



# Representation and Misrepresentation in Later Stuart Britain

PARTISANSHIP AND POLITICAL CULTURE

MARK KNIGHTS

# Representation And Misrepresentation In Later Stuart Britain

**Randy Robertson**



## **Representation And Misrepresentation In Later Stuart Britain:**

*Representation and Misrepresentation in Later Stuart Britain* Mark Knights, 2005 Each side and those ostensibly of no side discerned a culture of passion slander libel lies hypocrisy dissimulation conspiracy private languages and fictions Truth appeared an ambiguous political matter Yet the reaction to partisanship was also creative for it helped to construct an ideal form of political discourse This was one based on reason rather than passion on moderation rather than partisan zeal on critical reading rather than credulity and an increasing realization that these virtues arose from infrequent rather than frequent elections Finding synergies between social political religious scientific literary cultural and intellectual history Representation and Misrepresentation in Later Stuart Britain reinvigorates the debate about the emergence of the public sphere in the later Stuart period Politics, Transgression, and Representation at the Court of Charles II Julia Marciari Alexander, Catharine MacLeod, 2007 This volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court's transgressive new character **Law and Government in England during the Long Eighteenth Century** D. Lemmings, 2011-10-28 Over the long eighteenth century English governance was transformed by large adjustments to the legal instruments and processes of power This book documents and analyzes these shifts and focuses upon the changing relations between legal authority and the English people

**Royalism, Print and Censorship in Revolutionary England** Jason McElligott, 2007 A study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s It uses these flimsy ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance Royalism Print and Censorship in Revolutionary England moves beyond the simple and simplistic dichotomies of absolutism versus constitutionalism In doing so it offers a nuanced innovative and exciting vision of a strangely neglected aspect of the Civil Wars Print has always been seen as a radical destabilizing force an agent of social change and revolution Royalism Print and Censorship in Revolutionary England demonstrates by contrast how lively vibrant and exciting the use of print as an agent of conservatism could be It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians In doing so it offers a fundamental reappraisal of the theory and practice of censorship in early modern England and of the way in which we should approach the history of books and print culture JASON McELLIGOTT is the J P R Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College Oxford Stereotypes and stereotyping in early modern England Koji Yamamoto, 2022-10-25 Early modern stereotypes used to be studied as evidence of popular belief something mired with prejudices and commonly held assumptions Stereotypes and stereotyping in early modern England goes beyond this view by exploring practices of stereotyping as contested processes To do so the volume draws on recent works on social psychology and sociology It thereby brings together early modern case

studies and explores how stereotypes and their mobilisation shaped various negotiations of power in spheres of life such as politics religion economy and knowledge production The Oxford Handbook of the English Revolution Michael J.

Braddick,2015 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context

**Keepers of the Common Good** D. J. Galligan,2024-09-25 Drawing upon David Hume s observation that on the one hand people readily submit to authority while on the other hand authority depends on their opinion Keepers of the Common Good examines the intricate interplay between opinion and submission to authority The author proposes and develops a novel social understanding of constitutional authority and the place of the people Analysing selected episodes of rebellion throughout history the book traces the relationship between the people and the officials who govern From the peasants of Gagliano who rejected the Italian state as illegitimate to a wealth of rebellions in English history the book builds on the social foundation earlier eloquently expressed as peoples precede nations In developing this idea the author identifies first a lower register of constitutional discourse and ideas that emerge naturally within communities and then secondly an upper register that gives meaning and justification to the prevailing constitutional order By examining both registers the book reveals their foundations upon which an illuminating account of social relations between rulers and the ruled officials and the people is constructed The book then identifies three distinct forms of rule princely rule people ruling themselves and rule by representatives After evaluating each model s explanatory power in explaining how people experience and influence the constitutional field a fourth model of rule is proposed the keeper s model This model is used to explain the place and practice of the people in modern constitutional systems broadly considered democratic Although the book is not a study of democracy a fresh and realistic understanding emerges from the keeper s model of the place of the people within the constitutional field

**Ideology and Foreign Policy in Early Modern Europe (1650-1750)** Gijs Rommelse,2016-05-13 The years 1650 to 1750 sandwiched between an age of wars of religion and an age of revolutionary wars have often been

characterized as a de ideologized period However the essays in this collection contend that this is a mistaken assumption For whilst international relations during this time may lack the obvious polarization between Catholic and Protestant visible in the proceeding hundred years or the highly charged contest between monarchies and republics of the late eighteenth century it is forcibly argued that ideology had a fundamental part to play in this crucial transformative stage of European history Many early modernists have paid little attention to international relations theory often taking a Realist approach that emphasizes the anarchism materialism and power political nature of international relations In contrast this volume provides alternative perspectives viewing international relations as socially constructed and influenced by ideas ideology and identities Building on such theoretical developments allows international relations after 1648 to be fundamentally reconsidered by putting political and economic ideology firmly back into the picture By engaging with and building upon recent theoretical developments this collection treads new terrain Not only does it integrate cultural history with high politics and foreign policy it also engages directly with themes discussed by political scientists and international relations theorists As such it offers a fresh and genuinely interdisciplinary approach to this complex and fundamental period in Europe s development

**Rebranding Rule** Kevin Sharpe,2013-07-23 In the climactic part of his three book series exploring the importance of public image in the Tudor and Stuart monarchies Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political cultural and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell s interregnum and Charles II s restoration and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors

*Moral Panics, the Media and the Law in Early Modern England* D. Lemmings,C. Walker,2009-11-30 An exploration of links between opinion and governance in Early Modern England studying moral panics about crime sex and belief Hypothesizing that media driven panics proliferated in the 1700s with the development of newspapers and government sensibility to opinion it also considers earlier panics about cross dressing and witchcraft

**Trust and Distrust** Mark Knights,2021 Mark Knights offers the first overview of Britain s history of corruption in office in the pre modern era 1600 1850 Drawing on extensive archival material Knights shows how corruption in the domestic and imperial spheres interacted and how the concept of corruption developed during this period changing British ideas of trust and distrust

**Anticorruption in History** Ronald Kroeze,André Vitória,Guy Geltner,2018 Anticorruption in History is a timely and urgent book corruption is widely seen today as a major problem we face as a global society undermining trust in government and financial institutions economic efficiency the principle of equality before the law and human wellbeing in general Corruption in short is a major hurdle on the path to Denmark a feted blueprint for stable and successful statebuilding The resonance of this view explains why efforts to promote anticorruption policies have proliferated in recent years But while the subject of corruption and anticorruption has captured the attention of politicians

scholars NGOs and the global media scant attention has been paid to the link between corruption and the change of anticorruption policies over time and place with the attendant diversity in how to define identify and address corruption Economists political scientists and policy makers in particular have been generally content with tracing the differences between low corruption and high corruption countries in the present and enshrining them in all manner of rankings and indices The long term trends potentially undergirding the position of various countries plays a very small role Such a historical approach could help explain major moments of change in the past as well as reasons for the success and failure of specific anticorruption policies and their relation to a country s image of itself or as construed from outside as being more or less corrupt It is precisely this scholarly lacuna that the present volume intends to begin to fill The book addresses a wide range of historical contexts Ancient Greece and Rome Medieval Eurasia Italy France Great Britain and Portugal as well as studies on anticorruption in the Early Modern and Modern era in Romania the Ottoman Empire the Netherlands Germany Denmark Sweden and the former German Democratic Republic

**Exile, Imprisonment, Or Death** Julian Swann, 2017 On the accession of Louis XIII in 1610 following the assassination of his father the Bourbon dynasty stood on unstable foundations For all of Henri IV s undoubted achievements he had left his son a realm that was still prey to the ambitions of an aristocracy that possessed independent military force and was prepared to resort to violence and vendetta in order to defend its interests and honour To establish his personal authority Louis XIII was forced to resort to conspiracy and murder and even then his authority was constantly challenged Yet a little over a century later as the reign of Louis XIV drew to a close such disobedience was impossible Instead a simple royal command expressing the sovereign s disgrace was sufficient to compel the most powerful men and women in the kingdom to submit to imprisonment or internal exile without a trial or an opportunity to justify their conduct abandoning their normal lives leaving families careers offices and possessions behind in obedience to their sovereign To explain that transformation this volume examines the development of this new politics of disgrace why it emerged how it was conceptualised the conventions that governed its use and reactions to it not only from the perspective of the monarch and his noble subjects but also the great corporations of the realm and the wider public Although that new model of disgrace proved remarkably successful influencing the ideas and actions of the dominant social elites it was nevertheless contested and the critique of disgrace connects to the second aim of this work which is to use shifting attitudes to the practice as a means of investigating the nature of Old Regime political culture and some of the dramatic and profound changes it experienced in the years separating Louis XIII s dramatic seizure of power from the French Revolution

*Anglican Enlightenment* William J. Bulman, 2015-05-12 This is an original interpretation of the early European Enlightenment and the religious conflicts that rocked England and its empire under the later Stuarts In a series of vignettes that move between Europe and North Africa William J Bulman shows that this period witnessed not a struggle for and against new ideas and greater freedoms but a battle between several novel schemes for civil peace Bulman considers anew the most

apparently conservative force in post Civil War English history the conformist leadership of the Church of England He demonstrates that the church s historical scholarship social science pastoral care and political practice amounted not to a culturally backward spectacle of intolerance but to a campaign for stability drawn from the frontiers of erudition and globalization In seeking to sever the link between zeal and chaos the church and its enemies were thus united in an Enlightenment project but bitterly divided over what it meant in practice Public Opinion in Early Modern Scotland, c.1560–1707 Karin Bowie,2020-12-17 Reveals the dynamics and rise in prominence of Scottish public opinion in a period of religious and constitutional tension **Mr. Collier's Letter Racks** Dror Wahrman,2012-09-07 Uncovers an artistic puzzle in the illusionist paintings by Edward Collier a Dutch British still life painter who moved to London at the end of the seventeenth century and encoded a sophisticated critique of the information revolution that ushered in the modern information age **Petitions and Petitioning in Europe and North America from the Late Medieval Period to the Present** Richard Huzzey, Maartje Janse, Henry Miller, Joris Oddens, Brodie Waddell,2024-06-20 The first study of petitioning from the late medieval period to the era of e petitions Petitions and Petitioning in Europe and North America explains why these practices have been central to the exercise and contestation of power across North America and Europe *Fake News* Melissa Zimdars, Kembrew Mcleod,2020-02-18 New perspectives on the misinformation ecosystem that is the production and circulation of fake news What is fake news Is it an item on Breitbart an article in The Onion an outright falsehood disseminated via Russian bot or a catchphrase used by a politician to discredit a story he doesn t like This book examines the real fake news the constant flow of purposefully crafted sensational emotionally charged misleading or totally fabricated information that mimics the form of mainstream news Rather than viewing fake news through a single lens the book maps the various kinds of misinformation through several different disciplinary perspectives taking into account the overlapping contexts of politics technology and journalism The contributors consider topics including fake news as disorganized propaganda folkloric falsehood in the Pizzagate conspiracy native advertising as counterfeit news the limitations of regulatory reform and technological solutionism Reddit s enabling of fake news the psychological mechanisms by which people make sense of information and the evolution of fake news in America A section on media hoaxes and satire features an oral history of and an interview with prankster activists the Yes Men famous for parodies that reveal hidden truths Finally contributors consider possible solutions to the complex problem of fake news ways to mitigate its spread to teach students to find factually accurate information and to go beyond fact checking Contributors Mark Andrejevic Benjamin Burroughs Nicholas Bowman Mark Brewin Elizabeth Cohen Colin Doty Dan Faltesek Johan Farkas Cherian George Tarleton Gillespie Dawn R Gilpin Gina Giotta Theodore Glasser Amanda Ann Klein Paul Levinson Adrienne Massanari Sophia A McClennen Kembrew McLeod Panagiotis Takis Metaxas Paul Mihailidis Benjamin Peters Whitney Phillips Victor Pickard Danielle Polage Stephanie Ricker Schulte Leslie Jean Thornton Anita Varma Claire Wardle Melissa Zimdars Sheng Zou *Censorship and*

*Conflict in Seventeenth-Century England* Randy Robertson, 2011-04-30 Censorship profoundly affected early modern writing Censorship and Conflict in Seventeenth Century England offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth century authors printers and publishers In the 1600s Britain witnessed a civil war the judicial execution of a king the restoration of his son and an unremitting struggle among crown parliament and people for sovereignty and the right to define liberty and property This battle sometimes subtle sometimes bloody entailed a struggle for the control of language and representation Robertson offers a richly detailed study of this censorship contest and of the craft that writers employed to outflank the licensors He argues that for most parties victory not diplomacy or consensus was the ultimate goal This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced the forms and pressures of self censorship Among the issues that Robertson addresses in this book are the workings of the licensing machinery the designs of art and obliquity under a regime of censorship and the involutions of authorship attendant on anonymity

**Medicine in an Age of Revolution** Peter Elmer, 2023 Medicine in an Age of Revolution is concerned with the interaction between religion politics and medicine in an age of revolutionary upheaval associated with the civil wars in Britain in the mid seventeenth century As medical and scientific thinking underwent radical revision its impact was keenly felt in religious and political circles



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