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## Numismatic Literature No 123 March 1990

**Sebastian Brünink** 

#### **Numismatic Literature No 123 March 1990:**

The American Bibliography of Slavic and East European Studies ,1990 Numismatic Literature ,1990 Classical Numismatic Group XXII Classical Numismatic Auctions XX, Mnemata William E. Metcalf, 1991 Shortly after her death Nancy M Waggoner's friends colleagues and students commemorated her at a colloquium on the Greek coins of the fourth century This book collects the presentations that were given at that colloquium on May 19 1990 Contents A Personal Reminiscence by Margaret Thompson A Fifth Century Circulation Hoard of Macedonian Tetrobols by Charles A Hersh Silver Coins and Public Slaves in the Athenian Law of 375 4 B C by Thomas R Martin Alexander s Earliest Macedonian Silver by Hyla A Troxell Circulation at Babylon in 323 B C by Martin J Price The Antioch Project by Arthur Houghton and Arabian Alexanders by Carmen Arnold Biucchi Hay dramagitakan handes ,1995 **Court and Cosmos** Sheila R. Canby, Deniz Beyazit, Martina Rugiadi, A. C. S. Peacock, 2016-04-27 Rising from humble origins as Turkish tribesmen the powerful and culturally prolific Seljugs an empire whose reach extended from Central Asia to the eastern Mediterranean dominated the Islamic world from the eleventh to the fourteenth century Court and Cosmos The Great Age of the Seljugs examines the roots and impact of this formidable dynasty featuring some 250 objects as evidence of the artistic and cultural flowering that occurred under Seljug rule Beginning with an historical overview of the empire from its early advances into Iran and northern Iraq to the spread of its dominion into Anatolia and northern Syria Court and Cosmos illuminates the splendor of Seljug court life This aura of luxury extended to a sophisticated new elite as both sultans and city dwellers acquired dazzling glazed ceramics and metalwork lavishly inlaid with silver copper and gold Advances in science and technology found parallels in a flourishing interest in the arts of the book underscoring the importance the Seljugs placed on the scholarly and literary life At the same time the unrest that accompanied warfare between the Seljugs and their enemies as well as natural disasters and unexplainable celestial phenomena led people to seek solace in magic and astrology which found expression in objects adorned with zodiacal and talismanic imagery. These popular beliefs existed alongside devout adherence to Islam as exemplified by exquisitely calligraphed Qur ans and an array of building inscriptions and tombstones bearing verses from the holy book The great age of the Seljugs was one that celebrated magnificence be it of this world or in the celestial realm By revealing the full breadth of their artistic achievement Court and Cosmos provides an invaluable record of the Seljugs contribution to the cultural heritage of the Islamic world The British Numismatic Journal British Numismatic Society, 1994 The Material Culture of the Jacobites Neil Guthrie, 2013-12-12 The Jacobites adherents of the exiled King James II of England and VII of Scotland and his descendants continue to command attention long after the end of realistic Jacobite hopes down to the present Extraordinarily the promotion of the Jacobite cause and adherence to it were recorded in a rich and highly miscellaneous store of objects including medals portraits pin cushions glassware and dice boxes Interdisciplinary and highly illustrated this book combines legal and art history to survey the extensive material culture associated with Jacobites and Jacobitism Neil Guthrie considers the attractions and the risks of making distributing and possessing things of danger their imagery and inscriptions and their place in a variety of contexts in the seventeenth and eighteenth centuries Finally he explores the many complex reasons underlying the long lasting fascination with the Jacobites

Material Culture and Cultural Identity: A Study of Greek and Roman Coins from Dora Rosa Maria Motta, 2015-02-26 Presents numismatics from the ancient harbor town of Dor Dora in modern Israel with a history that spanned from the Bronze Age until the Late Roman Era Spink Numismatic Circular ,1991 From Persepolis to the Punjab Elizabeth Errington, Vesta Sarkhosh Curtis, 2007 The phrase from Persepolis to the Punjab refers to the Iranian empires of the Achaemenids 550 331 BC Parthians 238 BC AD 224 and Sasanians AD 224 651 which extended eastwards through Afghanistan to the north western borderlands of the Indian subcontinent This work explores the interest of 19th century European powers in this region **Dangerous Economies** Serena R. Zabin, 2011-11-29 Before the American Revolution the people who lived in British North America were not just colonists they were also imperial subjects To think of eighteenth century New Yorkers as Britons rather than incipient Americans allows us fresh investigations into their world How was the British Empire experienced by those who lived at its margins How did the mundane affairs of ordinary New Yorkers affect the culture at the center of an enormous commercial empire Dangerous Economies is a history of New York culture and commerce in the first two thirds of the eighteenth century when Britain was just beginning to catch up with its imperial rivals France and Spain In that sparsely populated city on the fringe of an empire enslaved Africans rubbed elbows with white indentured servants while the elite strove to maintain ties with European genteel culture. The transience of the city's people goods and fortunes created a notably fluid society in which establishing one's own status or verifying another's was a challenge New York's shifting imperial identity created new avenues for success but also made success harder to define and demonstrate socially Such a mobile urban milieu was the ideal breeding ground for crime and conspiracy which became all too evident in 1741 when thirty slaves were executed and more than seventy other people were deported after being found guilty on dubious evidence of plotting a revolt This sort of violent outburst was the unforeseen but unsurprising result of the seething culture that existed at the margins of the British Empire Roman Portraiture John Pollini, 1990

Gandhara, the Buddhist Heritage of Pakistan ,2008 Publishers Directory ,1990 International Books in Print ,1990 Tradition and Archaeology Himanshu Prabha Ray, Jean-François Salles, 1996 Papers In The Volume Cover The Period From The Fourth Century B C To Fifteenth Century A D And Relate To Two Broad Themes Archaeological Evidence Of Maritime Links And Technological Studies Of Water Crafit Involved In Trade And Communication This Inter Disciplinary Dialogue Provides Fresh Insights On Early Seafaring In The Indian Ocean And Questions Several Existing Theories On The Subject The Focus On Traditions Of Ship Building And Invigation For Study Of Maritime Contacts Emphasises The Role Of Innovation And Technological Change Vis A Vis Tradition And Continuity The Serials Directory ,1994 The

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