

A PERSONAL JOURNEY WITH

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AMERICAN MOVIES

# **Martin Scorsese A Journey**

**Andrew J Rausch** 

#### **Martin Scorsese A Journey:**

Martin Scorsese Mary Pat Kelly, 2022-10-25 In time for Scorsese's 80th birthday and the release of Killers of the Flower Moon a new edition of the seminal oral history tracing Scorsese's journey from young filmmaker to legend featuring a foreword by Steven Spielberg Few filmmakers if any make the kind of impact that Martin Scorsese has made on American cinema The winner of every prestigious film award including the Oscar Scorsese is a living legend Bestselling author and award winning filmmaker Mary Pat Kelly's groundbreaking biography reveals how this working class boy from Manhattan's Little Italy became one of our most acclaimed celebrated and influential filmmakers Martin Scorsese A Journey maps Scorsese's personal and artistic evolution though his films from early works like student films and Mean Streets through cinematic masterpieces like Taxi Driver Raging Bull The King of Comedy Goodfellas Across interviews with Scorsese himself stars like Robert De Niro Paul Newman Liza Minelli and Nick Nolte colleagues including screenwriters and cinematographers as well as family and friends it reveals the story of a man in a way that only his community and fellow artists can giving us unprecedented intimate access to the making of these iconic films and the extraordinary mind behind them Brimming with insight into Scorsese's life values process humor and inspirations it is a remarkable account of America s premiere director the shepherd of countless imaginations Martin Scorsese Mary Pat Kellv.2004 Martin Scorsese Annette Wernblad, 2014-01-10 From his earliest shorts to his recent feature films The Departed and Shutter Island this book offers an in depth analysis of the deepest archetypal themes symbols and structures in Martin Scorsese's entire body of work It examines each of Scorsese's films as a mythological journey through which the main character is offered an opportunity for psychological and spiritual enlightenment focusing especially on how each character is led to recognize accept and embrace his or her flawed traits The book also explores the ways in which Scorsese's films incite extreme reactions and strike deep chords within his viewers particularly by speaking the language of the unconscious and forcing readers to examine their own hidden flaws A Personal Journey With Martin Scorsese Through American Movies [videorecording]. ,2009 A Personal Journey with Martin Scorsese Through American Movies Martin Scorsese, Michael Henry Wilson, 1997 A look at American film from the silent movies to movies of the 1970s including Duel in the Sun The Bad and the Beautiful The Searchers Scarface Intolerance The Ten Commandments A Star Is Born Cat People Barry Lyndon Citizen Kane Public Enemy East of Eden Shock Corridor Faces The Naked Spur Bandwagon and Force of Evil Martin Scorsese's Documentary Histories Mike Meneghetti, 2021-03-25 Martin Scorsese's Documentary Histories Migrations Movies Music is the first comprehensive study of Martin Scorsese's prolific work as a documentary filmmaker Highlighting the historiographic aims of the director's various non fiction film video and television productions Mike Meneghetti re examines Scorsese s documentaries as resourceful audiovisual histories of migrations movies and popular music Italianamerican's critical immersion in the post Sixties ethnic revival inaugurates Scorsese's decades long

documentary project in 1974 and the era's developing vernacular of reclamation would shape each of his subsequent non fiction efforts Martin Scorsese's Documentary Histories surveys the succeeding films decisive adherence to this language of retrieval With extended analyses of Italianamerican American Boy A Profile of Steven Prince The Last Waltz Shine a Light Feel Like Going Home No Direction Home Bob Dylan Il mio viaggio in Italia and A Letter to Elia among others Meneghetti resituates Scorsese's filmmaking within the wider contexts of documentary history and American culture Cinema Martin Scorsese, 1995 Martin Scorsese's Divine Comedy Catherine O'Brien, 2018-05-17 Catherine O Brien draws on the structure of Dante Alighieri's Divine Comedy to explore Martin Scorsese's feature films from Who's That Knocking at My Door 1967 69 to Silence 2016 This is the first full length study to focus on the trajectory of faith and doubt during this period taking very seriously the oft guoted words of the director himself My whole life has been movies and religion That s it Nothing else Films discussed include GoodFellas The Last Temptation of Christ Taxi Driver and Mean Streets as well as the more recent The Wolf of Wall Street In Dante's poem in 100 cantos the Pilgrim is guided by the poet Virgil down through the circles of Hell in Inferno he then climbs the steep Mountain of the Seven Deadly Sins in Purgatory and he finally encounters God in Paradise Embracing this popular analogy this study envisions Scorsese as a contemporary Dante with his filmic oeuvre offering the dimensions of a cinematic Divine Comedy Drawing on debates at the heart of religious studies theology literature and film this book goes beyond existing explorations of religion in Scorsese's work to address issues of sin and salvation within the context of wider debates in eschatology and the afterlife Martin Scorsese Mary Pat Kelly, 1980

Martin Scorsese and the American Dream Jim Cullen,2021-06-18 More than perhaps any other major filmmaker Martin Scorsese has grappled with the idea of the American Dream His movies are full of working class strivers hoping for a better life from the titular waitress and aspiring singer of Alice Doesn t Live Here Anymore to the scrappy Irish immigrants of Gangs of New York And in films as varied as Casino The Aviator and The Wolf of Wall Street he vividly displays the glamour and power that can come with the fulfillment of that dream but he also shows how it can turn into a nightmare of violence corruption and greed This book is the first study of Scorsese s profound ambivalence toward the American Dream the ways it drives some men and women to aspire to greatness but leaves others seduced and abandoned Showing that Scorsese understands the American dream in terms of a tension between provincialism and cosmopolitanism Jim Cullen offers a new lens through which to view such seemingly atypical Scorsese films as The Age of Innocence Hugo and Kundun Fast paced instructive and resonant Martin Scorsese and the American Dream illuminates an important dimension of our national life and how a great artist has brought it into focus

The Films of Martin Scorsese and Robert De Niro Andrew J
Rausch,2023-06-14 In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works

of enduring value as these two artists In little more than two decades Scorsese and De Niro produced eight features including the classics Taxi Driver Raging Bull and GoodFellas In The Films of Martin Scorsese and Robert De Niro Andrew J Rausch examines the creative output of this remarkable pair from their initial offering Mean Streets to their most recent film together Casino Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insi A Companion to Martin Scorsese Aaron Baker, 2021-05-04 A Companion to Martin Scorsese A Companion to Martin Scorsese This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre A comprehensive study of the most exciting filmmaker working today Robert Burgoyne University of St Andrews A Companion to Martin Scorsese Revised Edition is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers. The first reference work of its kind this book contains contributions from influential scholars in North America and Europe The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work from his earliest films to his place within the history of American and world cinema They consider his work in relation to auteur theory the genres in which he has worked his use of popular music and his recent involvement with film preservation Several of the essays offer fresh interpretations of some of Scorsese s most influential films including Mean Streets Taxi Driver Raging Bull GoodFellas Gangs of New York Hugo and The Irishman Others take a broader approach and discuss the representation of violence ethnicity religion sexuality gender race and other themes across his work With insights that will interest film scholars as well as movie enthusiasts this is an important contribution to the scholarship of contemporary American cinema Popular Music and the New Auteur Arved Ashby, 2013-12 MTV utterly changed the movies Since music television arrived some 30 years ago music videos have introduced filmmakers to a new creative vocabulary speeds of events changed and performance and mood came to dominate over traditional narrative storytelling Popular Music and the New Auteur charts the impact of music videos on seven visionary directors Martin Scorsese Sofia Coppola David Lynch Wong Kar Wai the Coen brothers Quentin Tarantino and Wes Anderson These filmmakers demonstrate a fresh kind of cinematic musicality by writing against pop songs rather than against script and allowing popular music a determining role in narrative imagery and style Featuring important new theoretical work by some of the most provocative writers in the area today Popular Music and the New Auteur will be required reading for all who study film music and sound It will be particularly relevant for readers in popular music studies and its intervention in the ongoing debate on auteurism will make it necessary reading in film studies Mean Streets Demetrios Matheou, 2023-10-05 Mean Streets was Martin Scorsese s third feature film and the one that confirmed him as a major new talent On its premiere at the New York Film Festival in 1973 the critic Pauline Kael hailed the film as a true

original of our period a triumph of personal film making The tale of combative friends and small time crooks is set amid the bars pool halls tenements and streets of Manhattan's Little Italy Scorsese has said of his childhood neighbourhood its very texture was interwoven with organised crime and this quality would dramatically inform the tone and restless energy of his seminal film Demetrios Matheou s insightful study considers Mean Streets production history in the context of the New Hollywood period of American cinema noting also the key roles played by John Cassavetes and Roger Corman He analyses the importance of Scorsese's background to the film's characters and themes including preoccupations with guilt redemption and criminal subcultures the development of the director's film making process and signature style the way in which he both drew upon and invigorated the crime genre his relationship with emerging stars Robert De Niro and Harvey Keitel and the film's reception and legacy Matheou argues that while Taxi Driver 1976 and Raging Bull 1980 are regarded as Scorsese's greatest films of the period Mean Streets is the more influential achievement With it Scorsese not only paved the way for a new kind of crime movie not least his own GoodFellas 1990 but also inspired generations of independently minded film The Scorsese Psyche on Screen Maria T. Miliora, 2015-02-18 This study examines the life and work of acclaimed film director Martin Scorsese showing that his films reflect his experiences growing up in a Sicilian American Catholic family in the tough neighborhood of New York's Little Italy The study links the personal Scorsese his roots and his ethical and religious attitudes The work examines many films from Boxcar Bertha 1972 to Bringing out the Dead 1999 with special attention given to Gangs of New York 2002 as a vehicle for Scorsese's return to his roots The Last Temptation of Christ 1988 is analyzed as a template for the Scorsese opus The study begins with a biography of Scorsese and then describes his films from 1963 to 2002 providing plot summaries themes and characters The body of the work analyzes films in terms of male sexuality narcissism violence and the place of women in the director's personal and cinematic world In addition to showing how the themes of Scorsese's films derive from his roots the study offers psychological analyses of his focal characters It provides a psychological basis for understanding the dialogue and actions of the characters in the context of their respective film stories The study shows that Scorsese's films express the values that define his worldview which include his attitudes Screening the Mafia George S. Larke-Walsh, 2010-04-20 The post classic era of about masculinity aggression and violence American gangster films began in 1967 with the release of Bonnie and Clyde achieving a milestone five years later with the popular and highly influential The Godfather This historical study explores the structure myths and intertextual narratives found in the gangster films produced since The Godfather The intense relationship between masculinity and ethnicity in the gangster film especially within the movie generated mythology of the Mafia is carefully analyzed and the book tracks the trends in the genre up to and including the landmark HBO television series The Sopranos 1999 2007 A selected filmography is included Instructors considering this book for use in a course may request an examination copy here Television Directors, Race, and Gender Jonathan J. Cavallero, 2024-07-17 This book challenges the predominant framing of US television

as a writer s or producer s medium by suggesting that television directors are a vital component of TV artistry Looking beyond a perspective that favors the narrative and economic aspects of television but undervalues the medium s formal elements the book explores how directors use the visual and aural to contribute layers of meaning that add to the thematic development of television texts Starting from the belief that television aesthetics partially reveal the ways in which directors and their collaborators contribute to the overall thematic development of a program the author offers five case studies that map out the ways that directors have contributed to television drama throughout the medium's approximately 80 year history By devoting special attention to the presence and voices of directors from marginalized backgrounds the book creates opportunities to discuss television from perspectives that emphasize issues of diversity equity and inclusion This original and insightful work will appeal to students and scholars of television studies television production and media production critical media studies media authorship gender studies and race and media Martin Scorsese ,1995 The Films of Martin Scorsese Eric San Juan, 2020-09-10 Few mainstream filmmakers have as pronounced a disregard for the supposed rules of filmmaking as Martin Scorsese His inventiveness displays a reaction against the right way to make a movie frequently eschewing tradition in favor of something flashy and unexpected Despite this he s become one of the most influential directors of the last fifty years a critical darling and a fan favorite In The Films of Martin Scorsese Gangsters Greed and Guilt Eric San Juan guides readers through the crooks the mobsters the loners the moguls and the nobodies of Scorsese's 26 movie filmography San Juanexamines the techniques that have made Scorsese one of the most innovative directors in history the themes that drive his works and what Scorsese might be trying to tell us through his films Iconic movies such as Taxi Driver Raging Bull GoodFellas and The Irishman are all examined in fascinating and insightful detail With rare behind the scenes photos and over five decades of Scorsese interviews even the most ardent Scorsese fan will find new information in this book to discuss dissect and debate The Last Waltz of The Band Neil Minturn, 2005 For Vol 2 of the series CMS Sourcebooks in American Music Neil Minturn acknowledges the phenomenon of rock and roll with a serious examination of Martin Scorsese s film THE LAST WALTZ 1978 the celebrated rockumentary that so artfully captured for posterity the final performance of The Band From 1861 to 1976 this partnership of one American and four Canadians produced an impressive body of popular song in the rock idiom between 1961 and 1976 Joining its members for their farewell performance are a variety of guests who like The Band itself reflected the rich array of traditions that have nourished rock and roll since its emergence Minturn approaches the substance of the performances and the film itself in terms of intimacy and tradition He presents the San Francisco concert as a summation of an extraordinary musical journey and prefaces his scene by scene analysis with a cogent introduction to documentary filmmaking Selected performances are discussed in detail

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