

A blue-toned photograph of a film camera and a roll of film. The camera is in the foreground, slightly out of focus, with its lens and various controls visible. A roll of film is draped over the camera and extends towards the background. The overall aesthetic is that of a classic film book cover.

Bernard Williams

Obscenity and Film Censorship

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Report Of The Committee On Obscenity And Film Censorship

Bernard Williams



Report Of The Committee On Obscenity And Film Censorship:

Report of the Committee on Obscenity and Film Censorship Great Britain. Parliament, B. Williams, Gt. Brit. Committee on Obscenity and Film Censorship, 1979 *Report of the Committee on Obscenity and Film Censorship*, 1981 *Report of the Committee on Obscenity and Film Censorship* Great Britain. Committee on Obscenity and Film Censorship, Bernard Williams, 1979 *Home Office. Report of the Committee on Obscenity and Film Censorship* Great Britain. Parliament. House of Commons, 1980 *Report of the Committee on Obscenity and Film Censorship; Chairman Bernard Arthur Owen Williams*, 1979 *Obscenity and Film Censorship - an Abridgement of the Williams Report* Great Britain. Parliament, B. Williams, Gt. Brit. Committee on Obscenity and Film Censorship, 1979

REPORT OF THE COMMITTEE ON OBSCENITY AND FILM CENSORSHIP - PRESENTED TO PARLIAMENT. GREAT BRITAIN. SECRETARY OF STATE FOR THE HOME OFFICE., 1979 **Obscenity and Film Censorship** Bernard Williams, 2015-10-15 This book is an influential study of

obsenity and film censorship centred on an application of Mill's harm principle Sexual Politics and the European Union R. Amy Elman, 1996 Ten essays from the Women The European State and Community conference in Kalamazoo Michigan May 1994 apply to the coalescing superstate of the European Union the lessons feminists have learned dealing with national governments Among the topics are women's rights policy sexual harassment pornography sexual trafficking reproductive technologies in Germany abortion in Ireland and the future of European feminism Paper edition unseen 14 95 Annotation copyright by Book News Inc Portland OR **Film Censorship in the Asia-Pacific Region** Saw Tiong Guan, 2013-04-02 Film censorship has always been a controversial matter particularly in jurisdictions with restrictive state based censorship systems This book reviews the film censorship system in the Asia Pacific by comparing the systems used in Malaysia Hong Kong and Australia It identifies the key issues and concerns that arise from the design and implementation of the system by examining the censorship laws policies guidelines and processes The book evaluates film practitioners and censors opinion of and experience in dealing with those issues and goes on to develop reform proposals for the film censorship system

Behind the Scenes at the BBFC Edward Lamberti, 2019-07-25 This official history of the British Board of Film Classification BBFC draws on unprecedented access to the BBFC's archives to trace 100 years of film classification with contributions from leading film critics and historians and case studies of controversial films such as *Battleship Potemkin* and *A Clockwork Orange* *Censoring the 1970s* Sian Barber, 2011-09-22 This book explores the work of the British Board of Film Censors in the 1970s Throughout the decade this unelected organisation set standards of acceptability and determined what could and what could not be shown on British cinema screens Controversial texts like *A Clockwork Orange* 1971 *Straw Dogs* 1971 *The Devils* 1971 and *Life of Brian* 1979 have been used to draw attention to the way in which the BBFC operated in the 1970s While it is true to say that these films encountered major classification problems what of the hundreds of other films being classified at the same time Did all films struggle with the British censors in this period and can these famous

examples be fitted into broader patterns of censorship policy and practice In studying over 250 film files from the BBFC archive this work reveals how 1970s films such as *Vampire Circus* 1971 *Confessions of a Window Cleaner* 1974 and *Carry on Emmannuelle* 1978 also ran into trouble with the film censor This work explores the complex process of negotiation and compromise which affected all film submissions in the 1970s and the way in which the BBFC actively and often sympathetically negotiated with film directors producers and distributors to assign the correct category to each film The lack of any defined formal censorship policy in this period allowed the BBFC to work alongside the film industry and push cultural social and artistic boundaries however it also left the Board open to accusations of favouritism subjectivity and personal bias This work is not simply a study of controversial films and contentious issues but rather engages with wider issues of changing permission legal struggles the influence of the media and the legislative and governmental controls which both helped and hindered the BBFC in this important post war decade The focus on historical and archival research offers a great deal to scholars from associated disciplines including history social policy media and communications and politics

Cinema, Censorship and Sexuality 1909-1925 (Routledge Revivals) Annette Kuhn, 2016-04-06 First published in 1988 This book shows how censorship as a set of institutions practices and discourses was involved in the struggle over the nature of cinema in the early twentieth century It also reveals the part played in this struggle by other institutions practices and discourses for example new knowledge about sexuality and organisations devoted to the promotion of public morality Instead of censorship simply being an act of prohibition by a special institution this work reveals the issues at work were far more complex and contradictory opening up critical scrutiny and challenging assumptions This title will be of interest to students of media and film studies

Freedom, Rights And Pornography Bruce Russell, 2012-12-06 In the essays that follow Fred Berger argues for freedom of expression civil disobedience affirmative action and what he calls liberal judicial activism and against sex role stereotyping paternalism and the censorship of pornography Underlying his liberalism is a unified theory That theory consists of a conception of rights a theory of value and a theory of government The conception of a right that Berger defends derives from John Stuart Mill and is captured by what he calls the rights formula to have a right is to have important interests that society ought to protect as a matter of general rule pp 2 7 17 18 19 95 Since rights are to be protected by general rule case by case consideration of consequences is ruled out pp 3 18 96 and neither modest increases in the general welfare nor majority opinion can justify the violation of a right pp 14 15 17 18 Berger combines this view of the nature of a right with an objective theory of value according to which the important interests that ought to be protected are ones that people have whether they know them or not whether they desire that in which they have an interest or not p

The British Film Industry in the 1970s S. Barber, 2013-01-22 Is there more to 1970s British cinema than sex horror and James Bond This lively account argues that this is definitely the case and explores the cultural landscape of this much maligned decade to uncover hidden gems and to explode many of the well established myths about 1970s British film and cinema

Liberating

Cyberspace Liberty,1999 Liberating Cyberspace is the first volume to assess the impact of the Internet on our basic civil rights

Censorship Derek Jones,2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Law, Morality and Rights M.A. Stewart,2013-04-17 The Royal Institute of Philosophy has been sponsoring conferences in alternate years since 1969 These have from the start been intended to be of interest to persons who are not philosophers by profession They have mainly focused on interdisciplinary areas such as the philosophies of psychology education and the social sciences The volumes arising from these conferences have included discussions between philosophers and distinguished practitioners of other disciplines relevant to the chosen topic Beginning with the 1979 conference on Law Morality and Rights and the 1981 conference on Space Time and Causality these volumes are now constituted as a series It is hoped that this series will contribute to advancing philosophical understanding at the frontiers of philosophy and areas of interest to non philosophers It is hoped that it will do so by writing which reduces technicalities as much as the subject matter permits In this way the series is intended to demonstrate that philosophy can be clear and worthwhile in itself and at the same time relevant to the interests of lay people

Conscience and Parliament Philip Cowley,2012-10-12 Considering how the British policy process deals with conscience issues this book covers eight topics discussed by Parliament in the last quarter of a century abortion censorship divorce Sunday trading homosexuality war crimes disability rights and animal welfare

Image Ethics Larry Gross,John Stuart Katz,Jay Ruby,1991-02-28 This pathbreaking collection of thirteen original essays examines the moral rights of the subjects of documentary film photography and television Image makers photographers and filmmakers are coming under increasing criticism for presenting images of people that are considered intrusive and embarrassing to the subject Portraying subjects in a false light appropriating their images and failing to secure informed consent are all practices that intensify the debate between advocates of the right to privacy and the public's right to know Discussing these questions from a variety of perspectives the authors here explore such issues as informed consent the right of individuals and minority groups to be represented fairly and accurately the right of individuals to profit from their own image and the peculiar moral obligations of minorities who image themselves and the producers of autobiographical documentaries The book includes a series of provocative case studies on the documentaries of Frederick Wiseman particularly Titicut Follies British documentaries of the 1930s the libel suit of General Westmoreland against CBS News the film Witness and its portrayal of

the Amish the film *The Gods Must be Crazy* and its portrayal of the San people of southern Africa and the treatment of Arabs and gays on television The first book to explore the moral issues peculiar to the production of visual images *Image Ethics* will interest a wide range of general readers and students and specialists in film and television production photography communications media and the social sciences

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