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Queens Throat Opera Homosexuality And The Mystery Of Desire

David Halperin



Queens Throat Opera Homosexuality And The Mystery Of Desire:

The Queen's Throat Wayne Koestenbaum, 1993 Until now silence has surrounded the long observed affinity of gay men for opera The Queen's Throat violates the taboo opens the closet and shows how various and complex are the threads linking opera and homosexuality Koestenbaum's soulful entertaining love letter to opera is a dazzling work that will fascinate readers Illustrated

The Queen's Throat Wayne Koestenbaum, 2001 Overturns perceived notions of culture and sexuality to explore the allure of opera for gay men and to reveal the ways in which opera has served as a source of gay identity Reprint

Opera In The Flesh Sam Abel, 2019-06-26 Verdi Wagner polymorphous perversion Puccini Brunnhilde Pinkerton and Parsifal all rub shoulders in this delightful poetic insightful sexual book sprung by one man's physical response to the power and exaggeration we call opera Sam Abel applies a light touch as he considers the topic of opera and the eroticized body Why do audiences respond to opera in a visceral way How does opera like no other art form physically move watchers How and why does opera arouse feelings akin to sexual desire Abel seeks the answers to these questions by examining homoerotic desire the phenomenon of the castrati operatic cross dressing and opera as presented through the media In this deeply personal book Abel writes These pages map my current struggles to pin down my passion for opera my intense admiration for its aesthetic forms and beauties but much more they express my astonishment at how opera makes me lose myself how it consumes me In so doing Abel uncovers what until now through dry musicology and gossip history has been left behind a wall of silence the physical and erotic nature of opera Although Abel can speak with certainty only about his own response to opera he provides readers with a language and a resonance with which to understand their own experiences Ultimately *Opera in the Flesh* celebrates the power of opera to move audiences as no other book has done It is indeed a treasure of scholarship passion and poetry for everyone with even a passing interest in this fascinating art form

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Phantasmagoria David T Evans, 2018-11-09 First published in 1999 this original and entertaining sociological study takes a comprehensive and critical view of opera as unique cultural artefact as loss making industry as institution with a museum culture and as consumed commodity of rare distinction and elaborate ritual Specific chapters deal with opera within the contexts of musicological analysis auratic art and fetishized taste opera as business and as museum singers opera producers opera and audiences opera There is also a chapter on opera popular commercialised fragments of opera outside the opera house consumed by and through all manner of reproduced

means CD video Three Tenors concerts film and TV soundtracks advertising jingles etc Despite the supposed popularisation and successful commercial exploitation of opera during the past decade or so this study concludes that opera remains an art form institution and ritual of relative inaccessibility and exclusiveness The commercial interest in and profitability of opera do not translate into new popular audiences in the opera house The increased dependency of opera companies on corporate funding in the face of retreating government subsidies may have brought a new elite audience into the expensive seats pandered to by the introduction of surtitles etc but the traditional elite has succeeded in closing down entry to opera in other select venues where opera continues to confirm and maintain their select identity and prestige of their life style *Operatic Migrations* DowningA. Thomas,2017-07-05 This volume takes an interdisciplinary approach to studying a wide range of subjects associated with the creation performance and reception of opera in varying social and historical contexts from the eighteenth to the twentieth centuries Each essay addresses migrations between genres cultures literary and musical works modes of expression media of presentation and aesthetics Although the directions the contributions take are diverse they converge in significant ways particularly with the rebuttal of the notion of the singular nature of the operatic work The volume strongly asserts that works are meaningfully transformed by the manifold circumstances of their creation and reception and that these circumstances have an impact on the life of those works in their many transformations and on a given audience s experience of them Topics covered include transformations of literary sources and their migration into the operatic genre works that move across geographical and social boundaries into different cultural contexts movements between media and or genre as well as alterations through interpretation and performance of the composer s creation the translation of spoken theatre to lyric theatre the theoretical issues contingent on the rendering of speech into song and the transforming effects of aesthetic considerations as they bear on opera Crossing over disciplinary boundaries between music literary studies history cultural studies and art history the volume enriches our knowledge and understanding of the operatic experience and the works The book will therefore appeal to those working in the field of music literary and cultural studies and to those with a particular interest in opera and musical theatre **The Oxford Handbook of Opera** Helen M. Greenwald,2014 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera s adaption to changing artistic and political currents Fifty of the world s most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume s major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge

suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera *What Do Gay Men Want?* David Halperin, 2010-04-20 Compelling timely and provocative The writing is sleek and exhilarating It doesn't waste time telling us what it will do or what it has just done it just does it Don Kulick Professor of Anthropology New York University How we can talk about sex and risk in the age of barebacking or condomless sex without invoking the usual bogus and punitive clichés about gay men's alleged low self-esteem lack of self-control and other psychological deficits Are there queer alternatives to psychology for thinking about the inner life of homosexuality What Do Gay Men Want explores some of the possibilities Unlike most writers on the topic of gay men and risky sex David Halperin liberates gay male subjectivity from psychology demonstrating the insidious ways in which psychology's defining opposition between the normal and the pathological subjects homosexuality to medical reasoning and revives a whole set of unexamined moral assumptions about good sex and bad sex In particular Halperin champions neglected traditions of queer thought including both literary and popular discourses by drawing on the work of well-known figures like Jean Genet and neglected ones like Marcel Jouhandeau He shows how the long history of gay men's uses of abjection can offer an alternative nonmoralistic model for thinking about gay male subjectivity something which is urgently needed in the age of barebacking Anyone searching for nondisciplinary ways to slow the spread of HIV/AIDS among gay men or interested in new modes of thinking about gay male subjectivity should read this book David M Halperin is W H Auden Collegiate Professor of the History and Theory of Sexuality Professor of English Professor of Women's Studies Professor of Comparative Literature and Adjunct Professor of Classical Studies at the University of Michigan *The Advocate*, 1996-11-12 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Benjamin Britten Studies Vicki P. Stroeher, Justin Vickers, 2017 The shock of exile Paul Kildea Britten Paul Bunyan and American-ness Vicki P Stroeher Collaborating with Corwin CBS and the BBC Jenny Doctor An empire built on shingle Justin Vickers Save me from those suffering boys Byron Adams Britten's and Pears's Beloved Louis Niebur Notes of unbelonging Lloyd Whitesell Take these tokens that you may feel us near Colleen Renihan Traces of N Kevin Salfen Britten and the augmented sixth Christopher Mark Quickening of the heart Philip Rupprecht Reviving Paul Bunyan Danielle Ward Griffin Striking a compromise Thornton Miller From Boosey Hawkes to Faber Music Nicholas Clark The man himself Lucy Walker Epilogue Vicki P Stroeher and Justin Vickers **Routledge International Encyclopedia of Queer Culture** David A. Gerstner, 2006-03-01 The Routledge International Encyclopedia of Queer Culture covers gay lesbian bisexual transgender and queer GLBTQ life and culture post 1945 with a strong international approach to the subject The scope of the work is

extremely comprehensive with entries falling into the broad categories of Dance Education Film Health Homophobia the Int

More Solid Learning Catherine Ingrassia, Claudia N. Thomas, 2000 Until this book there has not been a collection that focuses exclusively on Pope's satiric masterpiece *The Dunciad*. The essays in this volume attempt to teach the poem from a variety of perspectives and in doing so to illuminate its role as literary history cultural artifact and material object. They suggest the ways the poem interacts with and influences the dynamic milieu from which it springs. BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Masculinity in Opera Philip Purvis, 2013-07-18 This book addresses the ways in which masculinity is negotiated constructed represented and problematized within operatic music and practice. Although the consideration of masculine ontology and epistemology has pervaded cultural and sociological studies since the late 1980s and masculinity has been the focus of recent if sporadic musicological discussion the relationship between masculinity and opera has so far escaped detailed critical scrutiny. Operating from a position of sympathy with feminist and queer approaches and the phallogocentric tendencies they identify this study offers a unique perspective on the cultural relativism of opera by focusing on the male operatic subject. Anchored by musical analysis or close readings of musical discourse the contributions take an interdisciplinary approach by also engaging with theatre popular music and cultural musicology scholarship. The various musical theoretical and socio-political trajectories of the essays are historically dispersed from seventeenth to twentieth century operatic works and practices visiting masculinity and the operatic voice the complication or refusal of essentialist notions of masculinity and the operatic representation of the crisis of masculinity. This volume will not only enliven the study of masculinity in opera but be an appealing contribution to music scholars interested in gender history and new musicology.

Deities and Divas Peter A. Jackson, Benjamin Baumann, 2022-01-22 In central Thailand a flamboyantly turbaned gay medium for the Hindu god of the underworld posts Facebook selfies of himself hugging and kissing a young man. In Myanmar's largest city Yangon a one-time member of a gay NGO dons an elaborate wedding dress to be ritually married to a possessing female spirit he believes she will offer more support for his gay lifestyle than the path of LGBTQ activism. The only son of a Chinese trading family in Bangkok finds acceptance for his homosexuality and crossdressing when he becomes the medium for a revered female Chinese deity. And in northern Thailand female mediums smoke drink flaunt butch masculine poses and flirt with female followers when they are ritually possessed by male warrior deities. Across the Buddhist societies of mainland Southeast Asia local queer cultures are at the center of a recent proliferation of professional spirit mediumship. Drawing on detailed ethnographies and extensive comparative research *Deities and Divas* captures this variety and ferment. The first book to trace commonalities between queer and religious cultures in Southeast Asia and the West it reveals how modern gay trans and spirit medium communities all emerge from a shared formative matrix of capitalism and new media. With insights and analysis that transcend the modern opposition of religion vs secularity it provides fascinating new perspectives in transnational cultural religious and queer studies. **Out**

Takes Ellis Hanson, 1999 Brings together the work of both film scholars and queer theorists to advance a more sophisticated notion of queer film criticism *The Voice as Something More* Martha Feldman, Judith T. Zeitlin, 2019-09-30 In the contemporary world voices are caught up in fundamentally different realms of discourse practice and culture between sounding and nonsounding material and nonmaterial literal and metaphorical In *The Voice as Something More* Martha Feldman and Judith T Zeitlin tackle these paradoxes with a bold and rigorous collection of essays that look at voice as both object of desire and material object Using Mladen Dolar's influential *A Voice and Nothing More* as a reference point *The Voice as Something More* reorients Dolar's psychoanalytic analysis around the material dimensions of voices their physicality and timbre the fleshiness of their mechanisms the veils that hide them and the devices that enhance and distort them Throughout the essays put the body back in voice Ending with a new essay by Dolar that offers reflections on these vocal aesthetics and paradoxes this authoritative multidisciplinary collection ranging from Europe and the Americas to East Asia from classics and music to film and literature will serve as an essential entry point for scholars and students who are thinking toward materiality **American Literary Studies** Michael A. Elliott, Claudia Stokes, 2003 Leading scholars discuss strategies and methodology in American literary studies *A Vision of the Orient* J. L. Wisenthal, Sherrill E. Grace, Melinda Boyd, 2006-01-01 Best known as the story from the 1904 Puccini opera the compelling modern myth of *Madame Butterfly* has been read watched and re interpreted for many years This volume examines the *Madame Butterfly* narrative in a variety of cultural contexts literary musical theatrical cinematic historical and political **Performing Antiquity** Samuel N. Dorf, 2019 *Performing Antiquity* tells the captivating story about some of the most intriguing Belle poque personalities archaeologists philologists classicists and musicologists and the dancers composers choreographers and musicians who brought their research to life at the birth of Modernism *A Night in at the Opera* Jeremy Tambling, 1994 Offering an arresting range of accounts by specialists in music media and popular culture on how the popular arts have represented opera this book raises issues about the sociology of music and its implications for television and video culture

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