



REFREADINGS

Eight Early French Novels

Philippe Barthelemy

Rereadings Eight Early French Novels

Philip Stewart



Rereadings Eight Early French Novels:

Rereadings Philip Stewart, 1984-06-01

The Other Rise of the Novel in Eighteenth-Century French Fiction

Olivier Delers, 2015-09-01 The rise of the novel paradigm and the underlying homology between the rise of a bourgeois middle class and the coming of age of a new literary genre continues to influence the way we analyze economic discourse in the eighteenth century French novel Characters are often seen as portraying bourgeois values even when historiographical evidence points to the virtual absence of a self conscious and coherent bourgeoisie in France in the early modern period Likewise the fact that the nobility was a dynamic and diverse group whose members had learned to think in individualistic and meritocratic terms as a result of courtly politics is often ignored The Other Rise of the Novel calls for a radical revision of how realism the language of self interest and commercial exchanges and idealized noble values interact in the early modern novel It focuses on two novels from the seventeenth century Furetiere's Roman bourgeois and Lafayette's Princesse de Clèves and four novels from the eighteenth century Prevost's Manon Lescaut Graffigny's Lettres d'une Pruvienne Rousseau's La Nouvelle Héloïse and Sade's Les infortunes de la vertu It argues that eighteenth century French fiction does not reflect material culture mimetically and that character action is best analyzed by focusing on the social and discursive exchanges staged by the text rather than by trying to create parallels between specific behavior and actual historical changes The novel produces its own reality by transforming characters and their stories into alternative social models different articulations of how individuals should define their economic relations to others The representation of interpersonal relations often highlights personal conceptions of private interest that cannot be easily reconciled with the traditional narrative of a transition towards economic modernity Realism then is not only about verisimilar storytelling and psychological depth it is an epistemological questioning about the type of access to reality that a particular genre can give its readers

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works

As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist

The Libertine's Nemesis James Fowler, 2017-07-05 What is the role of the prude in the roman libertin James Fowler argues that in the most famous novels of the genre by Richardson Crebillon fils Laclos and Sade the prude is not the libertine s victim but an equal and opposite force working against him and that ultimately she brings retribution for his social erotic and philosophical presumption In a word she is his Nemesis He is vulnerable to her power because of the ambivalence he feels towards her she is his ideological enemy but also his ideal object Moreover the libertine succumbs to an involuntary nostalgia for the values of the Seventeenth Century which the prude continues to embody through the age of Enlightenment In Crebillon fils and Richardson the encounter between libertine and prude is played out as a skirmish or duel between two individuals In Laclos and Sade the presence of female libertines the Marquise de Merteuil and Juliette allows that encounter to be reenacted within a murderous triangle

Rereadings Philip Stewart, 1984

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Rousseau and Freedom Christie McDonald, Stanley Hoffmann, 2010-04-22 Debates about freedom an ideal continually contested were first set out in their modern version by the eighteenth century French philosopher Jean Jacques Rousseau His ideas and analyses were taken up during the philosophical enlightenment often invoked during the French Revolution and still resonate in contemporary discussions of freedom This volume first published in 2010 examines Rousseau s many approaches to the concept of freedom in the context of his thought on literature religion music theater women the body and the arts Its expert contributors cross disciplinary frontiers to develop thought provoking new angles on Rousseau s thought By taking freedom as the guiding principle of their analysis the essays form a cohesive account of Rousseau s writings

Questions of Interpretation in La Princesse de Clèves John Campbell, 2023-12-14 People are so divided about *La Princesse de Clèves* they re ready to devour each other So reported Mme de Lafayette to whom his landmark of French fiction is traditionally attributed when it first appeared in 1678 Over

three centuries the initial divisions have widened into large areas of critical disagreement Questions of interpretation in La Princesse de Clèves outlines the main areas of controversy and confronts the radically divergent critical responses that have been made with the witness of the text itself Without seeking to advance easy solutions it suggests plausible readings and possible approaches in the light of the evidence provided by language and ideas more uncertain and ambiguous than might at first appear Offering as it does a wide ranging review of recent critical opinion and providing the most comprehensive and up to date bibliographical tool at present available this important new work is an invaluable tool for all readers and students of this famous novel

Textual Promiscuities Antoinette Marie Sol, 2002 Drawing on correspondence novels literary criticism and other documents by Riccoboni Laclos and Burney Antoinette Sol demonstrates how these novelists traditionally separated by nationality gender and genre are in fact concerned with similar issues of individual authority and social criticism She shows how arbitrary literary categorization of these writers as sentimental or libertine has kept their work from a reading which reveals their commonalities

BOOK JACKET

Before Fiction Nicholas D. Paige, 2011-08-16 Fiction has become nearly synonymous with literature itself as if Homer and Dante and Pynchon were all engaged in the same basic activity But one difficulty with this view is simply that a literature trafficking in openly invented characters is a quite recent development Novelists before the nineteenth century ceaselessly asserted that their novels were true stories and before that poets routinely took their basic plots and heroes from the past We have grown accustomed to thinking of the history of literature and the novel as a progression from the ideal to the real Yet paradoxically the modern triumph of realism is also the triumph of a literature that has shed all pretense to literalness Before Fiction The Ancien Régime of the Novel offers a new understanding of the early history of the genre in England and France one in which writers were not slowly discovering a type of fictionality we now take for granted but rather following a distinct set of practices and rationales Nicholas D Paige reinterprets Lafayette's La Princesse de Clèves Rousseau's Julie ou la Nouvelle Héloïse Diderot's La Religieuse and other French texts of the seventeenth and eighteenth centuries in light of the period's preoccupation with literal truth Paige argues that novels like these occupied a place before fiction a pseudofactual realm that in no way leads to modern realism The book provides an alternate way of looking at a familiar history and in its very idiom and methodology charts a new course for how we should study the novel and think about the evolution of cultural forms

Dangerous Truths and Criminal Passions Thomas DiPiero, 1992-07-01 This book challenges several traditional assumptions about the development of the French novel notably that the novel is a bourgeois art form that rose and flourished along with the rise of the bourgeoisie and that the novels of the seventeenth and eighteenth centuries were inevitable stepping stones on the road to the apotheosis of realism realized in the novels of Balzac Flaubert and Zola Instead the author argues that the early French novel articulated the French aristocracy's claims to natural ascendancy against an encroaching middle class But like any other literary form the novel produces and is a product of ideology and it reveals the contradictions lying beneath the surface of an apparently

seamless social structure After the death of Louis XIV and the resulting social and political redefinition of the aristocracy the ideological rifts in the novel's form enabled it to shift its class affiliations with the changing times French cultural life was increasingly tinged with values determined by new configurations in the control and transmission of property including new constraints on women's sexual behavior Fiction that claimed for itself a rightful place in the real world began to appear As it had during the seventeenth century fiction continued to negotiate complex social contradictions and label as malevolent any person or group that seemed to threaten social order notably the immoderate woman who flouted traditional conceptions of virtue and threatened to read the social fabric This new account of the rise of the French novel is enriched throughout by close readings of both well known and obscure novels including d'Urfé's *L'Astre e Gomberville's Poxandre Furetière's Le Roman bourgeois* Prévost's *Manon Lescaut* Diderot's *La Religieuse* and Sade's *Justine*

The Story of the Chevalier Des Grieux and Manon Lescaut Abbé Prévost, Angela Scholar, 2008-10-09 First published as an Oxford World's Classics paperback 2004 Reissued 2008 Title page verso

Frameworks William Nelles, 2020-12-08 The structural device of the story within a story variously labeled frame Chinese box Russian doll or embedded narrative is so widely found in the literature of all cultures and periods as to approach universality Despite its durable attraction for writers and audiences throughout history however embedded narrative remains a form largely unmapped by literary theory This study surveys and synthesizes the work done to date on this significant artistic technique and breaks new ground by providing a comprehensive model for the description and analysis of the many types and functions of embedded narrative

Hindsight and Insight William F. Edmiston, 2010-11 William F. Edmiston revises current theories of what narratologists call focalization and applies his revised theory to four eighteenth century French memoir novels *Hindsight and Insight* contributes to our knowledge of the history and evolution of the novel by demonstrating that France's earliest novelists were already engaged in the kinds of narrative experimentation that are usually associated with modern writers It presents an analysis of the narrative point of view in both its theoretical aspects and its practical applications Edmiston exposes the inadequacies of current concepts of focalization and proposes a revised concept that is applicable to personal narration one that can accommodate all the focal possibilities available to the first person narrator He applies this concept to four French memoir novels *Les Égarements du cœur et de l'esprit* by Marivaux *Manon Lescaut* by Prévost and *La Religieuse* by Diderot Each of these well known novels offers a different case study and raises specific theoretical questions of selective focalization forms of reported speech problems of temporal ambiguity manipulation of the reader narratorial reliability and cognitive privilege Edmiston's study proposes a reading of the novels that resolves certain problems of interpretation raised by other recent studies

Sightings Joyce O. Lowrie, 2008-01-01 Mirrors are mesmerizing The rhetorical figure that represents a mirror is called a chiasmus a pattern derived from the Greek letter X Chi This pattern applies to sentences such as one does not live to eat one eats to live It is found in myths plays poems biblical songs short stories novels epics Numerous studies have dealt with repetition

difference and Narcissism in the fields of literature music and art But mirror structures per se have not received systematic notice This book analyses mirror imagery scenes and characters in French prose texts in chronological order from the 17th to the 20th centuries It does so in light of literal metaphoric and rhetorical structures Works analysed in the traditional French canon written by such writers as Laclos Lafayette and Balzac are extended by studies of texts composed by Barbey d'Aurevilly Georges Rodenbach Jean Lorrain and Pieyre de Mandiargues This work appeals to readers interested in linguistics French history psychology art and material culture It invites analyses of historical and ideological contexts rhetorical strategies symmetry and asymmetry Ovid's Narcissus and Alice in Wonderland are paradigms for the study of micro and macro structures Analyses of mirrors as cultural artefacts are significant to Lowrie's sight seeing

Literature of the Western World Brian Wilkie, James Hurt, 1997 The most comprehensive best selling anthology of its kind the second volume in this two part survey enables leaders to choose among the most important canonical and less familiar texts of the Western literary tradition in Europe and the Americas It offers complete texts whenever possible uses the best translations of foreign language material and when appropriate presents more than one text by each author Volume Two provides detailed historical and biographical notes and introductions to the later literary periods including Neoclassicism and Romanticism Realism and Naturalism and Modern and Contemporary

Rereading Childhood Books Alison Waller, 2019-02-07 2019 CHOICE Outstanding Academic Title and shortlisted for the ESSE book awards 2020 for Literatures in the English Language Childhood books play a special role in reading histories providing touchstones for our future tastes and giving shape to our ongoing identities Bringing the latest work in Memory Studies to bear on writers' memoirs autobiographical accounts of reading and interviews with readers Rereading Childhood Books explores how adults remember revisit and sometimes forget these significant books Asking what it means to return to familiar works by well known authors such as Lewis Carroll C S Lewis and Enid Blyton as well as popular and ephemeral material not often considered as part of the canon Alison Waller develops a poetics of rereading and presents a new model for understanding lifelong reading As such she reconceives the history of children's literature through the shared and individual experiences of the readers who carry these books with them throughout their lives

The Abbé Prévost's First-person Narrators R. A. Francis, 1993 Amidst a revival of interest in the novels of the abbé Prévost this study addresses some of the interpretive issues that are being raised concerning his work namely what intellectual moral and aesthetic meaning should we seek in works that were designed as entertainments and should we persist in rating Manon Lescaut more highly than the rest of Prévost's output The narrative strategies and types of distortion inherent in each of Prévost's narrators are examined More general observations are made on the mechanics of Prévost's narration such as the deceptive rhetorical devices of juxtaposing different accounts of the same event by two or more narrators and the use of the double registre or separation of narrator from protagonist Other aspects of Prévost's fictional technique are considered for example the extent to which he drew upon contemporary traditions in the novel Another

important theme is the relationship between Pr vost s fictional world and the real world in which topics such as other portrayal and the handing of time reflect the degree of unreliability of the narrator s vision Parallel episodes and interpolations are also used to illuminate subtly the work s central themes The latter part of this study is dedicated to the moral dilemmas raised in Pr vost s work in which the world and the author s heroes appear to be governed by three complex and often conflicting codes of behaviour those of religion honour and love or sensibility In particular the problems of women are represented as well as the failure of the heroic ideal amongst the aristocracy In religious matters Pr vost is revealed as a man of tolerance ultimately concerned with human nature The Pr vost who emerges from this study combines a high degree of technical mastery with a serious moral interest in the human heart His demystification of the ideal of heroism and his fragmented vision of the human personality are likely to appeal to the modern reader The powerful dramatisation of moral conflict familiar in *Manon Lescaut* is indeed to be found throughout his work

The Rococo and Eighteenth-century French Literature George Poe, 1987 Part One of George Poe s study proposes a working definition of rococo for the various arts and then provides a detailed look at the critical development of the so called rococo litt raire since the 1920s Part Two is a parallel reading of rococo decor for the rococo is an originally French interior decorative art and of a contemporary literary corpus Marivaux s comedic art showing formal convergences between these two types of cultural texts as well as mutually operative aesthetic principles The formal patterns can be seen as representing creative responses of the same general nature to consonant psychocultural demands The aim then is to strengthen the case for extending the rococo label beyond the decorative arts to the Kindred patterns found in eighteenth century French literary expression

Remembering, Replaying, and Rereading Henry VIII Igor Djordjevic, 2024-11-21 This book begins by asking about the memorial issues involved in the replaying of an old history play Shakespeare and Fletcher s *Henry VIII* at the Globe on 29 July 1628 but it is not primarily concerned with the memory of a single individual George Villiers 1st Duke of Buckingham who paid for the production nor even of a single day when he seemed to try to evoke the memories of a small group of people gathered at the theatre for a singular purpose In order to resolve the mystery of what a group of people thought about the past in a single moment in time this book studies Elizabethan Jacobean and Caroline textual recollections that inform the moment in 1628 Tracing the ways in which *Henry VIII* was remembered across these years reveals a dominant approach to reading history in the early modern period and the varied purposes of memorial activity itself

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