

gay horror fiction



QUEER FEAR

EDITED AND WITH AN INTRODUCTION BY MICHAEL ROWE

Queer Fear Gay Horror Fiction

Maisha Wester



Queer Fear Gay Horror Fiction:

Queer Fear Michael Rowe, 2000 A Lambda Award nominated anthology of gay horror fiction **Queer Fear II** Michael Rowe, 2002 Building on the success of its groundbreaking predecessor winner of the Queer Horror Award and a finalist for a Spectrum Award and two Lambda Literary Awards this second volume includes new work by the stars of the first volume Featured are International Horror Guild Award winners Gemma Files and Michael Marano Bram Stoker Award winners David Nickle and Edo van Belkom screenwriter Ron Oliver and Aurora and Nebula Award winner Robert J Sawyer alongside fresh new talent and a new story by internationally acclaimed horror writer Poppy Z Brite The Mammoth Book of Best New Horror 12 Stephen Jones, 2012-03-01 The World Fantasy Award winning anthology series reaches its twelfth spectacular volume Collecting around a quarter of a million words by some of the biggest names and rising stars of the genre this latest annual showcase of all things dark and deadly includes stories and novellas by Ramsey Campbell Dennis Etchison Terry Lamsley Tim Lebbon Paul J McAuley Kim Newman Michael Marshall Smith and Hollywood director Mick Garris Also featuring the most comprehensive overview of the year a fascinating necrology and a list of useful contacts this is the one book that all lovers of the supernatural and psychological terror will want on their shelves

LGBT Themes in Science Fiction, Fantasy and Horror , **The Worm in Every Heart** Gemma Files, 2020-10-13 The second collection from the author of *Kissing Carrion* whose stories overwhelm the reader with a true sense of wonder awe and horror Paul Tremblay award winning author of *A Head Full of Ghosts* As two time Bram Stoker Award winner Paula Guran said in *Horror Garage* Nobody in a Gemma Files story puts a hand on a doorknob and opens the door they shouldn't these folks are already in the other side The inhabitants of the stories in *The Worm in Every Heart* include gods and madmen arsonists and ancient vampires monsters and mothers who don't know how to love No matter where they live Warsaw during World War II British India or modern day Toronto their realities are not our own but ones in which we'll willingly immerse ourselves for a terrifying moment or two Praise for Gemma Files One of the genre's most original and innovative voices Los Angeles Review of Books What makes *We Will All Go Down Together* so riveting isn't its ideas or imagery as richly atmospheric and detailed as they are It's the author's voice Colorful powerful and charismatic her characters are rendered in bold strokes and poignant nuances NPR.org The recent republication of Gemma Files's first two collections of short fiction *Kissing Carrion* and *The Worm in Every Heart* was a reminder of how long and how well she has been writing Locus The Mammoth Book of Nightmare Stories Stephen Jones, 2019-02-19 Winner of the British Fantasy Award Sixteen rare terror tales not to be read at night To sleep perchance to dream of horrors Here are some of the stories that gave their own authors nightmares things that go bump at night hauntings that lurk in the back of the mind skin crawling moments between the realms of wakefulness and sleep In this somnambulistic collection award winning editor Stephen Jones asks many of the biggest names in horror fiction to choose their own favorite stories and novellas which for one reason or another have been

unjustly overlooked or ignored From Hugh B Cave s 1930s shudder pulp tale to Ramsey Campbell s stunning novella of barely concealed hysteria and grim black humor these are the forgotten stories ripe for rediscovery by such acclaimed authors as Poppy Z Brite Basil Copper Harlan Ellison Neil Gaiman Caitlin R Kiernan Joe R Lansdale Tim Lebbon Tanith Lee and Michael Marshall Smith Be warned do not try to read this book at night because these superior horror stories both supernatural and psychological will leave a lasting chill down your spine long after you have put it down shut off the lights and ducked under the covers As you try to get off to sleep who knows what dreams may come *Kissing Carrion* Gemma Files,2020-10-13 The first horror story collection from the author of *Experimental Film* one of the most powerful and unique voices in weird fiction today Paul Tremblay award winning author of *A Head Full of Ghosts* These seventeen tales take readers into the uniquely twisted mind of one of Canada s most promising new horror writers Publishers Weekly From a live necrophilia show starring reanimated corpses to a confrontation between a security guard and inhuman squatters from who can be found at an all night laundromat to what lies in wait at the bottom of the sea from undead addictions to all consuming obsessions *Kissing Carrion* is a journey through some of the most beautifully rendered visions of darkness and death to be published this past year Fans of Poppy Z Brite Charlee Jacob and Clive Barker should enjoy this collection immensely SF Reader Praise for *Gemma Files* One of the standout horror novels of 2015 From an author who has already established herself as one of the genre s most original and innovative voices *Experimental Film* is a remarkable achievement Los Angeles Review of Books *We Will All Go Down Together* is a vivid haunting mix of horror and fantasy woven together through a complex fugue of short stories The effect is powerful It s a book you have to work hard at in order to make sure you re not missing any of the peripheral connections But it rewards the effort and then some Entertainment Weekly The recent republication of *Gemma Files* s first two collections of short fiction *Kissing Carrion* and *The Worm in Every Heart* was a reminder of how long and how well she has been writing Locus **Twenty-First-Century Gothic** Maisha Wester,2019-05-22 This resource in contemporary Gothic literature film and television takes a thematic approach providing insights into the many forms the Gothic has taken in the twenty first century **Canadian Books in Print. Author and Title Index** ,1975 **October** Michael Rowe,2020-10-20 A bullied teen mistakenly summons a powerful demon in this dark fantasy for fans of Robert R McCammon by the author of *Enter Night* Dark secrets run deep in the isolated rural town of Auburn Ontario But everyone knows about Mikey Childress Sixteen year old Mikey isn t like the other boys who play hockey and chase girls He s skinny wears black reads horror novels listens to Madonna and idolizes Hollywood actresses He s different and the bullies at school won t let him forget it Only his best friend Wroxy has any idea of the depths of Mikey s pain and how desperately he desires to be loved And not even Wroxy knows what Mikey s truly capable of until one night when his abusers go too far Then all the pain and loneliness inside Mikey push him to make a pact with evil to bring vengeance down upon his enemies Being a teenager had been a nightmare before but soon Mikey unleashes something that will make it hell

on Earth Rowe's talent shines through in this terrifying story of social persecution, black magic and desire gone horribly wrong. Lee Thomas Bram Stoker and Lambda Literary Award winning author Michael Rowe is one of those writers who can swing from the eloquent prose of a Peter Straub to the brutality of a Richard Laymon. **Monster Librarian** Queer CanLit Scott Rayter, Maureen FitzGerald, Donald Wilfred McLeod, 2008

Double-Takes David R. Jarraway, 2013-05-25 Over the past forty years Canadian literature has found its way to the silver screen with increasing regularity. Beginning with the adaptation of Margaret Laurence's *A Jest of God* to the Hollywood film *Rachel, Rachel* in 1966, Canadian writing would appear to have found a doubly successful life for itself at the movies from the critically acclaimed *Kamouraska* and *The Apprenticeship of Duddy Kravitz* in the 1970s through to the award-winning *Love and Human Remains* and *The English Patient* in the 1990s. With the more recent notoriety surrounding the Oscar-nominated *Away from Her* and the screen appearances of *The Stone Angel* and *Fugitive Pieces*, this seems like an appropriate time for a collection of essays to reflect on the intersection between literary publication in Canada and its various screen transformations. This volume discusses and debates several double-edged issues: the extent to which the literary artefact extends its artfulness to the film artefact; the degree to which literary communities stand to gain or lose in contact with film communities; and perhaps most of all, the measure by which a viable relation between fiction and film can be said to exist in Canada and where that double life precisely manifests itself, if at all. This book is published in English.

Gay Canada Alex Spence, 2001 *Gay Canada* is a bibliographic record of major print and filmed works relating to Canadian gay and lesbian life from 1984 to 2000, with substantiation coverage also for 2001 and early 2002. It is an essential source for libraries, students of sexual diversity studies, and archivists. *Gay Canada* is an accessible and serious research tool, a collection of important and fascinating information. This revised and expanded edition incorporates in particular results of a detailed search of the National Library of Canada's online union catalogue AMICUS. It reflects also a re-examination of sources checked earlier in order to retrieve some works indexed too late for inclusion in the first edition. A small number of errors discovered in the first edition have been corrected. In this revised edition the Addendum of the first edition has been combined with the new items uncovered to produce the Supplement section.

The Gay Detective Novel Judith A. Markowitz, 2004-11-09 Gertrude Stein called it the only really modern novel form that has come into existence; yet the mystery genre was a century old before it featured its first gay main character in a novel. Since then, gay and lesbian detective fiction has been one of the fastest growing segments of the genre. It incorporates gay and lesbian cultural elements and offers crossover appeal. Its authors call upon a century of development in the mystery genre while providing new, more accurate images of lesbians and gay men than generally found in mainstream literature and popular media. This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand-alone novels published since the early 1960s. Part I is an overview that describes how these novels make gay and lesbian life visible and forge new, powerful images. It also examines how they fit into the larger history of

mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors interviewed for this book play a central role in those analyses Part III lists series spanning themes e g homophobia the closet gay marriage and the novels and series that address each of those themes **The Mammoth Book of Best New Horror** Stephen Jones, Ramsey Campbell, 2001 Queer Horror Film and Television Darren Elliott-Smith, 2016-09-30 In recent years the representation of alternative sexuality in the horror film and television has outed itself from the shadows from which it once lurked via the embrace of an outrageously queer horror aesthetic where homosexuality is often unequivocally referenced In this book Darren Elliott Smith departs from the analysis of the monster as a symbol of heterosexual anxiety and fear and moves to focus instead on queer fears and anxieties within gay male subcultures Furthermore he examines the works of significant queer horror film television producers and directors to reveal gay men s anxieties about acceptance and assimilation into Western culture the perpetuation of self loathing and gay shame and further anxieties associations shameful femininity This book focuses mainly on representations of masculinity and gay male spectatorship in queer horror films and television post 2000 In titling this sub genre queer horror Elliott Smith designates horror that is crafted by male directors producers who self identify as gay bi queer or transgendered and whose work features homoerotic or explicitly homosexual narratives with out gay characters In terms of case studies this book considers a variety of genres and forms from video art horror independently distributed exploitation films A Far Cry from Home Rowe Kelly 2012 queer Gothic soap operas Dante s Cove 2005 7 satirical horror comedies such as The Gay Bed and Breakfast of Terror Thompson 2008 low budget slashers Hellbent Etheredge Outzs 2007 and contemporary representations of gay zombies in film and television from the pornographic LA Zombie Bruce LaBruce 2010 to the melodramatic In the Flesh BBC Three 2013 15 Moving from the margins to the mainstream via the application of psychoanalytic theory critical and cultural interpretation interviews with key directors and close readings of classic cult and modern horror this book will be invaluable to students and researchers of gender and sexuality in horror film and television Canadian Book Review Annual ,1975 The Book Review Digest ,2007 **Lambda Book Report** ,1999

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