

# The QUEEN CHARLOTTE ISLANDS

Volume 1

1774-1966

SCOTTISH HISTORICAL SOCIETY



# Queen Charlotte Islands 1774 1966

**Kathleen E. Dalzell**



## **Queen Charlotte Islands 1774 1966:**

**The Queen Charlotte Islands** Kathleen E. Dalzell, 1981 Volume 1 is the exciting history of the little known Queen Charlotte Islands which lie off the northwest coast of British Columbia near Alaska Since 1774 when Europeans first encountered the proud and mighty Haida adventurous men and women have been drawn to this farthest west region of Canada Some were lured by sea otter pelts others by whales gold fish forest and fertile land Many came to live among the Haida as traders missionaries teachers and as students of their remarkable culture and unique environment Volume 2 The Queen Charlotte Islands Places and Names guides the reader in geographical sequence among the 150 islands which make up the Charlottes describing nearly 2000 features The third volume The Beloved Island focuses on the people of the Queen Charlotte Islands It is a heartfelt tribute to those who loved the Islands as a home and a way of life Publisher description

*The Queen Charlotte Islands, 1774-1966* Kathleen E. Dalzell, 1968      **The Queen Charlotte Islands 1774-1966** E. Kathleen Dalzell, 1973      **The Queen Charlotte Islands** Kathleen E. Dalzell, 1988      *To the Charlottes* George Mercer Dawson, 1993 Details geologist Dawson s 1878 exploration of the Queen Charlotte Islands The editors have extracted comments from his journals on this area and have appended a separate report of Dawson s on the ethnology of the Native people living in the region Includes 25 photos by Dawson Annotation copyright by Book News Inc Portland OR      [Dictionary of Canadian Biography / Dictionnaire Biographique Du Canada](#) Francess G. Halpenny, Jean Hamelin, 1990-05 These biographies of Canadians are arranged chronologically by date of death Entries in each volume are listed alphabetically with bibliographies of source material and an index to names      **The Responsive Eye** Ralph T. Coe, 2003 Over the past three decades Ralph T Coe has traveled extensively throughout the United States and Canada to assemble this collection of Native American art one of the finest in private hands today Immersed in the cultures of Native America he has come to know artists and artisans traders dealers and shop proprietors selecting the very best they have to offer The Ralph T Coe Collection includes representative pieces from most Native American geographic regions and historical periods beginning with objects dating back to the fourth millennium B C Many examples men s shirts with ermine fringe weapons and button blankets evoke the heroic lifestyle of the past while small objects such as tipi and kayak models dolls and tiny moccasins speak to a more intimate significance Ritual objects imbued with spiritual meaning masks and katsinas tablitas and medicine bundles as well as utilitarian objects such as pottery and baskets also have a strong presence This catalogue tells the stories of nearly two hundred of these objects combining art history with personal reminiscence and reveals the role Coe has played in bringing about awareness of the artistic heritage of Native America Metropolitan Museum of Art website      *All That We Say is Ours* Ian Gill, 2022-04-02 Haida Gwaii the ancient territory of the Haida people is a West Coast archipelago famous for its wild beauty and rich species diversity But that natural bounty since European contact has also been a magnet for industry In the mid 1970s the Haida rallied with environmentalists to end the rapacious logging of their monumental old growth forests and

to reassert their title and rights to their homeland Combining first person accounts with his own vivid prose Ian Gill traces the struggle from its early days The battle became epic stretching from the backwoods of British Columbia to the front benches of Canada's parliament and uniting a colourful cast of characters There were many setbacks but also amazing victories including the creation of Gwaii Haanas a world renowned protected area and landmark legal decisions Perhaps the fiercest champion of the Haida's visionary new stewardship ethic has been Guujaaw artist orator strategist and four term president of the Council of the Haida Nation In 2004 the Haida laid claim to their entire traditional territory the land seabed and waters of Haida Gwaii It was an audacious move and one that set a benchmark for indigenous rights around the world In telling this incredible story of political and cultural renaissance Ian Gill has crafted a gripping multilayered narrative with far reaching reverberations

**Haida Gwaii** Daryl W. Fedje, Rolf Mathewes, 2011-11-01 The most isolated archipelago on the west coast of the Americas inhabited for at least 10 500 years Haida Gwaii has fascinated scientists social scientists historians and inquisitive travellers for decades This book brings together the results of extensive and varied field research by both federal agencies and independent researchers and carefully integrates them with earlier archaeological ethnohistorical and paleoenvironmental work in the region It imparts significant new information about the natural history of Haida Gwaii also known as the Queen Charlotte Islands and the adjacent areas of Hecate Strait Chapters analyze new data on ice retreat shoreline and sea level change faunal communities and culture history providing a more comprehensive picture of the history of the islands from the late glacial through the prehistoric period to the time of European contact known to the Haida as the time of the Iron People Much of the archaeological work was conducted with the direct participation of members of the Haida Nation As a complement to the scientific approach of the research two chapters provide a Haida perspective explaining the value of traditional oral records and recounting several oral histories including that of Taadl the loon which takes us back to the beginning of time This volume is a veritable compendium of knowledge out of which emerges the human and environmental history of Haida Gwaii and its dynamic landscape Haida Gwaii will be of interest to scholars and students in archaeology and anthropology and those with an interest in the environmental and cultural history of Haida Gwaii

*The Haida Indians* J. H. Van Den Brink, 1974 A sociographic historical description of the culture and organization of two groups of Haida Indians on the Queen Charlotte Islands

**Alex Lord's British Columbia** Alexander Russell Lord, 1991 Alex Lord a pioneer inspector of rural BC schools shares in these recollections his experiences in a province barely out of the stage coach era Travelling through vast northern territory utilizing unreliable transportation and enduring climatic extremes Lord became familiar with the aspirations of remote communities and their faith in the humanizing effects of tiny assisted schools En route he performed in resolute yet imaginative fashion the supervisory functions of a top government educator developing an educational philosophy of his own based on an understanding of the provincial geography a reverence for citizenship and a work ethic tuned to challenge and accomplishment Although not completed these memoirs invite the

reader to experience the British Columbia that Alex Lord knew Through his words we endure the difficulties of travel in this mountainous province We meet many of the unusual characters who inhabited this last frontier and learn of their hopes fears joys sorrows and eccentricities More particularly we are reminded of the historical significance of the one room rural school and its role as an indispensable instrument of community cohesion John Calam has organized the memoirs according to the regions through which Lord travelled He has included in his introduction a biography of Alex Lord a brief description of the British Columbia he knew a sketch of its public education system and an assessment of the place Lord s writing now occupies among other works on education and society     *Haida Gwaii* Dennis Horwood,2014-06-23 Haida Gwaii ancestral home of the Haida First Nation was once as inaccessible and mysterious as it was beautiful The tight cluster of islands off British Columbia s northwest coast remained virtually untouchable for millennia allowing its people to develop a distinct and exceptional cultural identity that was known and revered across the region Today Haida Gwaii a name that means islands of the people in the Haida language has piqued the interest of world travellers Its magnificent beaches unique flora and fauna and world heritage sites have earned international acclaim Gwaii Haanas National Park in the southern region of the archipelago was named Best National Park in North America by National Geographic Traveler In *Haida Gwaii Islands of the People* the newly updated edition of his bestselling guidebook Dennis Horwood applies his in depth knowledge of the islands geography social history and natural and cultural attractions to equip travellers with everything they need to know about visiting these glorious gems of the Pacific This indispensable guide includes maps regional histories accommodation listings sample itineraries wildlife descriptions recreation tips and sixteen pages of colour photos     **Haida Monumental Art** George F. MacDonald,2011-11-01 The Haida of the Queen Charlotte Islands in British Columbia constructed some of the most magnificent houses and erected some of the most beautifully carved totem poles on the Northwest Coast During the last quarter of the nineteenth century images of the Haida s immense cedar houses and soaring totem poles were captured first on glass plates and later on film by photographers who travelled to then remote villages such as Masset and Skidegate to marvel at and record what they saw there *Haida Monumental Art* initially published as a limited edition hardcover and now available in paperback includes a large number of these remarkable photographs selected from a collection of over 10 000 original prints and photographic plates They depict the Haida villages at the height of their glory and record their tragic deterioration only a few decades later As well this edition contains the complete text from the first edition including site plans and detailed descriptions of fifteen major villages and several smaller sites which are catalogued by house and pole By combining archeology and ethnohistory George MacDonald presents an integrated framework for understanding the physical structure of a Haida village He explains how the houses and poles are part of a fascinating web of myth family history and Haida cosmology which provides a unique insight into Haida culture     *The Haida Indians* J.H. van den Brink,2024-09-23 *The Golden Spruce* John Vaillant,2009-03-18 NATIONAL BESTSELLER WINNER OF THE GOVERNOR GENERAL S

LITERARY AWARD FOR NON FICTION WINNER OF THE WRITERS TRUST NON FICTION PRIZE Absolutely spellbinding The New York Times The environmental true crime story of a glorious natural wonder the man who destroyed it and the fascinating troubling context in which this act took place FEATURING A NEW AFTERWORD BY THE AUTHOR On a winter night in 1997 a British Columbia timber scout named Grant Hadwin committed an act of shocking violence in the mythic Queen Charlotte Islands His victim was legendary a unique 300 year old Sitka spruce tree fifty metres tall and covered with luminous golden needles In a bizarre environmental protest Hadwin attacked the tree with a chainsaw Two days later it fell horrifying an entire community Not only was the golden spruce a scientific marvel and a tourist attraction it was sacred to the Haida people and beloved by local loggers Shortly after confessing to the crime Hadwin disappeared under suspicious circumstances and is missing to this day As John Vaillant deftly braids together the strands of this thrilling mystery he brings to life the ancient beauty of the coastal wilderness the historical collision of Europeans and the Haida and the harrowing world of logging the most dangerous land based job in North America *Geological Survey of Canada, Current Research (Online) no. 2008-12* , **Canadian Books in Print. Author and Title Index** ,1975 **So You Girls Remember That** Gaadgas Nora Bellis,2022-04-30 Collected wisdoms reflections and stories from Indigenous Elder Naanii Nora of the Haida Nation So You Girls Remember That is an oral history of a Haida Elder Naanii Nora who lived from 1902 to 1997 A collaborative effort this project was initiated and guided by Charlie Bellis and Maureen McNamara and was years in the making The resulting book compiled by Jenny Nelson is a window into Nora s life and her family from the young girl singing all day in the canoe bossing her brothers around or crossing Hecate Strait on her dad s schooner to the young woman making her way in the new white settlers town up the inlet with music always a refrain these are stories of childhood of people and place seasons and change life stages and transitions such as moving and marriage and Haida songs and meanings This book also contains the larger story of Nora s times a representation of changing political relationships between Canada and the Haida people and a personal part of the Haida tale What ultimately shines through is Nora s singular and dynamic voice speaking with the wisdom of years For example on giving advice she says I like to give anybody advice because when you re young you don t know nothing on this world What s coming what s going You have to remember it s a steep hill you re right on the top You slide down anytime if you don t be careful This is a work of great generosity expressing Nora s spirit of living her joy humour spirituality and resourcefulness her love of children music and social life her kindness strong will and creativity and her spirit that has nurtured a community and endures to this day Royalties will be donated to the Carl Hart Legacy Trust through the Haida Gwaii Community Foundation to support the Rediscovery Camp at T aalan Stl ang

**Geography Of Islands** Stephen A. Royle,2002-09-11 First Published in 2004 Islands have always fascinated people They often seem remote and mysterious set between the continents on which most people live Indeed many people choose islands for their perfect holiday idyll In practice however the everyday social and economic reality is often very different A

Geography of Islands firstly examines the differing ways islands are formed Despite the uniqueness of such islands in terms of shape size flora and fauna and also their economic and developmental profiles they all share certain characteristics and constraints imposed by their insularity These present islands everywhere with a range of common problems A Geography of Islands considers how their small scale isolation peripherality and often a lack of resources has affected islands in the present day and their past It considers and discusses population issues communications and services island politics and new ways of making a living especially tourism found within contemporary island geography A Geography of Islands gives a comprehensive survey of islandness and its defining features Stephen A Royle has visited and studied 320 islands in 50 countries in all the world s oceans It is full of up to date global case studies from Okinawa to Inishbofin and Hawaii to Crete In the final chapter all the themes are brought together in a case study of the Atlantic island of St Helena It is well illustrated with the author s own photographs and maps This book will appeal to those studying islands as well as those with an interest in the topic particularly those engaged in dealing with small island economies

*Historical Dictionary of the British Empire*  
Kenneth J. Panton, 2015-05-07 For much of the nineteenth and early twentieth centuries Britain was the dominant world power its strength based in large part on its command of an Empire that in the years immediately after World War I encompassed almost one quarter of the earth s land surface and one fifth of its population Writers boasted that the sun never set on British possessions which provided raw materials that processed in British factories could be re exported as manufactured products to expanding colonial markets The commercial and political might was not based on any grand strategic plan of territorial acquisition however The Empire grew piecemeal shaped by the diplomatic economic and military circumstances of the times and its speedy dismemberment in the mid twentieth century was similarly a reaction to the realities of geopolitics in post World War II conditions Today the Empire has gone but it has left a legacy that remains of great significance in the modern world The Historical Dictionary of the British Empire covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Britain

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