

Queering the Pitch

The New Gay and Lesbian Musicology

Second Edition

Edited by

**Philip Brett, Elizabeth Wood
and Gary C. Thomas**



Queering The Pitch The New Gay And Lesbian Musicology

Judith Peraino



Queering The Pitch The New Gay And Lesbian Musicology:

Queering the Pitch Philip Brett, Elizabeth Wood, Gary C Thomas, 2013-02-01 When the first edition of *Queering the Pitch* was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology. In light of the explosion of Gay Musicology since 1994 a new edition of *Queering the Pitch* is timely and needed. In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope. The essay itself has become a cause celebre and this will be its first full appearance in print. Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown.

[Queering the Pitch](#) Philip Brett, Elizabeth Wood, Gary Thomas, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company

Queering the Popular Pitch Sheila Whiteley, Jennifer Rycenga, 2013-01-11 *Queering the Popular Pitch* is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music. This investigation addresses the changing debates within gay lesbian and queer discourse in relation to the dissemination of musical texts performance cultural production and sexual meaning situating music within the broader patterns of culture that it both mirrors and actively reproduces. The collection is divided into four parts queering borders queer spaces hidden histories queer thoughts mixed media. *Queering the Popular Pitch* will appeal to students of popular music Gay and Lesbian studies. With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research.

The Oxford Handbook of Music and Queerness Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings. Includes perspectives on music making from many times and places. Innovative queer research and interpretation take exciting new directions. Book jacket

Queer Episodes in Music and Modern Identity Sophie Fuller, Lloyd Whitesell, 2002 Through the hidden or lost Stories of composers scholars patrons performers audiences repertoire venues and specific works this volume explores points of intersection between music and queerness in Europe and the United States from 1870 to 1950 a period during which dramatic changes in musical expression and in the expression of individual sexual identity played similar roles in washing away the certainties of the past. BOOK JACKET

E. M. Forster and Music Tsung-Han Tsai, 2021-05-27 This book examines the political resonances of E M Forster's representations of music offering readings of canonical and overlooked works. It reveals music's crucial role in his writing and draws attention to a previously unacknowledged eclecticism and complexity in Forster's ideological outlook. Examining unobtrusive musical allusions in a variety of Forster's writings this book demonstrates how music provided Forster with a means of reflecting on race and epistemology material culture and colonialism literary heritage and national character hero worship and war and gender and professionalism. It unveils how Forster's musical representations are mediated through a matrix of ideas and debates of his time such as those about evolution empire Britain's relationship with the Continent the rise

of fascism and the emergence of musicology as an academic discipline Listening to the Sirens Judith Perraino,2006 Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality Beginning with an examination of the mythology surrounding the Sirens she goes on to consider musical creatures gods humans and music addled listeners **Musicology: The Key Concepts** David Beard,Kenneth Gloag,2016-01-22 Now in an updated 2nd edition Musicology The Key Concepts is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines **Performing Antiquity** Samuel N. Dorf,2018-11-07 Performing Antiquity Ancient Greek Music and Dance from Paris to Delphi 1890 1930 investigates collaborations between French and American scholars of Greek antiquity archaeologists philologists classicists and musicologists and the performing artists dancers composers choreographers and musicians who brought their research to life at the birth of Modernism The book tells the story of performances taking place at academic conferences the Paris Op ra ancient amphitheaters in Delphi and private homes These musical and dance collaborations are built on reciprocity the performers gain new insight into their craft while learning new techniques or repertoire and the scholars gain an opportunity to bring theory into experimental practice that is they have a chance see hear experience what they have studied and imagined The performers receive the imprimatur of scholarship the stamp of authenticity and validation for their creative activities Drawing from methods and theory from musicology dance studies performance studies queer studies archaeology classics and art history the book shows how new scholarly methods and technologies altered the performance and ultimately the reception of music and dance of the past Acknowledging and critically examining the complex relationships performers and scholars had with the pasts they studied does not undermine their work Rather understanding our own limits biases dreams obsessions desires loves and fears enriches the ways we perform the past *Queer Youth Histories* Daniel Marshall,2022-01-01 This pioneering collection provides for the first time an international and transdisciplinary reflection on youth history and queer sexualities and genders Since the 1970s there has been an explosion in research focusing on LGBTQ history and on the lives of LGBTQ young people but these two research areas have seldom been brought together explicitly Bridging LGBTQ historical scholarship and contemporary queer youth cultural studies this book marks out pathways for thinking more about youth in LGBTQ history and more about history in contemporary understandings of LGBTQ youth Examining histories from the nineteenth century through to the recent past contributors examine queer youth histories in continental Europe Britain the United States of America New Zealand Australia Canada Ireland India Malaysia and Hong Kong **The Oxford Handbook of Queer**

Cinema Ronald Gregg, Amy Villarejo, 2021-11-12 The term queer cinema is often used to name at least three cultural events 1 an emergent visual culture that boldly identifies as queer 2 a body of narrative documentary and experimental work previously collated under the rubric of homosexual or lesbian gay bisexual and trans LGBT cinema 3 a means of critically reading and evaluating films and other visual media through the lens of sexuality By this expansive account queer cinema encompasses more than a century of filmmaking film criticism and film reception and the past twenty five years have seen the idea of queer cinema expand further as a descriptor for a global arts practice As the first of its kind The Oxford Handbook of Queer Cinema treats these three currents as art and critical practice bringing the canon of queer cinema together with a new generation of makers and scholars The Handbook's contributors include scholars who research the worldwide canon of queer cinema those who are uniquely positioned to address three decades of its particular importance and those best positioned to ponder the forms it is taking or may take in our new century namely digital media that moves in new circuits In eight sections they explore the many forms that queer cinema takes across time discussing narrative experimental documentary and genre filmmaking including pornography Likewise although the study of cinema and media is not restricted to a single method chapters showcase the unique combination of textual analysis industrial and production history interpretation ethnography and archival research that this field enables For example chapters analyze the ways in which queer cinema both is and is not self evidently an object for study by examining films that reinforce negative understandings of queerness alongside those that liberate the subject and by naming the films that are newly queered while noting that many queerly made texts await discovery Finally chapters necessarily assert that queer cinema is not an Anglophone phenomenon nor is it restricted to the medium of film

Focus: Choral Music in Global Perspective André de Quadros, 2019-03-11 Focus Choral Music in Global Perspective introduces the little known traditions and repertoires of the world's choral diversity from prison choirs in Thailand and gay and lesbian choruses of the Western world to community choruses in the Middle East and youth choirs in the United States The book weaves together the stories of diverse individuals and organizations examining their music and pedagogical practices while presenting the author's research on how choral cultures around the world interact with societies and transform the lives of their members Through an engaging series of portraits that pushes beyond the scope of extant texts and studies the author explores the dynamic realm of world choral activity and repertoire These personal portraits of musical communities are enriched by sample repertoire lists performance details and research findings that reposition a once Western phenomenon as a global concept Focus Choral Music in Global Perspective is an accessible engaging and provocative study of one of the world's most ubiquitous and socially significant forms of music making

Popular Musicology and Identity Kai Arne Hansen, Eirik Askerøi, Freya Jarman, 2020-08-09 Popular Musicology and Identity paves new paths for studying popular music's entwinement with gender sexuality ethnicity class locality and a range of other factors The book consists of original essays in honour of Stan Hawkins whose work has been a

major influence on the musicological study of gender and identity since the early 1990s In the new millennium musicological approaches have proliferated and evolved alongside major shifts in the music industry and popular culture Reflecting this plurality the book reaches into a range of musical contexts eras and idioms to critically investigate the discursive structures that govern the processes through which music is mobilised as a focal point for negotiating and assessing identity With contributions from leading scholars in the field *Popular Musicology and Identity* accounts for the state of popular musicology at the onset of the 2020s while also offering a platform for the further advancement of the critical study of popular music and identity This collection of essays thus provides an up to date resource for scholars across fields such as popular music studies musicology gender studies and media studies

Women in Music Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company

Bodily Charm Linda Hutcheon, Michael Hutcheon, 2000-01-01 Studies the musical textual dramatic and narrative ways in which opera performers use and give meaning to their physical bodies and analyzes the ways the audience perceives physicality during performances

The New Handbook of Research on Music Teaching and Learning Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars

A Queerly Joyful Noise Julia "Jules" Balén, 2017-11-10 2018 Choice Outstanding Academic Title Honorable Mention 2019 Herndon Book Prize SEM GST A Queerly Joyful Noise examines how choral singing can be both personally transformative and politically impactful As they blend their different voices to create something beautiful LGBTIQ singers stand together and make themselves heard Comparing queer choral performances to the uses of group singing within the

civil rights and labor movements Julia Jules Bal n maps the relationship between different forms of oppression and strategic musical forms of resistance She also explores the potential this queer communal space creates for mobilizing progressive social action A proud member of numerous queer choruses Bal n draws from years of firsthand observations archival research and extensive interviews to reveal how queer chorus members feel shared vulnerability collective strength and even moments of ecstasy when performing A Queerly Joyful Noise serves as a testament to the power of music intimately depicting how participation in a queer chorus is more than a pastime but a meaningful form of protest through celebration

Transnational Cinematic and Popular Music Icons Aaron Lefkowitz, 2017-09-08 Transnational Cinematic s and Queen Latifah s transnational popular cultural struggles between domination and autonomy with a particular emphasis on their films and popular music Linking each performer to twentieth century U S African American and global gender histories and noting the intersections of race gender sexuality class and empire in their overlapping transnational biographies Transnational Cinematic Popular Music Icons Lena Horne Dorothy Dandridge Queen Latifah 1917 2017 connects Horne Dandridge and Latifah to each other and legacies of Hollywood stereotypes and popular music s internationally routed politics Through a close reading of Horne s Dandridge s and Latifah s films and popular music the performers tie to historic black transnational caricatures from the tragic mulatto to Sapphire Mammy and Jezebel and additional non white female performers from Josephine Baker to Halle Berry maneuvering within transnational popular culture industrial matrices and against white supremacist and hetero patriarchal forces *LGBTQ America Today* John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students

learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works Reading Chican@ Like a Queer Sandra K. Soto, 2010-03-15 A race based oppositional paradigm has informed Chicano studies since its emergence In this work Sandra K Soto replaces that paradigm with a less didactic more flexible framework geared for a queer analysis of the discursive relationship between racialization and sexuality Through rereadings of a diverse range of widely discussed writers from Am rico Paredes to Cherr e Moraga Soto demonstrates that representations of racialization actually depend on the sexual and that a racialized sexuality is a heretofore unrecognized organizing principle of Chican literature even in the most unlikely texts Soto gives us a broader and deeper engagement with Chican representations of racialization desire and both inter and intracultural social relations While several scholars have begun to take sexuality seriously by invoking the rich terrain of contemporary Chicana feminist literature for its portrayal of culturally specific and historically laden gender and sexual frameworks as well as for its imaginative transgressions against them this is the first study to theorize racialized sexuality as pervasive to and enabling of the canon of Chican literature Exemplifying the broad usefulness of queer theory by extending its critical tools and anti heteronormative insights to racialization Soto stages a crucial intervention amid a certain loss of optimism that circulates both as a fear that queer theory was a fad whose time has passed and that queer theory is incapable of offering an incisive politically grounded analysis in and of the current historical moment

Fuel your quest for knowledge with is thought-provoking masterpiece, **Queering The Pitch The New Gay And Lesbian Musicology** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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Queering The Pitch The New Gay And Lesbian Musicology Introduction

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