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Quebec Romantique:

Québec romantique André Duval, 1978 Ce livre essaie de reconstituer l'atmosphère de la ville de Québec pendant la période qui s'étend entre la fin du régime militaire qui suivit la cession du Canada à l'Angleterre et l'aube de la deuxième guerre mondiale période relativement homogène en contraste avec la période héroïque du Régime français période plutôt tranquille marquée par l'évolution politique et influencée par l'esprit romantique européen Il ne s'agit pas d'une monographie historique mais bien d'un essai de mœurs alimenté de nombreux témoignages d'habitants et de visiteurs Une magnifique collection de reproductions de l'époque contribue à l'atmosphère 19^e siècle du texte SDM **La vie littéraire au Québec** Aurélien Boivin, 1991 V 1 1764 1805 la voix française des nouveaux sujets britanniques V 2 1806 1839 le projet national des canadiens Le Québec et l'Ontario de Via Collectif, 1997-09-03 **French Quebec** British Library, 1992 Within Anglophone North America the story of French Quebec is one of linguistic and cultural survival This catalogue of books published in Quebec in French charts the evolution of the province's literary social artistic and political culture from 1764 1990 It includes all works published in Quebec wholly or mainly in French collected by the British Museum and Library from the 1830s to the present Titles are listed under broadly based subject sequences Volume 1 covers French Quebec's creative and artistic output as well as its conception of itself as reflected in its philosophical and psychological works and encounters with other cultures This second volume includes publications relating to Quebec's social and political institutions history social order and geophysical features An introduction in English and French surveys the province's published output and the history of its acquisition by the British Museum and Library *Science Fiction from Quebec* Amy J. Ransom, 2009-05-20 This first book length study of French language science fiction from Canada provides an introduction to the subgenre known as SFQ science fiction from Quebec In addition it offers in depth analyses of SFQ sagas by Jacques Brossard Esther Rochon and Elisabeth Vonarburg It demonstrates how these multivolume narratives of colonization and postcolonial societies exploit themes typical of postcolonial literatures including the denunciation of oppressive colonial systems the utopian hope for a better future and the celebration of tolerant pluralistic societies A bibliography of SFQ available in English translation is included La vie littéraire au Québec Maurice Lemire, 1991 V 1 1764 1805 la voix française des nouveaux sujets britanniques V 2 1806 1839 le projet national des canadiens Québec Serge Courville, Robert Garon, 2001 Un document de référence sur l'évolution du territoire de la ville de Québec travers l'examen de cartes plans et dessins contrats lettres et récits Cette synthèse de géographie historique majeure d'une trentaine de spécialistes se consacre principalement à l'histoire sociale et économique de la ville avec un dernier chapitre plus contemporain sur l'impact touristique de la ville Une somptueuse iconographie couronne le tout SDM **Délibérations Et Mémoires de la Société Royale Du Canada** Royal Society of Canada, 1901 **La vie littéraire au Québec: 1806-1839 : le projet national des Canadiens** Maurice Lemire, Aurélien Boivin, 1991 Cet ouvrage comportera cinq volumes et couvrira la période 1764 1914 La série traite de l'étude du fait littéraire par l'examen des textes

eux m mes et par l analyse du processus de leur production et de leur r ception Con ue comme un outil de r f rence caract re scientifique cette histoire litt raire n est pas principalement organis e autour des oeuvres et des auteurs Elle s attache en premier lieu l tude des conditions d mergence et du cheminement par lequel la litt rature acquiert son autonomie et sa l gitimation c est dire sa reconnaissance sociale cf la pr sentation p vii xiv **La Vie Littéraire Au Québec** Maurice Lemire, Denis Saint-Jacques, 2005 Cet ouvrage comportera six volumes et couvrira la p riode 1764 1936 La s rie traite de l tude du fait litt raire par l examen des textes eux m mes et par l analyse du processus de leur production et de leur r ception Con ue comme un outil de r f rence caract re scientifique cette histoire litt raire n est pas principalement organis e autour des oeuvres et des auteurs Elle s attache en premier lieu l tude des conditions d mergence et du cheminement par lequel la litt rature acquiert son autonomie et sa l gitimation c est dire sa reconnaissance sociale cf la pr sentation v 1 p vii xiv SDM

Québec Studies ,1998 **Dictionnaire des jeux scéniques du Québec au XXe siècle** ,2007 Plus de 440 jeux scéniques qui sont des oeuvres th trales populaires se rattachant davantage la notion de spectacle qu celle de th tre proprement dit datant de 1894 1998 ont t r p rtori s et class s par ordre chronologique par genres et par r gions Les auteurs pr sentent des informations descriptives et bibliographiques sur chacun des spectacles retenus ainsi que des notices biographiques de plus de 250 auteurs et metteurs en sc ne Ghislain Bouchard Paul Buissonneau Raoul Duguay Rina Lasnier mile Legault Monique Miville Desch nes entre autres SDM *Canadian Film and Video* Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication *Canadian Film and Video* Film et vid o canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video *Catalogue of the Public Archives Library* Public Archives of Canada. Library, 1979 **Canadiana** ,1990-05 **The Canadian Historical Review**

,1920 Includes section Recent publications relating to Canada The Canadian Experience of the Great War Brian Douglas Tennyson,2013-05-01 Although the United States did not enter the First World War until April 1917 Canada enlisted the moment Great Britain engaged in the conflict in August 1914 The Canadian contribution was great as more than 600 000 men and women served in the war effort 400 000 of them overseas out of a population of 8 million More than 150 000 were wounded and nearly 67 000 gave their lives The war was a pivotal turning point in the history of the modern world and its mindless slaughter shattered a generation and destroyed seemingly secure values The literature that the First World War generated and continues to generate so many years later is enormous and addresses a multitude of cultural and social matters in the history of Canada and the war itself Although many scholars have brilliantly analyzed the literature of the war little has been done to catalog the writings of ordinary participants men and women who served in the war and wrote about it but are not included among well known poets novelists and memoirists Indeed we don't even know how many titles these people published nor do we know how many more titles were added later by relatives who considered the recollections or collected letters worthy of publication Brian Douglas Tennyson's The Canadian Experience of the Great War A Guide to Memoirs is the first attempt to identify all of the published accounts of First World War experiences by Canadian veterans

Proceedings of the Royal Society of Canada Royal Society of Canada,1929 **Bulletin de la Société de géographie de Québec** Société de géographie de Québec,1922 **L'interculturel au Québec** Bob W. White,Lomomba Emongo,2014-06-01T00:00:00-04:00 Deuxième ville interculturelle en Amérique du Nord selon le Conseil de l'Europe Montréal et avec elle le Québec n'est pas encore remise de l'onde de choc provoquée par la Commission Bouchard-Taylor Pour preuve les virulents débats comment soulevés par la Charte des valeurs québécoises qui divise autant qu'elle remet en question les idées reçues Quels sont les problèmes et les enjeux liés à l'interculturel québécois Quels en sont ses fondements théoriques son histoire et son avenir Dans ce livre les textes de vulgarisation scientifique s'entremêlent aux témoignages et aux analyses de fond selon les perspectives historique philosophique politique ou anthropologique des chercheurs mûrissants qu'il réunit

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