



MARSHAL ROYAL

Jazz Survivor

MARSHAL ROYAL
with
Claire E. Gordon

Marshall Royal Jazz Survivor

Randall Sandke



Marshall Royal Jazz Survivor:

Marshal Royal Marshal Royal, 2001-09-01 Marsgal Royal was a core member of the Count Basei Orchestra for twenty years during its resurgence in the 1950s and 1960s Before that he was a pioneer of jazz on the West Coast playing with many bands in and around Los Angeles A child prodigy of both the violin and saxophone Royal was literally born on the road as his musician parents made their way West Royal shares his experiences with Les Hite s band at Sebastian s New Cotton Club where s Orchestra after a wartime career in U S Navy bands After leaving Hampton Royal made countless recordings as a freelancer before joining Basie where he was responsible for rehearsing the Orchestra Later he became internationally known as a soloist while continuing his prolific recording career His brother Ernie who was a star trumpeter in the bands of Woody Herman and Stan Kenton is also profiled Claire P Gordon is the editor of Rex Stewart s memoir Boy Meets Horn and of Stewart s other collections of writings She lives on the West Coast and has a long term interest in the oral history of jazz

Marshal Royal, Jazz Survivor Marshal Royal, 2001 **Historical Dictionary of Jazz** John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz **Ride, Red, Ride** John Chilton, 2000-06-27 This is the first biography of jazz trumpeter and singer Henry Red Allen long regarded as Louis Armstrong s chief rival Both men were born in New Orleans and shared an African American heritage but their social backgrounds were quite different Whereas Armstrong made many best selling records Allen never achieved hit parade success but gradually built up a durable international following today dozens of his CDs are widely available As a close friend Chilton reveals Allen s personality as well as analyzing his magnificent recordings The intriguing contrast between Allen s spectacular performance showmanship and his off stage reticence is dealt with and fascinating details of Allen s early life in New Orleans and on the Mississippi riverboats are brought to life Allen s popularity has increased each year since his death in 1967 his latter day tours of Europe are still regarded as being among the most successful by any visiting jazz musician The background details of all the periods of Allen s varied career are dealt with including his work with King Oliver Luis Russell

Fletcher Henderson Kid Ory and Louis Armstrong The book also contains a selected discography **Rhythm Is My Beat** Alfred Green,2015-08-06 In *Rhythm Is My Beat* Jazz Guitar Great Freddie Green and the Count Basie Sound Alfred Green tells the story of his father rhythm guitarist Freddie Green whose guitar work served as the pulse of the Count Basie Band A quiet but key figure in big band jazz Freddie Green took a distinct pride in his role as Basie's rhythm guitarist redefining the outer limits of acoustic rhythm guitar and morphing it into an art form So distinct was Green's style that it would eventually give birth to notations on guitar charts that read Play in the style of Freddie Green This American jazz icon much like his inimitable sound achieved stardom as a sideman both in and out of Basie's band Green's signature sound provided lift to soloists like Lester Young and vocalist Lil Jimmy Rushing a reflection of Green's sophisticated technique that produced in Green's words his rhythm wave Billie Holiday Ruby Braff Benny Goodman Gerry Mulligan Teddy Wilson Ray Charles Judy Carmichael Joe Williams and other recording artists all benefited from the relentless fours of the man who came to be known as Mr Rhythm The mystique surrounding Freddie Green's technique is illuminated through generous commentary by insightful interviews with other musicians guitar professionals and scholars all of whom offer their ideas on Freddie Green's sound Alfred Green throughout demystifies the man behind the legend This work will interest jazz fans students and scholars guitar enthusiasts and professionals music historians and anyone interested not only in the history of jazz but of the African American experience in jazz *Sophisticated Giant* Maxine Gordon,2020-09-15 Tenor saxophonist Dexter Gordon was one of the major innovators of modern jazz In a context of biography history and memoir Maxine Gordon has completed the book that her late husband began weaving his solo turns with her voice and a chorus of voices from past and present She shows that his image of the cool jazzman fails to come to terms with the three dimensional man full of humor and wisdom a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son father husband and world citizen *Jazz and Justice* Gerald Horne,2019-06-18 A galvanizing history of how jazz and jazz musicians flourished despite rampant cultural exploitation The music we call jazz arose in late nineteenth century North America most likely in New Orleans based on the musical traditions of Africans newly freed from slavery Grounded in the music known as the blues which expressed the pain sufferings and hopes of Black folk then pulverized by Jim Crow this new music entered the world via the instruments that had been abandoned by departing military bands after the Civil War Jazz and Justice examines the economic social and political forces that shaped this music into a phenomenal US and Black American contribution to global arts and culture Horne assembles a galvanic story depicting what may have been the era's most virulent economic and racist exploitation as jazz musicians battled organized crime the Ku Klux Klan and other variously malignant forces dominating the nightclub scene where jazz became known Horne pays particular attention to women artists such as pianist Mary Lou Williams and trombonist Melba Liston and limns the contributions of musicians with Native American roots This is the story of a beautiful lotus growing from the filth of the crassest form of human immiseration

Who's Who of British Jazz John Chilton,2004-05-01 Chilton details the work of musicians from every era of British jazz ranging from those who played professionally before 1920 to today's young jazz stars [American National Biography](#) John A. Garraty,Mark C. Carnes,2005-05-12 American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earliest recorded European explorations to the very recent past *Where the Dark and the Light Folks Meet* Randall Sandke,2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has **Pops** Terry Teachout,2009 Certain to be the definitive word on Louis Armstrong Pops paints a gripping portrait of the man his world and his music Drawing on a cache of new sources the author has crafted a sweeping new narrative biography of this towering figure [Harlem Nights](#) Deirdre O'Connell,2021-11-02 The 1920s were a time of wonder and flux when Australians sensed a world growing smaller turning faster and for some skittering off balance American movies music and dance brought together what racial lines kept apart A spirit of youthful rebellion collided with the promise of racial perfectibility stirring deep anxieties in white nationalists and moral reformers African American jazz represented the type of modernism that cosmopolitan Australians craved and the champions of White Australia feared Enter Sonny Clay's *Colored Idea* Snuck in under the wire by an astute promoter the Harlem style revue broke from the usual blackface minstrel fare delivering sophisticated liberating rhythms The story of their Australian tour is a tale of conspiracy a secret plan to kick out and keep out undesirable expressions of modernism music and race From the wild jazz clubs of Prohibition era LA to Indigenous women discovering a new world of black resistance this anatomy of a scandal fuelled frame up brings into focus a vibrant cast of characters from Australia's Jazz Age [The Art of Jazz](#) Alyn Shipton,2020-10-20 A perfect gift for the musicians and artists in your life The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art posters and promotional photography and even inspired standalone works of fine art Everyone knows jazz is on the cutting edge of music but how much do you know about its influence in the visual arts With album covers that took

inspiration from the avant garde jazz s primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually Arranged chronologically each chapter covers a key period in jazz history from the earliest days of the twentieth century to today s postmodern jazz Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms mirroring the shifting nature of the music itself With two authoritative features per chapter and over 300 images The Art of Jazz is a significant contribution to the literature of this intrepid art form

Bright Boulevards, Bold Dreams Donald Bogle,2009-02-19 In Bright Boulevards Bold Dreams Donald Bogle tells for the first time the story of a place both mythic and real Black Hollywood Spanning sixty years this deliciously entertaining history uncovers the audacious manner in which many blacks made a place for themselves in an industry that originally had no place for them Through interviews and the personal recollections of Hollywood luminaries Bogle pieces together a remarkable history that remains largely obscure to this day We discover that Black Hollywood was a place distinct from the studio system dominated Tinseltown a world unto itself with unique rules and social hierarchy It had its own talent scouts and media its own watering holes elegant hotels and fashionable nightspots and of course its own glamorous and brilliant personalities Along with famous actors including Bill Bojangles Robinson Hattie McDaniel whose home was among Hollywood s most exquisite and later the stunningly beautiful Lena Horne and the fabulously gifted Sammy Davis Jr we meet the likes of heartthrob James Edwards whose promising career was derailed by whispers of an affair with Lana Turner and the mysterious Madame Sul Te Wan who shared a close lifelong friendship with pioneering director D W Griffith But Bogle also looks at other members of the black community from the white stars black servants who had their own money and prestige to gossip columnists hairstylists and architects and at the world that grew up around them along Central Avenue the Harlem of the West In the tradition of Hortense Powdermaker s classic Hollywood The Dream Factory and Neal Gabler s An Empire of Their Own in Bright Boulevards Bold Dreams Donald Bogle re creates a vanished world that left an indelible mark on Hollywood and on all of America

One O'clock Jump Douglas H. Daniels,2007-02-15 The Blue Devils have received very little attention from jazz historians though the band members and the writer Ralph Ellison who sometimes sat in with them spoke with conviction about their sterling musicianship and their legendary ability to defeat all competitors in battles of the bands Chronicling the ten years the band was officially together Douglas Daniels delves into the potent social and cultural history of the 1920s and the Depression to show the era s influence on the group s founding as well as on the players careers

Jazz Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new

comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

T.O.B.A. Time Michelle R. Scott,2023-02-28 Black vaudevillians and entertainers joked that T O B A stood for tough on black artists But the Theater Owner s Booking Association T O B A played a foundational role in the African American entertainment industry and provided a training ground for icons like Cab Calloway Bessie Smith Ethel Waters Sammy Davis Jr the Nicholas Brothers Count Basie and Butterbeans and Susie Michelle R Scott s institutional history details T O B A s origins and practices while telling the little known stories of the managers producers performers and audience members involved in the circuit Looking at the organization over its eleven year existence 1920 1931 Scott places T O B A against the backdrop of what entrepreneurship and business development meant in black America at the time Scott also highlights how intellectuals debated the social economic and political significance of black entertainment from the early 1900s through T O B A s decline during the Great Depression Clear eyed and comprehensive T O B A Time is a fascinating account of black entertainment and black business during a formative era

Jazz Times ,2001

Pearl Harbor Jazz Peter Townsend,2009-03-02 This book is a study of a crucial period in the life of American jazz and popular music Pearl Harbor Jazz analyses the changes in the world of the professional musician brought about both by the outbreak of World War II and by long term changes in the music business in popular taste and in American society itself It describes how the infrastructure of American music the interdependent fields of recording touring live engagements radio and the movies was experiencing change in the conditions of wartime and how this impacted upon musical styles and hence upon the later history of popular music Successive chapters of the book examine the impact of these changed conditions upon the songwriting and music publishing industries upon the world of the touring big bands and upon changing conceptions of the role of jazz and popular music Not only the economic conditions but also ideas were changing the book traces a movement among writers and critics which created new definitions of jazz and other terms that had a permanent influence on the way musical styles were thought of for the rest of the century The book deals in some depth with the work of a number of important artists in these various fields including Duke Ellington Charlie Parker Johnny Mercer and Frank Sinatra looks at the growing presence of bebop the rise of country music and the contemporary musical scenes in such locations as New York and Los Angeles The book combines detail of the day to day working lives of musicians with challenging views of the long term development of musical style in jazz and popular music

Bibliographic Guide to Music New York Public Library. Music Division,2003

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