

Requiem for the Living

C. DAY LEWIS



Requiem For The Living 1st Edition

Paul Wapner



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colonized and contaminated the natural world that safeguarding it from humans is no longer an option Humanity's imprint is now everywhere and all efforts to preserve nature require extensive human intervention At the same time we are repeatedly told that there is no such thing as nature itself only our own conceptions of it One person's endangered species is another's dinner or source of income In *Living Through the End of Nature* Paul Wapner probes the meaning of environmentalism in a postnature age Wapner argues that we can neither go back to a preindustrial Elysium nor forward to a technological utopia He proposes a third way that takes seriously the breached boundary between humans and nature and charts a co-evolutionary path in which environmentalists exploit the tension between naturalism and mastery to build a more sustainable ecologically vibrant and socially just world Beautifully written and thoughtfully argued *Living Through the End of Nature* provides a powerful vision for environmentalism's future

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979

Field identification guide to the living resources of Myanmar Food and Agriculture Organization of the United Nations, Ministry of Agriculture, Livestock and Irrigation, 2019-12-12 This field guide covers the major resource groups likely to be encountered in the fisheries of Myanmar This includes stomatopods shrimps lobsters crabs bivalves gastropods brachiopods sea cucumbers cephalopods sharks batoids and bony fishes Each resource group is introduced by a general section on technical terms and measurements pertinent to that group and an illustrated guide to orders and families of the group The more important species are treated in detail with accounts providing scientific nomenclature FAO names in English and French where available local names used in Myanmar diagnostic features one or more illustrations maximum size and notes on fisheries and habitat Colour plates for a large number of the species are included The guide is fully indexed and a list of further literature is appended

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