



Que Peindre

Jesse Levitt



Que Peindre:

Lyotard and the 'figural' in Performance, Art and Writing Kiff Bamford, 2012-06-14 This original study offers a timely reconsideration of the work of French philosopher Jean François Lyotard in relation to art performance and writing. How can we write about art whilst acknowledging the transformation that inevitably accompanies translations of both media and temporality? That is the question that persistently dogs Lyotard's own writings on art and to which this book responds through reference to artists from the recently formed canon of performance art history including the myths of seminal figures Marina Abramovic and Vito Acconci and the controlled documentation of Gina Pane's actions. Through the unstable, untranslatable element that Lyotard calls the figural, his thought is brought to bear on attempts to write a history of performance art and to question the paradoxically prescriptive demand for rules to govern re-performance. Kiff Bamford contextualises Lyotard's writings and approach with reference to both his contemporaries including Deleuze and Kristeva and the contemporary art about which they wrote whilst arguing for the pertinence of Lyotard's provocations today.

Jean-Luc Nancy among the Philosophers Irving Goh, 2023-02-21 This volume focuses on the relational aspect of Jean-Luc Nancy's thinking. As Nancy himself showed, thinking might be a solitary activity but it is never singular in its dimension. Building on or breaking away from other thoughts, especially those by thinkers who had come before, thinking is always plural, relational. This singular plural dimension of thought in Nancy's philosophical writings demands explication. In this book, some of today's leading scholars in the theoretical humanities shed light on how Nancy's thought both shares with and departs from Descartes, Hegel, Marx, Heidegger, Weil, Lacan, Merleau-Ponty and Lyotard, elucidating the sharing of voices in Nancy's phrase between Nancy and these thinkers. Contributors: Georges Van Den Abbeele, Emily Apter, Rodolphe Gasché, Werner Hamacher, Eleanor Kaufman, Marie-Eve Morin, Timothy Murray, Jean-Luc Nancy and John H. Smith. *Rereading Jean-François Lyotard* Heidi Bickis, 2016-04-08 What does Lyotard's thought offer contemporary theory? By focusing on key concepts and themes from his later texts such as affect, aesthetics, André Malraux, St Paul, nihilism, infancy, space and writing, *Rereading Jean-François Lyotard: Essays on His Later Works* explores the impact and relevance of Lyotard's largely undiscussed late philosophical works for contemporary theoretical debates. In his works produced from 1990 until his death in 1998, Lyotard addresses a number of themes that both revisit and move beyond those from his earlier work. These include art and aesthetics, affect, ethics and politics, modernity and the subject. Despite designating these texts as part of a late period, the chapters do not exclude a wider engagement with Lyotard's thought and often seek to engage in connections, resonances and developments across his many texts. Each chapter within this book places Lyotard as a figure with much to offer current theoretical debates, reasserts Lyotard as an important thinker for developments in social thought and draws out the many links between his philosophical work and broader social questions. This is the first work in English to focus on Lyotard's later writings and will therefore be a key text to all scholars of his ideas. *Abjection Incorporated* Maggie Hennefeld, Nicholas

Sammond,2020-01-17 From the films of Larry Clark to the feminist comedy of Amy Schumer to the fall of Louis C K comedic graphic and violent moments of abjection have permeated twentieth and twenty first century social and political discourse The contributors to Abjection Incorporated move beyond simple critiques of abjection as a punitive form of social death illustrating how it has become a contested mode of political and cultural capital empowering for some but oppressive for others Escaping abjection s usual confines of psychoanalysis and aesthetic modernism core to theories of abjection by thinkers such as Kristeva and Bataille the contributors examine a range of media including literature photography film television talking dolls comics and manga Whether analyzing how comedic abjection can help mobilize feminist politics or how expressions of abjection inflect class race and gender hierarchies the contributors demonstrate the importance of competing uses of abjection to contemporary society and politics They emphasize abjection s role in circumscribing the boundaries of the human and how the threats abjection poses to the self and other far from simply negative open up possibilities for radically new politics Contributors Meredith Bak Eugenie Brinkema James Leo Cahill Michelle Cho Maggie Hennefeld Rob King Thomas Lamarre Sylv re Lotringer Rijuta Mehta Mark Mulroney Nicholas Sammond Yiman Wang Rebecca Wanzo *Like a Film* Timothy Murray,2005-08-02 In this stimulating collection of theoretical writings on film photography and art Timothy Murray examines relations between artistic practice sexual and racial politics theory and cultural studies Like a Film investigates how the cinematic apparatus has invaded the theory of culture suggesting that the many destabilising traumas of our culture remain accessible to us because they are structured so much like film The book analyses the impact of cinematic perceptions and productions on a wide array of cultural practices from the Renaissance works of Shakespeare and Caravaggio to modern sexual and political fantasy and the theoretical work of Lyotard Torok Barthes Ropars Willeumier Zizek Silverman and Laplanche Like A Film responds to current multicultural debates over the value of theory and the aim of artistic practice *Karel Appel, a gesture of colour* Jean-François Lyotard,2009 Karel Appel A gesture of colour is the first of a series of five volumes bringing together the most important writings of Jean François Lyotard 1924 1998 on contemporary art and artists The book he devoted to the art of Karel Appel 1921 2006 is without doubt one of the most complete and inspired texts of all the writing included in the series Neither the original French manuscript nor the English translation has ever been published before and their presentation face to face should constitute a considerable plus In this book Lyotard presents Karel Appel s matterism as an offer of presence presence deferred it is the visual where every predicate is suspended the visual touched gesture of colour more than property of colour appearance at the edge of the abyss Christine Buci Glucksmann s epilogue situates Karel Appel A gesture of colour within the whole of Lyotard s writings on art and his subsequent work P 4 of cover **F.H. Varley** Frederick Horsman Varley,2007-03-30 Catalogue of an exhibition held at the Varley Art Gallery of Markham Ont May 25 Sept 3 2007 and other places **The "Grammaire des grammaires" of Girault-Duvivier** Jesse Levitt,2017-12-04 No detailed description available for The Grammaire des grammaires of Girault

Duvivier **Claude Simon et le jardin des plantes** ,2016-08-29 **Nieuwsblad Voor Den Boekhandel** ,1875 With 1855 1927 are issued and bound Handelingen van de algemeene vergadering *The Lyotard Reader and Guide* Keith Crome,James Williams,2006-09-22 The Lyotard Reader and Guide is a one stop companion to Lyotard s thought It covers the full range of his works from his three main books Discours figure Libidinal Economy and The Differend and up to his influential essays in The Inhuman and Postmodern Fables The readings are organized into sections on philosophy politics art and literature Several have never before been translated into English Detailed introductions to each section by two leading Lyotard scholars explain the philosopher s key ideas and provide crucial social political aesthetic and philosophical context As a sourcebook and guide this is the most up to date and comprehensive volume on Lyotard It is indispensable to students and scholars in philosophy literature the arts and politics **Miscellaneous Texts** Jean-François Lyotard,2012 Volume II of Lyotard s Miscellaneous Texts Contemporary Artists gathers thirty nine essays by Lyotard that deal with twenty seven influential and innovative contemporary artists **Deconstruction and the Work of Art** Martta Heikkilä,2021-07-29 The contemporary idea of the work of art is paradoxically both widely used and often unexamined Therefore we must re evaluate the concept before we can understand what the deconstruction of aesthetics means for thinkers like Jacques Derrida Jean Luc Nancy and Philippe Lacoue Labarthe By examining their analyses of works of visual art and contextualizing their thinking on the matter Martta Heikkil asserts that the implications of the work of art art and the aesthetic apply not only to philosophical questions but also to a broader area Instead of the totality represented by the historical concept of Art poststructuralist thinkers introduce the idea of the radical multiplicity of art and its works From this notion arises the fundamental issue in Derrida and the poststructuralist tradition how can we speak philosophically of art which always exists as singular instances as works In Deconstruction and the Work of Art Visual Arts and Their Critique in Contemporary French Thought Heikkil shows that the deconstructionist notions of art are still influential in the discourses of contemporary art in which artworks proliferate and the concept of work is open ended and expanding This book offers an introduction to the deconstructionist theory of art and brings new perspectives to the complex undecidable relation between philosophy and art

Panorama Wilhelm Wurzer,2003-01-01 The new electronic age has seen a radical transition from book to screen a development which has obscured the fact that it is not what we see which matters but how we see what we see We live in a time when the visible needs to be retheorised Panorama presents a broad analysis of philosophies of the visible in art and culture particularly in painting film photography and literature The work of key philosophers Kant Hegel Nietzsche Heidegger Levinas Barthes Blanchot Foucault Bataille Derrida Lyotard and Deleuze is examined in the context of visibility expressivity the representational and the postmodern Contributors Zsuzsa Baross Robert Burch Alessandro Carrera Dana Hollander Lynne Huffer Volker Kaiser Reginald Lilly Robert S Leventhal Janet Lungstrum Ladelle McWhorter Ludwig Nagl Anne Tomiche James R Watson Lisa Zucker *Pourquoi la peinture meurt-elle ?* David Legrand,Alain

Doret, 2020-04-15T00:00:00+02:00 Composter peinture moderne et photosynthèse molécules robots et microbes tel pourrait être le nouveau visage d'un art qui l'efface et alors que l'histoire des modernes est ravalée s'inventerait des mondes pour raconter la tradition des images. Sorte de spéculation fictionnelle autour de la représentation du pictural et de la peinture aujourd'hui ce livre numérique lance une série d'hypothèses face à la question Pourquoi la peinture meurt-elle ? Tout en empruntant des formes aussi variées que l'écriture le script le dessin numérique le live cinéma la captation vidéo le sketch la performance drolatique le stand-up painting le tableau vivant ou encore l'expérimentation totale visuelle cet ouvrage présente une nouvelle scène de jeunes peintres expérimentaux. Tentant d'opérer ce que Kandinsky appelait la synthèse des arts Pourquoi la peinture meurt-elle est la partition orchestrée par Alain Doret et David Legrand lors de la journée d'étude ponyme organisée à Ensa Limoges le 5 février 2019 sur un plateau d'art vivant

, [Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers](#), 1780

Emblematics and Seventeenth-century French Literature Laurence Grove, 2000

[Japan, France, and East-West Aesthetics](#) Jan Hokenson, 2004 Japan France is the first comprehensive history of the idea of Japan in France as tracked through close readings of canonical French writers and thinkers from the 1860s to the present. The focus is literary and intellectual, the context cultural. The discovery of Japanese woodblock prints in Paris following the opening of Japan to the West in 1854 was a startling aesthetic encounter that played a crucial role in the Impressionists and Post-Impressionists' invention of Modernism. French writers also experimented with Japanese aesthetics in their own work in ways that similarly thread into the foundations of literary Modernism. Japonisme: the practice of adapting Japanese aesthetics to creative work in the West became a sustained French tradition in texts by such writers as Zola and Proust through Barthes and Bonnefoy. Each generation discovered new Japanese arts and genres, commented on the work of their predecessors in this vein, and broke still more ground in East-West aesthetics to innovate in the forms of Western literature and thought. To read literary history in this way unsettles Eurocentric assumptions about many of the French writers who are commonly considered the

Scapeland Gillian B. Pierce, 2012-01-01 *Scapeland* Writing the Landscape from Diderot's Salons to the Postmodern Museum is a comparative interdisciplinary study tracing theories of the sublime and a history of spectatorship from Diderot's eighteenth-century French Salons through art criticism by Baudelaire and Breton to Jean-François Lyotard's postmodern exhibition *Les Immatériaux*. In the Salons an exploration of the painted landscape becomes an encounter with both the limits of representation and the infinite possibilities of fiction. Baudelaire and Breton explore similar limits in their work set against the backdrop of the modern city. For them as for Diderot the attempt to render visual objects in narrative language leads to the development of new literary forms and concerns. Lyotard's concept of the postmodern museum frames the sublime encounter once again in terms that expressly evoke Diderot's verbal rendering of painted spaces as a personal promenade. According to Lyotard Diderot ouvre par crit les surfaces des tableaux comme les portes d'une exposition il abolit l'opposition de la nature et de la culture de la réalité de l'image du volume et de la surface. Reading the literary production of

these four writers alongside their art criticism Scapeland considers narrative responses to art as imaginative assertions of human presence against the impersonal world of objects

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