

Riding Astride: The Frontier in Women's History



Patricia Riley Dunlap

Riding Astride The Frontier In Womens History

Erin H. Turner



Riding Astride The Frontier In Womens History:

Riding Astride Patricia Riley Dunlap,1995 Riding Astride is a study of the women of the frontier West whose extreme and sometimes even militant behavior helped break down the strict social codes of the nineteenth century and transform American culture Historian Patricia Riley Dunlap discards the glamorized romanticized wild and woolly West found in other portrayals revealing the reality of the lives of frontier women These women branded cattle mined for gold and silver farmed ranches performed in rodeos and wild west shows worked as journalists doctors and attorneys and rode horseback astride rather than sidesaddle From publisher s description **Astride** Eliza McGraw,2025-01-14 On March 3 1913 a quarter of a million people gathered in Washington DC to watch five thousand female suffragists march down Pennsylvania Avenue headed by a cohort of equestrians in breeches and plumed hats From atop a white horse wearing long white boots and a cloak emblazoned with a Maltese cross Inez Milholland rallied her compatriots against hecklers Channeling Joan of Arc Milholland appeared strong and fearless as she sat astride her horse The latter half of the 1800s ushered in a golden age of the horse that found more American women riding both aside and astride as they commanded presence in the public sphere Reporters filed riding craze stories about Manhattan socialites shopping on horseback women who exercised on hobby horses and women who worked as horsebreakers cattle rustlers or jockeys In Astride Horses Women and a Partnership That Shaped America Eliza McGraw weaves together stories of women who pioneered in worlds such as Thoroughbred breeding the circus and horse rescue at a time when American women in general internalized the lessons of horsemanship take chances take up more space and learn to get back on From tamers to caretakers and performers to teachers all worked with horses to buck the status quo Expressing the idea of femininity with athleticism and authority these trailblazers changed the way America understood women Richly illustrated with period photographs Astride demonstrates that even small changes can advance the fight for progress **Riding Astride** Patricia Riley Dunlap,1995 Riding Astride is a study of the women of the frontier West whose extreme and sometimes even militant behavior helped break down the strict social codes of the nineteenth century and transform American culture Historian Patricia Riley Dunlap discards the glamorized romanticized wild and woolly West found in other portrayals revealing the reality of the lives of frontier women These women branded cattle mined for gold and silver farmed ranches performed in rodeos and wild west shows worked as journalists doctors and attorneys and rode horseback astride rather than sidesaddle From publisher s description Women in the Western Matheson Sue Matheson,2020-07-31 In Westerns women transmit complicated cultural coding about the nature of westward expansionism heroism family life manliness and American femininity As the genre changes and matures depictions of women have transitioned from traditional to more modern roles Frontier Feminine charts these significant shifts in the Western s transmission of gender values and expectations and aims to expand the critical arena in which Western film is situated by acknowledging the importance of women in this genre **Industrialization and Political Activism: 1861 to 1899**

Elizabeth Purdy,2020-02-01 Written in engaging and accessible prose by experts in the field this reference introduces readers to the hidden history of women in America from 1861 to 1899 bringing their achievements to light and helping them gain the recognition they deserve Chapters include Arts and Literature Business Education Entertainment Family Health Politics Science and Medicine Society [In the Shadow of Billy the Kid](#) Kathleen P. Chamberlain,2013-02-15 Chamberlain argues that the focus on Billy the Kid has discouraged broader interpretations of the Lincoln County War she provides a woman s perspective of the historic event and places Susan McSween s life and legacy into the larger context of New Mexico history and of women s experiences in the late nineteenth and early twentieth century Southwest Provided by publisher

Nevada's Remarkable Women Jan Cleere,2015-11-01 This book presents the compelling histories of fifteen pioneer women all born before 1900 who traveled Nevada Territory in unstable wagons on temperamental mules and in early Motel Ts to leave a legacy of courage and celebration as they broke records hearts and rules while conquering uncharted ground Meet Ferminia Sarras a Nicaraguan immigrant with four young daughters who arrived in Nevada in the early 1800s determined to seek her fortune as a miner and succeeded Dat so la lee a Washoe Indian renowned for her basket weaving artistry whose work is today preserved in museums and Anne Henrietta Martin a lifelong suffragette who fought for women s rights and was instrumental in securing the passage of the Nineteenth Amendment giving women the right to vote

[Feminist Collections](#) University of Wisconsin System. Women's Studies Librarian,University of Wisconsin System. Women's Studies Librarian-at-Large,1996 [Wise Women](#) Erin H. Turner,2009-09-18 Illustrated with archival photographs and encompassing twenty states from Florida to Washington Alaska to Maine and many different tribes this book brings together the lesser known stories of the Native American women who shaped their cultures and changed the course of American history **The Rise of the American Conservation Movement** Dorceta E. Taylor,2016-08-04 In this sweeping social history Dorceta E Taylor examines the emergence and rise of the multifaceted U S conservation movement from the mid nineteenth to the early twentieth century She shows how race class and gender influenced every aspect of the movement including the establishment of parks campaigns to protect wild game birds and fish forest conservation outdoor recreation and the movement s links to nineteenth century ideologies Initially led by white urban elites whose early efforts discriminated against the lower class and were often tied up with slavery and the appropriation of Native lands the movement benefited from contributions to policy making knowledge about the environment and activism by the poor and working class people of color women and Native Americans Far ranging and nuanced The Rise of the American Conservation Movement comprehensively documents the movement s competing motivations conflicts problematic practices and achievements in new ways [Calamity Jane](#) James D. McLaird,2012-11-27 Forget Doris Day singing on the stagecoach Forget Robin Weigert s gritty portrayal on HBO s Deadwood The real Calamity Jane was someone the likes of whom you ve never encountered That is until now This book is a definitive biography of Martha Canary the woman popularly known as

Calamity Jane Written by one of today's foremost authorities on this notorious character it is a meticulously researched account of how an alcoholic prostitute was transformed into a Wild West heroine Always on the move across the northern plains Martha was more camp follower than the scout of legend A mother of two she often found employment as waitress laundress or dance hall girl and was more likely to be wearing a dress than buckskin But she was hard to ignore when she'd had a few drinks and she exploited the aura of fame that dime novels created around her even selling her autobiography and photos to tourists Gun toting swearing hard drinking Calamity Jane was all of these to be sure But whatever her flaws or foibles James D McLaird paints a compelling portrait of an unconventional woman who more than once turned the tables on those who sought to condemn or patronize her He also includes dozens of photos many never before seen depicting Jane in her many guises His book is a long awaited biography of Martha Canary and the last word on Calamity Jane **Wild West Women** Erin H. Turner,2016-06-01 Wild West Women features the true stories of the pioneering wives mothers daughters teachers writers entrepreneurs and artists who shaped the frontier and helped change the face of American history These fifty stories cover the Western experience from Kansas City to Sacramento and the Yukon to the Texas Gulf **The Female Frontier** Glenda Riley,1988 Examines in rich detail the daily lives of pioneer women Journal of American History Anyone interested in women's history and western history will want to read this Pacific Historical Review Copyright Libri GmbH All rights reserved *Searching for Calamity* Linda Jucovy,2012 Who in the world would think that Calamity Jane would get to be such a famous person one of the pallbearers at her funeral asked an interviewer many years later It seemed like a reasonable question Who else has accomplished so little by conventional standards and yet achieved such enduring fame But conventional standards do not apply Calamity was poor uneducated and an alcoholic For decades she wandered through the small towns and empty spaces of the Dakotas Wyoming and Montana But she also had a natural talent for self invention She created a story about herself and promoted it tirelessly for much of her life The story emphasized her love of adventure and the heroic role she played in key events in the early history of the American west She became that story to people around the country who read about her And she became that story to herself The details about her exploits were rarely accurate but a larger truth lay beneath them In an era when there were few options for women Calamity had the audacity to be herself She lived as she pleased which is to say that she allowed herself the same freedoms her male contemporaries assumed as their birthright She spoke her mind She flouted the rules She dressed as a man when it was illegal for women to wear pants hung out in saloons although that was unheard of for any woman who was not a prostitute did men's work cursed hollered and smoked cigars Although Calamity's name is imprinted in history most people know little about her This highly readable biography brings Calamity to life against the backdrop of the American west and of women's determination to break free from their historical constraints *Belle Starr* Michael Wallis,2025-06-24 In this definitive biography of the most infamous female outlaw of the nineteenth century best selling historian Michael Wallis challenges a notorious legacy In the annals of

legendary Wild West desperadoes Belle Starr is remembered to this day as the Bandit Queen Shortly after her murder in 1889 a highly romanticized sensational book titled *Bella Starr The Bandit Queen or the Female Jesse James* was published the first in a series of high profile portraits to brand Starr as a villain Now celebrated author Michael Wallis parses over a century of mythmaking to reveal the woman behind the renegade legend Wielding compelling research including correspondence official records and contemporary newspaper accounts Wallis traces Starr s beginnings to Carthage Missouri where she was born Myra Maibelle Shirley in 1848 and was classically educated to be a Southern belle Myra s early years were characterized by the chaotic violence of the Civil War she was traumatized by the death of her brother who was killed riding with bushwhackers one of the many insurgent guerilla groups supporting the Confederate Army From then on she swore revenge against all Yankees and became a willing friend to any brave and gallant outlaw The crimes committed by Starr s innermost circle stagecoach stickups bank robbery horse theft would take her from war torn Carthage to rollicking Scyene Texas until she finally settled in Indian Territory present Oklahoma And although Starr indeed ran in the same circles as notorious outlaws Jesse James and the Younger brothers the crimes ascribed to her were greatly embellished including the fact that the allegedly bloodthirsty Starr more than likely never killed a single person Turning a redemptive eye to Belle Starr s tarnished legacy Wallis crafts an illuminating portrait of a woman demonized for refusing to accept the genteel Victorian ideals expected of her a woman who chose instead to live her life outside the law riding sidesaddle with a pearl handled Colt 45 strapped to her hip

The Irish American Myth of the Frontier West Marguerite Quintelli-Neary, 2008 This is the first research monograph to study the interstices between native Irish folklore and the emerging myth of the American West during the last frontier period 1860 1890 It begins with by tracing the role of Irish pioneers and their contributions to the westward migration and then examines the many parallel developments between the myths of Ireland and those that would come to define the American West Dr Quintelli Neary for instance discusses the adoption of traditional Irish music for Custer s 7th Cavalry the Garry Owen as well as the Texas Rangers this reaffirms not only the presence of the Irish but validates an incorporation of their culture in a blending western population By examining the trends of American western mythology through the exploits of four major icons who are Irish by origin association or appropriation the author demonstrates how their adventures serve to enrich a mythology that Americanizes them while retaining such traditional Celtic features as a cattle raid the elopement and pursuit motif the formation of vigilance groups and the establishment of non traditional roles for female heroes A study of the historical lives of Billy the Kid Calamity Jane Belle Starr and Jesse James as filtered through the generous imaginings of pseudo biographers journalists pulp fiction writers demonstrates how little factual history is retained in the American consciousness while the mythology is strengthened and enlarged by images perpetuated through fiction and film Finally the final loop of retooled mythology makes its way back to Ireland where it is accepted in popular culture music fiction film and dress and takes on the form of championing self government liberty opportunity and an idyllic

agrarian culture **Women's Studies Index, 1997** G. K. Hall and Co. Staff,1998 Women in Pants Catherine Smith,Cynthia Greig,2003-05 Traces the history of the tradition of women wearing pants providing accounts and photographs from the 1850s to the 1920s **American Educational History** J. Wesley Null,2010-06-01 The American Educational History Journal is a peer reviewed national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines The editors of AEHJ encourage communication between scholars from numerous disciplines nationalities institutions and backgrounds Authors come from a variety of disciplines including political science curriculum history philosophy teacher education and educational leadership Acceptance for publication in AEHJ requires that each author present a well articulated argument that deals substantively with questions of educational history Feminist Periodicals ,1997

Unveiling the Magic of Words: A Review of "**Riding Astride The Frontier In Womens History**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Riding Astride The Frontier In Womens History**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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