



Marquee Guide To Movies On Video

Ron Base



Marquee Guide To Movies On Video:

Marquee Guide to Movies on Video Ron Base,1991 **The Psychotronic Video Guide To Film** Michael Weldon,1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore an essential reference for every bad film fan **The Gorehound's Guide to Splatter Films of the 1960s and 1970s** Scott Aaron Stine,2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select The Texas Chainsaw Massacre than The Remains of the Day or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood s sake but are researching this filmic phenomenon this reference book provides all the gory details From At Midnight I ll Take Your Soul Away to Zombie 2 The Dead Are Among Us this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of soundtracks and film novelization and reviews Extensive cross referencing is also included **Horror Film Stars, 3d ed.** Michael R. Pitts,2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars **The Videomaker Guide to Video Production** Videomaker,2013-06-26 From the editors of Videomaker Magazine comes this new edition that you have been waiting for The Videomaker Guide Digital Video fourth edition provides information on all of the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pro s Learn about equipment lighting editing audio high definition and all aspects of video from the leading experts on videography *The Family Guide to Movies and Videos* Henry Herx,1995 **HTML & XHTML: The Definitive Guide** Chuck Musciano,Bill Kennedy,2002-08-22 HTML and its XML based descendant XHTML are the fundamental languages for working on the web and the new edition of our popular HTML guide offers web developers a better way to become fluent in these languages HTML however it s as easy to learn bad habits through imitation as it is to acquire good ones The better way to become HTML fluent is through a comprehensive reference that covers the language syntax semantics and variations in detail and demonstrates the difference between good

and bad usage In HTML XHTML The Definitive Guide the authors cover every element of HTML XHTML in detail explaining how each element works and how it interacts with other elements Tips about HTML XHTML style help you write documents ranging from simple online documentation to complex presentations With hundreds of examples the book gives you models for writing your own effective web pages and for mastering advanced features like style sheets and frames HTML XHTML The Definitive Guide 5th Edition shows how to Use style sheets to control a document s appearance Work with programmatically generated HTML Create tables from simple to complex Use frames to coordinate sets of documents Design and build interactive forms and dynamic documents Insert images sound files video Java applets and JavaScript programs Create documents that look good on a variety of browsers Make the transition to XHTML The book comes with a handy quick reference card listing HTML XHTML tags

The Gorehound's Guide to Splatter Films of the 1980s Scott Aaron Stine,2015-09-18 Reviews of The Gorehound s Guide to Splatter Films of the 1960s and 1970s recommended Booklist exhaustive useful ARBA a solid reference work Video Watchdog bursting with information opinion and trivia impeccably researched Film Review interesting and informative Rue Morgue detailed credits entertaining Classic Images Author Scott Aaron Stine is back again this time with an exhaustive study of splatter films of the 1980s Following a brief overview of the genre the main part of the book is a filmography Each entry includes extensive technical information cast and production credits release date running time alternate and foreign release titles comments on the availability of the film on videocassette and DVD a plot synopsis commentary from the author and reviews Extensive cross referencing is also included Heavily illustrated

Our Sunday Visitor's Family Guide to Movies and Videos Our Sunday Visitor, inc,United States Catholic Conference,1999 This giant reference is the only book that tells you whether a movie is really healthy to watch for a Catholic family Includes both MPAA and USCC ratings plus plot descriptions and reviews from a Christian perspective

[The Complete WWF Video Guide Volume II](#) Christine Simonotti,2012-11-25 An invaluable resource for any wrestling fan of the era The second in the series This is the complete guide to every WWF VHS release from 1990 1993 with full reviews of every tape alternative wrestler bios exclusive artwork by Bob Dahlstrom awards match ratings and much much more

Western Movies Michael R. Pitts,2013-01-04 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs

Science Fiction America David J. Hogan,2015-05-07 From the inception of the science fiction film writers directors producers and actors have understood that the genre lends

itself to a level of social commentary not available in other formats Viewers find it easier to accept explorations of such issues as domestic violence war xenophobia faith identity racism and other difficult topics when the protagonists exist in future times or other worlds that are only vaguely similar to our own The 22 original essays in this collection examine how the issues in particular science fiction films from 1930 s High Treason to 1999 s The Iron Giant reflect and comment on the prevailing issues of their time The 16 writers including such noted contributors as Ted Okuda Gary Don Rhodes Bryan Senn John Soister and Ken Weiss provide insight on how the genre s wistful daydreaming forthcoming wonders and nightmarish scenarios are often grounded in the grimmer realities of the human condition Films covered include It Came from Outer Space Godzilla The 27th Day Alien and Starship Troopers plus television s The Adventures of Superman the Flash Gordon serials and vintage space cartoons by Fleischer

The Complete Idiot's Guide to iMovie 2 Brad Miser,2001 A guide to digital movie making covers camera selection storyboarding shooting techniques transitions converting to Quicktime files adding text and exporting images to videotape

America's Film Legacy, 2009-2010 Daniel Eagan,2011-11-24 America s Film Legacy 2009 2010 is a guide to the most significant films ever made in the United States Unlike opinionated Top 100 and arbitrary Best of lists these are the real thing groundbreaking films that make up the backbone of American cinema Each of the 50 newest titles in the National Film Registry is covered in a detailed essay that includes cast credits and major awards as well as screening information and film stills From well known movies like The Muppet Movie and Dog Day Afternoon to more obscure films like A Study in Reds and Hot Dogs for Gauguin Daniel Eagan s beautifully written and updated edition is for anyone who loves American movies and who wants to learn more about them

The Dinosaur Filmography Mark F. Berry,2015-08-31 From classics like King Kong to beloved B movies like The Beast from 20 000 Fathoms to blockbusters like Jurassic Park it s easy to see that filmmakers and audiences alike love to see dinosaurs on the screen This comprehensive filmography arranged alphabetically by title contains entries that include basic facts year of release country of origin studio and running time followed by a concise plot summary the author s critical commentary information on the production and the people behind it and secrets of the often ingenious special effects Three useful appendices feature films with minor dinosaur content planned but unfinished dinosaur movies and the quasi dinosaurs of Toho Studios To be included a movie must depict one or more representations of a prehistoric reptile Inaccurate portrayals are included as long as the intent is to represent a real or fictional dinosaur Not eligible are films featuring prehistoric mammals prehistoric humans or humanoids and beasts of mythology unless of course the movie also has a dinosaur

Movies and the Modern Psyche Sharon Packer MD,2007-09-30 By looking at the interactions between cinema and psychology Packer offers readers clear and basic insights into some of the most fundamental reasons why film is such an important influence upon our lives today Movies and the Modern Psyche first describes the basic concepts of psychoanalysis experimental psychology behavioral conditioning and hypnosis which have all played major roles in the histories of both film and psychiatry It then goes on to discuss the recent

rise in film therapy drug treatments treatment for drug abuse and the closing of asylums to show how shifts in treatment techniques theories and settings are foreshadowed and fossilized by film Psychology and cinema are kindred cousins born at the same time and developing together so that each influences the other From the mind controlling villains that occupy early horror films and Cold War thrillers like Caligari Mabuse and The Ipcress File to the asylums that house numberless political allegories and personal dramas in Shock Corridor Spellbound One Flew over the Cuckoo s Nest and Girl Interrupted to the drugs phobias and disorders that pervade so many of our favorite films including as a small sample Vertigo Night of the Hunter Psycho Rainman Fight Club Requiem for a Dream and Batman Begins there is no escaping either psychology in the movies or the movies in psychology By looking at the interactions between cinema and psychology this book offers readers clear and basic insights into some of the most fundamental reasons why film is such an important influence upon our lives today Movies and the Modern Psyche first describes the basic concepts of psychoanalysis experimental psychology behavioral conditioning and hypnosis which have all played major roles in the histories of both film and psychiatry It then goes on to discuss the recent rise in film therapy drug treatments treatment for drug abuse and the closing of asylums to show how shifts in treatment techniques theories and settings are foreshadowed and fossilized by film

The New Historical Dictionary of the American Film Industry Anthony Slide,2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide s The American Film Industry originally published in 1986 and recipient of the American Library Association s Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who s who of the industry but rather a what s what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

Research in Education ,1972 **Digital Video Editing with Final Cut Express** Charles Roberts,2013-01-11 Suitable for those new to nonlinear editing as well as experienced editors new to Final Cut Express this book is an introduction to Apple s editing software package and the digital video format in general You will come away with not only an in depth knowledge of how to use Final Cut Express but also a deeper understanding of the craft of editing and the underlying technical processes that will serve you well in future projects Workflow editing techniques compositing special effects audio tools and output are explained in clear jargon free terms The book s emphasis is always on using Final Cut Express in the real world and as such it is the only book to go beyond the interface to address crucial issues like proper setup system configuration hardware the Mac operating system what equipment to purchase and troubleshooting common problems Armed with this information you will sidestep problems and complete projects of exceptional quality Italian Horror

Cinema Stefano Baschiera, 2016-06-14 This collection brings together for the first time a range of contributions aimed at a new understanding of the Italian horror cinema genre

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