

# REPETITION

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# Repetition A Novel

**Ma Carmen África Vidal Claramonte**



## **Repetition A Novel:**

**Repetition** Peter Handke, 2020-01-28 Set in 1960 Nobel Prize winner Peter Handke's *Repetition* tells of Filib Kobal's journey from his home in Carinthia to Slovenia on the trail of his missing brother Gregor. He is armed only with two of Gregor's books: a copy book from agricultural school and a Slovenian-German dictionary in which Gregor has marked certain words. The resulting investigation of the laws of language and naming becomes a transformative investigation of himself and the world around him. Handke's eminence displayed in a substantial oeuvre of plays, novels, and poems is reaffirmed brilliantly by *Repetition*. Publishers Weekly *Repetition* Vigdis Hjorth, 2026-03-03 Prize-winning novel by one of the foremost writers of her generation explores the horror and beauty of being sixteen years old. In a Norwegian November when it is dark at waking and dark at sleeping, a novelist in her sixties sits next to a teenaged girl at the opera and through their padded jackets feels a dreadfully familiar tension conducted from the parents seated on her far side. She thinks back to her sixteenth year: The year she first got drunk and the year she first had sex with a boy. A year of being circled by an anxious hawkish mother and at a notable distance her silent father. The year her family made an unspoken decision and an unspeakable sacrifice.

**Repetition** Peter Handke, 1988-06 Set in 1960 this novel tells of Filib Kobal's journey from his home in Carinthia to Slovenia on the trail of his missing brother Gregor. He is armed only with two of Gregor's books: a copy book from agricultural school and a Slovenian-German dictionary in which Gregor has marked certain words. The resulting investigation of the laws of language and naming becomes a transformative investigation of himself and the world around him. Fiction and Repetition J. Hillis Miller, 1985-10-15 In *Fiction and Repetition* one of our leading critics and literary theorists offers detailed interpretations of seven novels: Emily Brontë's *Wuthering Heights*, Thackeray's *Henry Esmond*, Hardy's *Tess of the d'Urbervilles*, and The Well-Beloved; Conrad's *Lord Jim* and Woolf's *Mrs Dalloway*; and Between the Acts. Miller explores the multifarious ways in which repetition generates meaning in these novels: repetition of images, metaphors, motifs; repetition on a larger scale of episodes, characters, plots; and repetition from one novel to another by the same or different authors. While repetition creates meanings, it also, Miller argues, prevents the identification of a single determinable meaning for any of the novels; rather, the patterns made by the various repetitive sequences offer alternative possibilities of meaning which are incompatible. He thus sees undecidability as an inherent feature of the novels discussed. His conclusions make a provocative contribution to current debates about narrative theory and about the principles of literary criticism generally. His book is not a work of theory as such, however, and he avoids the technical terminology dear to many theorists; his book is an attempt to interpret as best he can his chosen texts. Because of his rare critical gifts and his sensitivity to literary values and nuances, his readings send one back to the novels with a new appreciation of their riches and their complexities of form. Telling It Again and Again Bruce F. Kavin, 2015 How do writers and filmmakers use repetition? It is useful when accenting an idea but in this original and thought-provoking book Bruce F. Kavin argues that it serves a more important function as a manipulator.

of our sense of time and of the timeless Brilliantly pitching the aesthetics of novelty against those of repetition Kavin shows that the connections and rhythm of repetition offer revelations about literature and film nature and memory and time and art

**The J. Hillis Miller Reader** Joseph Hillis Miller, Julian Wolfreys, 2005 This anthology exhibits the diversity inventiveness and intellectual energy of the writings of J Hillis Miller the most significant North American literary critic of the twentieth century From the 1950s onward Miller has made invaluable contributions to our understanding of the practice and theory of literary criticism the ethics and responsibilities of teaching and reading and the role of literature in the modern world He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature Divided into six sections the volume provides more than twenty significant extracts from Miller's works In addition there is a new interview with Miller as well as a series of specially commissioned critical responses to Miller's work by a number of the leading figures in literary and cultural studies today Following a comprehensive critical introduction by the editor each section has a brief introduction directing the reader toward pertinent themes There is also a comprehensive bibliography and a chronology of Miller's professional life and activities This reader the first of Miller's work in English provides an indispensable overview and introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English speaking world

*Translation and Repetition* Ma Carmen África Vidal Claramonte, 2023-07-13 Translation and Repetition Rewriting Unoriginal Literature offers a new and original perspective in translation studies by considering creative repetition from the perspective of the translator This is done by analyzing so called unoriginal literature and thus expanding the definition of translation In Western thought repetition has long been regarded as something negative as a kind of cliché stereotype or automatism that is the opposite of creation On the other hand in the eyes of many contemporary philosophers from Wittgenstein and Derrida to Deleuze and Guattari repetition is more about difference It involves rewriting stories initially told in other contexts so that they acquire a different perspective In this sense repeating is often a political act Repetition is a creative impulse for the making of what is new Repetition as iteration is understood in this book as an action that recognizes the creative and critical potential of copying The author analyzes how our time understands originality and authorship differently from past eras and how the new philosophical ways of approaching repetition imply a new way of understanding the concept of originality and authorship Deconstruction of these notions also implies subverting the traditional ways of approaching translation This is vital reading for all courses on literary translation comparative literature and literature in translation within translation studies and literature

Forms of Modern British Fiction Alan Warren Friedman, 2014-07-03 In *Forms of Modern British Fiction* six individualistic and strongminded critics delineate the age of modernism in British fiction Dating the age and the movement from later Hardy works through the deaths of Joyce and Woolf they present British fiction as a cohesive self contained unit of literary history Hardy appears as the first of the modern British novelists Lawrence

as the central and Joyce and Woolf as the last. The writers and the modern movement are framed by precursors such as Galsworthy and by successors Durrell, Beckett and Henry Green. The pattern of the essays suggests a growing self-consciousness on the part of twentieth century writers as they seek not only to refine their predecessors but also to deny and sometimes obliterate them. The moderns thus deny the novel itself a genre once firmly rooted in history and forms of social life. Their works do not assume that comfortable mimetic relationship between the fictive realities of art and life. Consequently there has now evolved a poetics of the novel that is virtually identifiable with modern fiction, a poetics still highly problematical in its attempt to denote a medium in whose name eclectic innovativeness and incessant revitalizing are proclaimed. *Forms of Modern British Fiction* refines and advances the discussion of the modern novel and the world it and we inhabit.

***Resisting Novels (Routledge Revivals)*** Lennard J. Davis, 2014-06-27 By making friends with signs Lennard Davis argues we are weakening the bond that anchors us to the social world, the world of action and binding ourselves to the ideological. For the reader this power of the novel needs to be resisted. But there is a double resistance at work: the novel is also a defensive structure positioning us against alienation and loneliness, the dehumanising symptoms of modern life. While discussions surrounding ideology in novels traditionally concentrate on thematics, in this study first published in 1987 Davis approaches the subject through such structural features as location, character, dialogue and plot. Drawing on a wide range of novels from the seventeenth century to the present day and on psychoanalysis as well as philosophy, *Resisting Novels* explores how fiction works subliminally to resist change and to detach the reader from the world of lived experience. This controversial critique will engage students and academics with a particular interest in literary theory.

**The Modernist Novel** Stephen Kern, 2011-06-23 Leading scholar Stephen Kern offers a probing analysis of the modernist novel encompassing American, British and European works. Organized thematically, the book offers a comprehensive analysis of the stunningly original formal innovations in novels by Conrad, Joyce, Woolf, Proust, Gide, Faulkner, Dos Passos, Kafka, Musil and others. Kern contextualizes and explains how formal innovations captured the dynamic history of the period reconstructed as ten master narratives. He also draws briefly on poetry and painting of the first half of the twentieth century. *The Modernist Novel* is set to become a fundamental source for discussions of the genre and a useful introduction to the subject for students and scholars of modernism and twentieth century literature.

***The Victorian Novel and the Problems of Marine Language*** Matthew P. M. Kerr, 2022 This book shows how prose writers in the Victorian period grappled with the sea as a setting, a shaper of plot and character, as a structuring motif and as a source of metaphor.

**Transcortical Aphasia** Marcelo L. Berthier, 2022-02-16 Transcortical aphasia is the term used for syndromes in which the ability to repeat language is relatively preserved despite marked disturbances in other linguistic domains. Although there are a number of well known reference texts on language disturbances after acquired brain damage that uncover the classical syndromes of aphasia, e.g. conduction aphasia, in a comprehensive fashion this monograph is unique in its coverage of the different clinical linguistic

and neuroanatomical aspects of transcortical aphasia This book offers a comprehensive contemporary and scholarly account of transcortical aphasia by combining valuable information upon cognitive neuropsychology neuroimaging and functional localization of residual repetition and other language functions among patients with transcortical aphasia The book covers historical aspects assessment of language deficits from a clinical and psycholinguistic perspective clinical phenomenology aetiology neural substrates and linguistic mechanisms underlying each of the three clinically established variants of transcortical aphasia motor sensory and mixed associated phenomena such as echolalia completion phenomenon automatic speech and prosody and neuroanatomical correlates including structural and functional neuroimaging Each chapter presents the description of original and published cases which illustrate the various clinical patterns of transcortical aphasia

Postmodernism, Twenty-First Century Culture, and American Fiction Matt Graham, 2024-07-19 Postmodernism's end is a complex and contentious topic Yet one overarching consensus emerges the postmodern has been surpassed This book poses a thought experiment challenging this position what if postmodernism persists within the twenty first century Rather than designate a new epoch or coherent movement this book interrogates the fragmented contradictory and counterintuitive endurance of postmodern aesthetics within post Cold War America An alternative use of postmodern aesthetics becomes possible when they are decoupled from their twentieth century historical location Collectively these repetitions posit a postmodern continuum contrasting the widely called for succession of postmodernism via this decoupling When postmodern aesthetics are no longer unconsciously repeated within their cultural moment this emergent shift within a period after postmodernism presents an alternative historical positioning and use After their cultural vanguard postmodern aesthetics become a confrontation of the chaotic realism of an inescapable post Cold War capitalism tapping into this cultural zeitgeist through literature

**Modernist Time Ecology** Jesse Matz, 2018-12-03 A new view of the way modernist fiction writers tried to solve the problem of time Do our fictions transform time Do they cultivate the temporal environment Such was the hope or the fantasy at work in many modernist novels for which time was not only the major subject but also an object of reparative aspiration Aimed at a kind of stewardship of time these fictions constitute a practice of modernist time ecology an effort to restore those landscapes of time that have been thrown into crisis by modernity In *Modernist Time Ecology* Jesse Matz redefines temporal experimentation in central writers like Proust Mann Woolf Ellison and Cather who developed literary forms to cultivate restore and enrich the temporal environment He brings fresh attention to others who best exemplify this ecological motive arguing that E M Forster J B Priestley and V S Naipaul are leading figures in this practice of temporal redress Matz also reveals how contemporary film social media movements and public service efforts show what has become of the modernist interest in temporal stewardship Matz combines an array of disciplines including narrative theory sociology phenomenology cognitive psychology film studies queer theory and environmental studies to theorize and explain the rationale and the limits to the idea that time might be subject to textual cultivation *Modernist Time Ecology* is a deeply

interdisciplinary book that changes what we think literature and the arts can do for the world at large      *Sub-and Supra-Second Timing: Brain, Learning and Development* Lihan Chen, Yan Bao, Marc Wittmann, 2016-08-15 Time perception in the range of milliseconds to a few seconds is essential for many important sensory and perceptual tasks including speech perception motion perception motor coordination and cross modal interaction For the brain to be in synchrony with the environment the physical differences in the speeds of light and sound as well as stimuli from other modalities such as odors must be processed and coordinated Poppel Bao et al 2015 Time is a subjective feeling that is modulated by emotional states which trigger temporal distortions temporal dilation vs contraction Wittmann et al 2014 hence give rise to subjective time that may be different to event time as initially registered in the brain Recent research suggests that time perception in a multisensory world is subject to prior task experience and shaped by statistical learning processes Humans are active learners That is the engagement of the own body in a timing task within a perceptual action loop will make a noticeable difference in timing performance as compared to when humans only passively perceive the same perceptual scenario Bao et al 2015 Chen Vroomen 2013 This Research Topic of Sub and Supra Second Timing Brain Learning and Development has integrated sixteen submissions of novel research on sub and supra timing We have categorized the papers in this topic into the following four themes from which we can deduce trends of research about multisensory timing in the sub and supra second range Sensory timing interaction and reliability Adaptive representation of time learning and temporal prediction Sensorimotor synchronization embodiment and coordination Perspective of psychological moment and temporal organization Overall the collections in Sub and Supra Second Timing Brain Learning and Development show some recent trends and debates in multisensory timing research as well as provide a venue to inspire future work in multisensory timing

*Dissecting the function of networks underpinning language repetition* Matthew A Lambon Lambon Ralph, Marcelo L Berthier, 2014-12-17 In the 19th century ground breaking observations on aphasia by Broca and Wernicke suggested that language function depends on the activity of the cerebral cortex At the same time Wernicke and Lichtheim also elaborated the first large scale network model of language which incorporated long range and short range transcortical connections white matter pathways in language processing The arcuate fasciculus dorsal stream was traditionally viewed as the major language pathway for repetition but scientists also envisioned that white matter tracts travelling through the insular cortex ventral stream and transcortical connections may take part in language processing Modern cognitive neuroscience has provided tools including neuroimaging which allow the in vivo examination of short and long distance white matter pathways binding cortical areas essential for verbal repetition However this state of the art on the neural correlates of language repetition has revealed contradictory findings with some researchers defending the role of the dorsal and ventral streams whereas others argue that only cortical hubs Sylvian parieto temporal cortex Spt are crucially relevant An integrative approach would conceive that the interaction between these structures is essential for verbal repetition For instance

different sectors of the cerebral cortex e.g. Superior frontal gyrus anterior insula act as hubs dedicated to short term storage of verbal information or articulatory planning and these areas in turn interact through forward and backward white matter projections. Importantly white matter pathways should not be considered mere cable like connections as changes in their microstructural properties correlate with focal cortical activity during language processing tasks. Despite considerable progress many outstanding questions await response. The articles in this Research Topic tackle many different and critical new questions including 1 how white matter pathways instantiate dialogues between different cortical language areas 2 what are the specific roles of different white matter pathways in language functions in normal and pathological conditions 3 what are the language consequences of discrete damage to branches of the dorsal and ventral streams 4 what are the consequences e.g. release from inhibition of damage to the left white matter pathways in contralateral ones and viceversa 5 how these pathways are reorganised after brain injury 5 can the involvement sparing of white matter pathways be used in outcome prediction and treatment response and 5 can the microstructure of white matter pathways be remodelled with intensive rehabilitation training or biological approaches. This Research Topic includes original studies and opinion and review articles which describe new data as well as provocative and insightful interpretations of the recent literature on the role of white matter pathways in verbal repetition in normal and pathological conditions. A brief highlight summary of each is provided below.

*Seriality and Texts for Young People* M. Reimer, N. Ali, D. England, M. Dennis Unrau, Melanie Dennis Unrau, 2014-12-23 *Seriality and Texts for Young People* is a collection of thirteen scholarly essays about series and serial texts directed to children and youth each of which begins from the premise that a basic principle of seriality is repetition.

**British Fiction Today** Rod Mengham, Philip Tew, 2006-11-07 *British Fiction Today* provides students and readers with a critical introduction to key authors and novels since 1990 and provides the latest critical perspectives on current British fiction. It offers comprehensive and up to date coverage of a broad range of selected contemporary authors drawing together both established and emerging literary voices reflecting the scope of the new British writing. The book is organised around common themes: Modern Lives, Contemporary Living, Dreamtime, States of Identity and Histories. Each section begins with a short introductory essay and ends with a guide to further reading. Introducing key works, writers and major themes including post colonialism, pluralism, gender and history, this book is the ideal guide to British fiction today. Includes discussion of Martin Amis, Julian Barnes, Jonathan Coe, Alan Hollinghurst, Peter Ackroyd, Jenny Diski, Ben Okri, Salman Rushdie, Toby Litt, Ian McEwan, Zadie Smith, Jeanette Winterson, Pat Barker, A.S. Byatt, Adam Thorpe and Sarah Waters.

Postcolonial Readings of Music in World Literature Cameron Bushnell, 2012-12-12 This book reads representations of Western music in literary texts to reveal the ways in which artifacts of imperial culture function within contemporary world literature. Bushnell argues that Western music's conventions for performance, composition and listening established during the colonial period persist in postcolonial thought and practice. Music from the Baroque, Classical and Romantic periods, Bach through Brahms, coincides



with the rise of colonialism and Western music contains imperial attitudes and values embedded within its conventions standards and rules The book focuses on the culture of classical music as reflected in the worlds of characters and texts and contends that its effects outlast the historical significance of the real composers pieces styles and forms Through examples by authors such as McEwan Vikram Seth Bernard MacLaverty Chang rae Lee and J M Coetzee the book demonstrates how Western music enters narrative as both acts of history and as structures of analogy that suggest subject positions human relations and political activity that in turn describes a postcolonial condition The uses to which Western music is put in each literary text reveals how European art music of the seventeenth through the nineteenth centuries is read and misread by postcolonial generations exposing mostly hidden cultural structures that influence our contemporary understandings of social relations and hierarchies norms for resolution and for assigning significance and standards of propriety The book presents strategies for thinking anew about the persistence of cultural imperialism reading Western music simultaneously as representative of imperial cultural dominance and as suggestive of resistant structures forms and practices that challenge the imperial hegemony

**Multisensory Perception and Communication** Lakshmi Gogate, 2018-10-29 Infants learn to communicate through everyday social interaction with their caregivers in a multisensory world involving sight hearing touch and smell The neural and behavioural underpinnings of caregiver infant multisensory interaction and communication however have remained largely unexplored in research across disciplines This book highlights this largely uncharted territory to better understand the developmental origins of human multisensory perception and communication It emphasizes the range and complexity of multisensory infant caregiver interaction in the real world and its developmental and neurophysiological characteristics Furthermore recent theories of brain development suggest that brain body and the environment interact with one another on an ongoing basis influencing each other and are constantly being influenced by each other This volume aims to elucidate the neurophysiological behavioural and environmental factors to better understand the nature of multisensory communication as a whole This book was originally published as a special issue of Developmental Neuropsychology

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