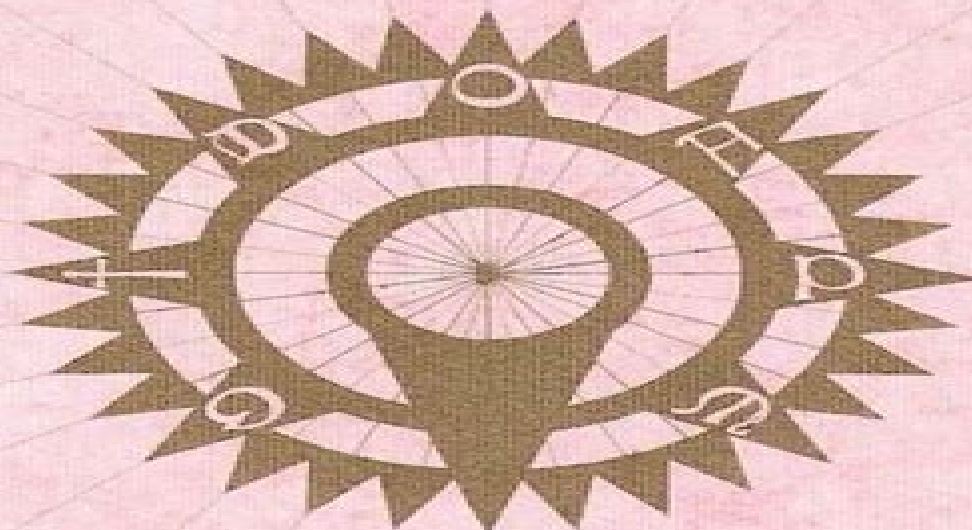


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Quattrocento Adriatico

Fifteenth-Century Art of the Adriatic Rim

*Edited with an Introduction by
Charles Dempsey*



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Byzantium, Venice and the Medieval Adriatic Magdalena Skoblar, 2021-04-15 Innovative study re positioning the Adriatic as a liminal region between different cultures and faiths before the heyday of Venice **Venice's Intimate Empire** Erin Maglaque, 2018-06-15 Mining private writings and humanist texts Erin Maglaque explores the lives and careers of two Venetian noblemen Giovanni Bembo and Pietro Coppo who were appointed as colonial administrators and governors In Venice's Intimate Empire she uses these two men and their families to showcase the relationship between humanism empire and family in the Venetian Mediterranean Maglaque elaborates an intellectual history of Venice's Mediterranean empire by examining how Venetian humanist education related to the task of governing Taking that relationship as her cue Maglaque unearths an intimate view of the emotions and subjectivities of imperial governors In their writings it was the affective relationships between husbands and wives parents and children humanist teachers and their students that were the crucible for self definition and political decision making Venice's Intimate Empire thus illuminates the experience of imperial governance by drawing connections between humanist education and family affairs From marriage and reproduction to childhood and adolescence we see how intimate life was central to the Bembo and Coppo families experience of empire Maglaque skillfully argues that it was within the intimate family that Venetians relationships to empire its politics its shifting social structures its metropolitan and colonial cultures were determined **History of the Adriatic** Egidio Ivetic, 2022-05-27 The Adriatic is the small Mediterranean a sea within a sea part of the Mediterranean and at the same time detached from it a largely enclosed sea with stunning coastlines and a long history of commercial political and cultural exchange Silent witness to the flow of civilizations the Adriatic is the meeting point of East and West where many empires had their frontiers and some overlapped With Italy on one side and the Balkans on the other the Adriatic is the area where the Latin West became intertwined with the Greek and Ottoman East This book tells the history of the Adriatic from the first cultures of the Neolithic Age through to the present day All of the great civilizations and cultures that bordered and crossed the Adriatic are discussed Ancient Greece and Rome Byzantium and the Holy Roman Empire Venice and the Ottomans Catholicism Orthodox Christianity and Islam Byzantium was replaced by Venice queen of the Adriatic which reached its zenith at the beginning of the sixteenth century and maintained commercial and military hegemony in its Gulf sharing the sea with the Turks the Habsburgs the Pope and the Spanish vice kingdom of Naples It was Napoleon who ended Venice's reign in 1797 In the nineteenth century the Austrian Empire prevailed and Central Europe reached the Mediterranean through the Adriatic United Italy placed its most symbolic frontier in the eastern Adriatic clashing with Austria Hungary in the First World War The twentieth century was marked by the prolonged conflicts and eventually peace between Yugoslavia Albania and Italy Today the Adriatic is a region increasingly integrated into the European Union experiencing a new era of cooperation following the dramatic collapse of Yugoslavia Across centuries this book illustrates the rich cultural and artistic

heritage of diverse civilizations as they left their mark on the cities shores and states of the Adriatic The Quattro Cento Adrian Stokes,2002 Adrian Stokes 1902 1972 was a British painter and author whose writings on art have been allowed to go out of print despite their impact on Modernism and ongoing acclaim for their beauty and intellectual acuity Two of his most influential books The Quattro Cento of 1932 and Stones of Rimini of 1934 are brought together for the first time in this new volume which includes all their original illustrations This new edition also provides a foreword by Stephen Bann and introductions by David Carrier and Stephen Kite that place Stokes s masterworks in the context of early twentieth century culture and discuss their structure and relevance to today s experience of art and architecture Written as parts of an incomplete trilogy The Quattro Cento and Stones of Rimini mark a crossroads in the transition from late Victorian to Modernist conceptions of art especially sculpture and architecture Stokes continued even extended John Ruskin s and Walter Pater s belief that art is essential to the individual s proper psychological development but wove their teaching into a new aesthetic shaped by his analysis with Melanie Klein and recent innovations in literature dance and the visual arts Few writers have been able to invoke the material presence of works of art in the way Stokes does in The Quattro Cento and Stones of Rimini They combine travel writing with acts of looking spun out so as to reinterpret the imposing legacy of the Italian Renaissance through an aesthetic of the direct carving of stone which has parallels in the sculpture of Henry Moore and Barbara Hepworth but was for Stokes the discovery of artists in fifteenth century Italy To his way of thinking there then arose a realization that the materials of art were the actual objects of inspiration the stocks for the deepest fantasies During the Renaissance Stokes maintained stone accordingly blossomed into sculpture and buildings Venice Triumphant Elisabeth Crouzet-Pavan,2005-03-23 A group of senior citizens decide to move in together in All Together a French language comedy from director Stephanie Robelin When Claude Claude Rich suffers an injury while trying to climb steps in order to meet a woman for a liaison he and his friends who are all suffering from some age related malady decide to move in together and hire a graduate student to look out for them Among the new co tenants are the senile Albert Pierre Richard and his wife the outgoing Jeanne Jane Fonda who herself is fighting cancer Also living with them is Jean Guy Bedos a onetime social crusader who enjoys the wealth he s acquired with his wife Annie Geraldine Chaplin who wants nothing more than to visit with her children and grandchildren As they adjust to their new living arrangements old jealousies and hurts resurface forcing everyone to reconsider how they want to spend their golden years Perry Seibert Rovi **The Court Cities of Northern Italy** Charles M. Rosenberg,2010-06-21 This volume examines the painting sculpture decorative arts and architecture produced in nine important court cities of Italy during the course of the fourteenth fifteenth and sixteenth centuries Although each chapter represents a separate study of a particular geographical locale many common themes emerge This volume gives a multifaceted consideration of the art created for princes prelates confraternities and civic authorities works displayed in public squares private palaces churches and town halls Including six essays specially

commissioned that explore the interaction of artists and their civic and or courtly patrons within the context of prevailing cultural political and religious circumstances The Court Cities of Northern Italy provides a rich supplement to traditional accounts of the artistic heritage of the Italian Renaissance which has traditionally focused on the Florentine Venetian and Roman traditions The book includes 35 color plates and 221 black and white illustrations The Jewish Ghetto and the Visual Imagination of Early Modern Venice Dana E. Katz, 2017-08-18 Dana E Katz examines the Jewish ghetto of Venice as a paradox of urban space In 1516 the Senate established the ghetto on the periphery of the city and legislated nocturnal curfews to reduce the Jews visibility in Venice Katz argues that it was precisely this practice of marginalization that put the ghetto on display for Christian and Jewish eyes According to her research early modern Venetians grounded their conceptions of the ghetto in discourses of sight Katz s unique approach demonstrates how Venice s Jewish ghetto engaged the sensory imagination of its inhabitants in complex and contradictory ways that both shaped urban space and reshaped Christian Jewish relations

A Companion to Venetian History, 1400-1797, 2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povoledo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson

The Venetian Money Market Reinhold C. Mueller, 2019-12-01 The long awaited conclusion to the magisterial Money and Banking in Medieval and Renaissance Venice Originally published in 1997 In 1985 Frederic C Lane and Reinhold C Mueller published the magisterial Money and Banking in Medieval and Renaissance Venice volume 1 Coins and Moneys of Account Now after ten years of further research and writing Reinhold Mueller completes the work that he and the late Frederic Lane began The history of money and banking in Venice is crucial to an understanding of European economic history Because of its strategic location between East and West Venice rapidly rose to a position of preeminence in Mediterranean trade To keep trade moving from London to Constantinople and beyond Venetian merchants and bankers created specialized financial institutions to serve private entrepreneurs and public administrators deposit banks foreign exchange banks a grain office and a bureau of the public debt This new book clarifies Venice s pivotal role in Italian and international banking and finance It also sets banking

and panics in the context of more generalized and recurrent crises involving territorial wars competition for markets and debates over interest rates and the question of usury *The Quattro Cento and Stones of Rimini* Adrian Stokes,2018-04-27 This title was first published in 2002 Adrian Stokes was a British painter and writer whose books on art have been allowed to go out of print despite their impact on Modernist culture This new edition of *The Quattro Cento* and *The Stones of Rimini* presents the original texts of 1932 and 1934 and furnishes them with introductions by David Carrier and Stephen Kite that will help readers grasp the structure and significance of what have become Stokes most widely cited and influential books Written as parts of an incomplete trilogy *The Quattro Cento* and *The Stones of Rimini* mark a crossroad in the transition from late Victorian to Modernist conceptions of art especially sculpture and architecture Stokes continued even expanded John Ruskin's and Walter Pater's belief that art is essential to the individual's proper psychological development but wove their teaching into a new aesthetic shaped by his experience of psychoanalysis and recent innovations in literature dance and the visual arts This volume will be of interest to those concerned with art criticism aesthetics and psychoanalysis as well as the art and architecture of the Renaissance and Modern periods Supported by the Henry Moore Foundation in memory of David Sylvester **Management and Resolution of Conflict and Rivalries in Renaissance Europe** Jill Kraye,Marc Laureys,David A. Lines,2023-08-14 This is the third and final volume of essays issuing from the Leverhulme International Network Renaissance Conflict and Rivalries Cultural Polemics in Europe c 1300 c 1650 The overall aim of the network was to examine the various ways in which conflict and rivalries made a positive contribution to cultural production and change during the Renaissance The present volume which contains papers delivered at the third colloquium draws that examination to a close by considering a range of different strategies deployed in the period to manage conflict and rivalries and to bring them to a positive resolution The papers explore these developments in the context of political diplomatic social institutional religious and art history **Men of Empire** Monique O'Connell,2009-04-27 The city state of Venice with a population of less than 100 000 dominated a fragmented and fragile empire at the boundary between East and West between Latin Christian Greek Orthodox and Muslim worlds In this institutional and administrative history Monique O'Connell explains the structures processes practices and laws by which Venice maintained its vast overseas holdings The legal linguistic religious and cultural diversity within Venice's empire made it difficult to impose any centralization or unity among its disparate territories O'Connell has mined the vast archival resources to explain how Venice's central government was able to administer and govern its extensive empire O'Connell finds that successful governance depended heavily on the experience of governors an interlocking network of noble families who were sent overseas to negotiate the often conflicting demands of Venice's governing council and the local populations In this nexus of state power and personal influence these imperial administrators played a crucial role in representing the state as a hegemonic power creating patronage and family connections between Venetian patricians and their subjects and using the judicial system to negotiate a balance between local and imperial

interests In explaining the institutions and individuals that permitted this type of negotiation O Connell offers a historical example of an early modern empire at the height of imperial expansion *Gardens of Renaissance Europe and the Islamic Empires* Mohammad Gharipour, 2017-10-12 The cross cultural exchange of ideas that flourished in the Mediterranean during the sixteenth and seventeenth centuries profoundly affected European and Islamic society *Gardens of Renaissance Europe and the Islamic Empires* considers the role and place of gardens and landscapes in the broader context of the information sharing that took place among Europeans and Islamic empires in Turkey Persia and India In illustrating commonalities in the design development and people's perceptions of gardens and nature in both regions this volume substantiates important parallels in the revolutionary advancements in landscape architecture that took place during the era The contributors explain how the exchange of gardeners as well as horticultural and irrigation techniques influenced design traditions in the two cultures examine concurrent shifts in garden and urban landscape design such as the move toward more public functionality and explore the mutually influential effects of politics economics and culture on composed outdoor space In doing so they shed light on the complexity of cultures and politics during the Renaissance A thoughtfully composed look at the effects of cross cultural exchange on garden design during a pivotal time in world history this thought provoking book points to new areas in inquiry about the influences confluences and connections between European and Islamic garden traditions In addition to the editor the contributors include Cristina Castel Branco Paula Henderson Simone M Kaiser Ebba Koch Christopher Pastore Laurent Paya D Fairchild Ruggles Jill Sinclair and Anatole Tchikine *Meanings of Community across Medieval Eurasia*, 2016-06-10 This volume explores some of the many different meanings of community across medieval Eurasia How did the three universal religions Christianity Islam and Buddhism frame the emergence of various types of community under their sway The studies assembled here in thematic clusters address the terminology of community genealogies urban communities and monasteries or enclaves of learning in particular in early medieval Europe medieval South Arabia and Tibet and late medieval Central Europe and Dalmatia It includes work by medieval historians social anthropologists and Asian Studies scholars The volume presents the results of in depth comparative research from the Visions of Community project in Vienna and of a dialogue with guests offering new and exciting perspectives on the emerging field of comparative medieval history Contributors are in order within the volume Walter Pohl Gerda Heydemann Eirik Hovden Johann Heiss Rüdiger Lohrker Elisabeth Gruber Oliver Schmitt Daniel Mahoney Christian Opitz Birgit Kellner Rutger Kramer Pascale Hugon Christina Lutter Diarmuid Riain Mathias Fermer Steven Vanderputten Jonathan Lyon and Andre Gingrich

1996 Massimo Mastrogregori, 2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography

contains a geographical index and indexes of persons and authors **The Land between Two Seas: Art on the Move in the Mediterranean and the Black Sea 1300-1700** Alina Payne, 2022-06-20

The Land Between Two Seas Art on the Move in the Mediterranean and the Black Sea 1300 1700 focuses on the strong riverine ties that connect the seas of the Mediterranean system from the Western Mediterranean through the Sea of Marmara the Black Sea and the Sea of Azov and their hinterland Addressing the mediating role of the Balkans between East and West all the way to Poland and Lithuania as well as this region s contribution to the larger Mediterranean artistic and cultural melting pot this innovative volume explores ideas artworks and stories that moved through these territories linking the cultures of Central Asia with those of western Europe Gilding the Market Susan Mosher Stuard, 2011-06-03

In the fourteenth century garish ornaments bright colors gilt and military effects helped usher in the age of fashion in Italy Over a short span of years important matters began to turn on the cut of a sleeve Fashion influenced consumption and provided a stimulus that drove demand for goods and turned wealthy townspeople into enthusiastic consumers Making wise decisions about the alarmingly expensive goods that composed a fashionable wardrobe became a matter of pressing concern especially when the market caught on and became awash in cheaper editions of luxury wares Focusing on the luxury trade in fashionable wear and accessories in Venice Florence and other towns in Italy Gilding the Market investigates a major shift in patterns of consumption at the height of medieval prosperity which more remarkably continued through the subsequent era of plague return of plague and increased warfare A fine sensitivity to the demands of le pompe that is the public display of private wealth infected town life The quest for luxuries affected markets by enlarging exchange activity and encouraging retail trades As both consumers and tradesmen local goldsmiths long distance traders bankers and money changers played important roles in creating this new age of fashion In response to a greater public display of luxury goods civic sumptuary laws were written to curb spending and extreme fashion but these were aimed at women youth and children leaving townsmen largely unrestricted in their consumption With erudition grace and an evocative selection of illustrations some reproduced in full color Susan Mosher Stuard explores the arrival of fashion in European history *The Cabinet of Eros* Stephen John Campbell, Stephen L.

Campbell, 2004-01-01 The Renaissance studiolo was a space devoted in theory to private reading The most famous studiolo of all was that of Isabella d Este marchioness of Mantua This work explores the function of the mythological image within a Renaissance culture of collectors Urban Elites of Zadar Stephan Kar Sander-Faes, 2013-07-31 T00:00:00+02:00 This book examines economic geographical and social mobility in the early modern Adriatic by focusing on the urban elites of Zadar during the crucial decades between the naval battles of Preveza 1538 and Lepanto 1571 The city then known as Zara was the nominal capital of Venice s possessions in the Adriatic and was a major hub for commerce communication and exchange This case study aims at three aspects of everyday life along the frontiers of Latin Christianity during the apogee of Ottoman dominance in the Mediterranean First it analyses early modern communication network density and the protagonists

interactions in the Adriatic This analysis is based for the first time on procura contracts resulting in a more nuanced picture of Venetian dominion Next it examines Zadar s property markets in an investigation of the economic developments in Dalmatia during the sixteenth century The third part focuses on the streets of Zadar and the interaction of its diverse inhabitants nobles citizens residents and foreigners alike This book also uses a new conceptual approach of a Venetian Commonwealth an entity based not only on hard power allegiance and domination but also on cultural diffusion shared knowledge and collective experiences that shaped everyday life in all of Venice s possessions Sixteenth century Zadar serves as an example of such a Venetian Commonwealth that encompassed the city itself allowed for the inclusion of all neighbouring communities and fit into the larger framework of the Republic of Venice

Dalmatia and the Mediterranean
Alina Payne, 2014-01-23 Using the Braudelian concept of the Mediterranean this volume focuses on the condition of coastal exchanges involving the Dalmatian littoral and its Adriatic and more distant maritime network Spalato and Ragusa intersect with Constantinople Cairo and Spanish Naples just as Sinan Palladio and Robert Adam cross paths in this liquid expanse Concentrating on materiality and on the arts architecture in particular the authors identify portability and hybridity as characteristic of these exchanges and tease out expected and unexpected serendipitous moments when they occurred Focusing on translation and its instruments these essays expand the traditional concept of influence by thrusting mobility and the hardware of cultural transmission its mechanisms rather than its effects into the foreground Contributors include Doris Behrens Abouseif SOAS University of London Jo ko Belamari Institute of Art History Split Marzia Faietti Uffizi Florence Jasenka Gudelj University of Zagreb Cemal Kafadar Harvard University Ioli Kalavrezou Harvard University Suzanne Marchand State University of Louisiana Erika Naginski Harvard University G lru Necipo lu Harvard University Goran Nik i City of Split Split Alina Payne Harvard University Avinoam Shalem Columbia University and David Young Kim University of Pennsylvania

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