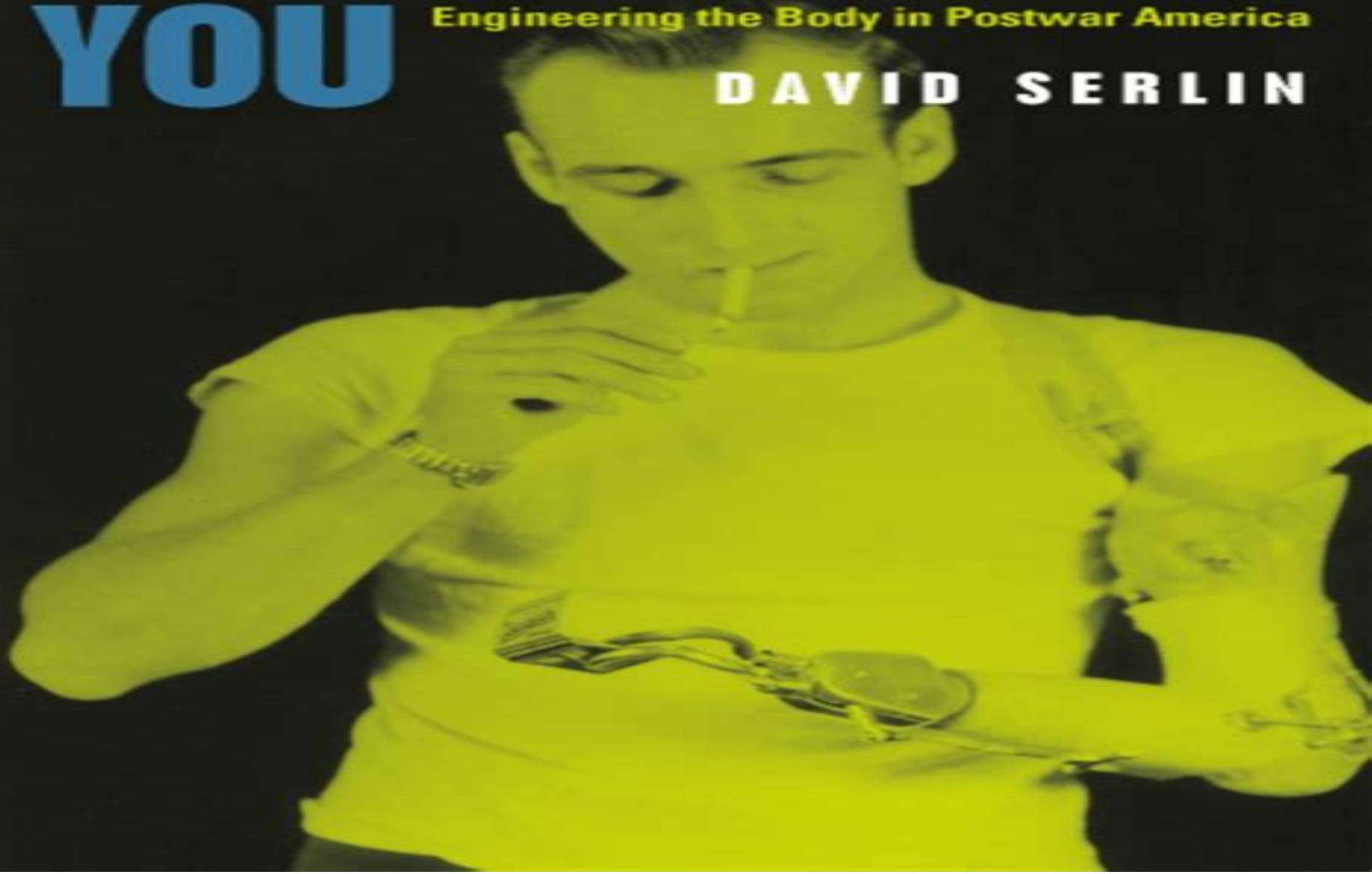


REPLACEABLE YOU

Engineering the Body in Postwar America

DAVID SERLIN



Replaceable You Engineering The Body In Postwar America

Russell Meeuf



Replaceable You Engineering The Body In Postwar America:

Replaceable You David Serlin, 2004-06-15 After World War II the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies Plastic surgery wonder drugs artificial organs and prosthetics inspired Americans to believe in a new age of modern medical miracles The nationalistic pride that flourished in postwar society meanwhile encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal Replaceable You revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s *Chronic Youth* Julie Passanante Elman, 2014-10-20 The teenager has often appeared in culture as an anxious figure the repository for American dreams and worst nightmares at once on the brink of success and imminent failure Spot lighting the troubled teen as a site of pop cultural medical and governmental intervention *Chronic Youth* traces the teenager as a figure through which broad threats to the normative order have been negotiated and contained Examining television popular novels science journalism new media and public policy Julie Passanante Elman shows how the teenager became a cultural touchstone for shifting notions of able bodiedness heteronormativity and neoliberalism in the late twentieth century By the late 1970s media industries as well as policymakers began developing new problem driven edutainment prominently featuring narratives of disability from the immunocompromised *The Boy in the Plastic Bubble* to ABC's *After School Specials* and teen sick lit Although this conjoining of disability and adolescence began as a storytelling convention disability became much more than a metaphor as the process of medicalizing adolescence intensified by the 1990s with parenting books containing neuro scientific warnings about the incomplete and volatile teen brain Undertaking a cultural history of youth that combines disability queer feminist and comparative media studies Elman offers a provocative new account of how American cultural producers policymakers and medical professionals have mobilized discourses of disability to cast adolescence as a treatable condition By tracing the teen's uneven passage from postwar rebel to 21st century patient *Chronic Youth* shows how teenagers became a lynchpin for a culture of perpetual rehabilitation and neoliberal governmentality *The Look of a Woman* Eric Plemons, 2017-07-27 Developed in the United States in the 1980s facial feminization surgery FFS is a set of bone and soft tissue reconstructive surgical procedures intended to feminize the faces of trans women While facial surgery was once considered auxiliary to genital surgery many people now find that these procedures confer distinct benefits according to the different models of sex and gender in which they intervene Surgeons advertise that FFS not only improves a trans woman's appearance it allows her to be recognized as a woman by those who see her In *The Look of a Woman* Eric Plemons foregrounds the narratives of FFS patients and their surgeons as they move from consultation and the operating room to postsurgery recovery He shows how the increasing popularity of FFS represents a shift away from genital based conceptions of trans selfhood in ways that mirror

the evolving views of what is considered to be good trans medicine Outlining how conflicting models of trans therapeutics play out in practice Plemons demonstrates how FFS is changing the project of surgical sex reassignment by reconfiguring the kind of sex that surgery aims to change

Rebellious Bodies Russell Meeuf, 2017-03-28 Celebrity culture today teems with stars who challenge long held ideas about a normal body Plus size and older actresses are rebelling against the cultural obsession with slender bodies and youth Physically disabled actors and actresses are moving beyond the stock roles and stereotypes that once constrained their opportunities Stars of various races and ethnicities are crafting new narratives about cultural belonging while transgender performers are challenging our culture's assumptions about gender and identity But do these new players in contemporary entertainment media truly signal a new acceptance of body diversity in popular culture Focusing on six key examples Melissa McCarthy Gabourey Sidibe Peter Dinklage Danny Trejo Betty White and Laverne Cox *Rebellious Bodies* examines the new body politics of stardom situating each star against a prominent cultural anxiety about bodies and inclusion evoking issues ranging from the obesity epidemic and the rise of postracial rhetoric to disability rights Latino a immigration an aging population and transgender activism Using a wide variety of sources featuring these celebrities films TV shows entertainment journalism and more to analyze each one's media persona Russell Meeuf demonstrates that while these stars are promoted as examples of a supposedly more inclusive industry the reality is far more complex Revealing how their bodies have become sites for negotiating the still contested boundaries of cultural citizenship he uncovers the stark limitations of inclusion in a deeply unequal world

Just Below the Line Korydon H. Smith, Jennifer Webb, Brent T. Williams, 2010-05-01 The South with its high rates of poverty older residents residents with disabilities extensive rural areas and out of date housing policies and practices serves as a canary in the coal mine for the impending nationwide housing crisis *Just Below the Line* discusses how reworking the policies and practices of the housing industry in the South can serve as a model for the rest of the nation in meeting the physical and social needs of persons with disabilities and aging boomers

In Plain Sight Gaby Zipfel, Kirsten Campbell, Regina Mühlhäuser, (eds.), 2019-12-10 In the mid 1970s at the peak of the women's movement feminist activism and research opened the door to questions that are still pressing today While sexual violence has gained public awareness and become a subject in academic debate efforts to understand and strategies to prevent this form of violence remain inadequate Who are the perpetrators How is sexual violence tied to other forms of violence What are the consequences for individual victims and societies Compiled by the International Research Group Sexual Violence in Armed Conflict SVAC this volume takes an interdisciplinary approach to understanding wartime sexual violence Its enquiry employs four key relationships War Power Violence Sexuality Gender Engendering and Visibility Invisibility Through these the authors identify gaps in existing knowledge to develop a deeper and more nuanced understanding of the field This volume is the result of long standing cooperation The International Research Group Sexual Violence in Armed Conflict SVAC is a network of interdisciplinary scholars and NGO experts founded in October 2010

Sociologists philosophers historians literary and legal scholars as well as NGO professionals from Europe the US Asia and Africa bring together empirical and theoretical studies focusing on sexual violence in different theatres of armed conflict The group compares source material and promotes the systematic development of research questions and methods

Hearing Happiness Jaipreet Virdi, 2020-08-31 Weaving together lyrical history and personal memoir Virdi powerfully examines society's and her own perception of life as a deaf person in America At the age of four Jaipreet Virdi's world went silent A severe case of meningitis left her alive but deaf suddenly treated differently by everyone Her deafness downplayed by society and doctors she struggled to pass as hearing for most of her life Countless cures treatments and technologies led to dead ends Never quite deaf enough for the Deaf community or quite hearing enough for the normal majority Virdi was stuck in aural limbo for years It wasn't until her thirties exasperated by problems with new digital hearing aids that she began to actively assert her deafness and reexamine society's and her own perception of life as a deaf person in America Through lyrical history and personal memoir **Hearing Happiness** raises pivotal questions about deafness in American society and the endless quest for a cure Taking us from the 1860s up to the present Virdi combs archives and museums to understand the long history of curious cures ear trumpets violet ray apparatuses vibrating massagers electrotherapy machines airplane diving bloodletting skull hammering and many more Hundreds of procedures and products have promised grand miracles but always failed to deliver a universal cure a harmful legacy that is still present in contemporary biomedicine Blending Virdi's own experiences together with her exploration into the fascinating history of deafness cures **Hearing Happiness** is a powerful story that America needs to hear Praise for **Hearing Happiness** In part a critical memoir of her own life this archival tour de force centers on deafness and specifically the obsessive search for a cure This survey of cure and its politics framed by disability studies allows readers either for the first time or as a stunning example in the field to think about how notions of remediation are leveraged against the most vulnerable Public Books Engaging A sweeping chronology of human deafness fortified with the author's personal struggles and triumphs Kirkus Reviews Part memoir part historical monograph Virdi's **Hearing Happiness** breaks the mold for academic press publications Publishers Weekly In her insightful book Virdi probes how society perceives deafness and challenges the idea that a disability is a deficit She powerfully demonstrates how cures for deafness pressure individuals to change to be better Washington Post

Experiments in Skin Thuy Linh Nguyen Tu, 2021-02-22 In **Experiments in Skin** Thuy Linh Nguyen Tu examines the ongoing influence of the Vietnam War on contemporary ideas about race and beauty Framing skin as the site around which these ideas have been formed Tu foregrounds the histories of militarism in the production of US biomedical knowledge and commercial cosmetics She uncovers the efforts of wartime scientists in the US Military Dermatology Research Program to alleviate the environmental and chemical risks to soldiers' skin These dermatologists sought relief for white soldiers while denying that African American soldiers and Vietnamese civilians were also vulnerable to harm Their experiments led to the development of pharmaceutical

cosmetics now used by women in Ho Chi Minh City to tend to their skin and to grapple with the damage caused by the war's lingering toxicity. In showing how the US military laid the foundations for contemporary Vietnamese consumption of cosmetics and practices of beauty, Tu shows how the intersecting histories of militarism, biomedicine, race, and aesthetics become materially and metaphorically visible on skin.

Making Disability Modern Bess Williamson, Elizabeth Guffey, 2020-07-23 *Making Disability Modern: Design Histories* brings together leading scholars from a range of disciplinary and national perspectives to examine how designed objects and spaces contribute to the meanings of ability and disability from the late 18th century to the present day and in homes, offices, and schools to realms of national and international politics. The contributors reveal the social role of objects, particularly those designed for use by people with disabilities such as walking sticks, wheelchairs, and prosthetic limbs, and consider the active role that makers, users, and designers take to reshape the material environment into a usable world. But it also aims to make clear that definitions of disability and ability are often shaped by design.

Phallacies Kathleen M. Brian, James W. Trent, Jr., 2017-09-01 *Phallacies: Historical Intersections of Disability and Masculinity* is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. Essays include war-related disabilities, male hysteria, suicide clubs, mercy killings, and portraits of disabled men in literature and popular culture.

Bioinsecurities Neel Ahuja, 2016-03-31 In *Bioinsecurities*, Neel Ahuja argues that U.S. imperial expansion has been shaped by the attempts of health and military officials to control the interactions of humans, animals, viruses, and bacteria at the borders of U.S. influence, a phenomenon called the government of species. The book explores efforts to control the spread of Hansen's disease, venereal disease, polio, smallpox, and HIV through interventions linking the continental United States to Hawaii, Panama, Puerto Rico, Cuba, Congo, Iraq, and India in the twentieth and twenty-first centuries. Ahuja argues that racial fears of contagion helped to produce public optimism concerning state uses of pharmaceuticals, medical experimentation, military intervention, and incarceration to regulate the immune capacities of the body. In the process, the security state made the biological structures of human and animal populations into sites of struggle in the politics of empire, unleashing new patient activism and forms of resistance to medical and military authority across the increasingly global sphere of U.S. influence.

Polio Wars Naomi Rogers, 2014 A study of Australian nurse Sister Elizabeth Kenny and her efforts to have her unorthodox methods of treating polio accepted as mainstream polio care in the United States during the 1940s. A case study of changing clinical care and an examination of the hidden politics of philanthropies and medical societies.

Visual Culture Studies Marquard Smith, 2008-06-02 *Visual Culture Studies* presents 13 engaging and detailed interviews with some of the most influential intellectuals working today on the objects, subjects, media, and environments of visual culture. Exploring historical and theoretical questions of vision, the visual, and visuality, this collection reveals the provocative insights of these thinkers as they have contributed in exhilarating ways to disturbing the parameters of more traditional areas of study across the arts, humanities, and social sciences. In so doing, they

have key roles in establishing Visual Culture Studies as a significant field of inquiry Each interview draws out the interests and commitments of the interviewee to critically interrogate the past present and future possibilities of Visual Culture Studies and visual culture itself The discussions concentrate on three broad areas of deliberation The intellectual and institutional status of Visual Culture Studies The histories genealogies and archaeologies of visual culture and its study The diverse ways in which the experiences of vision and the visual can be articulated and mobilized to political aesthetic and ethical ends This book demonstrates the intellectual significance of Visual Culture Studies and the ongoing importance of the study of the visual Marquard Smith is Reader in Visual and Material Culture at Kingston University London and Editor in Chief of the Journal of Visual Culture

Disability in Twentieth-Century German Culture Carol Poore,2009-06-02 A groundbreaking exploration of disability in Germany from the Weimar Republic to present day reunified Germany

Crip Theory Robert McRuer,Michael Bérubé,2023-11-21 A bold and contemporary discourse of the intersection of disability studies and queer studies Crip Theory attends to the contemporary cultures of disability and queerness that are coming out all over Both disability studies and queer theory are centrally concerned with how bodies pleasures and identities are represented as normal or as abject but Crip Theory is the first book to analyze thoroughly the ways in which these interdisciplinary fields inform each other Drawing on feminist theory African American and Latino a cultural theories composition studies film and television studies and theories of globalization and counter globalization Robert McRuer articulates the central concerns of crip theory and considers how such a critical perspective might impact cultural and historical inquiry in the humanities Crip Theory puts forward readings of the Sharon Kowalski story the performance art of Bob Flanagan and the journals of Gary Fisher as well as critiques of the domesticated queerness and disability marketed by the Millennium March or Bravo TV s Queer Eye for the Straight Guy McRuer examines how dominant and marginal bodily and sexual identities are composed and considers the vibrant ways that disability and queerness unsettle and re write those identities in order to insist that another world is possible

Edinburgh Companion to the Short Story in English Paul Delaney,2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

Disability, Space, Architecture: A Reader Jos Boys,2017-02-17 Disability Space Architecture A Reader takes a groundbreaking approach to exploring the interconnections between disability architecture and cities The contributions come from architecture geography anthropology health studies English language and literature rhetoric and composition art history disability studies and disability arts and cover personal theoretical and innovative ideas and work Richer approaches to disability beyond regulation and design guidance remain fragmented and difficult to find for architectural and built environment students educators and professionals By bringing together in one place some seminal texts and projects as well as newly commissioned writings readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design Most crucially Disability Space Architecture A Reader opens up not

just disability but also ability disability as a means of refusing the normalisation of only particular kinds of bodies in the design of built space It reveals how our everyday social attitudes and practices about people objects and spaces can be better understood through the lens of disability and it suggests how thinking differently about disability can enable innovative and new kinds of critical and creative architectural and urban design education and practice

Technology and Literature

Adam Hammond, 2023-12-14 Whereas previous books have explored how literature depicts or discusses scientific concepts this book argues that literature is a technology It shows how literature has been shaped by technological revolutions and reveals the essential work that literature has done in helping to uncover the consequences of new technologies Individual chapters focus on how specific literary technologies the development of writing the printing press typewriters the computer changed the kinds of stories it was possible to tell and how one could tell them They also cover the way that literature has engaged with non literary technologies clocks compasses trains telegraphs cameras bombs computer networks to help its readers to work through the new social configurations and new possibilities for human identity and imagination that they unveil Human life is inescapably mediated through technology literature demonstrates this and thus helps its readers to engage consciously and actively with their technological worlds

Invalid Modernism

Michael Davidson, 2019-01-04 Invalid Modernism contributes to an intersectional moment in disability studies by looking at modernist aesthetics through a defamiliar body It also offers an intersectional understanding of modernism by studying the representation of physical and cognitive difference during a period marked by progressive reforms in health labor and welfare Readings of texts by Henry James Samuel Beckett Virginia Woolf William Carlos Williams James Joyce Djuna Barnes Oscar Wilde F T Marinetti Jean Toomer an opera by Alexander Zemlinsky and paintings and constructions by dadaists and surrealists are set against the historical developments in sexology medical discourse and the pseudo sciences of eugenics and anthropometry Modernist works are well known for challenging formal features of narration and representation but it is seldom observed that this challenge has often been enabled by figures of shell shocked veterans tubercular heroines blind soothsayers invalid aesthetes and neurasthenic women Such figures complicate an aesthetics of autonomy by which modernism is often understood Since its evolution in the eighteenth century aesthetics has been seen in terms of judgments based on detached appreciation What begins as a highly privative sensate response to an object or natural formation results in a disinterested judgment about the value of that response By looking at modernist aesthetics through a disability optic Invalid Modernism attempts to restore the missing body to aesthetics by disclosing a structure of feeling around dramatic changes in modernity These changes are registered on and through the bodies and minds of figures considered in medical discourse of the period as invalid citizens and subjects

Carnal Inscriptions

S. Antebi, 2009-05-25 This book explores manifestations of physical disability in Spanish American narrative fiction and performance from Jos Mart s late nineteenth century cr nicas to Mario Bellat n s twenty first century novels from the performances of Guillermo G mez Pe a and Coco Fusco to the testimonio and filmic

depictions of Gabriela Brimmer

Decoding **Replaceable You Engineering The Body In Postwar America**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Replaceable You Engineering The Body In Postwar America**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Replaceable You Engineering The Body In Postwar America Introduction

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