

# QUICK SPRINGS OF SENSE

STUDIES IN THE EIGHTEENTH CENTURY

XVIII

• EDITED BY LARRY S. CHAMPION •

# Quick Springs Of Sense Studies In The Eighteenth Century

**Stuart Sim**



## **Quick Springs Of Sense Studies In The Eighteenth Century:**

**Quick Springs of Sense** Larry S. Champion, 1991 *Latitudinarianism and Didacticism in Eighteenth-century Literature* Patrick Müller, 2009 The relationship between Latitudinarian moral theology and eighteenth century literature has been much debated among scholars However this issue can only be tackled if the exact objectives of the Latitudinarians moral theology are clearly delineated In doing so Patrick Müller unveils the intricate connection between the didactic bias of Latitudinarianism and the resurgent interest in didactic literary genres in the first half of the eighteenth century His study sheds new light on the complex and contradictory reception of the Latitudinarians controversial theses in the work of three of the major eighteenth century novelists Henry Fielding Laurence Sterne and Oliver Goldsmith *Common Sense in Early 18th-Century British Literature and Culture* Christoph Henke, 2014-10-14 While the popular talk of English common sense in the eighteenth century might seem a by product of familiar Enlightenment discourses of rationalism and empiricism this book argues that terms such as common sense or good sense are not simply synonyms of applied reason On the contrary the discourse of common sense is shaped by a defensive impulse against the totalizing intellectual regimes of the Enlightenment and the cultural climate of change they promote in order to contain the unbounded discursive proliferation of modern learning Hence common sense discourse has a vital regulatory function in cultural negotiations of political and intellectual change in eighteenth century Britain against the backdrop of patriotic national self concepts This study discusses early eighteenth century common sense in four broad complexes as to its discursive functions that are ethical which at that time implies aesthetic as well transgressive as a corrective political in patriotic constructs of the nation and repressive of otherness The selection of texts in this study strikes a balance between dominant literary culture Swift Pope Defoe Fielding Johnson and the periphery such as pamphlets and magazine essays satiric poems and patriotic songs *Utopian Imagination and Eighteenth Century Fiction* Christine Rees, 2014-09-19 Utopian fiction was a particularly rich and important genre during the eighteenth century It was during this period that a relatively new phenomenon appeared the merging of utopian writing per se with other fictional genres such as the increasingly dominant novel However while early modern and nineteenth and twentieth century utopias have been the focus of much attention the eighteenth century has largely been neglected Utopian Imagination and Eighteenth Century Fiction combines these major areas of interest interpreting some of the most fascinating and innovative fictions of the period and locating them in a continuing tradition of utopian writing which stretches back through the Renaissance to the Ancient World Beginning with a survey of the recurrent topics in utopian writing power structures in the state money food sex the role of women birth education and death the book brings together canonical eighteenth century texts containing powerful utopian elements such as Robinson Crusoe Gulliver's Travels and Rasselas and less familiar works to examine the reworking of these topics in a new context The unfamiliar texts including Gaudenzio di Lucca are described in detail to give students an idea of relevant material across a broad area A section is devoted

specifically to women writes an area which has become the focus of attention The mixture of texts provides a useful cross reference for students tackling the subject from various perspectives and the comprehensive bibliography provides a valuable tool for those with general or specific interests

**The Rhetoric of Sensibility in Eighteenth-Century Culture** Paul Goring,2004-12-23 The Rhetoric of Sensibility in Eighteenth Century Culture explores the burgeoning eighteenth century fascination with the human body as an eloquent expressive object This wide ranging study examines the role of the body within a number of cultural arenas particularly oratory the theatre and the novel and charts the efforts of projectors and reformers who sought to exploit the textual potential of the body for the public assertion of modern politeness Paul Goring shows how diverse writers and performers including David Garrick James Fordyce Samuel Richardson Sarah Fielding and Laurence Sterne were involved in the construction of new ideals of physical eloquence bourgeois sentimental ideals which stood in contrast to more patrician classical bodily modes Through innovative readings of fiction and contemporary manuals on acting and public speaking Goring reveals the ways in which the human body was treated as an instrument for the display of sensibility and polite values

The Eighteenth-century British Novel and Its Background Henry George Hahn,Carl Behm,1985 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com)

**Eighteenth-Century Novel and Contemporary Social Issues** Stuart Sim,2008-04-15 This study introduces readers to the eighteenth century novel through a consideration of contemporary social issues Eighteenth century authors grappled with very similar problems to the ones we face today such as what motivates a fundamentalist terrorist What are the justifiable limits of state power What dangers lie in wait for us when we create life artificially The book discusses key authors from Aphra Behn in the late seventeenth century to James Hogg in the 1820s covering the long eighteenth century It guides readers through the main genres of the period from Realism Gothic romance and historical romance to proto science fiction It also introduces a range of debates around race relations anti social behaviour family values and born again theology as well as the power of the media surveillance political sovereignty and fundamentalist terrorism Each novel is shown to be directly relevant to some of the most urgent moral issues of our own time

**The Romance of Gambling in the**

**Eighteenth-Century British Novel** Jessica Richard,2011-05-17 Gambling permeated the daily lives of eighteenth century Britons of all classes This book explicates the relationship between the rampant gambling in eighteenth century England the new forms of gambling inspired capitalism that transformed British society and novels that interrogate the new socio economy of long odds and lucky breaks

The Rise of Literary Journalism in the Eighteenth Century Iona Italia,2005-02-22 Recent years have witnessed a heightened interest in eighteenth century literary journalism and popular culture This book provides an account of the early periodical as a literary genre and traces the development of journalism from the 1690s to the 1760s covering a range of publications by both well known and obscure writers The book s central theme is the struggle of eighteenth century journalists to attain literary respectability and the strategies by which editors sought to improve the

literary and social status of their publications

**Energy and Order in the Poetry of Swift** A. B. England, 1980 This study focuses on a pattern of stylistic tendencies in Swift's poetry. The tendencies are essentially of two contrasting types: energy and order. The author discusses how Swift's poetry departs from certain orderly forms of discourse that have traditionally been associated with Augustan literature.

*The Practice of Satire in England, 1658-1770* Ashley Marshall, 2013-06-28 An exhaustive study of satire in the long eighteenth century. Outstanding Academic Title Choice. In *The Practice of Satire in England 1658-1770* Ashley Marshall explores how satire was conceived and understood by writers and readers of the period. Her account is based on a reading of some 3 000 works ranging from one page squibs to novels. The objective is not to recuperate particular minor works but to recover the satiric milieu to resituate the masterpieces amid the hundreds of other works alongside which they were originally written and read. The long eighteenth century is generally hailed as the great age of satire and as such it has received much critical attention. However, scholars have focused almost exclusively on a small number of canonical works such as *Gulliver's Travels* and *The Dunciad* and have not looked for continuity over time. Marshall revises the standard account of eighteenth century satire revealing it to be messy, confused and discontinuous, exhibiting radical and rapid changes over time. The true history of satire in its great age is not a history at all. Rather, it is a collection of episodic little histories.

**Irony and Earnestness in Eighteenth-Century Literature** Shane Herron, 2022-01-27 Shane Herron demonstrates how eighteenth century irony was used not only in derision but also to clarify and sharpen emotional investments.

**ACROSS BORDERS AND TIME: JONATHAN SWIFT** Csaba Maczelka, David Clare, Andrew C. Rouse, Gabriella Hartvig, 2022-12-16 The volume *Across Borders and Time: Jonathan Swift* contains the papers delivered at the conference *The World of Swift: Swift and his World* which was dedicated to the 350th anniversary of the birth of Jonathan Swift. The conference was held on 24-25 November 2017 at the House of Arts and Literature, Párizs and jointly organised by the Institute of English Studies of Párizs University and SPECHEL, the latter of which is also the publisher of this volume in its series *SPECHEL editions*. It also benefited from the support provided by the Irish Embassy in Budapest. That year also marked the 650th anniversary of Hungary's first university founded in Párizs in 1367 and so the conference honoured that event too. In this, the fifth *SPECHEL edition* series, editor Rouse joins up once again with *SPECHEL* member Gabriella Hartvig, an internationally respected scholar of the period and colleague at Párizs University, together with Irish Swiftian scholar David Clare. The volume comprises a selection of essays emanating from papers delivered at the conference celebrating the 350th anniversary of the Anglo-Irish writer Jonathan Swift, held in the anniversary year of 2017 and includes a paper delivered by the Irish Ambassador to Hungary that opened the conference. We are grateful to the Irish Embassy for their financial support as well as to a number of local businesses and the Mayor's Office of Párizs. The conference was organised by *SPECHEL* as part of the British and Irish Autumn 2017 series of events and included a recital of the music of the Irish harper Turlough O'Carolan 1670-1738.

*Jonathan Swift and the Vested Word* Deborah Baker Wyrick, 1988 In *Jonathan Swift and the Vested*

Word Deborah Wyrick argues that modern Continental and American literary theory is tantalizingly applicable to Swiftian texts Its applicability she writes stems from Swift s interest in and exploration of what are now thought of as phenomenological structuralist poststructuralist and new historicist concerns how a life in language comes into being how semiotic systems determine meaning how texts open up their own systems to other texts and to multiple interpretations Wyrick investigates Swift s confrontations with three theories of language current in his day theories that locate meaning in the thing named in the idea behind the word or in the response of the audience She concludes that Swift fashioned a fourth theory of meaning one that locates meaning in and among words themselves Because of his fear of the anarchic potential of language Swift attempted to invest his words with extratextual authority yet a powerful counterforce was his desire to exploit the possibilities of language divested of stable significance These divestitures particularly the word play and language games ultimately served serious personal and social purposes A crucial personal purpose was Swift s ability to create a textual self which he did Wyrick maintains by constructing defensive transvestitures centered on clothes and money These parallel sign systems produced Swift s greatest achievement in using the resources of language and history to effect political action By using the entire Swift canon poems and prose narratives letters and essays sermons and satires Wyrick presents Swift s struggle with the inadequacies of language and its inability to answer the tremendous demands he made upon it Originally published 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

*Jonathan Swift* Nigel Wood,2014-06-11 This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth century contexts and our modern anxieties about personal identity and communication Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction The critics chosen for this volume demonstrate the complexity of Swift s work Its four sections explore matters of authorial identity the relation between Swift s writing and its historical context the full range of his comments on gender and his deployment of metaphor and irony to engage the reader Swift has often been regarded as a writer who anticipated many twentieth century cultural preoccupations and this volume provides an opportunity to test just how modern he actually was It also provides an answer to those who would wish to simplify his writing as that of Tory and misogynist The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes The volume places Swift historically within the philosophical and religious traditions of eighteenth century thought **Utopian Geographies and the Early English Novel** Jason H. Pearl,2014-10-01 Historians of the Enlightenment have studied the period s substantial advances in world cartography as well as the decline of utopia imagined in geographic terms Literary

critics meanwhile have assessed the emerging novel's realism and in particular the genre's awareness of the wider world beyond Europe. Jason Pearl unites these lines of inquiry in *Utopian Geographies and the Early English Novel* arguing that prose fiction from 1660 to 1740 helped demystify blank spaces on the map and make utopia available anywhere. This literature incorporated debunked and reformulated utopian conceptions of geography. Reports of ideal societies have always prompted skepticism and it is now common to imagine them in the future rather than on some undiscovered island or continent. At precisely the time when novels began turning from the fabulous settings of romance to the actual locations described in contemporaneous travel accounts, a number of writers nevertheless tried to preserve and reconfigure utopia by giving it new coordinates and parameters. Margaret Cavendish, Aphra Behn, Daniel Defoe, Jonathan Swift and others told of adventurous voyages and extraordinary worlds. They engaged critically and creatively with the idea of utopia. If these writers ultimately concede that utopian geographies were nowhere to be found, they also reimagine the essential ideals as new forms of interiority and sociability that could be brought back to England. Questions about geography and utopia drove many of the formal innovations of the early novel. As this book shows, what resulted were new ways of representing both world geography and utopian possibility.

Typologies in England, 1650-1820 Paul J. Korshin, 2014-07-14 Professor Korshin delineates the development of typology from the theological to the secular sphere through a study of abstracted typology or types that writers transferred from their customary religious contexts and put into various genres of literature from poetry and fables to novels and histories. Originally published in 1983, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Breeding Jenny**

Davidson, 2023-05-09 The Enlightenment commitment to reason naturally gave rise to a belief in the perfectibility of man. Influenced by John Locke and Jean-Jacques Rousseau, many eighteenth-century writers argued that the proper education and upbringing of breeding could make any man a member of the cultural elite. Yet even in this egalitarian environment, the concept of breeding remained tied to theories of blood lineage, caste distinction and biological difference. Turning to the works of Locke, Rousseau, Swift, Defoe and other giants of the British Enlightenment, Jenny Davidson revives the debates that raged over the husbandry of human nature and highlights their critical impact on the development of eugenics, the emergence of fears about biological determinism and the history of the language itself. Combining rich historical research with a keen sense of story, she links explanations for the physical resemblance between parents and children to larger arguments about culture and society and shows how the threads of this compelling conversation reveal the character of a century. A remarkable intellectual history, *Breeding* not only recasts the fundamental concerns of the Enlightenment but also uncovers the seeds of

thought that bloomed into contemporary notions of human perfectibility      The Cambridge Companion to Gulliver's Travels  
Daniel Cook, Nicholas Seager, 2023-10-19 The definitive guide to Swift's controversial satirical masterpiece Gulliver's Travels  
demonstrating its complexity and enduring legacy      *Sterne's Whimsical Theatres of Language* Alexis Tadié, 2017-03-02 This  
study addresses the intricate links between oral culture and literate culture in the eighteenth century Tadi traces how  
perceptions and representations of language move from a dominance of the spoken word to a dominance of the written word  
and this is echoed in the order of the five chapters on conversation gesture theatre fiction and print Tadi offers a reading of  
Sterne's works arguing that the use of language lies at the centre of Sterne's art he approaches the historical dimension of  
the texts in the context of eighteenth century theories of language He brings into focus the heterogeneity of Sterne's texts  
and he demonstrates how Sterne's awareness for the variations of language links up with his interest in the form of the book  
and with the use of all the potentialities of print The study broaches the issue of the rise of the novel in the eighteenth  
century it refuses the idea of progress or of slow emergence of the novel in the eighteenth century which would lead  
progressively from Defoe to the Fielding Richardson debate to a possible view of Sterne as the great ironist of the form of the  
novel Tadi asserts that Sterne's writings do not simply address the nature of the novel but they engage with all the forms of  
language representation made available by the culture of the age



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