

Queenship in Britain 1660–1837

Royal patronage, court culture and dynastic politics



EDITED BY
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Queenship In Britain 1660 1837

Amy Prendergast



Queenship In Britain 1660 1837:

Queenship in Britain, 1660-1837 Clarissa Campbell Orr, 2002 *Queenship in Britain 1660 1837* looks at the lives of successive Queens Princesses of Wales and royal daughters and considers how they used their powers of patronage and operated within the confines of royal family politics With contributions from an international group of scholars this book brings together new approaches in gender history and court studies to present a re evaluation of this previously neglected area in the study of the British monarchy An explanation of these new approaches is contained in a substantial introduction While the essays perform detailed discussions on a variety of more specific subjects from how the foreign and Catholic wives of the restored Stuarts coped with a libertine court and a Protestant nation to the travails of Princesses of Wales the marriage options of royal daughters and the question of whether Queen Adelaide wife of William IV was a harmless philanthropist re establishing royal respectability or a real political influence behind the throne **Women and Power at the French Court, 1483-1563** Susan Broomhall, 2025-10-01 *Women and Power at the French Court 1483 1563* explores the ways in which a range of women as consorts regents mistresses factional power players attendants at court or as objects of courtly patronage wielded power in order to advance individual familial and factional agendas at the early sixteenth century French court Spring boarding from the burgeoning scholarship of gender the political and power in early modern Europe the collection provides a perspective from the French court from the reigns of Charles VIII to Henri II a time when the French court was a renowned center of culture and at which women played important roles Cross disciplinary in its perspectives these essays by historians art and literary scholars investigate the dynamic operations of gendered power in political acts recognized status as queens and regents ritualized behaviors such as gift giving educational coterie and through social networking literary and artistic patronage female authorship and epistolary strategies *Forgotten Queens in Medieval and Early Modern Europe* Valerie Schutte, Estelle Paranque, 2018-10-16 *Forgotten Queens in Medieval and Early Modern Europe* examines queens dowager and queens consort who have disappeared from history or have been deeply misunderstood in modern historical treatment Divided into eleven chapters this book covers queenship from 1016 to 1800 demonstrating the influence of queens in different aspects of monarchy over eight centuries and furthering our knowledge of the roles and challenges that they faced It also promotes a deeper understanding of the methods of power and patronage for women who were not queens many of which have since become mythologized into what historians have wanted them to be The chronological organisation of the book meanwhile allows the reader to see more clearly how these forgotten queens are related by the power agency and patronage they displayed despite the mythologization to which they have all been subjected Offering a broad geographical coverage and providing a comparison of queenship across a range of disciplines such as religious history art history and literature *Forgotten Queens in Medieval and Early Modern Europe* is ideal for students and scholars of pre modern queenship and of medieval and early modern history courses more generally *Eighteenth-Century*

Britain, 1688-1783 Jeremy Black, 2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship

Queens and Power in Medieval and Early Modern England Carole Levin, R. O. Bucholz, 2009-03-01 In *Queens and Power in Medieval and Early Modern England* Carole Levin and Robert Bucholz provide a forum for the underexamined anomalous reigns of queens in history These regimes primarily regarded as interruptions to the normal male monarchy have been examined largely as isolated cases This interdisciplinary study of queens throughout history examines their connections to one another their constituents perceptions of them and the fallacies of their historical reputations The contributors consider historical queens as well as fictional mythic and biblical queens and how they were represented in medieval and early modern England They also give modern readers a glimpse into the early modern worldview particularly regarding order hierarchy rulership property biology and the relationship between the sexes Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen to a reevaluation of good Queen Anne as more than just an obese conventional monarch this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history

Monarchy, Print Culture, and Reverence in Early Modern England Stephanie E. Koscak, 2020-06-11 This richly illustrated and interdisciplinary study examines the commercial mediation of royalism through print and visual culture from the second half of the seventeenth century The rapidly growing marketplace of books periodicals pictures and material objects brought the spectacle of monarchy to a wide audience saturating spaces of daily life in later Stuart and early Hanoverian England Images of the royal family including portrait engravings graphic satires illustrations medals and miniatures urban signs playing cards and coronation ceramics were fundamental components of the political landscape and the emergent public sphere Koscak considers the affective subjectivities made possible by loyalist commodities how texts and images responded to anxieties about representation at moments of political uncertainty and how individuals decorated displayed and interacted with pictures of rulers Despite the fractious nature of party politics and the appropriation of royal representations for partisan and commercial ends print media images and objects materialized emotional bonds between sovereigns and subjects as the basis of allegiance and obedience They were read and re read collected and exchanged kept in pockets and pasted to walls and looked upon as repositories of personal memory national history and political reverence

Royal Women and Dynastic Loyalty Caroline Dunn, Elizabeth Carney, 2018-05-21 Royal women did much more to wield power besides marrying the king and producing the heir Subverting the dichotomies of public private and formal informal that gender public authority as male and informal authority as female this book examines royal women as agents of influence With an expansive chronological and geographic scope from ancient to early modern and covering Egypt Great Britain the Ottoman Empire and Asia Minor these essays trace patterns of

influence often disguised by narrower studies of government studies and officials Contributors highlight the theme of dynastic loyalty by focusing on the roles and actions of individual royal women examining patterns within dynasties and considering what factors generated loyalty and disloyalty to a dynasty or individual ruler Contributors show that whether serving as the font of dynastic authority or playing informal roles of child bearer patron or religious promoter royal women have been central to the issue of dynastic loyalty throughout the ancient medieval and modern eras Queens Consort, Cultural Transfer and European Politics, c.1500-1800 Helen Watanabe-O'Kelly,Adam Morton,2016-11-03 Queens Consort Cultural Transfer and European Politics examines the roles that queens consort played in dynastic politics and cultural transfer between their natal and marital courts during the sixteenth seventeenth and eighteenth centuries This collection of essays analyses the part that these queens played in European politics showing how hard and soft power high politics and cultural influences cannot be strictly separated It shows that the root of these consorts power lay in their dynastic networks and the extent to which they cultivated them The consorts studied in this book come from territories such as Austria Braunschweig Hanover Poland Portugal Prussia and Saxony and travel to among other places Britain Naples Russia Spain and Sweden The various chapters address different types of cultural manifestation among them collecting portraiture panegyric poetry libraries theatre and festivals learning genealogical literature and architecture The volume significantly shifts the direction of scholarship by moving beyond a focus on individual historical women to consider queens consort as a category making it valuable reading for students and scholars of early modern gender and political history **A Royal Experiment** Janice Hadlow,2014-11-18 This groundbreaking royal biography offers a fascinating story filled account of King George III s radical and doomed pursuit of familial happiness The Guardian UK King George III of Great Britain was determined to be different from his Hanoverian predecessors Neither of the previous Georges was faithful to his wife and both hated their own sons Overall their children were angry jealous and disaffected schemers whose palace shenanigans made for royal embarrassment and salacious scandals Pained by his childhood amid this cruel and feuding family George came to the throne aspiring to be a new kind of king a force for moral good And to be that new kind of king he had to be a new kind of man Against his irresistibly awful family background of brutal royal intrigue infidelity and betrayal George fervently pursued a radical domestic dream he would have a faithful marriage and raise loving educated and resilient children In this acclaimed biography Janice Hadlow shares a vivid and revelatory account of King George Queen Charlotte and their fifteen children as they struggled to undo generations of bitter dysfunction and pursue a passion for family A Times and Sunday Times Best Books of the Year Literary Salons Across Britain and Ireland in the Long Eighteenth Century Amy Prendergast,2015-08-25 The eighteenth century salon played an important role in shaping literary culture while both creating and sustaining transnational intellectual networks Focusing on archival materials this book is the first detailed examination of the literary salon in Ireland considered in the wider contexts of contemporary salon culture in Britain and

France Queen Charlotte Natalee Garrett, 2024-12-27 This biography provides a well rounded analysis of Queen Charlotte by considering her own perspectives on queenship and her role in Britain It explores her relationships within the royal family and the court how she was perceived in the British public sphere and in the press during her reign as queen consort and the impact of the madness of her husband King George III This book provides readers with a comprehensive nuanced and sensitive analysis of Queen Charlotte s life and legacy Charlotte embodied many of the features of queenship and womanhood that were valued in this period such as charity and familial duty but she also struggled with her husband s persistent insanity political scandals and issues with her many children The book provides students and general readers with an exploration of this fascinating queen who reigned as consort for an impressive 57 years but who has been eclipsed by the legacies of her husband and her son It also contributes to queenship studies by enhancing our understanding of how issues such as charity political interference and familial scandals impacted on the position of queen consort This biography incorporates new sources and perspectives from both Britain and Germany including material unearthed through the Georgian Papers Programme as well as material culture and visual culture It explores themes of print culture Charlotte s friendships identity and royal philanthropy Queen Charlotte is essential reading for students of eighteenth century Britain and its Empire and the history of queenship women gender studies and popular culture more broadly

Hanoverian to Windsor Consorts Aidan Norrie, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, Elena Woodacre, 2023-02-24 This book examines the lives and tenures of the consorts of the Hanoverian Saxe Coburg and Gotha and Windsor monarchs from 1727 to the present Some of the consorts examined in this volume such as Queen Elizabeth the Queen Mother consort to George VI are well known while others including Adelaide of Saxe Meiningen consort to William IV are more obscure These innovative and authoritative biographies bring a fresh approach to the consorts of this period revealing their lasting influence on the monarchy In addition to covering a period that has seen the development of constitutional monarchy and increased media scrutiny of the whole royal family this volume also looks to the future of the British monarchy suggesting ways that future consorts can learn from the example of their predecessors This volume and its companions reveal the changing nature of British consortship from the Norman Conquest to today

All the Queen's Jewels, 1445-1548 Nicola Tallis, 2022-11-29 From Margaret of Anjou to Katherine Parr All the Queen s Jewels examines the jewellery collections of the ten queen consorts of England between 1445 1548 and investigates the collections of jewels a queen had access to as well as the varying contexts in which queens used and wore jewels The jewellery worn by queens reflected both their gender and their status as the first lady of the realm Jewels were more than decorative adornments they were an explicit display of wealth majesty and authority They were often given to queens by those who wished to seek her favour or influence and were also associated with key moments in their lifecycle These included courtship and marriage successfully negotiating childbirth and thus providing dynastic continuity and their elevation to queenly status or coronation This book explores the way that queens acquired jewels whether via their

predecessor their own commission or through gift giving It underscores that jewels were a vital tool that enabled queens to shape their identities as consort and to fashion images of power that could be seen by their households court and contemporaries This book is perfect for anyone interested in medieval and Tudor history queenship jewellery and the history of material culture

The Princess's Garden Vanessa Berridge, 2015-08-15 The untold story of how our national obsession with gardening came to be

Anna of Denmark Jemma Field, 2020-06-11 Approaching the Stuart courts through the lens of the queen consort Anna of Denmark this study is underpinned by three key themes translating cultures female agency and the role of kinship networks and genealogical identity for early modern royal women Illustrated with a fascinating array of objects and artworks the book follows a trajectory that begins with Anna s exterior spaces before moving to the interior furnishings of her palaces the material adornment of the royal body an examination of Anna s visual persona and a discussion of Anna s performance of extraordinary rituals that follow her life cycle Underpinned by a wealth of new archival research the book provides a richer understanding of the breadth of Anna s interests and the meanings generated by her actions associations and possessions

A Companion to Eighteenth-Century Europe Peter H. Wilson, 2014-01-06 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars

Strategic Imaginations Anke Gilleir, Aude Defurne, 2020-12-15 Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power What happens to the history of sovereignty when we reconsider it from a gender perspective Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community Philosophy and political theory historiography theology and literature and the arts have often in dialogue with one another sought to represent or recalibrate notions of rule Yet whatever covenant was imagined sovereign rule has consistently been figured as a male prerogative While in depth studies of historical women rulers have proliferated in the past decades these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female except in grotesque terms Strategic Imaginations demonstrates that this constitutive tension can only be brought out by studying women s political rule in a comparative and longue dur e manner

The book offers a collection of essays that brings together studies of female sovereignty from the Polish Lithuanian to the British Commonwealth and from the Middle Ages to the genesis of modern democracy It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy literature and art history For all the variety of geographical social and historical contexts it engages the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all pervasive skepticism toward female rule

Elite Women in Ascendancy Ireland, 1690-1745 Rachel Wilson, 2015 The late seventeenth and early eighteenth century was a period of great social and political change within Ireland as the Protestant Ascendancy gained control of the country aided by the English government and aristocracy with whom the ruling class in Ireland mixed through marriage and travel The resulting Anglo Irish elite with its distinct transnational identity differed markedly from the preceding Irish elite but at the same time because of its Irish dimension was very different also from the contemporary English and Scottish upper classes Women played key roles in this Anglo Irish elite and the nature of the Protestant Ascendancy can only be completely understood by considering women's roles fully This book provides a thorough examination of the role of women in Ascendancy Ireland It discusses marriage family and social life explores women's roles in economic and political life and in charitable activities and places Irish elite women of this period in their wider historiographical context The book is based on extensive original research including among the papers of aristocratic families in Ireland and Britain and provides a wealth of detail on elite women's lives in this period Rachel Wilson completed her doctorate in modern history at Queen's University Belfast

Gendered Practices of Rulership at the Court of Württemberg, 1568-1634 Regine Maritz, 2025-08-14 Gender history has alerted us to the fact that it is misleading to assume transhistorical features when it comes to issues such as childbearing mother and fatherhood and gendered systems of labour division Instead all of these are culturally inflected and thus variable across time Gendered Practices of Rulership at the Court of Württemberg 1568-1634 explores the ways in which socially constructed differences between men and women supported the dynastic practice of power in the early modern duchy of Württemberg The book investigates three generations of the Württemberg ducal family from the late sixteenth to the first half of the seventeenth century In five chapters five gendered practices are examined They include the gendering of courtly space of high ceremonial events and of dynastic marriage and concubinage as well as the gendering of kinship practices The history of the Württemberg dynasty in this period allows for the observation of a range of approaches to the practice of power It is documented by rich archival sources many of which are analysed here for the first time and thus provides opportunities for comparison between different ruling couples Duke Friedrich I rarely saw eye to eye with his wife Duchess Sibylla von Anhalt r 1593-1608 and he engaged in numerous extramarital affairs even seeking to institutionalise concubinage This couple's son Duke Johann Friedrich enjoyed a much more harmonious relationship with his wife Duchess Barbara Sophia von Brandenburg r 1608-1628 with the couple amicably sharing many tasks of rulership The book however

does not merely seek to show how individual men women and couples engaged in dynastic rulership through gendered relationships Instead it also seeks to identify the types of gendered work the dynastic system relied on in order to remain functional over a long period of time To do so examples of failed relationships are at least as useful as those of marriages built on common understanding As a result of this methodological shift aspects of life at court emerge that have previously escaped in depth discussion for instance the emotionally cohesive effects of gendered court topography as well as the crucial emotion work dynastic women were expected to perform in their marital relationships and which had wide reaching political consequences *Politicizing Domesticity from Henrietta Maria to Milton's Eve* Laura Lunger Knoppers, 2011-09-29
Knoppers examines the domestic image of the royal family as a contested propaganda tool in the English Revolution and beyond

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Queenship In Britain 1660 1837**

In a world inundated with monitors and the cacophony of quick transmission, the profound energy and emotional resonance of verbal artistry frequently diminish into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, located within the musical pages of **Queenship In Britain 1660 1837**, a charming work of literary brilliance that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this interesting opus books readers on a mental odyssey, delicately revealing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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