

Representation in Religion

*Studies in Honor of
Michael Krausch*

Edited by
Jan Assmann &
Albert L. Baumgarten



BRILL

Representation In Religion Studies In Honor Of Moshe Barasch

E. Allen Richardson



Representation In Religion Studies In Honor Of Moshe Barasch:

Representation in Religion Moshé Barash, Jan Assmann, Albert I. Baumgarten, 2001-01-01 The volume consists of presentations made at an international conference Authors consider the issues concerning the role of representation in religion across a variety of traditions from the three Abrahamic faiths to those of antiquity and the East **Representation in Religion** Jan Assmann, Albert I. Baumgarten, 2001 **The Materiality of the Past** Anne Murphy, 2012-11-29 Introduction the forms of Sikh memory Sikh materialities Representation of a community literary sources from the eighteenth century Into the nineteenth century history and sovereignty A history of possession Colonial governance and Gurdwara reform Territory and the definition of being Sikh Conclusion community territory and the afterlife of the object Mirror of Nature, Mirror of Self Dimitry Shevchenko, 2023 Mirror of Nature Mirror of Self considers theories of consciousness in Indian philosophical traditions through the metaphor of reflection in a mirror Just as a face appears where it is not in a mirror's reflection so do consciousness and its properties such as the sense of self subjectivity and experience In a dialogue with psychoanalytical theory and contemporary philosophy of mind the book develops a new model of consciousness and contributes to contemporary debates **Citizens of the World** Margit Warburg, 2018-08-14 Citizens of the World deals with the Baha'is and their religion While covering the historical development in sufficient detail to serve as a general monograph on Baha'ism emphasis is laid on examining contemporary Baha'ism with the Danish Baha'ist community as a recurrent case The book discusses Baha'ist religious texts rituals economy everyday life demographic development mission strategies leadership and international activism in analyses based on primary material such as interview studies among the Baha'is fieldwork data from the Baha'ist World Centre in Israel and field trips around the world The approach is a combination of history of religions and sociology of religion within a theoretical framework of religion and globalisation Several general topics in the study of new religions are covered The book contributes to the theoretical study of globalisation by proposing a new model for analysing globalisation and transnational religions **The Genius** Eliyahu Stern, 2013-01-08 *DIV* Elijah ben Solomon the Genius of Vilna was perhaps the best known and most understudied figure in modern Jewish history This book offers a new narrative of Jewish modernity based on Elijah's life and influence While the experience of Jews in modernity has often been described as a process of Western European secularization with Jews becoming citizens of Western nation states congregants of reformed synagogues and assimilated members of society Stern uses Elijah's story to highlight a different theory of modernization for European life Religious movements such as Hasidism and anti secular institutions such as the yeshiva emerged from the same democratization of knowledge and privatization of religion that gave rise to secular and universal movements and institutions Claimed by traditionalists enlighteners Zionists and the Orthodox Elijah's genius and its afterlife capture an all embracing interpretation of the modern Jewish experience Through the story of the Vilna Gaon Stern presents a new model for understanding modern Jewish history and more generally the place of traditionalism and

religious radicalism in modern Western life and thought div *Devotional Visualities* Karen Pechilis, Amy-Ruth Holt, 2023-09-21 This book is the first to focus on material visualities of bhakti imagery that inspire shape convey and expand both the visual practices of devotional communities as well as possibilities for extending the reach of devotion in society in new and often unexpected ways Communities of interpreters of bhakti images discussed in this book include not only a number of distinctive Hindu bhakti groups but also artisans diaspora women South Asian Sufis businessmen dancers and filmmakers This book s identification of devotional practices of looking such as materializing memory mirroring and immaterializing portraits and shaping the return look connect material and visual cultures as well as illustrate modes of established and experimental image usage Bhakti is one of the most studied aspects of Indic devotionism on account of its expression through emotive poetry song and vivid hagiographies of saints The diverse devotional visualities analyzed in this book meaningfully circulate bhakti images in past and present generating their renewed relationship to contemporary concerns Diagoras of Melos Marek Winiarczyk, 2016-07-11 Diagoras of Melos lyric poet 5th c B C has received special attention for some time now because he was regarded as a radical atheist and the author of a prose work on atheism in antiquity He was notorious for revealing and ridiculing the Eleusinian Mysteries and was condemned for impiety at Athens The present book evaluates Diagoras biography and shows that he cannot be considered to have been an atheist in the modern sense *Hindu Gods in an American Landscape* E. Allen Richardson, 2018-12-04 In India Hindu images have been cast for millennia through the lost wax process and brought to life by priests becoming not merely venerated icons but actual embodiments of gods Second and third generation Hindu Americans have increasingly adopted a more worldly perspective toward religious objects viewing them as symbolic rather than actual presences of the deity The author traces the origins of this important shift and examines Western attitudes regarding sacred objects as well as the complex layering of traditional and modern Hindu attitudes in a globalized world Portraiture in South Asia since the Mughals Crispin Branfoot, 2018-06-30 One of the most remarkable artistic achievements of the Mughal Empire was the emergence in the early seventeenth century of portraits of identifiable individuals unprecedented in both South Asia and the Islamic world Appearing at a time of increasing contact between Europe and Asia portraits from the reigns of the great Mughal emperor patrons Akbar Jahangir and Shah Jahan are among the best known paintings produced in South Asia In the following centuries portraiture became more widespread in the visual culture of South Asia especially in the rich and varied traditions of painting but also in sculpture and later prints and photography This collection seeks to understand the intended purpose of a range of portrait traditions in South Asia and how their style setting and representation may have advanced a range of aesthetic social and political functions The chapters range across a wide historical period exploring ideals of portraiture in Sanskrit and Persian literature the emergence and political symbolism of Mughal portraiture through to the paintings of the Rajput courts sculpture in Tamil temples and the transformation of portraiture in colonial north India and post independence

Pakistan This specially commissioned collection of studies from a strong list of established scholars and rising stars makes a significant contribution to South Asian history art and visual culture

Categorisation in Indian Philosophy Jessica Frazier, 2016-04-08 It is by fitting the world into neatly defined boxes that Buddhist Hindu and Jain philosophers were able to gain unparalleled insights into the nature of reality God language and thought itself Such categories aimed to encompass the universe the mind and the divine within an all encompassing system from linguistics to epistemology logic and metaphysics theology and the nature of reality Shedding light on the way in which Indian philosophical traditions crafted an elaborate picture of the world this book brings Indian thinkers into dialogue with modern philosophy and global concerns For those interested in philosophical traditions in general this book will establish a foundation for further comparative perspectives on philosophy For those concerned with the understanding of Indic culture it will provide a platform for the continued renaissance of research into India's rich philosophical traditions

Hinduism and Law Timothy Lubin, Donald R. Davis Jr, Jayanth K. Krishnan, 2010-10-21 Covering the earliest Sanskrit rulebooks through to the codification of Hindu law in modern times this interdisciplinary volume examines the interactions between Hinduism and the law The authors present the major transformations to India's legal system in both the colonial and post colonial periods and their relation to recent changes in Hinduism Thematic studies show how law and Hinduism relate and interact in areas such as ritual logic politics and literature offering a broad coverage of South Asia's contributions to religion and law at the intersection of society politics and culture In doing so the authors build on previous treatments of Hindu law as a purely text based tradition and in the process provide a fascinating account of an often neglected social and political history

The Oxford History of Hinduism: Hindu Law Patrick Olivelle, Donald R. Davis, 2017-12-08 Through pointed studies of important aspects and topics of dharma in Dharmastra this comprehensive collection shows that the history of Hinduism cannot be written without the history of Hindu law Part One provides a concise overview of the literary genres in which Dharmasastra was written with attention to chronology and historical developments This study divides the tradition into its two major historical periods the origins and formation of the classical texts and the later genres of commentary and digest in order to provide a thorough but manageable overview of the textual bases of the tradition Part Two presents descriptive and historical studies of all the major substantive topics of Dharmasastra Each chapter offers readers with salient knowledge of the debates transformations and fluctuating importance of each topic Indirectly readers will also gain insight into the ethos or worldview of religious law in Hinduism enabling them to get a feel for how dharma authors thought and why Part Three contains brief studies of the impact and reception of Dharmasastra in other South Asian cultural and textual traditions Finally Part Four draws inspiration from critical terms in contemporary legal and religious studies to analyze Dharmasastra texts Contributors offer interpretive views of Dharmasastra that start from hermeneutic and social concerns today

Critical Terms for Religious Studies, Second Edition Sarah Hammerschlag, 2025-05-21 A new edition of a classic resource composed of twenty three essays

written specifically for this volume First published nearly thirty years ago *Critical Terms for Religious Studies* proved a vital resource for an emerging interdisciplinary conversation We still use much of the same language in the study of religion but fresh concerns have both changed the meaning of terms and given rise to new terms altogether This edition consists of twenty three entirely new essays that offer students and scholars alike the tools to historicize and evaluate the shifting role of familiar and emerging critical terms in religious studies These are critical terms both because they are important in our cultural moment and because thinking through them reveals how religions are embedded in and shaped by material social economic and political forces A shared conviction unites contributors from a range of traditions and methodologies a recognition that our world is saturated by the persistence of religious traditions as shape shifting not static or transcendent forces of authority as powerful today as ever before

Worldly Gurus and Spiritual Kings Tamara I. Sears, 2014-06-10 This pioneering book is the first full length study of the matha or Hindu monastery which developed in India at the turn of the first millennium Rendered monumentally in stone the matha represented more than just an architectural innovation it signaled the institutionalization of asceticism into a formalized monastic practice as well as the emergence of the guru as an influential public figure With entirely new primary research Tamara I Sears examines the architectural and archaeological histories of six little known monasteries in Central India and reveals the relationships between political power religion and the production of sacred space This important work of scholarship features scrupulous original measured drawings providing a vast amount of new material and a much needed contribution to the fields of Asian art religious studies and cultural history In introducing new categories of architecture this book illuminates the potential of buildings to reconfigure not only social and ritual relationships but also the fundamental ontology of the world

The Role of Divine Grace in the Soteriology of Śaṃkarācārya Malkovsky, 2018-08-14 This volume examines the role of divine grace in the non dualist soteriology of a kara The author argues that grace is an essential but generally overlooked feature in a kara s enlightenment spirituality Introductory chapters summarize recent developments in a kara research a kara s epistemology and ontology ancient Vedantic teachings on grace and modern scholarly disagreement about grace in a kara s Advaita system The heart of the book consists of two lengthy exegetical chapters examining a kara s key passages on grace from his dozen genuine works The final chapter presents for the first time a systematic summary of a kara s understanding of the operation and necessity of divine grace This book provides a useful summary of a kara s system as a whole besides offering a radical revision of the standard understanding of a kara s soteriology It also reveals that a kara was much more indebted in his thinking to his Vedantic predecessors than had hitherto been thought

Art Effects Fausto (author), 2020-08 In *Art Effects* Carlos Fausto explores the interplay between indigenous material culture and ontology in ritual contexts interpreting the agency of artifacts and indigenous presences and addressing major themes in anthropological theory and art history to study ritual images in the widest sense Fausto delves into analyses of the body aerophones ritual masks and anthropomorphic effigies while making a

broad comparison between Amerindian visual regimes and the Christian imagistic tradition Drawing on his extensive fieldwork in Amazonia Fausto offers a rich tapestry of inductive theorizing in understanding anthropology s most complex subjects of analysis such as praxis and materiality ontology and belief the power of images and mimesis anthropomorphism and zoomorphism and animism and posthumanism Art Effects also brims with suggestive hemispheric comparisons of South American and North American indigenous masks In this tantalizing interdisciplinary work with echoes of Franz Boas Pierre Clastres and Claude Lévi Strauss among others Fausto asks how do objects and ritual images acquire their efficacy and affect human beings

Seeing the Lord's Glory Christopher B. Kaiser, 2014 The dilemma of early Christology the author observes is found in the early Christian claims to have seen the Lord and beheld his glory expressions that in early Judaism would have pointed unequivocally to visions of Israel s God He also examines the phenomenon of kyriocentric visions in Second Temple Judaism

Religio Duplex Jan Assmann, 2014-02-18 In this important new book the distinguished Egyptologist Jan Assmann provides a masterful overview of a crucial theme in the religious history of the West that of religio duplex or dual religion He begins by returning to the theology of the Ancient Egyptians who set out to present their culture as divided between the popular and the elite By examining their beliefs he argues we can distinguish the two faces of ancient religions more generally the outer face that of the official religion and the inner face encompassing the mysterious nature of religious experience Assmann explains that the Early Modern period witnessed the birth of the idea of dual religion with on the one hand the religion of reason and on the other that of revelation This concept gained new significance in the Enlightenment when the dual structure of religion was transposed onto the individual This meant that man now owed his allegiance not only to his native religion but also to a universal religion of mankind In fact argues Assmann religion can now only hold a place in our globalized world in this way as a religion that understands itself as one among many and has learned to see itself through the eyes of the other This bold and wide ranging book will be essential reading for historians theologians and anyone interested in the nature of religion and its role in the shaping of the modern world

Old Society, New Belief Lisa Raphals, 2017-05-01 In the first century of the Common Era two new belief systems entered long established cultures with radically different outlooks and values missionaries started to spread the teachings of Jesus of Nazareth in Rome and the Buddha in China Rome and China were not only ancient cultures but also cultures whose elites felt no need to receive the new beliefs Yet a few centuries later the two new faiths had become so well established that their names were virtually synonymous with the polities they had entered as strangers Although there have been numerous studies addressing this phenomenon in each field the difficulty of mastering the languages and literature of these two great cultures has prevented any sustained effort to compare the two influential religious traditions at their initial period of development This book brings together specialists in the history and religion of Rome and China with a twofold aim First it aims to show in some detail the similarities and differences each religion encountered in the process of merging into a new cultural environment Second by

juxtaposing the familiar with the foreign it also aims to capture aspects of this process that could otherwise be overlooked This approach is based on the general proposition that when a new religious belief begins to make contact with a society that has already had long honored beliefs certain areas of contention will inevitably ensue and changes on both sides have to take place There will be a dynamic interchange between the old and the new not only on the narrowly defined level of belief but also on the entire cultural body that nurtures these beliefs Thus this book aims to reassess the nature of each of these religions not as unique cultural phenomena but as part of the whole cultural dynamics of human societies

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