

# SHARON KAY PENNINGMAN

"The golden days of the long  
happiest days of the life of a  
woman of the long day  
from the dawn of  
the golden days of the  
longest day."



THE QUEEN'S  
MAN

# Queens Man A Medieval Mystery

**Clifford Lane**



## **Queens Man A Medieval Mystery:**

The Queen's Man Sharon Kay Penman,1996-11-15 Sharon Kay Penman's *The Queen's Man* is the first book in her bestselling medieval mystery series featuring Justin de Quincy. Epiphany 1193 the road out of Winchester was hidden by snow and Justin de Quincy was making slow progress when he heard the first faint shout. It came again louder and clearer a cry for help. Spurring his stallion de Quincy raced toward the source. But he was already too late. As the two assailants fled de Quincy cradled the dying man straining to make out his whispered words. They did not get it he rasped. Promise me. You must deliver this letter to her. To the queen Eleanor of Aquitaine sits on England's throne. At seventy she has outlived the husband with whom she had once scandalized the world. But has she also outlived her favorite her first born son Richard Lionheart. England's king has been missing these last months. It is rumored that he is dead. Many think his youngest brother plots to steal the crown. Only Eleanor's fierce will can keep John from acting on his greed. Only a letter splattered with the blood of a dying man murdered on the Winchester road can tell her if Richard still lives. With the same sure touch she has brought to her historical fiction Sharon Kay Penman turns to the mystery form. Setting her story in a period she captured brilliantly in earlier novels she introduces Justin de Quincy. Bastard born de Quincy is the son of a high cleric who never acknowledged him bestowing on the boy in lieu of name or fortune only an education. As it happens it is a gift that will take young de Quincy into the very centers of power and into the heart of danger making him the Queen's man. Moving from the royal chambers in the Tower of London to the alehouses and stews of Southwark from the horrors of Newgate Gaol to the bustling streets of Winchester de Quincy proves his mettle as he tracks a brutal and cunning murderer and uncovers the sinister intrigues of Eleanor's court.

**Queen's Man** Sharon Kay Penman,1998-04      *Mother Queens and Princely Sons* S. Ray,2012-10-15

This study explores representations of the Madonna and Child in early modern culture. It considers the mother and son as a conceptual religio political unit and examines the ways in which that unit was embodied and performed. Of primary interest is the way mothers derived agency from bearing incipient rulers.

**Reference & User Services Quarterly** ,1997

Medieval and Renaissance Drama in England, vol. 27 S. P. Cerasano,2014-09-30 An international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642. This issue includes nine new articles and reviews of three books.

Thinking Queerly Jes Battis,2021-06-08 Why do we love wizards? Where do these magical figures come from? *Thinking Queerly* traces the wizard from medieval Arthurian literature to contemporary YA adaptations. By exploring the link between Merlin and Harry Potter or Morgan le Fay and Sabrina readers will see how the wizard offers spaces of hope and transformation for young readers. In particular this book examines how wizards think differently and how this difference can resonate with both LGBTQ and neurodivergent readers who've been told they don't fit in.

*The Queen's man* Sharon Kay Penman,1996 In the 12th century Eleanor of Aquitaine hires Justin de Quincey bastard son of the bishop of Chester to find the murderer of one of her goldsmiths.

The Dorothy Dunnett Companion Elspeth Morrison,2001-07-10

Here is a lovingly assembled essential A Z companion to Dorothy Dunnett s brilliant Lymond Chronicles and the first five novels in the House of Niccol series Elspeth Morrison has re created the author s exhaustive original research documenting her myriad sources and literary references Foreign phrases are translated poems and quotations presented in full historical figures and events fleshed out subtle allusions and there are many noted From the origins of the Arabic drink qahveh to a recipe for quince paste from the medical uses of ants and alum to Zacco Zenobia and Zoroaster this easy to use A to Z reference richly illuminates the intricacies of the complex and far flung Renaissance world Dorothy Dunnett s creations so colorfully inhabit *Video Source Book* ,2008 *The Hanged Man* Gary Inbinder,2016-08-09 Like many fin de si cle Parisians Inspector Achille Lefebvre is looking forward to a pleasant summer holiday at a seaside resort with his wife Adele but a body found hanging from a bridge in a public park interferes with the inspector s plans Paris July 1890 Inspector Achille Lefebvre and his wife Adele are enjoying their stay at a seaside resort until a body found hanging from a bridge in a public park demands the Inspector s attention Is it suicide or murder A twisted trail of evidence draws Inspector Lefebvre into a shadowy underworld of international intrigue espionage and terrorism Time is of the essence pressure mounts on the S ret to get results Achille s chief orders him to work with his former partner Inspector Rousseau now in charge of a special unit in the newly formed political brigade But can Achille trust the detective who let him down in another case Inspector Lefebvre uses innovative forensics and a network of police spies to uncover a secret alliance a scheme involving the sale of a cutting edge high explosive and an assassination plot that threatens to ignite a world war **Kingship and Masculinity in Late Medieval England** Katherine Lewis,2013-09-05 *Kingship and Masculinity in Late Medieval England* explores the dynamic between kingship and masculinity in fifteenth century England with a particular focus on Henry V and Henry VI The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians Discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition Katherine J Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king s performance were informed by his ability to embody the right balance of manly qualities This book s primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect It explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their immediate control as well Consideration is also given to Margaret of Anjou s manipulation of ideologies of kingship and manhood in response to her husband s incapacity and the ramifications of this for perceptions of the relational gender identities which she and Henry VI

embodied together Kingship and Masculinity in Late Medieval England is an essential resource for students of gender and medieval history     **Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture** ,2012-05-07

These volumes propose a renewed way of framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women Today s standard division of artist from patron is not seen in medieval inscriptions on paintings metalwork embroideries or buildings where the most common verb is made fecit At times this denotes the individual whose hands produced the work but it can equally refer to the person whose donation made the undertaking possible Here twenty four scholars examine secular and religious art from across medieval Europe to demonstrate that a range of studies is of interest not just for a particular time and place but because from this range overall conclusions can be drawn for the question of medieval art history as a whole Contributors are Mickey Abel Claire D Anderson Jane L Carroll Nicola Coldstream Mar a Elena D ez Jorge Jaroslav Folda Alexandra Gajewski Loveday Lewes Gee Melissa R Katz Katrin Kogman Appel Pierre Alain Mariaux Therese Martin Eileen McKiernan Gonz lez Rachel Moss Jenifer N Ghr daigh Felipe Pereda Annie Renoux Ana Maria S A Rodrigues Jane Tibbetts Schulenburg Stefanie Seeberg Miriam Shadis Ellen Shortell Loretta Vandi and Nancy L Wicker     Shakespeare Studies, Vol. XLIV (44) James R. Siemon, Diana E. Henderson, 2016-09-30

Shakespeare Studies is an annual volume containing essays and studies by critics and cultural historians from around the world This issue features a forum on the work of Terence Hawkes In addition there are papers by five young scholars five new articles and reviews of ten books     *The Provincetown Players and the Culture of Modernity* Brenda Murphy, 2005-12 A study of the most influential theatre group of the twentieth century the Provincetown Players     *The History and Character of Calvinism* J.T. McNeill, 1967-12-31 A comprehensive history of the Calvinist movement     **Music of the Night** Ian Bradley, 2025-04-15 This book offers readers a fascinating new look into the spiritual side of operetta and musical theatre two closely related genres often dismissed as trivial shallow and essentially secular Bradley challenges these judgements and seeks to show that there have been clear religious influences and spiritual resonances in some of the best known and most popular works in both genres He points to the darker and more serious side of operetta and musical theatre to analyse the work of Offenbach Leh r Gilbert and Sullivan Rodgers and Hammerstein Sondheim Schwartz Lloyd Webber and Boublil and Schoenberg Readers will never listen to *The Mikado* *The Sound of Music* *Fiddler on the Roof* *Sweeney Todd* *Wicked* *Les Miserables* and *The Lion King* in the same way again Using hitherto largely neglected sources *Music of the Night* explores the Jewish and Catholic roots of French operetta composers the impact of Franz Leh r s Catholic faith the effect of Oscar Hammerstein s early exposure to Universalism and the High Church aesthetic of Andrew Lloyd Webber Further chapters discuss Arthur Sullivan s softening and spiritualising effect on W S Gilbert s lyrics in the Savoy operas Stephen Sondheim s secularism and Stephen Schwartz as the reluctant pilgrim There is specific analysis of the religious influences and spiritual resonances in six key musicals *The Sound of Music* *Fiddler on the Roof* *Godspell* *Jesus Christ Superstar* *Les Mis rables* and

The Lion King A concluding chapter briefly surveys the musicals of the twenty first century     Inside the Dark Tower Series  
Patrick McAleer,2014-01-10 Stephen King is no stranger to the realm of literary criticism but his most fantastic far reaching work has aroused little academic scrutiny This study of King s epic Dark Tower series encompasses the career of one of the world s best selling authors and frames him as more than a horror writer Four categories of analysis genre art evil and intertextuality provide a focused look at the center of King s fictional universe This book reaches beyond popular culture treatments of the series and examines it against King s horror work audience expectations and the larger literary landscape

**Amélie Rives (Princess Troubetzkoy)** Welford Dunaway Taylor,1973     Historical Dictionary of the British Monarchy  
Kenneth J. Panton,2023-10-15 The foundations of the British monarchy date from the era more than a millennium ago when Anglo Saxon Celtic and Viking peoples competed for dominance Early sovereigns exercised near absolute power but over time that authority dwindled as the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political control and territorial aggrandizement combined to promote change The strengths and weaknesses of rulers such as William the Conqueror Henry VIII Elizabeth I and Mary Queen of Scots and Queen Elizabeth also contributed to the evolution of the monarchy and are documented here Historical Dictionary of the British Monarchy Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries that cover significant events places institutions and other aspects of British culture economics politics and society This book is an excellent resource for students researchers and anyone wanting to know more about the British monarchy     *Macbeth* ,

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