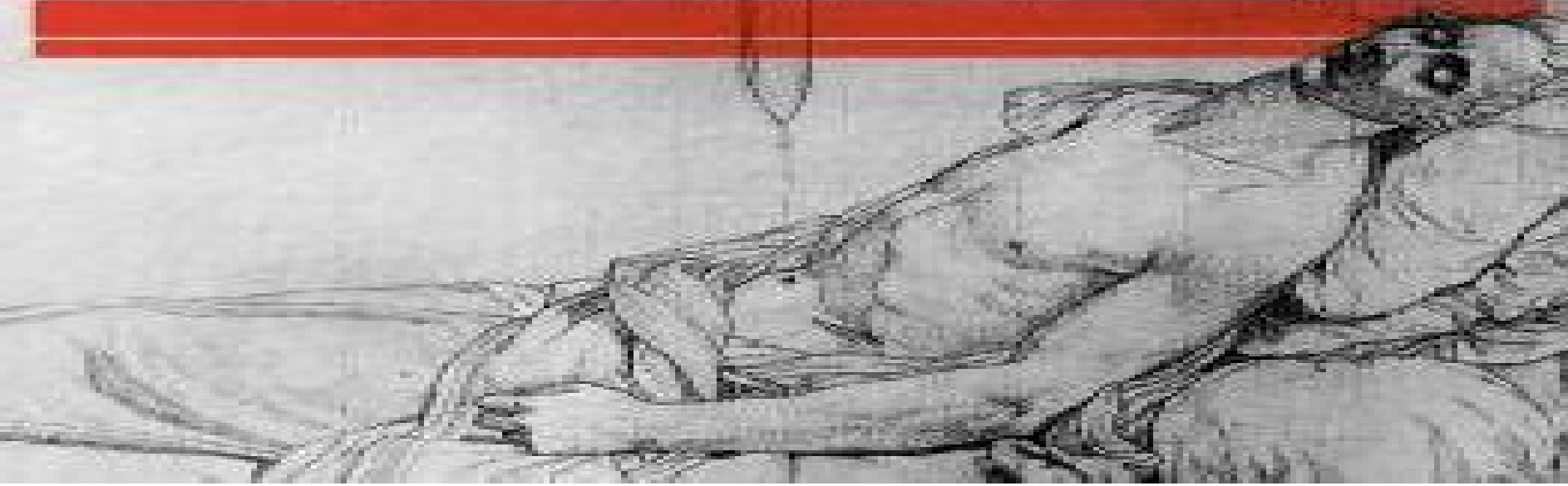


# REPRESENTING THE FRENCH REVOLUTION

Literature, Historiography, and Art

James A. W. Heffernan, editor



# Representing The French Revolution Literature Historiography And Art

**Wendy C. Nielsen**



## **Representing The French Revolution Literature Historiography And Art:**

**Representing the French Revolution** James A. W. Heffernan, 1992 Fourteen essays examine how the French Revolution has been represented in art literature and historical narratives from England France Germany and the Caribbean

**Cultural Functions of Intermedial Exploration** , 2021-11-08 This collection of 19 essays is the first one devoted to function oriented analyses of intermedial interrelationships in literature art music and film The contributors among others Werner Wolf James Heffernan Walter Bernhart Siglind Bruhn Claus Cl ver Valerie Robillard and Tamar Yacobi are leading international scholars in the field of intermediality The common basis of the essays in this volume ranging from intermedial studies of medieval liturgical practices early cinema modernist art ekphrasis music and literature art and literature film and literature hymns and pop music to the musical and technological aspects of Concrete poetry is the ambition to pay attention to the cultural contexts that enhance the significance of these intermedial works and trends under examination Since the contributions cover different types of intermedial endeavours from various periods and times a kind of historicizing perspective is outlined So in pursuit of a still lacking coherent historical survey of cultural functions of intermediality this volume might be recognized as a step towards such a Funktionsgeschichte for intermedial exploration

**Femininity and Masculinity in Eighteenth-century Art and Culture** Gillian Perry, 1994 Focusing on the visual arts and written texts this book explores the nature of femininity and masculinity in 18th century Britain and France The activities and collective conditions of women as producers of art and culture are investigated together with analysis of representation and the ways in which it might be gendered This illustrated book should make an important contribution to debates on representation constructions of sexuality and women as producers

**Molière, the French Revolution, and the Theatrical Afterlife** Mechele Leon, 2009-10 From 1680 until the French Revolution when legislation abolished restrictions on theatrical enterprise a single theatre held sole proprietorship of Molière's works After 1791 his plays were performed in new theatres all over Paris by new actors before audiences new to his works Both his plays and his image took on new dimensions In Molière the French Revolution and the Theatrical Afterlife Mechele Leon convincingly demonstrates how revolutionaries challenged the ties that bound this preeminent seventeenth century comic playwright to the Old Regime and provided him with a place of honor in the nation's new cultural memory Leon begins by analyzing the performance of Molière's plays during the Revolution showing how his privileged position as royal servant was disrupted by the practical conditions of the revolutionary theatre Next she explores Molière's relationship to Louis XIV Tartuffe and the social function of his comedy using Rousseau's famous critique of Molière as well as appropriations of George Dandin in revolutionary iconography to discuss how Molière's laughter was retooled to serve republican interests After examining the profusion of plays dealing with his life in the latter years of the Revolution she looks at the exhumation of his remains and their reinterment as the tangible manifestation of his passage from Ancien Régime favorite to new national icon The great Molière is appreciated by theatre artists and

audiences worldwide but for the French people it is no exaggeration to say that the Father of French Comedy is part of their national soul By showing how he was represented reborn and reburied in the new France how the revolutionaries asserted his relevance for their tumultuous time in ways that were audacious irreverent imaginative and extreme Leon clarifies the important role of theatrical figures in preserving and portraying a nation s history **Staging the French Revolution**

Mark Darlow,2012-05-31 In *Staging the French Revolution* author Mark Darlow offers an unprecedented opportunity to consider the material context of opera production combining in depth archival research with a study of the works themselves He argues that a mixture of popular and State interventions created a repressive system in which cultural institutions retained agency compelling individuals to follow and contribute to a shifting culture Theatre thereby emerged as a locus for competing discourses on patriotism society the role of the arts in the Republic and the articulation of the Revolution s relation with the Old Regime and is thus an essential key to the understanding of public opinion and publicity at this crucial historical moment *The French Revolution as Blasphemy* William L. Pressly,2023-04-28 William Pressly presents for the

first time a close analysis of two important neglected paintings arguing that they are among the most extraordinary works of art devoted to the French Revolution Johan Zoffany s *Plundering the King s Cellar at Paris August 10 1792* and *Celebrating over the Bodies of the Swiss Soldiers* both painted in about 1794 represent events that helped turn the English against the Revolution Pressly places both paintings in their historical context a time of heightened anti French hysteria and relates them to pictorial conventions contemporary history painting the depiction of urban mobs in satiric and festival imagery and Hogarth s humorous presentation of modern moral subjects all of which Zoffany adopted and reinvented for his own purposes Pressly relates the paintings to Zoffany s status as a German born Catholic living in Protestant England and to Zoffany s vision of revolutionary justice and the role played by the sansculottes women and blacks He also examines the religious dimension in Zoffany s paintings showing how they broke new ground by conveying Christian themes in a radically new format Art historians will find Pressly s book of immense value as will cultural historians interested in religion gender and race *The Sentimental Theater of the French Revolution* Cecilia Feilla,2016-03-03 Smoothly blending performance theory

literary analysis and historical insights Cecilia Feilla explores the mutually dependent discourses of feeling and politics and their impact on the theatre and theatre audiences during the French Revolution Remarkably the most frequently performed and popular plays from 1789 to 1799 were not the political action pieces that have been the subject of much literary and historical criticism but rather sentimental dramas and comedies many of which originated on the stages of the Old Regime Feilla suggests that theatre provided an important bridge from affective communities of sentimentality to active political communities of the nation arguing that the performance of virtue on stage served to foster the passage from private emotion to public virtue and allowed groups such as women children and the poor who were excluded from direct political participation to imagine a new and inclusive social and political structure Providing close readings of texts by among others

Denis Diderot Collot d Herbois and Voltaire Feilla maps the ways in which continuities and innovations in the theatre from 1760 to 1800 set the stage for the nineteenth century Her book revitalizes and enriches our understanding of the significance of sentimental drama showing that it was central to the way that drama both shaped and was shaped by political culture

**The Culture of French Revolutionary Diplomacy** Linda Frey, Marsha Frey, 2018-03-15 This book examines the culture of the French diplomatic corps from 1789 to 1799 It analyzes how the French revolutionaries attempted albeit unsuccessfully to transform the diplomatic culture of the old regime notably in etiquette language and dress and how the ideology and dynamic of the Revolution affected certain aspects of international affairs

**Romanticism** Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature

*Public Opinion* William A. Blade, 2002 Twenty four news networks a plethora of newspapers and magazines vibrant news talk radio and the ubiquitous Internet highlight our society as information driven With such a steady stream of hard facts mixed with publicised opinions the mainstream population has an opinion on everything Most anyone seems itching to argue their side of an issue making once private beliefs fodder for general consumption A staple of any medium s content is a regular public opinion poll on whatever hot topic strikes the editor s fancy From the significant to the mundane public opinion permeates society Accordingly politicians have taken note of these opinions and adopted stands and values that put them in tune with public sentiment An understanding of the nature of public opinion therefore is paramount in today s world This book assembles and presents a carefully chosen bibliography on public opinion in its many forms The collection of references makes for a valuable resource in studying and researching the critical issue of public opinion Easy access to these pieces of literature are then provided with author title and subject indexes

**Women Warriors in Romantic Drama** Wendy C. Nielsen, 2013 Women Warriors in Romantic Drama advances scholarship on late eighteenth and early nineteenth century theater by bringing together for the first time female and male dramatists as well as British German Irish and French writers thinkers actors and philosophers This transnational perspective allows Women Warriors in Romantic Drama to make the provocative claim that in some instances the violence of the French Revolution and especially women s participation in it advances proto feminist concerns

**Hunting Captain Ahab** Clare L. Spark, 2006 This highly acclaimed and provocative interdisciplinary study of the development of institutional censorship explores the complexities of 20th century American cultural politics through the protagonists of the Melville

Revival Spark addresses the distinction between the radical and conservative Enlightenment and makes her way through Melville's often confusing and contradictory texts examining the disputes within Melville scholarship

**Beyond epic simplicity : the intersection of literature, philosophy and science in Musil's Man Without Qualities** Todd Curtis Kontje, Macaulay and the Enlightenment Nathaniel Wolloch, 2022 A new intellectual biography of Thomas Babington Macaulay showing how nineteenth century British liberal culture retained and transformed the ideas of the Enlightenment in a rapidly changing world Macaulay and the Enlightenment sheds new light on both familiar and unfamiliar aspects of the life and ideas of this most famous of nineteenth century British historians Thomas Babington Macaulay 1800-1859 was a prominent representative of mainstream British liberalism in the first half of the nineteenth century He was also a Member of Parliament and government minister and famously spent several years as a member of the governing council in India where he promoted legal and educational reforms One of the book's key contributions is the investigation of Enlightenment influences on the more well known aspects of Macaulay's thought history politics social and economic issues religion revolution and colonialism The book also offers new revelations about Macaulay's attitude towards women and provides insight into his views on art nature and animals In this study Macaulay emerges as a more subversive at times even radical figure than previously assumed The book thus emphasizes the transformation of Enlightenment ideas into early nineteenth century liberalism Publisher description

Glory and Terror Antoine de Baecque, 2013-07-04 Glory and Terror is a vivid and often gory history of the darker side of the French Revolution Through an examination of contemporary visual and literary representations of executions funerals processions and ceremonies it brings the often horrific events of the time to life Honing in on seven real life cases the author recounts and interprets the public autopsy performed on the corpse of Mirabeau the exhumation and transportation of Voltaire's body to the Pantheon the public torture murder and subsequent mutilation of the Princesse de Lamballe the agonizingly slow death of Robespierre Anyone who enjoys dazzling cultural history in the vein of Robert Darnton Carlo Ginzburg and Anthony Grafton will revel in this intelligent and original work

Romantic Satanism P. Schock, 2003-07-08 Criticism has largely emphasised the private meaning of Romantic Satanism treating it as the celebration of subjectivity through allusions to Paradise Lost that voice Satan's solitary defiance The first full length treatment of its subject Romantic Satanism explores this literary phenomenon as a socially produced myth exhibiting the response of writers to their milieu Through contextualized readings of the major works of Blake Shelley and Byron this book demonstrates that Satanism enabled Romantic writers to interpret their tempestuous age it provided them a mythic medium for articulating the hopes and fears their age aroused for prophesying and inducing change

**Moderate and Radical Liberalism** Nathaniel Wolloch, 2022-01-31 This book provides a new reading of one of the most significant chapters in the history of social and political thought the transition from the late Enlightenment to early liberalism In contrast with prevailing interpretations of the emergence of liberalism which emphasize the conservative liberal reaction of the nineteenth

century it presents a more optimistic depiction of how formerly radical principles of the Enlightenment were eventually adopted by the mainstream of moderate early liberalism To substantiate this innovative interpretation the book provides a detailed history of late Enlightenment and early liberal social and political thought on both sides of the Atlantic See inside the book

*Animal Acts* Jennifer Ham, Matthew Senior, 2014-04-08 *Animal Acts* records the history of the fluctuating boundary between animals and humans as expressed in literary philosophical and scientific texts as well as visual arts and historical practices such as dissection circus acts the hunt and zoos The essays document a persistent return of animality a becoming animal that has always existed within and at the margins of Western Culture from the Middle Ages to the present

*The Cambridge Companion to British Romanticism* Stuart Curran, 2010-07-22 A fully updated edition of this popular Companion with two new essays reflecting new developments in the field

**Tropics of Haiti** Marlene Daut, 2015 A literary history of the Haitian Revolution that explores how scientific ideas about race affected 19th century understandings of the Haitian Revolution and conversely how understandings of the Haitian Revolution affected 19th century scientific ideas about race

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Representing The French Revolution Literature Historiography And Art**

In a global inundated with displays and the cacophony of instantaneous transmission, the profound power and mental resonance of verbal art often fade into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, nestled within the musical pages of **Representing The French Revolution Literature Historiography And Art**, a interesting function of literary splendor that pulses with natural emotions, lies an unique trip waiting to be embarked upon. Written with a virtuoso wordsmith, that enchanting opus guides visitors on a mental odyssey, softly exposing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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