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**Modernity & the Mass Press in
Nineteenth-Century France**
Edited by Dean de la Motte
& Jeannene M. Przyblyski



Making The News Modernity And The Mass Press In Nineteenthcentury France

Jessica J Manson



Making The News Modernity And The Mass Press In Nineteenthcentury France:

Fictions of the Press in Nineteenth-Century France Edmund Birch, 2018-05-04 This book explores how writers responded to the rise of the newspaper over the course of the nineteenth century Taking as its subject the ceaseless intertwining of fiction and journalism at this time it tracks the representation of newspapers and journalists in works by Honor de Balzac Edmond and Jules de Goncourt and Guy de Maupassant This was an era in which novels were published in newspapers and novelists worked as journalists In France fiction was to prove an utterly crucial presence at the newspaper s heart with a gilded array of predominant literary figures active in journalism Today few in search of a novel would turn to the pages of a daily newspaper But what are usually cast as discrete realms fiction and journalism came in the nineteenth century to occupy the same space a point which complicates our sense of the cultural history of French literature Making the News Dean De la Motte, Jeannene M. Przyblyski, 1999 The essays in this volume aim to add to the understanding of the role of the 19th century French press in producing the commodities consumers and ideological frameworks that are the hallmarks of the shift from elite to mass culture in the 1800s **The Nineteenth-century Visual Culture Reader** Vanessa R.

Schwartz, Jeannene M. Przyblyski, 2004 The nineteenth century is central to contemporary discussions of visual culture This reader brings together key writings on the period exploring such topics as photographs exhibitions and advertising

Press, Revolution, and Social Identities in France, 1830-1835 Jeremy D. Popkin, 2010-11-01 In this innovative study of the press during the French Revolutionary crisis of the early 1830s Jeremy Popkin shows that newspapers played a crucial role in defining a new repertoire of identities for workers women and members of the middle classes that redefined Europe s public sphere Nowhere was this process more visible than in Lyon the great manufacturing center where the aftershocks of the July Revolution of 1830 were strongest In July 1830 Lyon s population had rallied around its liberal newspaper and opposed the conservative Restoration government In less than two years however Lyon s press and its public opinion like those of the country as a whole had become irrevocably fragmented Popkin shows how the structure of the journalistic field in liberal society multiplied political conflicts and produced new tensions between the domains of politics and culture New periodicals appeared claiming to speak for workers for women and for the local interests of Lyon The public was becoming inherently plural with the emergence of new imagined communities that would dominate French public life well into the twentieth century Jeremy Popkin is well known for his earlier studies of journalism during the eighteenth century and the French Revolution In *Press Revolution and Social Identities in France* he not only moves forward in time but also offers a new model for a cultural history of journalism and its relationship to literature **The Satiric Decade** Amy Wiese Forbes, 2010-01-01 The *Satiric Decade* analyzes the impact on republicanism of French political satire in newspapers theaters street behavior and even the academy in the 1830s Author Amy Wiese Forbes argues that satire gave rise to the critical spirit and republicanism that erupted in the 1848 Revolution and that propelled the process by which France evolved from an

absolutist monarchy to a liberal and democratic polity in the 1870s *France, 1800-1914* Roger Magraw, 2014-07-22

Nineteenth century France was a society of apparent paradoxes It is famous for periodic and bloody revolutionary upheavals for class conflict and for religious disputes yet it was marked by relative demographic stability gradual urbanisation and modest economic change class conflict and ongoing religious and cultural tensions Incorporating much recent research Roger Magraw draws both upon still valuable insights derived from the new social history of the 1960s and upon more recent approaches suggested by gender history cultural anthropology and the linguistic turn **Explorations in Communication and History** Barbie Zelizer, 2008-10-27 When and how do communication and history impact each other How do disciplinary perspectives affect what we know Explorations in Communication and History addresses the link between what we know and how we know it by tracking the intersection of communication and history Asking how each discipline has enhanced and hindered our understanding of the other the book considers what happens to what we know when disciplines engage Through a critical collection of essays written by top scholars in the field the book addresses the engagement of communication and history as it applies to the study of technology audiences and journalism A comprehensive introduction by Barbie Zelizer contextualises these debates and makes a case for the importance of disciplinary engagement for teaching as well as research in media and cultural studies and each section has a brief introduction to contextualise the essays and highlight the issues they raise making this an invaluable collection for students and scholars alike *Murder in Parisian Streets* Thomas Cragin, 2006 In *Murder in Parisian Streets* Thomas Cragin provides an in depth study of the production sale and content of the canards He demonstrates their significance to nineteenth century culture even their role in determining the emerging tabloid s success Cragin explores the incremental creation of textual meaning in the canards authorship production distribution and consumption He exposes the power of oral traditions as well as modern marketing at work upon this popular news literature The canards challenge our assumptions about the nineteenth century s revolution in print and reorient our understanding of cultural creation through textual construction Jacket *In the Footsteps of Flora Tristan* Máire Fedelma Cross, 2020-09-03 *In the Footsteps of Flora Tristan* is the first ever study devoted to Jules Puech 1879 1957 and is a double biography that examines his life s work on Flora Tristan 1803 1844 feminist and socialist It begins by examining newly found press reports of Flora Tristan during her lifetime and subsequently then positions Puech s discovery of her as a postgraduate student in Paris in the 1900s It continues with an account of how he embarked on the first in depth biography published in 1925 Puech was unmatched in his expertise as a writer on Flora Tristan having discovered her papers through his numerous political connections and having become a historian of Proudhon s legacy on the international aspirations of the labour movement Together with his wife Marie Louise Puech nee Milhau 1876 1966 suffragist feminist he was a militant in the early twentieth century pacifist movement that advocated international arbitration His research on Flora Tristan was enriched by his other projects but was thwarted by the wars of 1914 1918 and 1940 1945 The

circumstances of the long gestation of Puech's biography are drawn from his letters and papers hitherto unseen. The correspondence curated brings a new understanding to the multi-faceted nature of Puech's activism and rate of progress in the publication of his findings on his subject Flora Tristan. *History of Illustration* Susan Doyle, Jaleen Grove, Whitney Sherman, 2018-02-22. Written by an international team of illustration historians, practitioners and educators, *History of Illustration* covers image making and print history from around the world spanning from the prehistoric to the contemporary. With hundreds of color images, this book contextualizes the many types of illustrations within social, cultural and technical parameters, presenting information in a flowing chronology. This essential guide is the first comprehensive history of illustration as its own discipline. Readers will gain an ability to critically analyze images from technical, cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration. *Sex, Honor and Citizenship in Early Third Republic France* A. Mansker, 2011-10-03. A repositioning of French women's struggle for suffrage within the distinct cultural landscape of the masculine honour system. Whether activists demanded admission to the popular ritual of the duel or publicly shamed men for their extramarital sexual behaviour, they appropriated extralegal honour codes to enact new civic and familial identities. **Feminism's Empire** Carolyn J. Eichner, 2022-06-15. *Feminism's Empire* investigates the complex relationships between imperialism and feminism in the late nineteenth century and demonstrates the challenge of conceptualizing pro-imperialist and anti-imperialist as binary positions. By intellectually and spatially tracing the era's first French feminists' engagement with empire, Carolyn J. Eichner explores how feminists opposed yet employed approaches to empire in writing, speaking and publishing. In differing ways, they ultimately tied forms of imperialism to gender liberation. Among the era's first anti-imperialists, French feminists were enmeshed in the hierarchies and epistemologies of empire. They likened their gender-based marginalization to imperialist oppressions. Imperialism and colonialism's gendered and sexualized racial hierarchies established categories of inclusion and exclusion that rested in both universalism and ideas of nature that presented colonized people with theoretical yet impossible paths to integration. Feminists faced similar barriers to full incorporation due to the gendered contradictions inherent in universalism. The system presumed citizenship to be male and thus positioned women as outsiders. *Feminism's Empire* connects this critical struggle to hierarchical power shifts in racial and national status that created uneasy linkages between French feminists and imperial authorities. **Between the Sheets** Hannah Frydman, 2025-07-15. *Between the Sheets* reveals a space hidden in plain sight in Third Republican Paris where deviant sexualities and lives could be experimented with and financed despite republican attempts at growing and norming the population through the heterosexual family. That space was the newspaper, which was not simply a tool of normalization and a site of dominant discourse as it has frequently been imagined. Reading between the lines, Hannah Frydman shows how, through the Belle Époque, the classified newspaper became a tool for living lives otherwise, as information flowed from it not just vertically but also laterally, facilitating person to person communication. The sexual

relationships exchanges and services enabled by this communication were far from utopian Surviving and thriving outside of social norms often required exploiting others Yet by attending to the lives and livelihoods enabled by the classifieds ethical or otherwise Between the Sheets demonstrates that thanks to new innovations in media technologies queer and nonnormative lives in this period were lived in the center as well as on the margins It was this centrality however that inspired efforts to place new moral controls on mass cultural forms and technologies After World War I in an interwar moment often characterized as one of sexual liberation the press s queerness was subjected to ever increasing surveillance and control with repercussions for press freedom writ large These repercussions echo into our age of social media with its promise of unfettered connection which inspires repressive legislation to keep sexuality and with it freedom in its crosshairs The European Illustrated Press and the Emergence of a Transnational Visual Culture of the News, 1842-1870 Thomas Smits,2019-12-05 This book looks at the roots of a global visual news culture the trade in illustrations of the news between European illustrated newspapers in the mid nineteenth century In the age of nationalism we might suspect these publications to be filled with nationally produced content supporting a national imagined community However the large scale transnational trade in illustrations which this book uncovers points out that nineteenth century news consumers already looked at the same world By exchanging images European illustrated newspapers provided them with a shared transnational experience **Balzac, Grandville, and the Rise of Book Illustration** Keri Yousif,2016-04-15 Examining how the rise of book illustration affected the historic hegemony of the word Keri Yousif explores the complex literary and artistic relationship between the novelist Honor de Balzac and the illustrator J J Grandville during the French July Monarchy 1830 1848 Both collaborators and rivals these towering figures struggled for dominance in the Parisian book trade at the height of the Romantic revolution and its immediate aftermath Both men were social portraitists who collaborated on the influential encyclopedic portrayal of nineteenth century society *Les Français peints par eux-mêmes* However their collaboration soon turned competitive with Grandville s publication of *Scènes de la vie privée et publique des animaux* a visual parody of Balzac s *Scènes de la vie privée* Yousif investigates Balzac s and Grandville s individual and joint artistic productions in terms of the larger economic and aesthetic struggles within the nineteenth century arena of cultural production showing how writers were forced to position themselves both in terms of the established literary hierarchy and in relation to the rapidly advancing image As Yousif shows the industrialization of the illustrated book spawned a triadic relationship between publisher writer and illustrator that transformed the book from a product of individual genius to a cooperative and commercial affair Her study represents a significant contribution to our understanding of literature art and their interactions in a new marketplace for publication during the fraught transition from Romanticism to Realism The Oxford Handbook of Global Realisms Vaysman,2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and

digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production Auguste Comte: Volume 2 Mary Pickering,1993 This volume explores the life and works of Auguste Comte during the last and most controversial part of his career the period from 1842 to 1857 Female Writers Struggle for Rights and Education for Women in France (1848-1871) Joyce Dixon-Fyle,2006 Original Scholarly Monograph **National Stereotypes in Perspective** ,2021-11-08 Since the late 18th century when they first entered into an alliance during the American Revolution the French and Americans have had a long and sometimes stormy relationship based on a complex mix of mutual admiration cultural criticism and sometimes downright disgust for the other The relatively new interdisciplinary field of imagology or image studies allows us to place the dynamics of such a relationship into perspective by grounding its analysis firmly in the study of national stereotypes in the process providing new insights into the mentality of the observer For if anything image studies demonstrate again and again that national character is not as assumed uncritically for centuries an innate essence of the other but rather a self serving functional construct of the observer **Mastering the Marketplace** Anne O'Neil-Henry,2017-12 Mastering the Marketplace examines the origins of modern mass media culture through developments in the new literary marketplace of nineteenth century France and how literature itself reveals the broader social and material conditions in which it is produced Anne O Neil Henry examines how French authors of the nineteenth century navigated the growing publishing and marketing industry as well as the dramatic rise in literacy rates libraries reading rooms literary journals political newspapers and the advent of the serial novel O Neil Henry places the work of canonical author Honor de Balzac alongside then popular writers such as Paul de Kock and Eug ne Sue acknowledging the importance of low authors in the wider literary tradition By reading literary texts alongside associated advertisements book reviews publication histories sales tactics and promotional tools O Neil Henry presents a nuanced picture of the relationship between high and low literature one in which critics and authors alike grappled with the common problem of commercial versus cultural capital Through new literary readings and original archival research from holdings in the United States and France O Neil Henry revises existing understandings of a crucial moment in the development of industrialized culture In the process she discloses links between this formative period and our own in which mobile electronic devices internet based bookstores and massive publishing conglomerates alter once again the way literature is written sold and read

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