



WITH A PREFATORY NOTE BY

*Quest for  
the  
Necessary*

W. H. AUDEN AND  
THE DILEMMA  
OF DIVIDED  
CONSCIOUSNESS

BY

*Herbert  
Greenberg*

STEPHEN SPENDER

# Quest For The Necessary Wh Auden The Dilemma Of Divided Consciousness

**Rachel Wetzsteon**



### **Quest For The Necessary Wh Auden The Dilemma Of Divided Consciousness:**

The Cambridge Companion to W. H. Auden Stan Smith, 2005-01-13 This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W H Auden one of the major English speaking poets of the twentieth century The volume's contributors include a prize winning poet Auden's literary executor and editor and his most recent widely acclaimed biographer It offers fresh perspectives on his work from Auden critics alongside specialists from such diverse fields as drama ecological and travel studies It provides scholars students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English Besides providing authoritative accounts of the key moments and dominant themes of his poetic development the Companion examines his language style and formal innovation his prose and critical writing and his ideas about sexuality religion psychoanalysis politics landscape ecology and globalisation It also contains a comprehensive bibliography of writings about Auden **W.h.**

**Audens Poetry The Quest For Love** Rakesh Desai, 2004 W H Auden S Poetry The Quest For Love Is A Study Of The Major Twentieth Century British American Poet W H Auden S Mutating Quest For Love In The Shifting And Interactive Freudian Marxist And Christian Kierkegaardian Contexts It Focuses On The Poems Of The Most Fertile Period 1927-47 Of Auden S Poetic Career Certain Identifiable Images Are Symbolic Of The Quest For Love In Each Phase Offering An Analysis Of Man In Freudian And Marxist Terms The Ameliorative Quest For Love Fulfills Itself In The Vision Of Divine Love In The Final Christian Kierkegaardian Phase This Ideal And Comprehensive Book Will Attract The Lovers Of Auden And Will Benefit The Scholars Students Teachers And Researchers Of The 20Th Century Poetry **Quest for the Necessary** Herbert

Greenberg, 1968 W.H. Auden Tony Sharpe, 2014-06-03 As both a politically engaged and stylistically versatile poet W H Auden is one of the most influential writers of the twentieth century His work is not only widely studied and read but has been used in musical scores and quoted in Hollywood films This guide to Auden's compelling work offers an accessible introduction to the contexts and many interpretations of Auden's texts from publication to the present an introduction to key critical texts and perspectives on Auden's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of W H Auden and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them W.H. Auden R. Emig, 1999-10-28 This study reads Auden's poetry and plays through the shifts from modernism to postmodernism It analyses the experiments in Auden's writings for their engagement with crucial contemporary problems that of the individual in relation to others loved ones community society but also transcendental truths It shows that rather than providing firm answers Auden's poetry emphasises the absence of certainties Yet far from becoming nihilistic it generates hope affection and most importantly an ethical challenge of responsibility out of its discoveries W.H. Auden

Stan Smith,1995-10 Available for the first time in the United States a new series of innovative critical studies introducing writers and their contexts to a wide range of readers Drawing upon the most recent thinking in English studies each book considers biographical material examines recent criticism includes a detailed bibliography and offers a concise but challenging reappraisal of a writer's major work Published in the U K by Northcote House in association with The British Council

**Auden's Syllabic Verse** Richard Hillyer,2019-12-12 Much of the poetry written by W H Auden between 1939 and the time of his death consists of syllabic verse or lines arranged in accordance with a predetermined syllable count but no fixed number or distribution of stresses This book presents a comprehensive in depth analysis of his many and widely varied syllabics grouping them primarily by the formal sub categories to which they belong as measured by line length stanza type or some other aspect of their overall design With this approach the book clarifies the dynamic range and technical inventiveness of Auden's syllabics It also shows how his work compares with that of Robert Bridges and Marianne Moore two pioneers in the writing of English syllabic verse he was familiar with

**Articulate Flesh** Gregory Woods,1987-01-01 Discusses the themes of the male body war and homosexual love in poetry and analyzes the poetry of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn

**W.H. Auden's Poetry** R. Victoria Arana,2009 W H Auden is perhaps the most important English language poet of the 20th century He produced marvelous poems even in his last days However critics and reviewers not only have not recognized the aesthetics of the poetry Auden wrote after 1965 but they have ignored or made prejudiced and disparaging remarks about it thus diverting subsequent critical and popular attention from its remarkable virtues The aim of W H Auden's Poetry Mythos Theory and Practice is to clarify Auden's career long interest in poetic theory and above all to show how his changing thoughts about poetry impelled him towards the production of the last three volumes of his verse Because it links the poet's biographia literaria and his aesthetic vision this book will appeal to poets as well as to students of writing particularly those interested in the creative process and its correlation to artistic forms Students of 20th century American and British literature will find in these pages a comprehensive survey of Auden's thoughts about his art and the poetry of his predecessors as well as of his contemporaries Teachers of Auden's works will appreciate the strong light such a survey casts on Auden's poetic practice Engineers and architects physicists and biologists cultural critics social scientists philosophers and especially Gestalt psychologists might well enjoy reading about the ways their fields have intersected and influenced the thinking of one of the twentieth century's most brilliant and courageous poets

**W. H. Auden** Alan Levy,2015-09-29 W H Auden takes you to Auden's home in Austria to ask him questions the conversation on the lawn that one dreams of A fine tribute Bestseller

**Edward Lear and the Play of Poetry** James Williams,Matthew Bevis,2016-08-25 Of all the Victorian poets Edward Lear has a good claim to the widest audience admired and championed by critics and poets from John Ruskin to John Ashbery he has also been read heard and loved by generations of children As a central figure in the literature of nonsense Lear has also shaped the evolution of

modern literature and his work continues to influence and inspire writers and readers today This collection of essays the first ever devoted solely to Lear builds on a recent resurgence of critical interest and asks how it is that the play of Lear s poetry continues to delight and to challenge our sense of what poetry can be These seventeen chapters written by established and emerging critics of poetry seek to explore and appreciate the playfulness embodied in the poems and to provide contexts in which it can be better understood and enjoyed They consider how Lear s poems play off various inheritances the literary fool Romantic lyric his religious upbringing explore particular forms in which his playful genius took flight his letters his queer writings about love and trace lines of Learical influence and inheritance by showing how other poets and thinkers across the nineteenth and twentieth centuries played off Lear in their turn Joyce Stein Eliot Auden Smith Ashbery and others

*American Modernist Poetry and the Chinese Encounter* Z. Yuejun,S. Christie,2012-10-31 American Modernist Poetry and the Chinese Encounter offers a framework for understanding the variety of imagined encounters by eight different American poets with their imagined Chinese subject The method is historical and materialist insofar as the contributors to the volume read the claims of specific poems alongside the actual and tumultuous changes China faced between 1911 and 1979 Even where specific poems are found to be erroneous the contributors to the volume suggest that each of the poets attempted to engage their Chinese subject with a degree of commitment that presaged imaginatively China s subsequent dominance The poems stand as unique artifacts via proxy and in the English language for the rise of China in the American imagination The audience of the volume is international including the growing number of scholars and graduate students in Chinese universities working on American literature and comparative cultural studies as well as already established commentators and students in the west

**On Sympathy** Sophie Ratcliffe,2008-05-15 What happens when we engage with fictional characters How do our imaginative engagements bear on our actions in the wider world Moving between the literary and the philosophical Sophie Ratcliffe considers the ways in which readers feel when they read and how they understand ideas of feeling On Sympathy uses dramatic monologues based on *The Tempest* as its focus and broaches questions about fictional belief morality and the dynamics between readers writers and fictional characters The book challenges conventionally accepted ideas of literary identification and sympathy and asks why the idea of sympathy has been seen as so important to liberal humanist theories of literary value Individual chapters on Robert Browning W H Auden and Samuel Beckett who all drew on Shakespeare s late play offer new readings of some major works while the book s epilogue tackles questions of contemporary sympathy Ranging from the nineteenth century to the present day this important new study sets out to clarify and challenge current assumptions about reading and sympathetic belief shedding new light on the idea and ideal of sympathy the workings of affect and allusion and the ethics of reading

**Eliot, Auden, Lowell** Lachlan Mackinnon,1983-06-18 **Restless Secularism** Matthew Mutter,2017-06-27 A scholarly and deeply sensitive study that explores how religion and secularism are tightly interwoven in the major works of modernist literature Matthew Mutter

provides a broad survey of modernist literature examining key works against a background of philosophy theology intellectual and social history while tracing the relationship of modernism's secular imagination to the religious cultures that both preceded and shaped it Mutter's provocative study demonstrates how despite their explicit desire to purify secular life of its religious residues Wallace Stevens Virginia Woolf and other literary modernists consistently found themselves entangled in the religious legacies they disavowed

**The Politics of the Soul** John Dickson, 2022-12-16 This book takes the form of intellectual histories of eight major representative figures of the twentieth century who inherited and responded to the spiritual problematic left by Nietzsche With each figure offering very different ethical and spiritual positions all shed light on what we mean when we talk confusedly around the topics of politics and religion With portraits of Max Weber Georg Lukács T S Eliot W H Auden Sigmund Freud Carl Jung George Orwell and Hannah Arendt the author explores the latent content of their worldview the moral or immoral intention of their intellectual project In each of the case studies the aim is to move toward an understanding of their ultimate values to get at their particular picture of the soul as well as the implications of this vision for religion and politics As such *The Politics of the Soul* will appeal to scholars of sociology and social theory religion philosophy political theory and cultural studies

**The Sonnet** Stephen Regan, 2019 Provides a comprehensive study of one of the oldest and most popular forms of poetry combining a broad historical overview of the sonnet with detailed critical analysis to show how the form of poetry has achieved its special status and popularity among poets in Britain Ireland and America

*One Voice and Many* Beth Ellen Roberts, 2006 Different conceptions of the relationships between unity and multiplicity may be presented by varying the three distances inherent in dialogue poetry each of which represents a degree of differentiation the distance between the speakers the distance between the poet and the speakers and the distance between the speakers and the reader

**Essays in Literature**, 1986

**Influential Ghosts** Rachel Wetzsteon, 2013-10-18 *Influential Ghosts: A Study of Auden's Sources* explores some of the most important literary and philosophical influences on W H Auden's poetry The study attempts to show that Auden's poetry derives much of its interest from the vast range of authors on whom he drew for inspiration But it also suggests that his relationship to these writers was marked by a fascinating ambivalence In chapters on Auden's relationship to Hardy and Kierkegaard the study shows how after lovingly apprenticing himself to their work and often borrowing stylistic or thematic features from it Hardy's sweeping hawk's vision Kierkegaard's urgent leap of faith he began to criticize the very things he had previously striven to emulate In a chapter on Auden's elegies the author argues that alone among examples of this poetic genre they both reverently mourn and harshly scrutinize their subjects Yeats Freud Henry James and others In a chapter on structural allusion in Auden's early poetry the study posits that Auden singlehandedly invented a new kind of allusion in which he alludes to the form and subject matter of entire poems But while doing so he also finds fault with the attitudes passivity despair depicted in them In these structurally allusive poems as with his relationship to Hardy Kierkegaard and his elegies subjects Auden's sometimes accepting sometimes skeptical

attitude toward his poetic models is on powerful display and finds a perfect counterpart in the tension between imitative form and critical content

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