

REPRESENTING THE SOUTH PACIFIC

Colonial discourse from Cook to Gauguin

Rod Edmond



Representing The South Pacific Colonial Discourse From Cook To Gauguin

Elleke Boehmer



Representing The South Pacific Colonial Discourse From Cook To Gauguin:

Representing the South Pacific Rod Edmond, 1997-11-20 This book examines how the South Pacific was represented by explorers missionaries travellers writers and artists between 1767 and 1914 by drawing on history literature art history and anthropology Edmond engages with colonial texts and postcolonial theory criticising both for their failure to acknowledge the historical specificity of colonial discourses and cultural encounters and for continuing to see indigenous cultures in essentially passive or reactive terms The book offers a detailed and grounded reading back of these colonial discourses into the metropolitan centres which gave rise to them while resisting the idea that all representations of other cultures are merely self representations Among its themes are the persistent myth making around the figure of Cook the western obsession with Polynesian sexuality tattooing cannibalism and leprosy and the Pacific as a theatre for adventure and as a setting for Europe's displaced fears of its own cultural extinction

Postcolonial Pacific Writing Michelle Keown, 2004-12-17 This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia's most significant contemporary writers Drawing on anthropology psychoanalysis philosophy history and medicine Postcolonial Pacific Writing develops an innovative postcolonial framework specific to the literatures and cultures of this region

Infamous Commerce Laura J. Rosenthal, 2015-01-26 In *Infamous Commerce* Laura J Rosenthal uses literary and historical sources to explore the meaning of prostitution from the Restoration through the eighteenth century showing how both reformers and libertines constructed the modern meaning of sex work during this period From Grub Street's lurid whore biographies to the period's most acclaimed novels the prostitute was depicted as facing a choice between abject poverty and some form of sex work Prostitution in Rosenthal's view confronted the core controversies of eighteenth century capitalism luxury desire global trade commodification social mobility gender identity imperialism self ownership alienation and even the nature of work itself In the context of extensive research into printed accounts of both male and female prostitution among them sermons popular prostitute biographies satire pornography brothel guides reformist writing and travel narratives Rosenthal offers in depth readings of Samuel Richardson's *Clarissa* and *Pamela* and the responses to the latter novel including Eliza Haywood's *Anti Pamela* Bernard Mandeville's defenses of prostitution Daniel Defoe's *Roxana* Henry Fielding's *Tom Jones* and travel journals about the voyages of Captain Cook to the South Seas Throughout Rosenthal considers representations of the prostitute's own sexuality desire revulsion etc to be key parts of the changing meaning of the oldest profession

Literature and Racial Ambiguity, 2016-08-09 Preliminary Material Teresa Hubel and Neil Brooks

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EVERYONE WAS VAGUELY RELATED HYBRIDITY AND THE POLITICS OF RACE IN SRI LANKAN LITERARY DISCOURSES IN ENGLISH Teresa Hubel and Neil Brooks

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 THE THIRD SPACE READING DANZY SENNA S CAUCASIA Teresa Hubel and Neil Brooks NOTES ON THE AUTHORS
 Teresa Hubel and Neil Brooks Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 Colonial and Postcolonial
 Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly
 praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in
 founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad
 contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of
 texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate
 key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new
 critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on
 postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance *Migrant
 Futures* Aimee Bahng, 2018-04-16 In *Migrant Futures* Aimee Bahng traces the cultural production of futurity by juxtaposing
 the practices of speculative finance against those of speculative fiction While financial speculation creates a future based on
 predicting and mitigating risk for wealthy elites the wide range of speculative novels comics films and narratives Bahng
 examines imagines alternative futures that envision the multiple possibilities that exist beyond capital s reach Whether
 presenting new spatial futures of the US Mexico borderlands or inventing forms of kinship in Singapore in order to survive in
 an economy designed for the few the varied texts Bahng analyzes illuminate how the futurity of speculative finance is
 experienced by those who find themselves mired in it At the same time these displaced undocumented unbanked and
 disavowed characters imagine alternative visions of the future that offer ways to bring forth new political economies social
 structures and subjectivities that exceed the framework of capitalism White Lens on Brown Skin Matthew B.

Locey,2023-02-21 From the earliest accounts of contact with Europeans Polynesians have been perceived as sensual and sexual beings By the late 1800s publications lectures and stage plays about the Pacific became popular across Europe and often contained exotic and erotic components This book details the fusion of truth and fiction in the representation of Pacific Islanders focusing on the sexualization of Polynesians in American cinema and other forms of mass communications and commercial entertainment With messaging almost subliminal to American audiences the Hollywood media machine produced hundreds of tropical film titles with images of revealing grass skirts scanty sarongs female toplessness and glistening exposed male pectorals This critical filmography demonstrates how the concept of sex sells especially when applied on a large scale shaped American social views on Polynesian people and their culture Chapters document this phenomenon and an annotated filmography of sexualized tropes and several appendices conclude the book including a glossary of Polynesian terms and a film index

Oceania and the Victorian Imagination Peter H. Hoffenberg,2016-05-23 Oceania or the South Pacific loomed large in the Victorian popular imagination It was a world that interested the Victorians for many reasons all of which suggested to them that everything was possible there This collection of essays focuses on Oceania s impact on Victorian culture most notably travel writing photography international exhibitions literature and the world of children Each of these had significant impact The literature discussed affected mainly the middle and upper classes while exhibitions and photography reached down into the working classes as did missionary presentations The experience of children was central to the Pacific s effects as youthful encounters at exhibitions chapel home or school formed lifelong impressions and experience It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania While the contributions of India and Africa to the nineteenth century imagination have been well documented examinations of the contributions of Oceania have remained on the periphery of Victorian studies Oceania and the Victorian Imagination contributes significantly to our discussion of the non peripheral place of Oceania in Victorian culture

The Law of Beauty Fabio Macioce,2025-07-25 This book examines the longstanding yet ambiguous and deeply complex relationship between law and aesthetics Despite numerous studies dedicated to the topic the relationship between aesthetics and law tends to be interpreted as one between two approaches two thematic horizons two disciplines or two distinct semantic universes Conversely the book argues that legal phenomena cannot be properly understood without grasping the relevance of aesthetics within the experience of law itself nor the intrinsically political and regulatory character of aesthetic experience considering how it shapes our social world by affecting people as sensate bodies The book examines a series of current issues that arise from the ambiguous relationship between law and aesthetics such as the legal status of aesthetic objects the aesthetic analysis of legal texts the conflicts between aesthetics and legal principles as well as the legal relevance of ugliness It is only by taking into account the inextricable nexus between aesthetics and aesthesis that is both the epistemological level and the question of how people see hear and feel that we can understand these issues This book will

appeal to scholars and students in legal theory and philosophers with interests in law and aesthetics

Encountering the Pacific in the Age of the Enlightenment John Gascoigne, 2014-03-20 The Pacific Ocean was the setting for the last great chapter in the convergence of humankind from across the globe Driven by Enlightenment ideals Europeans sought to extend control to all quarters of the earth through the spread of beliefs the promotion of trade and the acquisition of new knowledge This book surveys the consequent encounters between European expansionism and the peoples of the Pacific John Gascoigne weaves together the stories of British French Spanish Dutch and Russian voyages to destinations throughout the Pacific region In a lively and lucid style he brings to life the idealism adventures and frustrations of a colourful cast of historical figures Drawing upon a range of fields he explores the complexities of the relationships between European and Pacific peoples Richly illustrated with historical images and maps this seminal work provides new perspectives on the significance of European contact with the Pacific in the Enlightenment

Decolonizing Cultures in the Pacific Susan Y. Najita, 2006-09-22 In *Decolonizing Cultures in the Pacific* Susan Y. Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures languages ways of knowing and political independence In particular she examines how contemporary writers from Hawai i Samoa and Aotearoa New Zealand remember re tell and deploy this violent history in their work As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past *Decolonizing Cultures in the Pacific* is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania contemporary writers critical engagement with colonialism and indigenous culture Najita argues provides a powerful tool for navigating a decolonized future

Shores of Knowledge: New World Discoveries and the Scientific Imagination Joyce Appleby, 2013-10-14 Uncommonly good makes a compelling case that intellectual curiosity not only changed Europe but launched modernity Cleveland Plain Dealer When Columbus first returned to Spain from the Caribbean he dazzled King Ferdinand and Queen Isabella with exotic parrots tropical flowers and bits of gold Inspired by the promise of riches countless seafarers poured out of the Iberian Peninsula and wider Europe in search of spices treasure and land Many returned with strange tales of the New World Curiosity began to percolate through Europe as the New World s people animals and plants ruptured prior assumptions about the biblical description of creation The Church long fearful of challenges to its authority could no longer suppress the mantra Dare to know Noblemen began collecting cabinets of curiosities soon others went from collecting to examining natural objects with fresh eyes Observation led to experiments competing conclusions triggered debates The foundations for the natural sciences were laid as questions became more multifaceted and answers became more complex Carl Linnaeus developed a classification system and sent students around the globe looking for specimens Museums botanical gardens and

philosophical societies turned their attention to nature National governments undertook explorations of the Pacific Eminent historian Joyce Appleby vividly recounts the explorers triumphs and mishaps including Magellan's violent death in the Philippines the miserable trek of the new Argonauts across the Andes on their mission to determine the true shape of the earth and how two brilliant scientists Alexander Humboldt and Charles Darwin traveled to the Americas for evidence to confirm their hypotheses about the earth and its inhabitants Drawing on detailed eyewitness accounts Appleby also tells of the turmoil created in the all societies touched by the explorations This sweeping global story imbues the Age of Discovery with fresh meaning elegantly charting its stimulation of the natural sciences which ultimately propelled Western Europe toward modernity *The Cambridge Companion to Travel Writing* Peter Hulme,Tim Youngs,2002-11-21 Table of contents

Celebrity Culture and the Myth of Oceania in Britain Ruth Scobie,2019 An intriguing case study on how popular images of Oceania mediated through a developing culture of celebrity contributed to the formation of British identity both domestically and as a nascent imperial power in the eighteenth century **Literature, Science and Exploration in the Romantic Era** Tim Fulford,Debbie Lee,Peter J. Kitson,2004-09-02 In 1768 Captain James Cook made the most important scientific voyage of the eighteenth century He was not alone scores of explorers like Cook travelling in the name of science brought new worlds and new peoples within the horizon of European knowledge for the first time Their discoveries changed the course of science Old scientific disciplines such as astronomy and botany were transformed new ones like craniology and comparative anatomy were brought into being Scientific disciplines in turn pushed literature of the period towards new subjects forms and styles Works as diverse as Mary Shelley's *Frankenstein* and Wordsworth's *Excursion* responded to the explorers and scientists latest discoveries This wide ranging and well illustrated study shows how literary Romanticism arose partly in response to science's appropriation of explorers encounters with foreign people and places and how it in turn changed the profile of science and exploration Navigating Colonial Orders Kirsten Alsaker Kjerland,Bjørn Enge Bertelsen,2014-11-01 Norwegians in colonial Africa and Oceania had varying aspirations and adapted in different ways to changing social political and geographical circumstances in foreign colonial settings They included Norwegian shipowners captains and diplomats traders and whalers along the African coast and in Antarctica large scale plantation owners in Mozambique and Hawai'i big business men in South Africa jacks of all trades in the Solomon Islands timber merchants on Zanzibar coffee farmers in Kenya and King Leopold's footmen in Congo This collection reveals narratives of the colonial era that are often ignored or obscured by the national histories of former colonial powers It charts the entrepreneurial routes chosen by various Norwegians and the places they ventured while demonstrating the importance of recognizing the complicity of such non colonial colonials for understanding the complexity of colonial history *Postcolonial Tourism* Anthony Carrigan,2011-02-01 This book is the first literary study of postcolonial tourism Looking at the cultural and ecological effects of mass tourism development in highly exoticized island states that are still grappling with the legacies of

western colonialism Carrigan contends that postcolonial writers not only dramatize the industry's most exploitative operations but also provide blueprints toward sustainable tourism futures By locating this argument in the context of interdisciplinary tourism research the study shows how imaginative literature can extend some of this field's key theoretical concepts while making an important contribution to the interface between postcolonial studies and ecocriticism The book also presents a framework for analyzing how an industry that is subject to constant media attention and involves a huge proportion of the global population shapes the cultural social and environmental milieux of postcolonial texts

A New Imperial History Kathleen Wilson, 2004-06-17 This pioneering collection of essays charts an exciting new field in British studies the new imperial history Leading scholars from history literature and cultural studies tackle problems of identity modernity and difference in eighteenth century Britain and the empire They examine from interdisciplinary perspectives the reciprocal influences of empire and culture the movements of peoples practices and ideas effected by slavery diaspora and British dominance and ways in which subaltern non western and non elite people shaped British power and knowledge The essays move through Britain America India Africa and the South Pacific in testament to the networks of people commodities and entangled pasts forged by Britain's imperial adventures Based on ground breaking research these analyses of the imperial dimensions of British culture and identities in global contexts will challenge the notion that empire was something that happened out there and they demonstrate its long lasting implications for British identity and everyday life

Missionary Writing and Empire, 1800-1860 Anna Johnston, 2003-08-07 Anna Johnston analyses missionary writing under the aegis of the British Empire Johnston argues that missionaries occupied ambiguous positions in colonial cultures caught between imperial and religious interests She maps out this position through an examination of texts published by missionaries of the largest most influential nineteenth century evangelical institution the London Missionary Society Texts from Indian Polynesian and Australian missions are examined to highlight their representation of nineteenth century evangelical activity in relation to gender colonialism and race

Christian Missions and the Enlightenment Brian Stanley, 2014-05-22 Addresses the nature of the influence of the European Enlightenment on the beliefs and practice of the Protestant missionaries who went to Asia and Africa from the mid eighteenth century onwards particularly British missions and the formative role of the Scottish Enlightenment on their thinking

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