

T. WALTER HERBERT, JR.
MARQUESAN
ENCOUNTERS

Melville and the Meaning of Civilization



Marquesan Encounters

Barbara Creed, Jeanette Hoorn



Marquesan Encounters:

Marquesan Encounters Thomas Walter Herbert, 1980 *Sexual Encounters* Lee Wallace, 2018-05-31 European literary artistic and anthropological representation has long viewed the Pacific as the site of heterosexual pleasures. The received wisdom of these accounts is based on the idea of female bodies unrestrained by civilization. In a revisionist history of the Pacific zone and some of its preeminent Western imaginists, Lee Wallace suggests that the fantasy of the male body rather than of the free loving female provides the underlying libidinal structure for many of the classic encounter narratives from Cook to Melville. The subject of *Sexual Encounters* is sexual fantasy, particularly male homoerotic fantasy, found in the literature and art of South Sea exploration, colonization, and settlement. Working at the boundaries of a number of disciplines such as queer theory, anthropology, postcolonial studies, and history, Wallace engages in subversive readings of eighteenth and nineteenth century Pacific voyage journals, Cook in Hawaii, and a Russian expedition to the Marquesas, an argument concerning Gauguin's treatment of female figures, and a discussion of homosexuality and Samoan male-to-female transgenerism. These phenomena, Wallace asserts, demonstrate the continuity and dissonance between Western and Pacific sexual categories. She reconstructs Pacific history through the inevitable entanglement of metropolitan and indigenous sexual regimes and ultimately argues for the importance of the Pacific in defining modern sexual categories. **Melville's Mirrors** Brian Yothers, 2019 An accessible and highly readable guide to the story of Melville criticism as it has developed over the past century and a half. Herman Melville is among the most thoroughly canonized authors in American literature, and the body of criticism dealing with his writing is immense. Until now, however, there has been no standard volume on the history of Melville criticism. That a volume on this subject is timely and important is shown by the number of introductions and companions to Melville's work that have been published during the last few years, none of which focuses on the critical reception of Melville's works as well as the steady stream of critical monographs and scholarly biographies that have been published on Melville since the 1920s. *Melville's Mirrors* provides Melville scholars and graduate and undergraduate students with an accessible guide to the story of Melville criticism as it has developed over the years. It is a valuable reference for research libraries and for the personal libraries of scholars of Melville and of nineteenth century American literature in general, and it is also a potential textbook for major author courses on Melville which are offered at many universities. BRIAN YOTHERS is the Frances Spatz Leighton Endowed Distinguished Professor of English at the University of Texas at El Paso and associate editor of *Leviathan: A Journal of Melville Studies*. He is the author of *Reading Abolition: The Critical Reception of Harriet Beecher Stowe and Frederick Douglass* (Camden House, 2016). **Tattooing the World** Juniper Ellis, 2008-03-03 In the 1830s an Irishman named James F. O'Connell acquired a full body tattoo while living as a castaway in the Pacific. The tattoo featured traditional patterns that to native Polynesians defined O'Connell's life; they made him wholly human. Yet upon traveling to New York, these markings singled him out as a freak. His tattoos frightened women and children.

and ministers warned their congregations that viewing O Connell s markings would cause the ink to transfer to the skin of their unborn children In many ways O Connell s story exemplifies the unique history of the modern tattoo which began in the Pacific and then spread throughout the world No matter what form it has taken the tattoo has always embodied social standing aesthetics ethics culture gender and sexuality Tattoos are personal and corporate private and public They mark the profane and the sacred the extravagant and the essential the playful and the political From the Pacific islands to the world at large tattoos are a symbolic and often provocative form of expression and communication Tattooing the World is the first book on tattoo literature and culture Juniper Ellis traces the origins and significance of modern tattoo in the works of nineteenth and twentieth century artists travelers missionaries scientists and such writers as Herman Melville Margaret Mead Albert Wendt and Sia Figiel Traditional Pacific tattoo patterns are formed using an array of well defined motifs They place the individual in a particular community and often convey genealogy and ideas of the sacred However outside of the Pacific those who wear and view tattoos determine their meaning and interpret their design differently Reading indigenous historiography alongside Western travelogue and other writings Ellis paints a surprising portrait of how culture has been etched both on the human form and on a body of literature *Melville & Women* Elizabeth A. Schultz, Haskell S.

Springer, 2006 Throughout his life Melville lived surrounded by women and he wove women s experiences into most of his literary work early and late The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship biography art and drama Exiled Royalties Robert Milder, 2009-01-14 Exiled Royalties is a literary biographical study of the course of Melville s career from his experience in Polynesia through his retirement from the New York Custom House and his composition of three late volumes of poetry and Billy Budd Sailor Conceived separately but narratively and thematically intertwined the ten essays in the book are rooted in a belief that Melville s work as Charles Olson said must be left in his own life which for Milder means primarily his spiritual psychological and vocational life Four of the ten essays deal with Melville s life and work after his novelistic career ended with the *The Confidence Man* in 1857 The range of issues addressed in the essays includes Melville s attitudes toward society history and politics from broad ideas about democracy and the course of Western civilization to responses to particular events like the Astor Place Riots and the Civil War his feeling about sexuality and throughout the book about religion his relationship to past and present writers especially to the phases of Euro American Romanticism post Romanticism and nascent Modernism his relationship to his wife Lizzie to Hawthorne and to his father all of whom figured in the crisis that made for *Pierre* The title essay Exiled Royalties takes its origin from Ishmael s account of the larger darker deeper part of Ahab Melville s mythic projection of a larger darker deeper part of himself How to live nobly in spiritual exile to be godlike in the perceptible absence of God was a lifelong preoccupation for Melville who in lieu of positive belief transposed the drama of his spiritual life to literature The ways in which this impulse expressed itself through Melville s forty five year career interweaving itself with his personal life and the life of the nation

and shaping both the matter and manner of his work is the unifying subject of Exiled Royalties **The Inhuman Race** Leonard Cassuto,1997 In revealing the source of the ideology of whiteness in the imagination Cassuto turns to images of blackness in American literature and culture from 1622 to 1865 examining such texts as Swallow Barn Uncle Tom s Cabin Typee and Moby Dick **The New Melville Studies** Cody Marrs,2019-03-21 This collection reimagines Melville as both a theorist and a writer approaching his works as philosophical forms in their own right **Treasured Islands** Lowell Don Holmes,2001 Not only the British writer himself already famous for novels and poems but his family with him took to the sea between 1888 and 1890 to search Polynesia Micronesia and Melanesia for Robert s health and adventure Writer and film maker Holmes emeritus anthropology Wichita State U Kansas has **The Role of the American Board in the World** Clifford Putney,Paul T. Burlin,2012-02-17 The American Board of Commissioners for Foreign Missions ABCFM was the country s first creator of overseas Christian missions Founded in 1810 and supported by a coalition of Calvinist denominations the ABCFM established the first American missions in India China Africa Oceania the Middle East and many other places It was America s largest missionary organization in the nineteenth century and its influence was immense Its missionaries established the first Western schools and hospitals in many parts of the world and they successfully promoted women s rights and other ideals from the Enlightenment They also transformed oral languages such as Zulu Hawaiian and Cherokee into written form and they preserved many elements of premodern cultures albeit not always intentionally The contributors to this book provide valuable insights on the work of the ABCFM which exists today under a different name Some of the contributors profile the lives of notable ABCFM missionaries others focus on ideological shifts within the Board and still others chronicle the Board s role in historic events including the Opium Wars the colonization of Hawai i and the Armenian Genocide From reading this book people will come to understand why the ABCFM is widely viewed as America s most historically significant missionary organization Table of Contents Illustrations Contributors Acknowledgments Introduction The 1810 Formation of the American Board of Commissioners for Foreign Missions Douglas K Showalter The Great Debate The American Board and the Doctrine of Future Probation Sharon A Taylor Commercial Philanthropy ABCFM Missionaries and the American Opium Trade Timothy Mason Roberts American Board Schools in Turkey Dorothy Birge Keller and Robert S Keller Dr Ruth A Parmelee and the Changing Role of Near East Missionaries in Early Twentieth Century Turkey Virginia A Metaxas From Brimstone to the World s Fair A Century of Modern Missions as Seen through the American Hume Missionary Family in Bombay Alice C Hunsberger David Abeel Missionary Wanderer in China and Southeast Asia With Special Emphasis on His Visit with Walter Henry Medhurst in Batavia January June 1831 Thomas G Oey Japanese Evangelists American Board Missionaries and Protestant Growth in Early Meiji Japan A Case Study of the Annaka Kyokai Hamish Ion Nellie J Arnott Angola Mission Teacher and the Culture of the ABCFM on Its Hundredth Anniversary Ann Ellis Pullen and Sarah Ruffing Robbins The International Institute in Spain Alice Gordon Gulick and Her Legacy Stephen K Ault Early

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the Sandwich Islands Mission 1820 1840 Char Miller Afterword For Heaven s Sake Char Miller Subject Name Index

(Un)writing Empire ,2020-10-12 The contributors to the present volume in espousing and extending the programme of such writers as Edward Said Benedict Anderson Homi Bhabha and Gayatri Spivak lay bare the genealogy of writing empire thereby in a sense un writing it One focus is the Caribbean the retrograde agenda of francophone cr olit the re writing of empire in the postmodern disengagement of Edouard Glissant resistance to post colonial allegiances and the dissolving of binary categories in contemporary West Indian writing Essays on India Malaysia and Indonesia explore various aspects of cultural self understanding in Asia un writing high culture through hybrid shopping among Western styles the use of indigenous oral forms to counter Western hegemony romantic and anti romantic attitudes towards empire and the land A shift to Africa brings a study of Nadine Gordimer s feminist un writing of Hemingway s masculinist colonising narrative a searching analysis of Soyinka s restoration of ancient syncretic elements in his West African re visions of Greek tragedy changing evaluations of the validity of European civilization in Andr Gide s representations of Africa and tensions of linguistic allegiance in Maghreb literature North America finally is brought back into the imperial fold through discussions of Melville s re writing of travel and captivity narratives to critique the mission of American empire Leslie Marmon Silko s re territorialization of expropriated Native American oral traditions and Timothy Findley s representation of Canada s troubled involvement with its three shaping empires French British American *Divergent Visions, Contested Spaces* Jeffrey Hotz,2021-04-29 This multicultural project examines fictional and non fictional accounts of travel in the Early Republic and antebellum periods Connecting literary representations of geographic spaces within and outside of U S borders to evolving definitions of national American identity the book explores divergent visions of contested spaces Through an examination of depictions of the land and travel in fiction and non fiction the study uncovers the spatial and legal conceptions of national identity The study argues that imagined geographies in American literature dramatize a linguistic contest among dominant and marginal voices Blending interpretations of canonical authors such as James Fenimore Cooper Frederick Douglass Richard Henry Dana Jr and Herman Melville with readings of less well known writers like Gilbert Imlay Elizabeth House Trist Sauk Chief Black Hawk William Grimes and Moses Roper the book interprets diverse authors impressions of significant spaces migrations The movements and regions covered include the Anglo American migration to the Trans Appalachian Valley after the Revolutionary War the 1803 Louisiana Purchase and Anglo American travel west of the Mississippi the Underground Railroad as depicted in the fugitive slave narrative and novel and the extension of American interests in maritime endeavors off the California coast and in the South Pacific *American Pacificism* Paul Lyons,2006-09-27 This

powerful critique of American Islander relations draws upon extensive resources including literary works and government documents to explore the ways in which conceptions of Oceania have been entwined in the American imagination *Facing the Pacific* Jeffrey A. Geiger, 2007-04-30 The enduring popularity of Polynesia in western literature art and film attests to the pleasures that Pacific islands have over the centuries afforded the consuming gaze of the west connoting solitude release from cares and more recently self renewal away from urbanized modern life *Facing the Pacific* is the first study to offer a detailed look at the United States intense engagement with the myth of the South Seas just after the First World War when at home a popular vogue for all things Polynesian seemed to echo the expansion of U S imperialist activities abroad Jeffrey Geiger looks at a variety of texts that helped to invent a vision of Polynesia for U S audiences focusing on a group of writers and filmmakers whose mutual fascination with the South Pacific drew them together and would eventually drive some of them apart Key figures discussed in this volume are Frederick O Brien author of the bestseller *White Shadows in the South Seas* filmmaker Robert Flaherty and his wife Frances Hubbard Flaherty who collaborated on *Moana* director W S Van Dyke who worked with Robert Flaherty on MGM's adaptation of *White Shadows* and Expressionist director F W Murnau whose last film *Tabu* was co directed with Flaherty

Genealogy and Literature Lee Quinby, 1995 Traditionalists insist that literature transcends culture Others counter that it is subversive by nature By challenging both claims *Genealogy and Literature* reveals the importance of literature for understanding dominant and often violent power knowledge relations within a given society The authors explore the ways in which literature functions as a cultural practice the links between death and literature as a field of discourse and the possibilities of dismantling modes of bodily regulation Through wide ranging investigations of writing from England France Nigeria Peru Japan and the United States they reinvigorate the study of literature as a means of understanding the complexities of everyday experience Contributors Claudette Kemper Columbus Lennard J Davis Simon During Michel Foucault Ellen J Goldner Tom Hayes Kate Meheuron Donald Mengay Imafedia Okhamafe Lee Quinby Jose David Saldivar and Malini Johar Schueller

Literary Culture and U.S. Imperialism John Carlos Rowe, 2000

Body Trade Barbara Creed, Jeanette Hoorn, 2013-12-02 *Body Trade* exposes myths surrounding the trade in heads cannibalism captive white women the display of indigenous people in fairs and circuses the stolen generations the comfort women and the making of the exotic erotic body This is a lively and intriguing contribution to the study of the postcolonial body

Exploration of the South Seas in the Eighteenth Century: Rediscovered Accounts, Volume II Sandhya Patel, 2016-12-08 The publication of key voyaging manuscripts has contributed to the flourishing of enduring and prolific worldwide scholarship across numerous fields These navigators and their texts were instrumental in spurring on further exploration annexation and ultimately colonisation of the Pacific territories in the space of only a few decades This series will present new sources and primary texts in English paving the way for postcolonial critical approaches in which the reporting writing rewriting and translating of Empire and the Other takes precedence over the safeguarding of master narratives Each

of the volumes contains an introduction that sets out the context in which these voyages took place and extensive annotations clarify and explain the original texts The translated accounts of voyages undertaken by foreign vessels abounded in an era when they encouraged not only competitive geopolitical initiatives but also commercial enterprises throughout Europe resulting in a voluminous textual corpus However French merchant seaman Etienne Marchand s journal of his voyage round the world in 1790 1792 encompassing an important visit to the Marquesas Archipelago during his first crossing of the Pacific remained unpublished until 2005 and has only now been made available in English The second volume of this series comprises an annotated translation in English of this document *A Companion to Herman Melville* Wyn Kelley,2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville s works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed **Inside Out** Vilsoni Hereniko,Rob Wilson,1999-06-24 In a time of dynamism and contradiction in Pacific cultural production a time of turning things over and writing from the inside out this far reaching volume provides a comprehensive set of essays and interviews on the emergent literatures of the New Pacific With its dynamic combination of important position papers polemics and decolonizing critiques by noted authors and of analysis by new and established post colonial scholars this volume exposes the maze and mix of literatures and cultural identities breaking down and building up across the Pacific Ocean This pioneering work will be the definitive resource for anyone researching or teaching Pacific literature and will be invaluable for bringing Pacific culture to readers outside the region

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