

Martha Gellhorn Her Life And Times

Andrea Lynn

Martha Gellhorn Her Life And Times:

Martha Gellhorn Carl Rollvson.2000-12-01 Confessions of a Serial Biographer Carl Rollyson, 2016-03-09 Some critics rank biographers just above serial murderers The author of this book a self described member of the Samuel Johnson school doesn't share this view. An account of a life he believes should adhere to the truth as the biographer sees it not to the sentiments of others This memoir of a professional biographer's life tells the inside story of how he became interested in his subjects and reveals the mechanics of the trade how to assemble proposals for publishers conduct interviews and archival research and joust with editors subjects and their literary estates Other biographers have described their process but remained discrete not wishing to offend their sources and supporters This author has forgone such caution **York Times: Footsteps** New York Times, 2017-05-09 A curated collection of the New York Times travel column Footsteps exploring iconic authors relationships to landmarks and cities around the world Before Nick Carraway was drawn into Daisy and Gatsby's sparkling champagne fueled world in The Great Gatsby F Scott Fitzgerald vacationed in the French Riviera where a small green lighthouse winked at ships on the horizon Before the nameless lovers began their illicit affair in The Lover Marguerite Duras embarked upon her own scandalous relationship amidst the urban streets of Saigon And before readers were terrified by a tentacled dragon man called Cthulhu H P Lovecraft was enthralled by the Industrial Trust tower the 26 story skyscraper that makes up the skyline of Providence Rhode Island Based on the popular New York Times travel column Footsteps is an anthology of literary pilgrimages exploring the geographic muses behind some of history s greatest writers From the dangerous dirty and seductive streets of Naples the setting for Elena Ferrante's famous Neapolitan novels to the stone arches creaky oaken doors and riverside paths of Oxford the backdrop for Alice's adventures in Wonderland Footsteps takes a fresh approach to literary tourism appealing to readers and travel enthusiasts alike Newspaperwoman of the Ozarks Susan Croce Kelly, 2023-08-07 Lucile Morris Upton landed her first newspaper job out West in the early 1920s then returned home to spend half a century reporting on the Ozarks world she knew best Having come of age just as women gained the right to vote she took advantage of opportunities that presented themselves in a changing world During her years as a journalist Upton rubbed shoulders with presidents flew with aviation pioneer Wiley Post covered the worst single killing of US police officers in the twentieth century wrote an acclaimed book on the vigilante group known as the Bald Knobbers charted the growth of tourism in the Ozarks and spearheaded a movement to preserve iconic sites of regional history Following retirement from her newspaper job she put her experience to good use as a member of the Springfield City Council and community activist Told largely through Upton s own words this insightful biography captures the excitement of being on the front lines of newsgathering in the days when the whole world depended on newspapers to find out what was happening Winner 2024 Missouri Literary Award First Place 2024 Missouri Professional Communicators Communications Contest Finalist Society of Midland Authors Book Award Hemingway's Cats Carlene Fredericka Brennen, 2015-09-01 Ernest

Hemingway always had cats as companions from the ones he adored as a child in Illinois and Michigan to the more than 30 he had as an adult in Paris Key West Cuba and Idaho All are chronicled and most are pictured here along with revelations of how they fit into the many twists and turns of his life and loves In 1943 Ernest Hemingway living in the Finca in Cuba with his third wife and eleven cats wrote to his first wife One cat just leads to another The place is so damned big it doesn't really seem as though there were many cats until you see them all moving like a mass migration at feeding time He called the cats purr factories and love sponges who soaked up love in return for comfort and companionship He gave each a name that suited its character including F Puss Fatso Friendless Feather Kitty Princessa Furhouse Uncle Woofer and his last cat in Idaho Big Boy Peterson You ll also meet his nine dogs a cow and a young great horned owl that he rescued not long before his death Hemingway's Cats reveals a softer side to the writer's character than is usually portrayed by the macho image of the hunter and fisherman He sought the cats comfort in times of loneliness and stress and he featured some of them in his writings particularly in A Moveable Feast Islands in the Stream The Garden of Eden and True at First Light all written late in his life and as close to autobiography as he came Portraits from Life Jerome Boyd Maunsell, 2018-01-05 What happens when novelists write about their own lives directly in memoirs and autobiographies rather than in novels How do they present themselves and what do their self portraits reveal In a series of biographical case studies Portraits from Life examines how seven canonical Modernist writers Joseph Conrad Ford Madox Ford Henry James Wyndham Lewis Gertrude Stein H G Wells and Edith Wharton depicted themselves in their memoirs and autobiographies during the first half of the twentieth century Drawing on a range of life writing sources in this innovative group portrait Jerome Boyd Maunsell reconstructs the periods during which these authors worked on their memoirs often towards the end of their lives and shows how memoirs and autobiographies are just as artful as novels The seven portraits in the book also create a rich network of encounters as many of these writers knew each other and wrote about each other in their reminiscences Portraits from Life investigates the difficulties and possibilities of autobiography the relation of fact and fiction biography and autobiography the ethical issues of dealing with real people the thin generic lines between novels and autobiographies and the deceptive workings of memory and how all these writers dealt with these concerns as they looked back on their lives An act of portraiture and biography as well as an act of criticism moving from London to Paris and through two world wars it also pieces together a fresh and constantly inter connecting narrative of the Modernist era in England and France On Their Own Joyce Hoffmann, 2008-06-24 Over three hundred women both print and broadcast journalists were accredited to chronicle America's activities in Vietnam Many of those women won esteemed prizes for their reporting including the Pulitzer the Overseas Press Club Award the George Polk Award the National Book Award and the Bancroft Prize for History Tragically several lost their lives covering the war while others were wounded or taken prisoner. In this gripping narrative veteran journalist Joyce Hoffmann tells the important yet largely unknown story of a central group of these female journalists

including Dickey Chapelle Gloria Emerson Kate Webb and others Each has a unique and deeply compelling tale to tell and vivid portraits of their personal lives and professional triumphs are woven into the controversial details of America's twenty year entanglement in Southeast Asia

No Ordinary Time Doris Kearns Goodwin, 2013-11-05 Examines the distinct leadership roles of Franklin and Eleanor Roosevelt during the war years and discusses the dynamics of their marriage

Selected Letters of Martha Gellhorn Martha Gellhorn, Caroline Moorehead, 2024-05-01 A literary landmark that spans the author's complex life and career Gellhorn's prose is at its finest in the letter form Francine du Plessix Gray The New York Times Book Review Martha Gellhorn's reporting brought her to the front lines of virtually every significant conflict from the Spanish Civil War to the end of the cold war While Gellhorn's wartime dispatches rank among the best of the twentieth century her personal letters are their equal as vivid and fascinating as her reporting was trenchant Gellhorn s correspondence introduces us to the woman behind the often inscrutable journalist chronicling her friendships with world famous luminaries as well as her tempestuous marriage to Ernest Hemingway Caroline Moorehead Gellhorn's critically acclaimed biographer was granted exclusive access to the letters This expertly edited volume contextualizes Gellhorn s correspondence within the arc of her entire life the result is an intimate portrait of one of the most accomplished women of modern times A Washington Post Best Nonfiction Book of 2006 A Slate Best Book of 2006 A Kansas City Star Noteworthy The New York Times Magazine ,1999 Hemingway's Cats Carlene Brennen, 2011-05-03 A revised Book of 2006 edition for lovers of cats and literature Hemingway's Cats tellsof the many cats the famed writer Ernest Hemingway had as a child to the morethan 30 felines that this book chronicles in his adult life Filled with rarephotos of the author and his cats Foreword by Hemingway's niece *Gellhorn* Caroline Moorehead, 2007-04-01 The first major biography of legendary war correspondent Martha Gellhorn whose life provides a unique and thrilling perspective on world history in an extraordinary time Martha Gellhorn's heroic career as a reporter brought her to the front lines of virtually every significant international conflict between the Spanish Civil War and the end of the Cold War The preeminent and often the only female correspondent on the scene she broke new ground for women in the male preserve of journalism Her wartime dispatches marked by a passionate desire to expose suffering in its many quises and an inimitable immediacy rank among the best of the twentieth century A deep seated love of travel complemented this interest in world affairs From her birth in St Louis in 1908 to her death in London in 1998 Gellhorn passed through Africa Cuba China and most of the great cities of Europe recording her experiences in first rate travel writing and fiction A tall glamorous blonde she made friends easily among the boldface names that populated her life were Eleanor Roosevelt Leonard Bernstein and H G Wells but she was as incapable of settling into comfortable long term relationships as she was of sitting still and happiness often eluded her despite her professional success Both of her marriages ended badly the first to Ernest Hemingway publicly so Drawn from extensive interviews and with exclusive access to Gellhorn's papers and correspondence this seminal biography spans half the globe and almost an

entire century to offer an exhilarating intimate portrait of one of the defining women of our times Notable American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments Your Place or Mine? Ethel Crowley, 2013-03-22 Ireland's economy is being scrutinised daily by everyone from politicians to pub goers but what about the deeper questions of Ireland's sense of identity and community Socially Ireland is in a period of rapid change is it time to get behind the numbers and look at who we really are In Your Place or Mine sociologist Ethel Crowley looks at our attitudes to home place family sexuality and community Do we still need the traditional forms of connection to home family community and locality in the highly globalised society in which we live Do we still like to stay within the heart of a familiar comfort zone or are we willing to push its boundaries Your Place or Mine captures some of the complexities of contemporary Ireland What is the impact of globalisation and multiculturalism Are community values really declining Despite a more liberal attitude to sexuality are we a liberal society Ethel Crowley mixes warm hearted biography and sociological rigour to create a set of reflections on finding our place in the world as a country and as individuals Crowley uses an exciting innovative approach to identify and describe the cultural transformations of contemporary Ireland Mixing personal memories with sociologically informed debate she provides an insightful and imaginative explanation of how Ireland has combined the local with the global Professor Tom Inglis School of Sociology University College Dublin Spanish Civil War and Its Memory, The Molly Goodkind, Marcella Hayes and Amanda Mitchell, 2015-10-26 The CASB Occasional Papers is intended as a platform for the dissemination of research focused on Spanish topics carried out by young American university students Many students come to Spain to complete their academic studies discover the complexity of the local society and its history and as a consequence some of them address their academic interest in Hispanic issues in writing In this sense CASB Occasional Papers aims to contribute to the evolution of a new generation of Hispanistas from different fields and backgrounds in the very early steps of their academic careers and at the same time offer the results of their junior research to broader and non specialized audiences Within a context of decreasing interest in humanities and social studies this publication is an effort to promote and encourage research in fields centered around the perspective of outsiders the Transatlantic point of view and an interdisciplinary approach to wide ranging themes The three papers included here examine several aspects of the Spanish Civil War and its consequences Molly Goodkind analyzes four important radical American women Mary Low Lois Orr Martha Gellhorn and Josephine Herbst who participated in the war Marcella Hayes examines the role of seven anarchist maquis during the Francoist dictatorship in Barcelona and Amanda Mitchell studies the relevant recent debates on history and

memory as a result of the Ley de la Memoria Hist rica 2007 **Ernest Hemingway: Artifacts From a Life Michael** Katakis, 2018-10-23 Beautifully designed intimate and illuminating this is the story of American icon Ernest Hemingway s life through the documents photographs and miscellany he kept compiled by the steward of the Hemingway estate and featuring contributions by his son and grandson For many people Ernest Hemingway remains more a compilation of myths than a person soldier sportsman lover expat and of course writer But the actual life underneath these various legends remains elusive what did he look like as a laughing child or young soldier What did he say in his most personal letters How did the train tickets he held on his way from France to Spain or across the American Midwest transform him and what kind of notes for future stories or otherwise did he take on these journeys Ernest Hemingway Artifacts from a Life answers these questions and many others Edited and with an introduction by the manager of the Hemingway estate featuring a foreword by Hemingway s son Patrick and an afterword by his grandson Se n this rich and illuminating book tells the story of a major American icon through the objects he touched the moments he saw the thoughts he had every day Featuring over four hundred dazzling images from every stage and facet of Hemingway's life many of them never previously published this volume is a portrait unlike any other From photos of Hemingway running with the bulls in Spain to candid letters he wrote to his wives and his publishers it is a one of a kind stunning tribute to one of the most titanic figures in literature of Time Dan Jones, 2022-09-20 Bestselling historian Dan Jones and the brilliant artist Marina Amaral have combined their talents to create a illuminating visual history of women around the world Dan Jones and Marina Amaral the acclaimed team behind The Color of Time combine their talents again to explore the many roles domestic social cultural and professional played by women across the world before second wave feminism took hold Using Marina Amaral's colorized images and Dan Jones s words this survey features women both celebrated and ordinary whether in the home or the science lab protesting on the streets or performing on stage fighting in the trenches or exploring the wild This vivid and unique history brings to life and full color the female experience in a century of extraordinary change Each chapter will be introduced by a woman who works in that field today and the book includes photographs of Queen Victoria Edith Cavell Josephine Baker Mildred Burke Eva Peron Eleanor Roosevelt Virginia Woolf Clara Schumann Martha Gellhorn Simone de Beauvoir Agatha Christie Frida Kahlo Emmeline Pankhurst Harriet Tubman Florence Nightingale Hattie McDaniel and Gertrude Bell as well as revolutionaries from China to Cuba Geishas in Japan protestors on the Salt March teachers and pilots nurses and soldiers In combination of vivid pictures and stirring prose The Color of Time Women in History brings history to life from the vantage Double-Edged Sword Bart Paul, 2020-09 Sidney Franklin 1903 76 was the last person you d point of women who lived it expect to become a bullfighter The streetwise son of a Russian Jewish cop Sidney had an all American boyhood in early twentieth century Brooklyn while hiding the fact that he was gay A violent confrontation with his father sent him packing to Mexico City where first he opened a business then he opened his mouth bragging that Americans had the courage to become

bullfighters Training with iconic matador Rodolfo Gaona Sidney's dare spawned a legend Following years in small town Mexican bullrings he put his moxie where his mouth was taking Spain by storm as the first American matador Sidney's 1929 rise coincided with that of his friend Ernest Hemingway's until a bull shorn in a most inappropriate place almost ended his career and his life Bart Paul illuminates the artistry and violence of the mysterious ritual of the bulls as he tells the story of this remarkable character from Franklin's life in revolutionary Mexico to his triumphs in Spain from the pages of Death in the Afternoon to the destructive vortex of Hemingway's affair with Martha Gellhorn during the bloody Spanish Civil War This is the story of an unlikely hero a gay man in the most masculine of worlds who triumphed over prejudice and adversity as he achieved what no American had ever accomplished teaching even Hemingway lessons in grace machismo and respect

Shadow Lovers UK Edition Andrea Lynn,2019-12-06 Nearing 70 and in what would be the last decade of his life H G Wells fell in love at least three times once with the much younger Baroness Budberg and soon thereafter with two well born Americans Constance Coolidge and Martha Gelhorn 25 and 40 years his junior respectively These would constitute what Wells himself described as his last flounderings towards the wife idea and demonstrate in many ways that Wells was driven less by his considerable intelligence than by his obsession to find his ideal lover what he called his lover shadow This study looks at this very personal side of H G Wells The self proclaimed Don Juan was said to have radiated energy intellectual emotional physical and sexual Drawing on papers made public by the Wells estate the author documents Wells relationship with each of these femme fatales and paints a vivid portrait of the early part of the 20th century in London Paris and the US

Reporting Under Fire Kerrie Logan Hollihan, 2014-06-01 An NCSS Notable Social Studies Trade Books for Young People 2015 Martha Gellhorn jumped at the chance to fly from Hong Kong to Lashio to report firsthand for Collier's Weekly on the conflict between China and Japan When she boarded the small tatty plane she was handed a rough brown blanket and a brown paper bag for throwing up The flight took 16 hours stopping to refuel twice and was forced to dip and bob through Japanese occupied airspace Reporting Under Fire tells readers about women who like Gellhorn risked their lives to bring back scoops from the front lines Margaret Bourke White rode with Patton's Third Army and brought back the first horrific photos of the Buchenwald concentration camp Marguerite Higgins typed stories while riding in the front seat of an American jeep that was fleeing the North Korean Army And during the Guatemalan civil war Georgie Anne Geyer had to evade an assassin sent by the rightwing Mano Blanco seeking revenge for her reports of their activities These 16 remarkable profiles illuminate not only the inherent danger in these reporters jobs but also their struggle to have these jobs at all Without exception these war correspondents share a singular ambition to answer an inner call driving them to witness war firsthand and to share what they learn via words or images

This book delves into Martha Gellhorn Her Life And Times. Martha Gellhorn Her Life And Times is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and indepth insights into Martha Gellhorn Her Life And Times, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Martha Gellhorn Her Life And Times
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- 6. In chapter 5, the author will draw a conclusion about Martha Gellhorn Her Life And Times. The final chapter will summarize the key points that have been discussed throughout the book.
 - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Martha Gellhorn Her Life And Times.

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Martha Gellhorn Her Life And Times Introduction

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