

ACCENTS ON SHAKESPEARE

Marxist Shakespeares

Edited by
JEAN E. HOWARD AND SCOTT CUTLER SHERSHOW



Marxist Shakespeares

Jean E. Howard, Scott Cutler Shershow



Marxist Shakespeares:

Marxist Shakespeares Jean Elizabeth Howard, Scott Cutler Shershow, 2001 This book reveals the continuing power of Marxist thought to address the relationship of texts to social class the historical construction of the aesthetic and utopian dimensions of literary production

Marxist Shakespeares Jean E. Howard, Scott Cutler Shershow, 2013-01-11 Marxist Shakespeares uses the rich analytic resources of the Marxist tradition to look at Shakespeare's plays afresh The book offers new insights into the historical conditions within which Shakespeare's representations of class and gender emerged and into Shakespeare's role in the global culture industry stretching from Hollywood to the Globe Theatre A vital resource for students of Shakespeare which includes Marx's own readings of Shakespeare Derrida on Marx and also Bourdieu Bataille Negri and Alice Clark

Shakespeare's Influence on Karl Marx Christian A. Smith, 2021-12-28 This volume presents a close reading of instances of Shakespearean quotations allusions imagery and rhetoric found in Karl Marx's collected works and letters which provides evidence that Shakespeare's writings exerted a formative influence on Marx and the development of his work Through a methodology of intertextual and interlingual close reading this study provides evidence of the extent to which Shakespeare influenced Marx and to which Marxism has Shakespearean roots As a child Marx was home schooled in Ludwig von Westphalen's little academy as it were which was Shakespeare and literary focused The group included von Westphalen's daughter who later became Marx's wife Jenny The influence of Shakespeare in Marx's writings shows up as early as his school essays and love letters He modelled his early journalism partly on ideas and rhetoric found in Shakespeare's plays Each turn in the development of Marx's thought from Romantic to Left Hegelian and then to Communist is achieved in part through his use of literature especially Shakespeare Marx's mature texts on history politics and economics including the famous first volume of *Das Kapital* are laden with Shakespearean allusions and quotations Marx's engagement with Shakespeare resulted in the development of a framework of characters and imagery he used to stand for and anchor the different concepts in his political critique Marx's prose style uses a conceit in which politics are depicted as performative Later the Marx family Marx Jenny and their children was central in the late 19th century revival of Shakespeare on the London stage and in the growth of academic Shakespeare scholarship Through providing evidence for a formative role of Shakespeare in the development of Marxism the present study suggests a formative role for literature in the history of ideas

Shakespeare and Marx Gabriel Egan, 2004-09-30 Marxist cultural theory underlies much teaching and research in university departments of literature and has played a crucial role in the development of recent theoretical work Feminism New Historicism cultural materialism postcolonial theory and queer theory all draw upon ideas about cultural production which can be traced to Marx and significantly each also has a special relation with Renaissance literary studies This book explores the past and continuing influence of Marx's ideas in work on Shakespeare Marx's ideas about cultural production and its relation to economic production are clearly explained together with the standard terminology and concepts such as

base superstructure ideology commodity fetishism alienation and reification The influence of Marx's ideas on the theory and practice of Shakespeare criticism and performance is traced from the Victorian age to the present day The continuing importance of these ideas is illustrated via new Marxist readings of King Lear Hamlet The Merchant of Venice Timon of Athens The Comedy of Errors All's Well that Ends Well and The Winter's Tale

Shakespeare's Influence on Karl Marx Christian A. Smith, 2021-12-29 This volume presents a close reading of instances of Shakespearean quotations allusions imagery and rhetoric found in Karl Marx's collected works and letters which provides evidence that Shakespeare's writings exerted a formative influence on Marx and the development of his work Through a methodology of intertextual and interlingual close reading this study provides evidence of the extent to which Shakespeare influenced Marx and to which Marxism has Shakespearean roots As a child Marx was home schooled in Ludwig von Westphalen's little academy as it were which was Shakespeare and literary focused The group included von Westphalen's daughter who later became Marx's wife Jenny The influence of Shakespeare in Marx's writings shows up as early as his school essays and love letters He modelled his early journalism partly on ideas and rhetoric found in Shakespeare's plays Each turn in the development of Marx's thought from Romantic to Left Hegelian and then to Communist is achieved in part through his use of literature especially Shakespeare Marx's mature texts on history politics and economics including the famous first volume of *Das Kapital* are laden with Shakespearean allusions and quotations Marx's engagement with Shakespeare resulted in the development of a framework of characters and imagery he used to stand for and anchor the different concepts in his political critique Marx's prose style uses a conceit in which politics are depicted as performative Later the Marx family Marx Jenny and their children was a central figure in the late nineteenth century revival of Shakespeare on the London stage and in the growth of academic Shakespeare scholarship Through providing evidence for a formative role of Shakespeare in the development of Marxism the present study suggests a formative role for literature in the history of ideas

Marx and Freud Crystal Bartolovich, Jean E. Howard, David Hillman, 2012-03-29 This volume looks at Marx and Freud who though not Shakespeareans in the usual academic or theatrical sense were both deeply informed by Shakespeare's writings and have both had enormous influence on the understanding and reception of Shakespeare The first section of this volume consists of a discussion of Marx's use of Shakespeare by Crystal Bartolovich followed by an essay on Shakespeareans recent uses of Marx by Jean E Howard The volume's second half written by David Hillman juxtaposes a discussion of Freud's use of Shakespeare with a meditation on Shakespeare's use of Freud Each part can be read fruitfully independently of the others but the sum is greater than the parts offering an engagement with two of the most influential thinkers in Western modernity and their interchanges with arguably the most influential figure of early modernity Shakespeare

Shakespeare's Tempest and Capitalism Helen Scott, 2019-09-12 In this forceful study Helen C Scott situates *The Tempest* within Marxist analyses of the primitive accumulation of capital which she suggests help explain the play's continued and particular resonance The storm of the title

refers both to Shakespeare's *Tempest* hurtling through time and to Walter Benjamin's concept of history as a succession of violent catastrophes. Scott begins with an account of the global processes of dispossession of the peasantry and indigenous populations accompanying the emergence of capitalism which generated new class relationships, new understandings of human subjectivity and new forms of oppression around race, gender and disability. Developing a detailed reading of the play at its moment of production in the business of theatre in 1611, Scott then moves gracefully through the global reception history showing how its central thematic concerns and figurative patterns bespeak the upheavals and dispossessions of successive stages of capitalist development. Paying particular attention to moments of social crisis and unearthing a radical political tradition, Scott follows the play from its hostile takeover in the Restoration through its revival by the Romantics and consolidation and contestation in the nineteenth century. In the twentieth century, transatlantic modernism generated an acutely dystopic *Tempest*, then during the global transformations of the 1960s, postcolonial writers permanently associated it with decolonization. At century's end, the play became a vehicle for exploring intersectional oppression and the remarkable Sycorax school featured iconoclastic readings by writers such as Abena Busia, May Joseph and Sylvia Wynter. Turning to both popular culture and high profile stage productions in the twenty-first century, Scott explores the ramifications and figurative potential of Shakespeare's *Tempest* for global social and ecological crises today. Sensitive to the play's original concerns and informed by recent scholarship on performance and reception history as well as disability studies, Scott's moving analysis impels readers towards a fresh understanding of sea change and metamorphosis as potent symbols for the literal and figurative tempests of capitalism's old age now threatening the great globe itself.

Marx and Freud Crystal Bartolovich, David Hillman, Jean E. Howard, 2014-03-27 This volume looks at Marx and Freud who though not Shakespeareans in the usual academic or theatrical sense were both deeply informed by Shakespeare's writings and have both had enormous influence on the understanding and reception of Shakespeare. The first section of this volume consists of a discussion of Marx's use of Shakespeare by Crystal Bartolovich followed by an essay on Shakespeareans' recent uses of Marx by Jean E. Howard. The volume's second half, written by David Hillman, juxtaposes a discussion of Freud's use of Shakespeare with a meditation on Shakespeare's use of Freud. Each part can be read fruitfully independently of the others but the sum is greater than the parts, offering an engagement with two of the most influential thinkers in Western modernity and their interchanges with arguably the most influential figure of early modernity, Shakespeare.

Shakespeare Survey: Volume 55, King Lear and Its Afterlife Peter Holland, 2002-10-24 Shakespeare Survey is a yearbook of Shakespeare studies and production. Each volume is devoted to a theme or play or group of plays; each also contains a section of reviews of criticism and performance. For the first time, numbers 1-50 are being reissued in paperback.

The Oxford Companion to Shakespeare,
Shakespeare's Culture in Modern Performance M. Jones, 2003-10-23 Shakespeare's Culture in Modern Performance is an original study at the interface of a historicizing literary criticism and the study of modern performance. In a critical climate

that views the cultural object of performance as authentic in itself is there any point in exploring a script's original history The writer argues for a dialogic understanding of Shakespeare's plays in performance relative to unresolved issues of modernity in a study of modern productions on stage and screen Shakespeare and Literary Theory Jonathan Gil Harris, 2010-08-19 Discussing the work of Karl Marx Sigmund Freud Michel Foucault Jacques Derrida and Hélène Cixous Shakespeare and Literary Theory argues that literary theory is less an external set of ideas anachronistically imposed on Shakespeare's texts than a mode or several modes of critical reflection inspired by and emerging from his writing The Arden Research Handbook of Shakespeare and Social Justice David Ruiter, 2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and reinvigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare's place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography provides further guidance to those researching the subject

The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical

approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Shakespeare and Marx Gabriel Egan,2004-09-30 As well as explaining all the major ideas of Marx in a form digestible by literary students this work shows how these ideas have shaped Shakespeare criticism for over a century It offers new readings of the plays to illustrate the continued relevance of Marx s approach to literary and dramatic art

Revisionist Shakespeare P. Cefalu,2004-11-26 Revisionist Shakespeare appropriates revisionist history in order to both criticize traditional transitional interpretations of Shakespearean drama and to offer a new methodology for understanding representations of social conflict in Shakespeare s play and in Early Modern English culture Rather than argue that Shakespearean drama allegorizes historical transitions and ideological polarization Revisionist Shakespeare argues that Shakespeare s plays explore the nature of internally contradictory Early Modern institutions and belief systems that are only indirectly related to competing political and class ideologies Such institutions and belief systems include Elizabethan strategies for the management of vagrancy the nature of Jacobean statecraft objective and subjective theories of economic value Protestant ethical theory and Augustinian notions of sinful habituation The book looks at five of Shakespeare s plays The Tempest Coriolanus The Merchant of Venice King Lear and Hamlet

Shakespeare and Philosophy Stanley Stewart,2010-04-02 Touching on the work of philosophers including Richardson Kant Hume Wittgenstein Nietzsche and Dewey this study examines the history of what philosophers have had to say about Shakespeare as a subject of philosophy from the seventeenth century to the present Stewart s volume will be of interest to Shakespeareans literary critics and philosophers

Shakespeare Gabriel Egan,2007-11-21 This book helps the reader make sense of the most commonly studied writer in the world It starts with a brief explanation of how Shakespeare s writings have come down to us as a series of scripts for actors in the early modern theatre industry of London The main chapters of the book approach the texts through a series of questions what s changed since Shakespeare s time to what uses has Shakespeare been put and what value is there in Shakespeare These questions go to the heart of why we study Shakespeare at all which question the book encourages the readers to answer for themselves in relation to their own critical writing

Shakespeare and Economic Theory David Hawkes,2015-09-24 Over the last 20 years the concept of economic activity has come to seem inseparable from psychological semiotic and ideological experiences In fact the notion of the economy as a discrete area of life seems increasingly implausible This returns us to the situation of Shakespeare s England where the financial had yet to be differentiated from other forms of representation This book shows how concepts and concerns that were until recently considered purely economic affected the entire range of sixteenth and seventeenth century life Using the work of such critics as Jean Christophe Agnew Douglas Bruster Hugh Grady and many others Shakespeare and Economic Theory traces economic literary criticism to its cultural and historical roots and discusses its main practitioners Providing new readings of Timon of

Athens King Lear The Winter's Tale The Merchant of Venice Measure for Measure Julius Caesar Macbeth and The Tempest David Hawkes shows how it can reveal previously unappreciated qualities of Shakespeare's work *Remediating Shakespeare in the Eighteenth and Nineteenth Centuries* Howard Marchitello, 2019-07-01 *Remediating Shakespeare in the Eighteenth and Nineteenth Centuries* analyzes literary remediations of Shakespeare's works particularly those written for young readers This book explores adaptations revisions and reimaginings by Lewis Theobald the Bowdlers the Lambs and Mary Cowden Clarke among others to provide a theoretical account of the poetics and practices of remediating literary texts Considering the interplay between the historical fascination with Shakespeare and these practices of adaptation this book examines the endless attempt to mediate our relationship to Shakespeare Howard Marchitello investigates the motivations behind various forms of remediation ultimately expanding theories of literary adaptation and appropriation

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