bee Gees and the latent elements that shaped their sound From their formative Australian work to the highs of their disco years and the scores of songs they wrote and produced for other artists the Bee Gees catalogue is vast and varied It is also distinctive Songs feature their signature falsetto vocals close three part harmony and knack for pop songwriting This book takes a unique approach to the musicology of music production It analyzes processual accounts and demo recordings to uncover what are defined as the latent elements of music production such as instruments lyrics meanings space sounds and recording techniques that are crucial in shaping the completed recordings but are absent from what we hear It is a must read book for music production academics and students as well as anyone interested in the Bee Gees creative process

**Musicology** David Beard, Kenneth Gloag, 2005 Musicology the Key Concepts provides a vital reference guide for students of contemporary musicology Its clear and accessible entries cover a comprehensive range of terms including aesthetics canon culture deconstruction ethnicity identity subjectivity value work Fully cross referenced and with suggestions for further reading this is an essential resource for all students of music

*Encyclopedia of Gay and Lesbian Popular Culture* Luca Prono, 2007-12-30 During the 20th century through today gay and

lesbian artists writers political activists and sports figures contributed their talents to all areas of popular culture Authors such as E Lynn Harris and Patricia Highsmith write bestselling novels Rupert Everett follows in the footsteps of Rock Hudson and others who starred in multimillion dollar films George Michael and k d lang have been the creative forces behind dozens of hit songs and the TV programs of Ellen DeGeneres Rosie O Donnell and the cast of Queer Eye for the Straight Guy are enjoyed in gay and straight households alike The Encyclopedia of Gay and Lesbian Popular Culture identifies the people films TV shows literature and sports figures that have made significant contributions to both gay and lesbian popular culture and American popular culture

Race and Displacement Maha Marouan, Merinda Simmons, 2013-09-30 Race and Displacement captures a timely set of discussions about the roles of race in displacement forced migrations nation and nationhood and the way continuous movements of people challenge fixed racial definitions The multifaceted approach of the essays in Race and Displacement allows for nuanced discussions of race and displacement in expansive ways exploring those issues in transnational and global terms The contributors not only raise questions about race and displacement as signifying tropes and lived experiences they also offer compelling approaches to conversations about race displacement and migration both inside and outside the academy Taken together these essays become a case study in dialogues across disciplines providing insight from scholars in diaspora studies postcolonial studies literary theory race theory gender studies and migration studies The contributors to this volume use a variety of analytical and disciplinary methodologies to track multiple articulations of how race is encountered and defined The book is divided by editors Maha Marouan and Merinda Simmons into four sections Race and Nation considers the relationships between race and corporality in transnational histories of migration using literary and oral narratives Essays in Race and Place explore the ways spatial mobility in the twentieth century influences and transforms notions of racial and cultural identity Essays in Race and Nationality address race and its configuration in national policy such as racial labeling federal regulations and immigration law In the last section Race and the Imagination contributors explore the role imaginative projections play in shaping understandings of race Together these essays tackle the question of how we might productively engage race and place in new sociopolitical contexts Tracing the roles of race from the corporeal and material to the imaginative the essays chart new ways that concepts of origin region migration displacement and diasporic memory create understandings of race in literature social performance and national policy Contributors Regina N Barnett Walter Bosse Ashon T Crawley Matthew Dischinger Melanie Fritsh Jonathan Glover Delia Hagen Deborah Katz Kathrin Kottmann Abigail G H Manzella Yumi Pak Cassander L Smith Lauren Vedal

Forever Stardust Will Brooker, 2017-01-30 Most of the many books about David Bowie track his artistic changes chronologically throughout his career This book uniquely examines Bowie s sameness his recurring themes images motifs and concepts as an artist across all his creative work from lyrics and music through to costumes storyboards films plays and painting To be published on Bowie s 70th birthday Forever Stardust looks at Bowie s work not as a linear evolution through calendar time to

his tragic death in January 2016 but as a matrix a dialogue a network of ideas that echo back and forth across the five decades of his career interacting with each other and with the surrounding culture It explores Bowie s creative output as a whole tracing the repetitions and obsessions that structure his work discovering what they tell us about Bowie in all his forms from Ziggy Stardust to David Jones David Bowie challenged cultural expectations from the early 1970s until his final masterpiece Blackstar Forever Stardust offers a new understanding of this remarkable significant artist

**Making Popular Music** Jason Toynbee, 2016-07-28 Nominated for the International Association for the Study of Popular Music Book Prize Partly because they are the objects of such intense adulation by fans popular musicians remain strangely enigmatic figures shrouded in mythology This book looks beyond the myth and examines the diverse roles music makers have had to adopt in order to go about their work designer ventriloquist star delegate of the people The musician is a divided subject and jack of all trades However the story does not end here Arguing against that strand in cultural studies which deconstructs all claims for authorship by the individual artist Jason Toynbee suggests that creativity should be reconceived rather than abandoned He argues that what is needed is a sense of the radius of creativity within which musicians work an approach that takes into account both the embedded collectivism of popular music practice and the institutional power of the music industries Drawing on a wide range of theoretical positions as well as examining musical texts from across the history of twentieth century pop this groundbreaking book develops a powerful case for the importance of production in contemporary culture Students of cultural and media studies music and the performing arts will find this book an invaluable resource



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