

# NUEVA HISTORIA ARGENTINA

DIRECCIÓN DE TOMO  
Marta Bonaudo

**LIBERALISMO, ESTADO  
Y ORDEN BURGUÉS**

(1852-1880)



*Editorial Sudamericana*

# Nueva Historia Argentina Tomo

**Mercedes Barros**



## **Nueva Historia Argentina Tomo :**

Dictadura y Democracia (1976-2001) Juan Suriano, 2014-10-01 Este volumen se propone revisar el pasado reciente de la Argentina desde 1976 hasta el 2001 El eje central que recorre los diversos capítulos sostiene que en el último cuarto de siglo se produjeron cambios económicos sociales políticos y culturales de tal magnitud que transformaron la sociedad argentina Este volumen se propone revisar el pasado reciente de la Argentina desde 1976 hasta el 2001 El eje central que recorre los diversos capítulos sostiene que en el último cuarto de siglo se produjeron cambios económicos sociales políticos y culturales de tal magnitud que transformaron la sociedad argentina Después de la más cruenta dictadura militar de nuestra historia la democracia se reinstauró en 1983 y a pesar de sus imperfecciones y crisis hoy parece haberse afirmado como nunca antes había ocurrido Y si bien arrastra defectos estructurales en su sistema político también es cierto que ha logrado incorporar el tema de los derechos humanos como pocas sociedades latinoamericanas lo han hecho **Violencia, proscripción y**

**autoritarismo 1955-1976** Daniel James, 2014-09-01 Este tomo IX de la Colección Nueva Historia Argentina comprende el proceso histórico que se desarrolla entre la caída del gobierno de Juan Domingo Perón en 1955 y el golpe militar de 1976 Este volumen de la Nueva Historia Argentina comprende el proceso histórico que se desarrolla entre la caída del gobierno de Juan Domingo Perón en 1955 y el golpe militar de 1976 En el libro proporciona al lector un conocimiento general y a la vez profundo de un período rico y complejo cruzado por diversos problemas que se intervinieron permanentemente En el nivel económico fue característica la búsqueda de un nuevo modelo de desarrollo que intentó superar los límites del modelo populista En el plano político la meta principal fue la instauración de un régimen democrático que se basó hasta 1973 en la exclusión y la marginación del peronismo En lo social el período resalta por la presencia de varios elementos como el aumento de la población de las grandes ciudades particularmente Buenos Aires a consecuencia de las migraciones internas y de los países limítrofes y el incremento de la conflictividad social tanto en la zona litoral como en distintas provincias del interior del país En el plano cultural el dato más relevante fue la emergencia de una cultura juvenil que más allá de la formación de nuevos gustos en la moda la música y el cine estuvo marcada por una fuerte impronta de rebelión Sin duda los lectores encontrarán en este libro una nueva visión del pasado en las recientes investigaciones referidas al sistema político a la formación de la burocracia sindical a la protesta social y política a los proyectos de desarrollo regional a la modernización cultural y política a los proyectos de desarrollo regional a la modernización cultural y a los contrastes de los procesos de urbanización *Nueva historia argentina* Myriam Noemí Tarrago, Enrique Tandeter, 2003 **The archaeological collection from Argentina at**

**the National Museum of Denmark** Svend A Buus, 2018-06-01 The National Museum in Denmark possesses a large number of vessels from Argentina Very few people knew about the existence of archaeological material from Argentina at the National Museum And none had ever investigated these materials neither have there been any previous studies of Argentinian Archaeology in Denmark Since 2003 the Ethnographic institutions in Stockholm and Göteborg were contacted to

enlarge the knowledge of Argentinian Archaeology as they have large collections of Argentinian artefacts In Denmark there are no institutions focusing on this subject The investigation of the following material was presented at several international congresses in Denmark Sweden and Argentina and now culminate in the cataloguing of the archaeological material located at the National Museum in Denmark providing a spectrum of Argentinian Archaeology Los años peronistas (1943-1955) Juan Carlos Torre, 2014-10-01 Este volumen de la Nueva Historia Argentina abarca el periodo que se extendi entre 1943 y 1955 los a os peronistas Este volumen de la Nueva Historia Argentina abarca el periodo que se extendi entre 1943 y 1955 los a os peronistas Tanto por las transformaciones sociales y pol ticas que introdujeron como por los conflictos que generaron en la convivencia entre los argentinos los a os peronistas que abarcan la primera y la segunda presidencia de Juan Domingo Per n han estado en el centro de la investigaci n acad mica y la reflexi n intelectual del pa s El tratamiento que recibieron no ha estado exento de la gravitaci n de las pasiones pol ticas que acompa an su trayectoria y el impacto posterior sobre el desenvolvimiento hist rico de la Argentina En este volumen los lectores encontraran las contribuciones de especialistas en los diversos aspectos del periodo cuyas obras han procurado aportar un conocimiento mas equilibrado y riguroso Precedidos por una introducci n que ofrece una s ntesis del periodo los cap tulos de este volumen se ocupan de temas centrales las relaciones cambiantes de Per n con las Fuerzas Armadas y la Iglesia sus apoyos institucionales originales la transici n desde la bonanza inicial a los problemas de la estrategia de desarrollo los alcances y las modalidades de las pol ticas de bienestar social las reacciones del mundo de los negocios y sus diferencias internas las tensiones del sindicalismo entre su lealtad pol tica y la defensa de las demandas obreras el lugar de Evita y de la causa de las mujeres la construcci n de la doctrina justicialista el antiperonismo de los c rculos intelectuales los avatares de una pol tica exterior independiente **Pueblos originarios y la conquista** Myriam N. Tarragó, 2014-07-01 Este volumen de la Nueva Historia Argentina estudia el pasado prehisp nico Este volumen de la Nueva Historia Argentina estudia el pasado prehisp nico A lo largo de nueve cap tulos se pone de relieve el pobl amiento y la ocupaci n de los diversos territorios desde hace 13 000 a os por poblaciones nativas que desplegaron un aprovechamiento creativo de ambientes y recursos generando modalidades y formas de vida diferentes Tambi n se pone en nfasis en las transformaciones representadas por la incorporaci n entre 4 000 y 2 000 a os atr s de la producci n de alimentos en amplias regiones del norte y centro de nuestro pa s as como la creciente complejidad social desarrollada en el ultimo milenio anterior a la llegada de los espa oles La conquista se refiere particularmente a la penetraci n y dominaci n europea a partir del siglo XVI Pero tambi n alude a la conquista previa de los territorios del norte por parte del Inca el gran estado andino que se expandi por las tierras de Chile y de la Argentina hasta Santiago y Mendoza Finalmente se considera el proceso colonial que poco a poco fue avanzando sobre los pueblos nativos hasta incorporarlos a su sistema econ mico con todos los afectos de desestructuraci n y cambio que esto implica Por estas razones el volumen finaliza con un capitulo destinado a destacar el dinamismo y la creatividad de la sociedad y la econom a ind genas a trav s de la frontera

**The Dollar** Ariel Wilkis, Mariana Luzzi, 2023-12-01 Originally published in Argentina in 2019 and now finally available in English Luzzi and Wilkis's acclaimed book traces the history of the economic social and political relevance of the dollar in Argentina and its popularization over the years How did the dollar come to play such a leading role in Argentina's national existence How and why did this global currency become a local currency on the other end of the Western hemisphere Through the reconstruction of the social and cultural history of the US dollar in Argentina Luzzi and Wilkis provide original insight into this sidebar of the dollar's history showing how it became a local currency even outside its country of origin

*Religion and Politics in Europe and Latin America* Andrés Pérez-Baltodano, 2025-09-22 This book presents a comparative interpretation of the socio emotional histories of Europe and Latin America offering a novel perspective on the roles of religion and politics in managing collective fear and insecurity in these two regions Emphasizing the historical fears and insecurities faced by underprivileged sectors of Latin American society the book draws on cognitive and social sciences to compile political socioeconomic and cultural landmarks identifying continuities and ruptures in European and Latin American histories The volume highlights Europe's success and Latin America's relative failure in crafting political visions capable of taming fear and insecurity It shows how this largely correlates with how meticulous providentialism the belief that God governs history has been supplanted by general providentialism the belief that God does not intervene in history in the religious cultures of the two regions This shift corresponds to the degree of control individuals feel they have over their history and destiny which typically aligns with their actual social affordances At the heart of these discussions is the notion that the authenticity of the theoretical foundations of political visions is conditioned by society's view of the divine which ultimately determines the capacity of these visions potential to impact history *Religion and Politics in Europe and Latin America* is a useful resource for students and academics interested in Latin American and European history politics and culture

**The Desertmakers** Javier Uriarte, 2019-10-29 This book studies how the rhetoric of travel introduces different conceptualizations of space and time in scenarios of war during the last decades of the 19th century in Argentina Brazil Paraguay and Uruguay By examining accounts of war and travel in the context of the consolidation of state apparatuses in these countries Uriarte underlines the essential role that war in connection to empire and capital has played in the Latin American process of modernization and state formation In this book the analysis of British and Latin American travel narratives proves particularly productive in reading the ways in which national spaces are reconfigured reimagined and reappropriated by the state apparatus War turns out to be a central instrument not just for making possible this logic of appropriation but also for bringing temporal notions such as modernization and progress to spaces that were described albeit problematically as being outside of history The book argues that wars waged against deserts as Patagonia the sertão Paraguay and the Uruguayan countryside were described and imagined were in fact means of generating empty spaces real voids that were the condition for new foundations The study of travel writing is an essential tool for understanding the

transformations of space brought by war and for analyzing in detail the forms and connotations of movement in connection to violence Uriarte pays particular attention to the effects that witnessing war had on the traveler's identity and on the relation that is established with the oikos or point of departure of their own voyage Written at the intersection of literary analysis critical geography political science and history this book will be of interest to those studying Latin American literature Travel Writing and neocolonialism and Empire writing

**Biosphere to Lithosphere** Terry O'Connor, 2016-09-12 Taphonomic studies are a major methodological advance the effects of which have been felt throughout archaeology Zooarchaeologists and archaeobotanists were the first to realise how vital it was to study the entire process of how food enters the archaeological record and taphonomy brought to a close the era when the study of animal bones and plant remains from archaeological sites were regarded mainly as environmental indicators This volume is indicative of recent developments in taphonomic studies hugely diverse research areas are being explored many of which would have been totally unforeseeable only a quarter of a century ago

**Historia Argentina: 1810-1930** Jorge Fernández, Julio César Rondina, 2004

**Distant Provinces in the Inka Empire** Michael A. Malpass, Sonia Alconini, 2010-03-15 Who was in charge of the widespread provinces of the great Inka Empire of the fifteenth and sixteenth centuries Inka from the imperial heartland or local leaders who took on the trappings of their conquerors either by coercion or acceptance By focusing on provinces far from the capital of Cuzco the essays in this multidisciplinary volume provide up to date information on the strategies of domination asserted by the Inka across the provinces far from their capital and the equally broad range of responses adopted by their conquered peoples Contributors to this cutting edge volume incorporate the interaction of archaeological and ethnohistorical research with archaeobotany biometrics architecture and mining engineering among other fields The geographical scope of the chapters which cover the Inka provinces in Bolivia in southeast Argentina in southern Chile along the central and north coast of Peru and in Ecuador build upon the many different ways in which conqueror and conquered interacted Competing factors such as the kinds of resources available in the provinces the degree of cooperation or resistance manifested by local leaders the existing levels of political organization convenient to the imperial administration and how recently a region had been conquered provide a wealth of information on regions previously understudied Using detailed contextual analyses of Inka and elite residences and settlements in the distant provinces the essayists evaluate the impact of the empire on the leadership strategies of conquered populations whether they were Inka by privilege local leaders acculturated to Inka norms or foreign mid level administrators from trusted ethnicities By exploring the critical interface between local elites and their Inka overlords Distant Provinces in the Inka Empire builds upon Malpass's 1993 Provincial Inca Archaeological and Ethnohistorical Assessment of the Impact of the Inca State to support the conclusions that Inka strategies of control were tailored to the particular situations faced in different regions By contributing to our understanding of what it means to be marginal in the Inka Empire this book details how the Inka attended to their political and economic goals in their interactions

with their conquered peoples and how their subjects responded producing a richly textured view of the reality that was the Inka Empire

International Impacts on Social Policy Frank Nullmeier, Delia González de Reufels, Herbert Obinger, 2022-02-28 This open access book consists of 39 short essays that exemplify how interactions between inter and trans national interdependencies and domestic factors have shaped the dynamics of social policy in various parts of the world at different points in time Each chapter highlights a specific type of interdependence which has been identified to provide us with a nuanced understanding of specific social policy developments at discrete points in history The volume is divided into four parts that are concerned with a particular type of cross border interrelation The four parts examine the impact on social policy of trade relations and economic crises violence international organisations and cross border communication and migration This book will be of interest to academics and postgraduate students in the field of social policy global history and welfare state research from diverse disciplines sociology political science history law and economics

**Composing for the State** Esteban Buch, Igor Contreras Zubillaga, Manuel Deniz Silva, 2016-01-27 Under the dictatorships of the twentieth century music never ceased to sound Even when they did not impose aesthetic standards these regimes tended to favour certain kinds of art music such as occasional works for commemorations or celebrations symphonic poems cantatas and choral settings In the same way composers who were more or less ideologically close to the regime wrote pieces of music on their own initiative which amounted to a support of the political order This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany Fascist Italy France under Vichy the USSR and its satellites Franco s Spain Salazar s Portugal Maoist China and Latin American dictatorships By discussing the musical works themselves whether they were conceived as ways to provide music for the people to personally honour the dictator or to participate in State commemorations of glorious historical events the book examines the relationship between the composers and the State This important volume therefore addresses theoretical issues long neglected by both musicologists and historians What is the relationship between art music and propaganda How did composers participate in musical life under the control of an authoritarian State What was specifically political in the works produced in these contexts How did audiences react to them Can we speak confidently about State music In this way *Composing for the State Music in Twentieth Century Dictatorships* is an essential contribution to our understanding of musical cultures of the twentieth century as well as the symbolic policies of dictatorial regimes

Latin American Geographies Sam Halvorsen, 2025-03-25 *Latin American Geographies* introduces student readers to cutting edge scholarship on a range of topics from Indigenous geographies to sustainable development and dependency theory The book is written primarily by a Latin American based authorship and blends complex theory with in depth case studies in an accessible way for students with little prior knowledge Each chapter contains a general overview of the topic and includes summary boxes review questions and annotated further readings The book is divided into three sections Section 1 Core Themes gives the reader the necessary historical conceptual and theoretical tools to make sense of

and engage in contemporary geographical debates in Latin American geographies It is divided into four areas covering major sub themes historical and colonial geographies political geographies economic and urban geographies and development and environmental geographies Section 2 Key Perspectives outlines key identities and positionalities that have had a profound impact on Latin American geographies exemplifying their significance through a range of case studies Section 3 Uneven Processes provides an in depth analysis into core geographical trends across three main themes ecologies urbanisation and resistance The book is unique in providing an introduction to Latin American geography that showcases the ideas of some of the region s leading geographical thinkers Aimed at undergraduate students chapters will also be of relevance to advanced researchers looking for introductions to specific areas The book is designed for use in the classroom as well as for independent learning

**The Palgrave Handbook of Anti-Communist Persecutions** Christian Gerlach, Clemens Six, 2020-12-07 This handbook explores anti communism as an overarching phenomenon of twentieth century global history showing how anti communist policies and practices transformed societies around the world It advances research on anti communism by looking beyond ideologies and propaganda to uncover how these ideas were put into practice Case studies examine the role of states and non state actors in anti communist persecutions and cover a range of topics including social crises capitalist accumulation and dispossession political clientelism and warfare Through its comparative perspective the handbook reveals striking similarities between different cases from various world regions and highlights the numerous long term consequences of anti communism that exceeded by far the struggle against communism in a narrow sense Contributing to the growing body of work on the social history of mass violence this volume is an essential resource for students and scholars interested to understand how twentieth century anti communist persecutions have shaped societies around the world today Chapter 7 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

**Power, Alliances, and Redistribution** Carl Friedrich Bossert, 2021-04-19 Lateinamerika gilt als der ungleichste Kontinent der Welt Paradoxe Weise hat die Entwicklung ressourcenintensiver Sozialsysteme wenig dazu beigetragen das soziale Ungleichgewicht zu ver ndern Der Autor zeichnet dieses Paradox am Beispiel Argentiniens nach deckt die zugrundeliegenden Macht und Interessenskonflikte auf und stellt erfolgreiche Strategien zur Umsetzung einer integrativen Politik vor Als erste Studie dieser Art untersucht sie systematisch die langfristige Entwicklung der sozialen Absicherung von Geringverdienern in Argentinien und analysiert die entscheidenden politischen sozialen und konomischen Einflussfaktoren

**Park, Tenement, Slaughterhouse** Antonio Carbone, 2022-04-13 Welche Wahrnehmungen und Vorstellungen von ihrer Stadt hatte die Oberschicht im sp ten 19 Jahrhundert Antonio Carbone zeigt dies exemplarisch am Beispiel von Buenos Aires wo sich an einem Wendepunkt der Geschichte des modernen Argentinien und der globalen Stadtgeschichte nach dramatischen Cholera und Gelbfieberepidemien eine breite Diskussion um die Krise des Urbanen entz ndete die zu einer partiellen Umgestaltung der Stadt f hrte In seiner Kultur Sozial Global und Umweltgeschichte nimmt er



besonders drei urbane Brennpunkte in den Blick die industriellen Schlachthöfe die von Migrant\_innen bewohnten Mietshäuser und einen Park im Stadtteil Palermo

**Human Rights Movement and Discourse.** Mercedes Barros, 2018-03-06 This book accounts for the process of emergence and constitution of the human rights movement and discourse during the last military dictatorship in Argentina 1976 1983 Central to this account is the contention that the movement's emergence and constitution should not be understood as a necessary or as a natural response to the atrocities carried out by the last military regime but instead as the result of a contingent process of political articulation and as a response which could have failed in its constitution and success Thus the appearance of the human rights movement and discourse in the country can only be understood in its full complexity if attention is given to this very process of popular mobilisation and political articulation that took place during 1976 1982

*Historias ferroviarias al sur del Salado* Manuel Torres Cano, 2008 Analytical work of the architectural and urban aspects of the railroad from the perspective of the local territory landscape and urban planning of Buenos Aires during the transition between the 19th century and 20th century when several European railroad companies crossed the Rio Salado the last Indian frontier P 102 transforming the southern Pampa territory into a modern industrial region

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