

REPORT OF THE

ELDERLY COMMISSION

Representing Black Culture Race And Cultural Politics In The United States

Keith Byerman



Representing Black Culture Race And Cultural Politics In The United States:

Representing Black Culture Richard M. Merelman, 1995 Analyses the role that black culture plays in American race relations

The Political Use of Racial Narratives Richard A. Pride, 2024-03-18 Arguing that politics is essentially a contest for meaning and that telling a story is an elemental political act Richard A. Pride lays bare the history of school desegregation in Mobile Alabama to demonstrate the power of narrative in cultural and political change This book describes the public personal and meta narratives of racial inequality that have competed for dominance in Mobile Pride begins with a white liberal's quest to desegregate the city's public schools in 1955 and traces which narratives those of biological inferiority white oppression the behavior and values of blacks and others came to influence public policy and opinion over four decades Drawing on contemporaneous sources he reconstructs the stories of demonstrations civic forums court cases and school board meetings as citizens of Mobile would have experienced them inviting readers to trace the story of desegregation in Mobile through the voices of politicians protestors and journalists and to determine which narratives were indeed most powerful Exploring who benefits and who pays when different narratives are accepted as true Pride offers a step by step account of how Mobile's culture changed each time a new and more forceful narrative was used to justify inequality More than a retelling of Mobile's story of desegregation *The Political Use of Racial Narratives* promotes the value of rhetorical and narrative analysis in the social sciences and history

Race and Multiraciality in Brazil and the United States G. Reginald Daniel, 2007-07-01 Although both Brazil and the United States inherited European norms that accorded whites privileged status relative to all other racial groups the development of their societies followed different trajectories in defining white black relations In Brazil pervasive miscegenation and the lack of formal legal barriers to racial equality gave the appearance of its being a racial democracy with a ternary system of classifying people into whites brancos multiracial individuals pardos and blacks pretos supporting the idea that social inequality was primarily associated with differences in class and culture rather than race In the United States by contrast a binary system distinguishing blacks from whites by reference to the one drop rule of African descent produced a more rigid racial hierarchy in which both legal and informal barriers operated to create socioeconomic disadvantages for blacks But in recent decades Reginald Daniel argues in this comparative study changes have taken place in both countries that have put them on converging paths Brazil's black consciousness movement stresses the binary division between brancos and negros to heighten awareness of and mobilize opposition to the real racial discrimination that exists in Brazil while the multiracial identity movement in the U S works to help develop a more fluid sense of racial dynamics that was long felt to be the achievement of Brazil's ternary system Against the historical background of race relations in Brazil and the U S that he traces in Part I of the book including a review of earlier challenges to their respective racial orders Daniel focuses in Part II on analyzing the new racial project on which each country has embarked with attention to all the political possibilities and dangers they involve

History of African Americans Thomas J.

Davis,2016-10-24 This rich cultural history of African Americans outlines their travails triumphs and achievements in negotiating individual and collective identities to overcome racism slavery and the legacies of these injustices from colonial times to the present One of every five Americans at the nation s beginning was an African American a fact that underscores their importance in U S growth and development This fascinating study moves from Africans early contacts with the Americas to African Americans 21st century presence exploring their role in building the American nation and in constructing their own identities communities and cultures Historian and lawyer Thomas J Davis s multi themed narrative of compelling content provides a historical overview of the rise of African Americans from slavery and segregation in their anti racist quest to enjoy equal rights and opportunities to reach the American Dream of pursuing happiness The work features portraits of individuals and treats images of African Americans in their roles as performers producers consumers and creators and as the face of social problems such as crime education and poverty **The Farrakhan Phenomenon** Robert

S. Singh,1997-07-01 In this penetrating critical analysis of Louis Farrakhan s ascent to national influence Robert Singh argues that the minister s rise to prominence is a function of race and reaction in contemporary America Singh probes the origins and significance of Farrakhan in American politics Drawing on published and unpublished records personal interviews and Farrakhan s writings and speeches Singh places Farrakhan expressly within the paranoid style of such reactionaries as Jesse Helms and Joseph McCarthy Examining Farrakhan s biographical details religious beliefs political strategies and relative influence Singh argues that Farrakhan is an extreme conservative who exploits both black white divisions and conflicts within the black community for personal advancement Singh proposes that Farrakhan s complex appeal to African Americans is based on his ability to orchestrate the diffuse forces of African American protest against the status quo Paradoxically says Singh Farrakhan has achieved his position in part by positioning himself against most African American political leaders a tactic made possible by the extent to which black American politics now displays the same basic features as American politics in general By stoking the fires of fear and hatred yet effecting no real changes Farrakhan poses a greater threat to black Americans than to whites *The Farrakhan Phenomenon* is written in a clear accessible style that will appeal to general readers concerned about race relations as well as to scholars of American history and politics It reveals a shrewd opportunist who has capitalized on America s continuing failure to deal with its serious and abiding race problems

African American Literary Theory Winston Napier,2000-07 The first volume to expound African American literary theory from the 1920s to present *African American Literary Theory A Reader* is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here

have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright

A Companion to African-American Studies Jane Anna Gordon, Lewis Gordon, 2008-04-15 A Companion to African American Studies is an exciting and comprehensive re appraisal of the history and future of African American studies Contains original essays by expert contributors in the field of African American Studies Creates a groundbreaking re appraisal of the history and future of the field Includes a series of reflections from those who established African American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studies with other fields of inquiry

Remembering the Past in Contemporary African American Fiction Keith Byerman, 2006-05-18 With close readings of more than twenty novels by writers including Ernest Gaines Toni Morrison Charles Johnson Gloria Naylor and John Edgar Wideman Keith Byerman examines the trend among African American novelists of the late twentieth century to write about black history rather than about their own present Employing cultural criticism and trauma theory Byerman frames these works as survivor narratives that rewrite the grand American narrative of individual achievement and the march of democracy The choice to write historical narratives he says must be understood historically These writers earned widespread recognition for their writing in the 1980s a period of African American commercial success as well as the economic decline of the black working class and an increase in black on black crime Byerman contends that a shared experience of suffering joins African American individuals in a group identity and writing about the past serves as an act of resistance against essentialist ideas of black experience shaping the cultural discourse of the present Byerman demonstrates that these novels disrupt the temptation in American society to engage history only to limit its significance or to crown successful individuals while forgetting the victims

Afrocentrism Stephen Howe, 1999-08-17 For centuries racist colonial and Eurocentric bias has blocked or distorted knowledge of Africans their histories and cultures resulting in a counter mythology claiming the innate superiority of African descended peoples In this provocative study historian Stephen Howe challenges this Afrocentric rewriting of African history 16 photos Copyright Libri GmbH All rights reserved

'Mixed Race' Studies Jayne O. Ifekwunigwe, 2015-03-24 Mixed race studies is one of the fastest growing as well as one of the most important and controversial areas in the field of race and ethnic relations Bringing together pioneering and controversial scholarship from

both the social and the biological sciences as well as the humanities this reader charts the evolution of debates on race and mixed race from the nineteenth to the twenty first century The book is divided into three main sections tracing the origins miscegenation moral degeneracy and genetics mapping contemporary and foundational discourses mixed race identities politics and celebration debating definitions multiraciality census categories and critiques This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of mixed race research as an intellectual movement For students of anthropology race and ethnicity it is an invaluable resource for examining the complexities and paradoxes of racial thinking across space time and disciplines

Cultural Moves

Herman Gray, 2005-02-14 Herman Gray takes a sweeping look at black popular culture over the past decade to explore culture's role in the push for black political power and social recognition In a series of linked essays he finds that black artists scholars musicians and others have been instrumental in reconfiguring social and cultural life in the United States and he provocatively asks how black culture can now move beyond a preoccupation with inclusion and representation Gray considers how Wynton Marsalis and his creation of a jazz canon at Lincoln Center acted to establish cultural visibility and legitimacy for jazz Other essays address such topics as the work of the controversial artist Kara Walker the relentless struggles for representation on network television when those networks are no longer the primary site of black or any other identity and how black musicians such as Steve Coleman and George Lewis are using new technology to shape and extend black musical traditions and cultural identities

Race and Ethnicity in Multi-ethnic Schools

James Ryan, 1999 This text explores the representation of race ethnicity in a multiethnic school Employing a critical case study approach it appeals to the wider social context to explain the unequal struggle over the meaning of race and ethnicity in the school In doing so it examines how stereotyping curriculum identity and language practices provide advantages for some and penalize others The book also provides suggestions for how educators might find ways to introduce discourses that make it possible for traditionally marginalized students and members of the community to have their voices heard and to shape meanings that work in their interest

Rhetorics of Display

Lawrence J. Prelli, 2021-12-24 Groundbreaking case studies mapping the rhetoric inherent in acts of presentation and concealment Rhetorics of Display is a pathbreaking volume that brings together a distinguished group of scholars to assess an increasingly pervasive form of rhetorical activity Editor Lawrence J Prelli notes in his introduction that twenty first century citizens continually confront displays of information and images from the verbal images of speeches and literature to visual images of film and photography to exhibits in museums to the arrangement of our homes to the merchandising of consumer goods The volume provides an integrated comprehensive study of the processes of selecting what to reveal and what to conceal that together constitute the rhetorics of display Surveying major historical transformations in the relationship between rhetoric and display this book also identifies the leading themes in relevant scholarship of the past three decades Seventeen case studies canvass a representative and diverse range of displays from

body piercing to a civil rights memorial to a Titanic exhibition to imagery found in gambling casinos and examine the ways that phenomena persons places events identities communities and cultures are exhibited before audiences Collectively the contributors shed light on rhetorics that are nearly ubiquitous in contemporary communication and culture

Resources in Education, 1997 *Precarious International Multicultural Education: Hegemony, Dissent and Rising Alternatives* Handel Kashope Wright, Michael Singh, Richard Race, 2012-09-22 Multiculturalism and multicultural education are at a paradoxical moment There is work that continues as if the multicultural hegemony was still intact and on the other hand work articulated as if multiculturalism was decidedly passe The essays in this collection will be of considerable interest to academics policy makers and students of both multiculturalism and multicultural education principally because they touch on both perspectives but concentrate for the most part on the thorny problematic of the workings of multicultural education in its present precarious moment Given the renewed urgent attacks in various western countries the cottage industry of death of multiculturalism texts and the rise of the interculturalism transnationalism diaspora alternatives is multiculturalism dying Are the ends of multiculturalism the management or celebration of diversity representation and recognition for all in society creation of just and equitable communities at the global national and local school classroom levels better theorized and realized through the ascendant alternatives Representing the precarious moment in Canada Ireland Australia the United States and the United Kingdom the essays in this collection address these questions and both depict and trouble hegemonic multicultural education and contrast it with its supposed successor regimes

Geography and the Political Imaginary in the Novels of Toni Morrison Herman Beavers, 2018-02-06 This book examines Toni Morrison s fiction as a sustained effort to challenge the dominant narratives produced in the white supremacist political imaginary and conceptualize a more inclusive political imaginary in which black bodies are valued Herman Beavers closely examines politics of scale and contentious politics in order to discern Morrison s larger intent of revealing the deep structure of power relations in black communities that will enable them to fashion counterhegemonic projects The volume explores how Morrison stages her ruminations on the political imaginary in neighborhoods or small towns rooms houses or streets Beavers argues that these spatial and domestic geographies are sites where the management of traumatic injury is integral to establishing a sense of place proposing these tight spaces as sites where narratives are produced and contested sites of inscription and erasure utterance and silence

Race in the Global Era Clarence Lusane, 1997 This is a provocative accessible collection that examines U S racial barriers boundaries and identities through critiques of constructed marketed and consumed images

New Approaches to Rhetoric Patricia A. Sullivan, Steven R. Goldzwig, 2003-12-23 New Approaches to Rhetoric provides fresh perspectives on the study of rhetoric and its ability to affect change in today s society Although traditional approaches e g neo Aristotelian to the study of rhetoric have utility for the twenty first century communication in a complex mass mediated postmodern age calls for new critical approaches The contributors of this volume including James Darsey Kathryn M Olson

and G Thomas Goodnight George Cheney Dana Cloud and Barry Brummett explore possibilities for bridging rhetorical studies of the past with rhetorical studies of the future The original essays invite students to join rhetorical theorists and critics in an ongoing dialogue concerning what it means to study communication in a postmodern world Divided into three Parts New Approaches to Rhetoric challenges and expands the definitions approaches and assumptions governing rhetorical scholarship Part I Rhetorics Ethics and Values addresses in different ways a central question for the study of rhetoric today How and under what conditions will moral arguments be articulated in the 21st century Part II Rhetoric Institutions and Contexts features real life case studies showing students the function of rhetoric in today s world Part III Rhetorics Cultures and Ideologies encourages students to examine ideological approaches to criticism and issues associated with class race and gender Features of this volume Original never before published pieces by leading rhetorical theorists and critics including James Darsey Kathryn Olson and G Thomas Goodnight George Cheney Dana Cloud and Marouf Hasian and John M Murphy and Thomas R Burkholder among others Each part opens with a brief introduction to frame discussion for students Topics and case studies will appeal to students and scholars e g film Disney political keynote addresses autobiography labor union discourse Barry Brummett s Conclusion speculates on what the collection suggests about rhetoric in the 21st century and offers ideas to guide students as they contemplate the future of rhetorical studies New Approaches to Rhetoric is ideal for upper level undergraduate and graduate courses in Rhetoric and in Political Communication in departments of Communication English and Political Science This book is suitable for use as either a primary or supplemental course text and will be invaluable as a general reference for scholars of rhetoric social movements and public sphere studies

The American Dream and the Public Schools Jennifer L. Hochschild, Nathan B. Scovronick, 2003 Why is education policy so contentious Do conflicts over specific issues in schooling have anything in common Are there general principles that can help us resolve these disputes In this book the authors find the source of many debates over schooling in the multiple goals and internal contradictions of the national ideology we call the American dream They also propose a framework for helping Americans get past acrimonious debates in order to help all children learn The American Dream and the Public Schools examines issues that have excited and divided Americans for years including desegregation school funding testing vouchers bilingual education multicultural education and ability grouping These seem to be separate problems but much of the contention over them comes down to the same thing an apparent conflict rooted in the American dream between policies designed to promote each student s ability to pursue success and those designed to insure the good of all students or the nation as a whole The authors show how policies to promote individual success too often benefit only those already privileged by race or class and too often conflict unnecessarily with policies that are intended to benefit everyone The book also examines issues such as creationism and Afrocentrism where the disputes lie between those who attack the validity of the American dream and those who believe that such a challenge has no place in the public schools At the end of the book the

authors examine the impact of our nation's rapid racial and ethnic transformation on the pursuit of all of these goals and they propose ways to make public education work better to help all children succeed and become the citizens we need

The Cultural Politics of Slam Poetry Susan Somers-Willett, 2010-07-23

For a lucid and thorough real world analysis of the movement from the ground up including its history aesthetics and culture there is surely no better place to start than Somers Willett's trailblazing book *Jerome Sala Pleiades*. Finally a clear accurate and thoroughly researched examination of slam poetry a movement begun in 1984 by a mixed bag of nobody poets in Chicago. At conception slam poetry espoused universal humanistic ideals and a broad spectrum of participants and especially welcome is the book's analysis of how commercial marketing forces succeeded in narrowing public perception of slam to the factionalized politics of race and identity. The author's knowledge of American slam at the national level is solid and more authentic than many of the slammers who claim to be. Marc Kelly Smith founder creator of the International Poetry Slam movement. The cultural phenomenon known as slam poetry was born some twenty years ago in white working class Chicago barrooms. Since then the raucous competitions have spread internationally launching a number of annual tournaments inspiring a generation of young poets and spawning a commercial empire in which poetry and hip hop merge. *The Cultural Politics of Slam Poetry* is the first critical book to take an in depth look at slam shedding light on the relationships that slam poets build with their audiences through race and identity performance and revealing how poets come to celebrate and at times exploit the politics of difference in American culture. With a special focus on African American poets Susan B A Somers Willett explores the pros and cons of identity representation in the commercial arena of spoken word poetry and in doing so situates slam within a history of verse performance from blackface minstrelsy to Def Poetry. What's revealed is a race based dynamic of authenticity lying at the heart of American culture. Rather than being mere reflections of culture Somers Willett argues slams are culture sites where identities and political values get publicly refigured and exchanged between poets and audiences. Susan B A Somers Willett is a decade long veteran of slam and teaches creative writing and poetics as an Assistant Professor of English at Montclair State University. She is the author of two books of poetry *Quiver* and *Roam*. Visit the author's website at <http://www.susansw.com>

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