

POLITICS AND POPULAR CULTURE

Edited by
Leah A. Murray

Politics And Popular Culture

Ronald Edsforth, Larry Bennett



Politics And Popular Culture:

Politics and Popular Culture John Street, 1997 In *Politics and Popular Culture* John Street explores the debate about the political character of popular culture between those who see it as a form of manipulation and those who see it as populist self expression He argues that such approaches are limited and that we need to alter our perspective on the politics of popular culture He does this by looking more closely at the ways in which the state organizes the production and consumption of popular culture and at how political judgments are part of the creation and the pleasures of popular culture This book will be invaluable for students in cultural studies mass media studies sociology and politics An Introduction to Popular Culture in the US Jenn Brandt, Callie Clare, 2018-01-25 Winner of the Popular Culture Association's 2018 John G Cawelti Award for the Best Textbook Primer What is popular culture Why study popular culture in an academic context An Introduction to Popular Culture in the US People Politics and Power introduces and explores the history and contemporary analysis of popular culture in the United States In situating popular culture as lived experience through the activities objects and distractions of everyday life the authors work to broaden the understanding of culture beyond a focus solely on media texts taking an interdisciplinary approach to analyze American culture its rituals beliefs and the objects that shape its existence After building a foundation of the history of popular culture as an academic discipline the book looks broadly at cultural myths and the institutional structures genres industries and people that shape the mindset of popular culture in the United States It then becomes more focused with an examination of identity exploring the ways in which these myths and mindset are internalized practiced and shaped by individuals The book concludes by connecting the broad understanding of popular culture and the unique individual experience with chapters dedicated to the objects communities and celebrations of everyday life This approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom *Polpop* James E. Combs, 1984 **Polpop 2** James E. Combs, 1991 This book takes another look at politics and popular culture The author has tried to explain the politics of popular culture as part of historical and cultural processes helping the reader understand not only how popular culture has affected our politics but also where it is taking us **Popular Culture and New Media** D. Beer, 2013-06-13 This book explores the material and everyday intersections between popular culture and new media Using a range of interdisciplinary resources the chapters open up various hidden dimensions including objects and infrastructures archives algorithms data play and the body that force us to rethink our understanding of culture as it is today Popular Culture and Political Change in Modern America Ronald Edsforth, Larry Bennett, 1991-01-01 This book is a collection of essays dealing with the ways in which specific popular entertainment media mass consumer products and popular movements affect politics and political culture in the United States It seeks to present a range of possibilities that reflect the dimensions of the current debate and practice in the field Some of the contributions to this volume place popular culture media such as films music and books in a broad social context

and several articles deal with the historical roots of twentieth century American popular culture. Popular culture is treated as categorically neither good nor bad in either political or aesthetic terms. Instead the essays reflect the editors' convictions that popular culture is simply too important to be ignored by those academics who treat politics and its history seriously. The collection also shows that studying popular or mass culture in a historical way illuminates a variety of possible relationships between popular culture and politics.

Hop on Pop Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 A major collection of fan based cultural studies work largely by a new generation of scholars.

Encyclopedia of Politics, the Media, and Popular Culture Tony Kelso, Brian Cogan, 2009-10-15 Whether it's television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display. The Encyclopedia of Politics the Media and Popular Culture examines the people major events media and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student scholar or everyday political junkie needing a comprehensive introduction to the subject. On a typical weeknight in the United States millions shun the traditional evening network news broadcasts and instead later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day delivered by the comedian Jon Stewart on the faux news program The Daily Show. Immediately afterwards they might stay tuned to The Colbert Report for another dosage of hilarious fake news that to them comes across more honestly than the serious version they could watch on CNN. Whether it's television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display. The Encyclopedia of Politics the Media and Popular Culture provides in depth coverage of these fascinating and often surprising intersections in both historical and contemporary culture. This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics the media and popular culture in eight thought provoking chapters. The volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in depth information on topics ranging from political scandals to YouTube.

Law and Popular Culture Michael Asimow, Shannon Mader, 2004 This book explores the interface between law and popular culture two subjects of enormous current importance and influence. Exploring how they affect each other each chapter discusses a legally themed film or television show such as Philadelphia or Dead Man Walking and treats it as both a cultural and a legal text illustrating how popular culture both constructs our perceptions of law and changes the way that players in the legal system behave. Written without theoretical jargon Law and Popular Culture A Course Book is intended for use in undergraduate or graduate courses and can be taught by anyone who enjoys pop culture and is interested in law.

From entertainment to citizenship John Street, Sanna Inthorn, Martin Scott, 2015-11-01 From entertainment to citizenship reveals how the young use shows like X factor to comment on how power ought to be used and how they respond to those pop stars like Bono and Bob Geldof who claim to represent them. It explores how young people connect the pleasures

of popular culture to the world at large For them popular culture is not simply a matter of escapism and entertainment but of engagement too The place of popular culture in politics and its contribution to democratic life has too often been misrepresented or misunderstood This book provides the evidence and analysis that will help correct this misperception It documents the voices of young people as they talk about popular culture what they love as well as what they dislike and as they reveal their thoughts about the world they inhabit It will be of interest to those who study media and culture and those who study politics

Popular Culture, Social Media, and the Politics of Identity William Clapton, 2024-11

Popular Culture Social Media and the Politics of Identity advances a novel methodological approach pop culture as political object to capture the centrality of popular culture as an object of a broad range of political contests and debates that constitute pop culture artefacts by generating and informing specific meanings and understandings of them It is no longer novel to claim that popular culture matters to world politics The literature on Popular Culture and World Politics PCWP has demonstrated the cultural basis of political action and meaning making However this book argues that in doing so the PCWP literature has focused primarily on the traditionally narrow range of issues actors and things that mainstream International Relations regards as part of world politics While PCWP challenges restrictive disciplinary understandings of the sites of legitimate inquiry where one can purposefully gain knowledge about world politics comparatively little has been done to challenge constricted understandings of what world politics is who it involves and where it takes place Methodological approaches in the literature largely treat popular culture and politics as separate and therefore focus on understanding how popular culture relates to and intersects with a relatively circumscribed notion of world politics Focusing on the everyday politics of how audiences perceive and contest popular cultural artefacts this book demonstrates that pop culture does not merely intersect with or reflect discrete political processes it is also directly situated as an object of politics The author analyses current debates over identity politics across a range of contemporary pop cultural artefacts including films and video games This book will be of interest to scholars and students of International Relations Political Science and Cultural and Media Studies

Homer Simpson Goes To Washington Joseph J. Foy, 2008-08-22 Informative and entertaining convincingly argue s that an interest in popular culture can counterbalance the growing tide of political apathy Publishers Weekly While pundits may accuse popular culture of brainwashing indoctrinating distracting or dumbing down the masses the fact is that Americans have long turned to entertainment sources to make sense of politics through television shows such as The Simpsons The West Wing The Daily Show and Chappelle s Show and films such as Election Bulworth and Wag the Dog In Homer Simpson Goes to Washington Joseph J Foy has assembled a multidisciplinary team of scholars with backgrounds in political science philosophy law cultural studies and music Their essays tackle common assumptions about government and explain fundamental concepts such as civil rights democracy and ethics through the lens of drama and comedy

Popular Culture and the Future of Politics Ted Gournelos, 2009-09-30 Popular Culture and the Future of Politics Cultural Studies and the

Tao of South Park argues that progressives should conceive the connections between media policy and culture beyond the limits of politics and news. With sustained analyses of groundbreaking contemporary examples of what has become known as convergence culture, Ted Gornelios brings together a wide range of media without sacrificing depth. His examples such as South Park, The Simpsons, The Onion, The Daily Show, Chappelle's Show, and The Boondocks are chosen for their political scope and social impact and demonstrate the ways in which what we know as politics is rapidly changing. The book's forays into established fields like feminist race and queer theory are combined with perspectives drawn from political economy and rhetoric to demonstrate the power of irony, humor, and cultural dissonance in modern approaches to dissonant cultural politics.

Politics and Popular Culture Leah A. Murray, 2010-06-09 In recent years we have seen a continuation and perhaps even acceleration in the trend of popular culture having a discernible effect on politics. From The Daily Show to candidates' use of Facebook and MySpace, politics have opened up to new technologies as we come online for the next generation. Our political world has become popularized or our popular world has become politicized in a new way facilitated by the entertainment media and new technologies. This volume's authors attempt to make sense of the changing political popular world through a series of interdisciplinary essays that explore the ramifications of popular cultural depictions of politics, drawing on literature in a variety of fields: political science, history, literature, fine arts, and communications. We explore three major phenomena in a politicized popular culture. First, we explore the role that the entertainment media play in understanding politics. What is interesting about our fictional political worlds is we are allowed as a people to consider different political ideals without the baggage of our last vote or our ideology. We can step outside ourselves and challenge the way we think on particular issues. Second, we explore the real world of politics as it has been shaped over the last century of new technology. As powerful a medium television proved to be to politics, the latest technological breakthroughs have proved to be a paradigmatic shift. From Twitter to Facebook, our politicians are able to keep in almost constant contact with their constituencies, which has vast implications for the way political discourse will progress. Third, we explore what happens when the real world and media collide. Entertainment media change their messages when major political events happen, such as the case when spy-master tropes were forced to evolve when 9/11 changed the international dynamic. Robert Ludlum's Jason Bourne series had to be conceptualized on film in a new way after this event. The more connected our political world and our popular world become, and given the trends we can only assume they will become increasingly intertwined, the more important it is for us to understand how these connections affect the world. This volume is a powerful pass at comprehending all that is happening across the politicized popular world.

Entertaining the Citizen Liesbet van Zoonen, 2005 Can politics be combined with entertainment? Can political involvement and participation be fun? Politics and popular culture are converging all the time, whether it's in Arnold Schwarzenegger's election as governor of California or in political television dramas and movies like *The West Wing* and *Dave*. This book encourages readers to think about how links between

entertainment and politics have the potential to rejuvenate citizenship endorse civic values and sustain civic commitment Instead of discarding the popular as irrelevant or dangerous to the democratic process Liesbet van Zoonen shows us the possibilities for increasing political knowledge and participation through the arenas of politics and popular music political soaps political television dramas and politicians as celebrities A first rate starting point for debate Entertaining the Citizen will stimulate and entertain students and general readers alike **Hop on Pop** Henry Jenkins,19?? **Homer Simpson**

Ponders Politics Joseph J. Foy,Timothy M. Dale,2013-05-01 It is often said that the poet Homer educated ancient Greece Joseph J Foy and Timothy M Dale have assembled a team of notable scholars who argue quite persuasively that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition Following Homer Simpson Goes to Washington winner of the John G Cawelti Award for Best Textbook or Primer on American and Popular Culture and Homer Simpson Marches on Washington this exceptional volume reveals how books like J R R Tolkien s The Hobbit and J K Rowling s Harry Potter movies like Avatar and Star Wars and television shows like The Office and Firefly define Americans perceptions of society The authors expand the discussion to explore the ways in which political theories play out in popular culture Homer Simpson Ponders Politics includes a foreword by fantasy author Margaret Weis coauthor creator of the Dragonlance novels and game world and is divided according to eras and themes in political thought The first section explores civic virtue applying the work of Plato and Aristotle to modern media Part 2 draws on the philosophy of Hobbes Locke Rousseau and Smith as a framework for understanding the role of the state Part 3 explores the work of theorists such as Kant and Marx and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order The result is an engaging read for undergraduate students as well as anyone interested in popular culture **Mass Politics** Daniel M. Shea,1999 Essays explore the interplay between popular culture and politics in the US and the ways in which popular culture shapes reflects and responds to the political climate **In Search of the Black Fantastic** Richard Iton,2008-06-06 Prior to the 1960s when African Americans had little access to formal political power black popular culture was commonly seen as a means of forging community and effecting political change But as Richard Iton shows in this provocative and insightful volume despite the changes brought about by the civil rights movement and contrary to the wishes of those committed to narrower conceptions of politics black artists have continued to play a significant role in the making and maintenance of critical social spaces Iton offers an original portrait of the relationship between popular culture and institutionalized politics tracing the connections between artists such as Paul Robeson Lorraine Hansberry Richard Pryor Bob Marley and Erykah Badu and those individuals working in the protest electoral and policy making arenas With an emphasis on questions of class gender and sexuality and diaspora and coloniality the author also illustrates how creative artists destabilize modern notions of the proper location of politics and politics itself Ranging from theater to film and comedy to literature and contemporary music In

Search of the Black Fantastic is an engaging and sophisticated examination of how black popular culture has challenged our understandings of the aesthetic and its relationship to politics *Entertainment & Politics* David James Jackson, 2009 Now in its second edition *Entertainment Politics* is an essential text for understanding how young people acquire and hold political beliefs over time In this updated and expanded edition the author reaches beyond the U S including research on Canada Great Britain and Ireland to investigate a broader international picture of the effect the entertainment media has on the socio political beliefs of young people The book examines the many ways that the entertainment media influence young people and the extent to which young people s beliefs differ from those of their parents teachers and peers Findings indicate that media s influence does not fit into neat conservative and left liberal patterns but interacts with parental and peer influence in heretofore unexamined ways This up to date text is designed for undergraduates graduate students professors and interested lay readers

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