

The background features a central horizontal band of purple with soft, white, cloud-like patterns. Above and below this band are dark blue areas, separated by a diagonal line of yellow and white geometric shapes that create a sense of depth and movement.

The *Queer* German Cinema

Queer German Cinema

Alice A. Kuzniar



Queer German Cinema:

The Queer German Cinema Alice A. Kuzniar, 2000 On German homosexual cinema **The Queer German Cinema** Alice A. Kuzniar, 2000 This ambitious and pioneering work rewrites German cinematic history queerly It shows how since the Weimar era German cinema has played a leading role in the innovation of gay and lesbian cinema with the tantalizing sexual illegibility and gender instability of German films of the 1920s anticipating the queer sensibilities of the 1990s *Queer Cinema* Barbara Mennel, 2012-10-23 *Queer Cinema Schoolgirls Vampires and Gay Cowboys* illustrates queer cinematic aesthetics by highlighting key films that emerged at historical turning points throughout the twentieth century Barbara Mennel traces the representation of gays and lesbians from the sexual liberation movements of the roaring 1920s in Berlin to the Stonewall Rebellion in New York City and the emergence of queer activism and film in the early 1990s She explains early tropes of queerness such as the boarding school or the vampire and describes the development of camp from 1950s Hollywood to underground art of the late 1960s in New York City Mennel concludes with an exploration of the contemporary mainstreaming of gay and lesbian films and global queer cinema *Queer Cinema Schoolgirls Vampires and Gay Cowboys* not only offers an introduction to a gay and lesbian film history but also contributes to an academic discussion about queer subversion of mainstream film **100 Queer Films Since Stonewall** Chelsea McCracken, Matt Connolly, 2025-05-01 *100 Queer Films* identifies 100 films that shaped the trajectory of queer cinema connected with larger movements and showcased the artistry of queer filmmaking In addition to those films that already hold significant places in queer film canons this volume examines often overlooked titles By highlighting hidden gems alongside well known classics this book makes a valuable accessible contribution to queer film studies While queer films have existed since the beginning of cinema this book focuses on films released after the Stonewall uprising in 1969 Stonewall is considered a turning point for queer politics and representation and the 50 years since that event have generated an explosion of queer creativity The book describes significant formal elements of each film and connects them to their interrelated contexts By moving in chronological order it introduces a contemporary history of queer film and provides an overview of major developments in LGBTQ communities cultures and politics This volume presents a framework for understanding the value of queer film *Queer European Cinema* Leanne Dawson, 2018-12-07 *Queer European Cinema* commences with an overview of LGBTQ representation throughout cinematic history interwoven with socio political reality in Europe and beyond to consider trends including the boarding school film the gay road movie and queer horror such as the lesbian vampire tale before analysing case studies from the low culture of pornography to the high culture of arthouse cinema This collection of essays explores borders and boundaries of geography temporality ethnicity class gender sexuality and desire in a range of European films at a time when both LGBTQ politics and the concept of Europe are under intense scrutiny in representation and reality to demonstrate how LGBTQ film can serve as a political tool to create visibility and acceptance as well as providing entertainment Chapters

include an analysis of both trans and femme identities in Academy Award winning *Boys Don't Cry* alongside German film *Unveiled* the intersection of lesbian visibility and the notion of nation on the Croatian screen at its point of entry into the European Union and during the gay marriage referendum music and its relation to camp in Italian transnational cinema European lesbian feminist pornography and an analysis of liminal spaces and citizenship in queer French language road movies This book was originally published as a special issue of *Studies in European Cinema* *The German Cinema Book* Tim Bergfelder, Erica Carter, Deniz Göktürk, Claudia Sandberg, 2020-02-20 This comprehensively revised updated and significantly extended edition introduces German film history from its beginnings to the present day covering key periods and movements including early and silent cinema Weimar cinema Nazi cinema the New German Cinema the Berlin School the cinema of migration and moving images in the digital era Contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women's and queer cinema and transnational connections Spotlight articles within each section offer key case studies including of individual films that illuminate larger histories *Heimat* *Downfall* *The Lives of Others* *The Edge of Heaven* and many more stars from Ossi Oswalda and Hans Albers to Hanna Schygulla and Nina Hoss directors including F W Murnau Walter Ruttmann Wim Wenders and Helke Sander and film theorists including Siegfried Kracauer and Béla Balázs The volume provides a methodological template for the study of a national cinema in a transnational horizon *Queer Cinema in America* Aubrey Malone, 2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has queer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to queer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic

Queer Sexualities in Early Film Shane Brown, 2016-07-26 Since the publication of Vito Russo's seminal study *The Celluloid Closet* in 1981 much has been written about the representation of queer characters on screen Until now however relatively little attention has been paid to how queer sexualities were portrayed in films from the silent and early sound period By looking in detail at a succession of recently found films and revisiting others Shane Brown examines images of male-male intimacy buddy relationships and romantic friendships in European and American films made prior to 1934

including *Different from the Others* and *All Quiet on the Western Front* He places these films within their socio political and scientific context and sheds new light on how they were intended to be viewed and how they were actually perceived In doing so Brown offers his readers a unique insight into a little known area of early cinema queer studies and social history

The New German Cinema Caryl Flinn, 2004 This study of New German cinema identifies different styles of historical remembrance in which music participates It concentrates on how listeners are urged to interact with difference including Germany's difficult past rather than try to master or get past it

The A to Z of German Cinema Robert C. Reimer, Carol J. Reimer, 2010-04-01 German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film *The A to Z of German Cinema* covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema The book's broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film

Queer Movie Medievalisms Kathleen Coyne Kelly, Tison Pugh, 2009 *Queer Movie Medievalisms* is the first book of its kind to grapple with the ways in which mediations between past and present as registered on the silver screen queerly undercut assumptions about sexuality throughout time It will be of great interest to scholars of Gender and Sexuality Cultural and Media Studies Film Studies and Medieval History

[The Queer Encyclopedia of Film and Television](#) Claude Summers, 2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace's costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into *The Queer Encyclopedia of Film Theater and Popular Culture* Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it's a queer queer world and *The Queer Encyclopedia* is the indispensable guide readable authoritative and concise And perfect to read by candlelight The answers to the two questions above from the dry cleaning fumes Lily Tomlin

Gender and Sexuality in East German Film Kyle Frackman, Faye

Stewart, 2018 The first scholarly collection in English or German to fully address the treatment of gender and sexuality in the productions of DEFA across genres and in social political and cultural context **Queering German Culture** Leanne Dawson, 2018 Contributions exploring the representation and reality of LGBTQ individuals and issues in historical and contemporary German speaking culture The German speaking lands have a long history of engagement ranging from celebratory to horrific with non normative genders and sexualities including through cultural output language and politics **Queering German Culture** volume 10 of the Edinburgh German Yearbook foregrounds this via new analyses of a variety of LGBTQ cultural artifacts archives both physical and digital literature in the form of novels and periodicals and film both narrative and documentary to consider a spectrum of gender and sexual identities Individual chapters employ a range of lenses including psychoanalysis feminism and postcolonial and queer theory to analyze work by Thomas Mann Thomas Brussig Jenny Erpenbeck Ter zia Mora Rainer Werner Fassbinder and Fatih Akin among others Contributors Nicholas Courtman Leanne Dawson Kyle Frackman Sarra Kassem Lauren Pilcher John L Plews Gary Schmidt Cyd Sturgess Leanne Dawson is Lecturer in German and Film Studies at the University of Edinburgh **Queer Time and Contemporary German Cinema**, 2022 **Queer Images** Harry M. Benshoff, Sean Griffin, 2005-10-13 From Thomas Edison's first cinematic experiments to contemporary Hollywood blockbusters **Queer Images** chronicles the representation of lesbian gay bisexual and queer sexualities over one hundred years of American film The most up to date and comprehensive book of its kind it explores not only the ever changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences **Queer Images** surveys a wide variety of films individuals and subcultures including the work of discreetly homosexual filmmakers during Hollywood's Golden Age classical Hollywood's failed attempt to purge sex perversion from films the development of gay male camp in Hollywood cinema queer exploitation films and gay physique films the queerness of 1960s Underground Film practice independent lesbian documentaries and experimental films cinematic responses to the AIDS crisis the rise and impact of New Queer Cinema the growth of LGBT film festivals and how contemporary Hollywood deals with queer issues This entertaining and insightful book reveals how the meaning of sexual identity as reflected on the silver screen has changed a great deal over the decades and it celebrates both the pioneers and contemporary practitioners of queer film in America **Queer Images** is an essential volume for film buffs and anyone interested in sexuality and culture **The Routledge Companion to Cinema & Gender** Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of

feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts *Routledge International Encyclopedia of Queer Culture* David A. Gerstner,2006-03-01 The Routledge International Encyclopedia of Queer Culture covers gay lesbian bisexual transgender and queer GLBTQ life and culture post 1945 with a strong international approach to the subject The scope of the work is extremely comprehensive with entries falling into the broad categories of Dance Education Film Health Homophobia the Int *Historical Dictionary of German Cinema* Robert C. Reimer,Carol J. Reimer,2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of *Historical Dictionary of German Cinema* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema *The Cinema of Wim Wenders* Roger F. Cook,Gerd Gemünden,1997 The Cinema of Wim Wenders the first anthology of scholarly work on Wenders is a unique anthropology of source materials and selected critical essays on the films of Wim Wenders a major filmmaker in the so called New German Cinema movement His work probably more than that of any other European director reflects the tension between the European auteur tradition and the increasing dominance of the American media industry In both his filmmaking and his critical writing he explores how the relationship between image and narrative manifests the basic opposition between these two film traditions This book serves as an introduction to the central concerns of his cinema while situation his work within German film history and the contemporary debates about postmodern film and media theory

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