

Marshall McLuhan



Herbert Marshall McLuhan, CC was a Canadian educator, philosopher, and scholar - a professor of English literature, a literary critic, a rhetorician, and a communications theorist. McLuhan's work is viewed as one of the cornerstones of the study of [more...](#)

Marshall McLuhan Canadian Writers Number 1

Robert E. Babe



Marshall McLuhan Canadian Writers Number 1:

Poetry and Culture in Britain, Canada and the United States Jonathan Locke Hart, 2025-03-18 This book is about poetry and the poetic in the cultures and literatures of Britain Canada and the United States Close reading is the primary method The figures discussed in the book were born from 1911 to the post war years after 1945 The volume proceeds from Marshall McLuhan as a poet through Douglas LePan Ted Hughes Leonard Cohen Margaret Atwood Thomas King and Forrest Gander to Hannah Lowe Russell Leong Marilyn Chin Fred Wah interpoetics poetry and culture in Chinese diasporic poetry Louis Riel Pauline Johnson Naomi McIlwraith Indigenous and M tis poetry Gaspar Perez de Villagra Anne Bradstreet Phillis Wheatley Langston Hughes Joan Kane Russell Leong Marilyn Chin and Forrest Gander the multiple makings of poetry of North America Here is a poetry of the North Atlantic world a transatlantic poetics then and now The book reads poetry and the poetic in terms of media aesthetics drama criticism music interpoetics diaspora culture diversity and African Asian and Indigenous poets

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Re-Writing Pioneer Women in Anglo-Canadian Literature Conny Steenman-Marcusse, 2021-11-15 This study investigates the connections between nineteenth century pioneer women in Canada and their putative twentieth century biographers in Anglo Canadian women s fiction by Carol Shields *Small Ceremonies* 1976 Daphne Marlatt *Ana Historic* 1988 and Susan Swan *The Biggest Modern Woman of the World* 1983 These three texts reveal definite problems in the formation of Canadian female identities but they also revalorise the traditionally underprivileged halves of binary structures such as female male

other self body intellect subjectivity objectivity and Canada imperial centres

Religion in the Secular Age Herta Nagl-Docekal, Waldemar Zacharasiewicz, 2023-09-05 What does it mean to be religious believers for people whose living conditions are defined by an increasingly secularized environment Is the common distinction between faith and knowledge valid The 21 essays cover approaches from various fields of the humanities Some explore post Kantian thoughts discussing i a American Pragmatism M Buber M Horkheimer H Putnam J Habermas Ch Taylor and variants of deconstruction while other essays focus on ways in which the conflict between agnostics and seekers is addressed in US literary works as in Fl O Connor W Percy N Hawthorne J Updike and in novels dealing with pandemics for instance by L Wright E M Wiseman and R Cook Historical studies examine the intermingling of the sacred and the secular in the American South and neo scholastic objections to modernity Theological issues are being re framed in essays discussing the relevance of pluralism the relation of religious conviction and public opinion the situation of scientists who believe and the thoughts of N Frye and M McLuhan Finally essays pay attention to religious aspects in works of art e g in Ukrainian poetry G Mahler s symphonies and in a TV show presenting new American Gods of globalization

McLuhan in Space Richard Cavell, 2002-01-01 Demonstrates how McLuhan extended insights derived from advances in physics and artistic experimentation into a theory of acoustic space which he then used to challenge the assumptions of visual space that had been produced through print culture

The Dundurn Group The Dundurn Group, **The Canadian Modernists Meet** Dean Jay Irvine, Dean Irvine, 2005 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott s well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada s formative movements in modernist poetry fiction and drama As did Scott s poem Dean Irvine s collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies Published in English

The New Yale Book of Quotations Fred R. Shapiro, 2021-08-31 A revised enlarged and updated edition of this authoritative and entertaining reference book named the 2 essential home library reference book by the Wall Street Journal Shapiro does original research earning this volume a place on the quotation shelf next to Bartlett s and Oxford s William Safire New York Times Magazine on the original edition The most accurate thorough and up to date quotation book ever compiled Bryan A Garner Los Angeles Review of Books Updated

to include more than a thousand new quotations this reader friendly volume contains over twelve thousand famous quotations arranged alphabetically by author and sourced from literature history popular culture sports digital culture science politics law the social sciences and all other aspects of human activity Contemporaries added to this edition include Beyoncé Sandra Cisneros James Comey Drake Louise Glück LeBron James Brett Kavanaugh Lady Gaga Lin Manuel Miranda Barack Obama John Oliver Nancy Pelosi Vladimir Putin Bernie Sanders Donald Trump and David Foster Wallace The volume also reflects path breaking recent research resulting in the updating of quotations from the first edition with more accurate wording or attribution It has also incorporated noncontemporary quotations that have become relevant to the present day In addition The New Yale Book of Quotations reveals the striking fact that women originated many familiar quotations yet their roles have been forgotten and their verbal inventions have often been credited to prominent men instead This book's quotations annotations extensive cross references and large keyword index will satisfy both the reader who seeks specific information and the curious browser who appreciates an amble through entertaining pages

Bibliographie de l'histoire du Québec et du Canada, 1966-1975 Paul Aubin, 1981

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Canadian Film and Video Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language(s) of the original publication Canadian Film and Video Film et vidéo canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists

cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video Canadian Books in Print. Author and Title Index ,1975

The Routledge Handbook of Digital Writing and Rhetoric Jonathan Alexander,Jacqueline Rhodes,2018-04-27 This handbook brings together scholars from around the globe who here contribute to our understanding of how digital rhetoric is changing the landscape of writing Increasingly all of us must navigate networks of information compose not just with computers but an array of mobile devices increase our technological literacy and understand the changing dynamics of authoring writing reading and publishing in a world of rich and complex texts Given such changes and given the diverse ways in which younger generations of college students are writing communicating and designing texts in multimediated electronic environments we need to consider how the very act of writing itself is undergoing potentially fundamental changes These changes are being addressed increasingly by the emerging field of digital rhetoric a field that attempts to understand the rhetorical possibilities and affordances of writing broadly defined in a wide array of digital environments Of interest to both researchers and students this volume provides insights about the fields of rhetoric writing composition digital media literature and multimodal studies

Profiles in Canadian Literature Jeffrey M. Heath,1991 **Sinclair Ross's As for Me and My House** David Stouck,1991-01-01 In the past twenty years as the structures of Canadian culture have begun to change so has the fate of *As For Me and My House* Canadian Communication Thought Robert E. Babe,2000-01-01 Babe examines the writings of ten major thinkers in the context of their physical and cultural environments and finds that there is indeed a mode of theorizing that is quintessentially Canadian Michael Ondaatje's The English Patient John Bolland,2002-01-11 This is an excellent guide to Michael Ondaatje s best loved novel It features a biography of the author a full length analysis of the novel a comparison of the novel to the film and a great deal more If you re studying this novel reading it for your book club or if you simply want to know more about it you ll find this guide informative and helpful This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from *The Remains of the Day* to *White Teeth* A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question The Public Intellectual in Canada Nelson Wiseman,2013-01-01 The all star cast of contributors in this collection is a truly impressive assembly Many are widely know and will be familiar to the reader All of them have influenced public affairs in Canada as doers as well as thinkers and they span the ideological spectrum With them we explore and examine the place of the public intellectual in the context of a

rapidly changing and diverse Canadian society in an increasingly interdependent world Contributors Michael Adams Maude Barlow Sylvia Bashevkin Gregory Baum Stephen Clarkson Tom Flanagan Pierre Fortin Alain G Gagnon Mark Kingwell John Richards Doug Saunders Hugh Segal Margaret Somerville Janice Gross Stein Nelson Wiseman page 4 of cover

McLuhan's Global Village Today Angela Krewani, 2015-10-06 Marshall McLuhan was one of the leading media theorists of the twentieth century This collection of essays explores the many facets of McLuhan's work from a transatlantic perspective balancing applied case studies with theoretical discussions **Comparative North American Studies** Reingard M. Nischik, 2016-04-29 Merging selected approaches to Comparative North American Studies with detailed textual analyses this book studies works of writers as diverse as Ernest Hemingway Joyce Carol Oates Tim O'Brien and Margaret Atwood Topics include comparative approaches to the North American modernist short story narratives of the Canada US border and North American reviews of Atwood's novels

Unveiling the Magic of Words: A Review of "**Marshall McLuhan Canadian Writers Number 1**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Marshall McLuhan Canadian Writers Number 1**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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