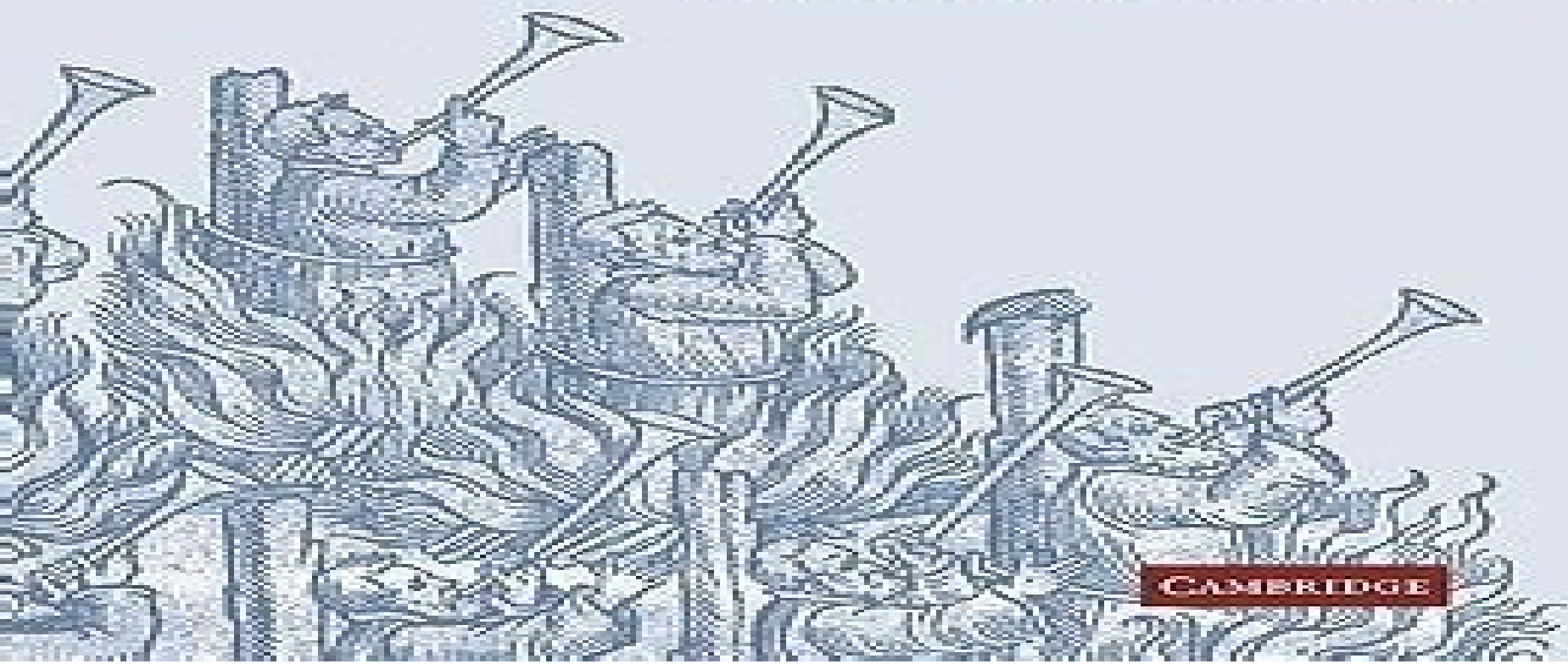




Martyrdom and Literature in Early Modern England

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Martyrdom And Literature In Early Modern England

Alexandra Walsham



Martyrdom And Literature In Early Modern England:

Martyrdom and Literature in Early Modern England Susannah Brietz Monta, 2005-03-10 A comprehensive comparison of the representations of early modern Protestant and Catholic martyrs Martyrs and Players in Early Modern England David K. Anderson, 2016-05-13 Focusing on Christopher Marlowe William Shakespeare John Webster and John Milton *Martyrs and Players in Early Modern England* argues that the English tragedians reflected an unease within the culture to acts of religious violence David Anderson explores a link between the unstable emotional response of society to religious executions in the Tudor Stuart period and the revival of tragic drama as a major cultural form for the first time since classical antiquity Placing John Foxe at the center of his historical argument Anderson argues that Foxe's *Book of Martyrs* exerted a profound effect on the social conscience of English Protestantism in his own time and for the next century While scholars have in recent years discussed the impact of Foxe and the martyrs on the period's literature this book is the first to examine how these most vivid symbols of Reformation era violence influenced the makers of tragedy As the persecuting and the persecuted churches collided over the martyr's body Anderson posits stress fractures ran through the culture and into the playhouse in their depictions of violence the early modern tragedians focused on the ethical confrontation between collective power and the individual sufferer *Martyrs and Players in Early Modern England* sheds new light on the particular emotional energy of Tudor Stuart tragedy and helps explain why the genre reemerged at this time

Boxes and Books in Early Modern England Lucy Razzall, 2021-08-19 In early modern England boxes furnished minds as readily as they furnished rooms shaping ideas about the challenges of interpretation and negotiations of the book itself as text and material object Engaging with recent work on material culture and the history of the book Lucy Razzall weaves together close readings of texts and objects from wills plays sermons and religious polemic to chests book bindings reliquaries and coffins She demonstrates how the material and imaginative possibilities of the box were dynamically connected in post Reformation England structuring modes of thought These early modern responses to materiality offer ways in which the discipline of book history might reframe its analysis of the material text In tracing the early modern significance of the box as matter and metaphor this book reveals the origins of some of the enduring habits of thought with which we still respond to people texts and things

The Drama of Serial Conversion in Early Modern England Holly Crawford Pickett, 2024-03-12 In *The Drama of Serial Conversion in Early Modern England* Holly Crawford Pickett reconceptualizes early modern religious identity by exploring the astonishing stories of serial converts historical figures such as William Alabaster Kenelm Digby William Chillingworth and Marc Antonio De Dominis along with fictional ones who changed their religious affiliations between Catholicism and Protestantism multiple times Pickett argues that serial converts both reveal and helped revise early modern understandings of the self Through investigation of the techniques that serial converts used to stage and justify their conversions Pickett demonstrates the performative nature of the act of conversion itself offering a

counternarrative to the paradigm of sincere private conversion that was on the rise in the tumultuous years following the Reformation Drawing from archival investigation into the lives and works of serial converts and performance studies theory this book shows how the genres and conventions associated with conversion shaped not only forms of communication but also the very experience of conversion By juxtaposing plays about serial conversion by Thomas Dekker and Philip Massinger Thomas Middleton Elizabeth Cary Ben Jonson and William Shakespeare with spiritual autobiographies Pickett highlights the shared task of convert and playwright performing conversion for an audience Serial converts served as uncomfortable reminders to their contemporaries that religious identity is always unverifiable The first study to explore serial conversion as a discrete phenomenon in this era The Drama of Serial Conversion in Early Modern England challenges confessional divisions within much early modern historiography by analyzing the surprising convergence of Protestant and Catholic in the figure of the serial convert It also reveals a neglected strain of religious discourse in early modern England that valued mutability and flexibility even in the midst of hardening and increasingly narrow understandings of conversion

Catholic Reformation in Protestant Britain Alexandra Walsham, 2016-04-15 The survival and revival of Roman Catholicism in post Reformation Britain remains the subject of lively debate This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries Rejecting an earlier preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity It reassesses the significance of the Counter Reformation mission as an evangelical enterprise analyses its communication strategies and its impact on popular piety and illuminates how Catholic ritual life creatively adapted itself to a climate of repression Reacting sharply against the insularity of many previous accounts this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas It emphasises the reciprocal interaction between Catholicism and anti Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome They presented challenges and fostered internal frictions but they also catalysed the process of religious identity formation and imbued English Welsh and Scottish Catholicism with peculiar dynamism Prefaced by an extensive new historiographical overview this collection brings together a selection of Alexandra Walsham's essays written over the last fifteen years fully revised and updated to reflect recent research in this flourishing field Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent

Ancient Christian Martyrdom Candida R. Moss, 2012-06-26 The importance of martyrdom for the spread of Christianity in the first centuries of the Common Era is a question of enduring interest In this innovative new study Candida Moss offers a radically new history of martyrdom in the first and second

centuries that challenges traditional understandings of the spread of Christianity and rethinks the nature of Christian martyrdom itself. Martyrdom Moss shows that it was not a single idea; theology or practice; there were diverse perspectives and understandings of what it meant to die for Christ. Beginning with an overview of ancient Greek, Roman, and Jewish ideas about death, Moss demonstrates that there were many cultural contexts within which early Christian views of martyrdom were very much at home. She then shows how distinctive and diverging theologies of martyrdom emerged in different ancient congregations. In the process, she reexamines the authenticity of early Christian stories about martyrs and calls into question the dominant scholarly narrative about the spread of martyrdom in the ancient world.

The Renaissance of the Saints After Reform Gina M. Di Salvo, 2023-07-27. The age of miracles was not yet past on the Shakespearean stage. In the first book-length study of the English saint play across the Reformation divide, *The Renaissance of the Saints after Reform* recovers the surprisingly long theatrical life of the saints from a tenth-century monastery to the Restoration stage. Through a reassessment of archival records of performance and religious change, this book challenges the established history of the saint play as a product of medieval devotional culture that ended with the national conversion to Protestantism during the Reformation. Not only did saints in performance frequently diverge from the narratives of devotional literature during the Middle Ages, but also saints made a spectacular reappearance in the theatre of the early modern era. In the rupture between those two eras, the English church separated itself from the Cult of the Saints, and saints disappeared from public view until sainthood transformed from a matter of theology into a matter of theatricality. Early modern saint plays document a post-Reformation culture committed to saints, but not all saints. Certain ancient martyrs and British saints returned to the liturgical calendar in the Elizabethan Book of Common Prayer. This limited inventory performed an initial de-Catholicization of these saints, but it did not recover their lives. Instead, the theatre produced new lives of the saints for the English public. A period of experimentation with saints and devils in the 1590s was followed by unprecedented innovation throughout the Stuart era. This book traces the transformation of sainthood in early modern drama from ambiguous supernatural association and negotiated patronage to a renaissance of miraculous theatricality and sacred place-making. By excavating saints in plays by Shakespeare, Heywood, Dekker, Massinger, and Rowley, as well as plays authored by relatively unknown dramatists, this book reconfigures how we think about the legacy of late medieval religious culture, the impact of Reformation change on literary texts and social practices, and the development of English theatre and drama.

Fabricating Founders in Early Modern England Lauren Horn Griffin, 2023-09-14. This book argues that in order to understand nationalisms, we need a clearer understanding of the types of cultural myths, symbols, and traditions that legitimate them. Myths of origin and election, memories of a greater and purer past, and narratives of persecution and mission are required for the production and maintenance of powerful national sentiments. Through an investigation of how early modern Catholics and Protestants reimagined, reinterpreted, and rewrote the lives of the founder saints who spread Christianity in England, this book offers a

theoretical framework for the study of origin narratives Analyzing the discursive construction of time and place the invocation of forces beyond the human to naturalize and authorize and the role of visual and ritual culture in fabrications of the past this book provides a case study for how to approach claims about founding figures Serving as a timely example of the dependence of national identity on key religious resources Griffin shows how origin narratives particularly the founding figures that anchor them function as uniquely powerful rhetorical tools for the cultural production of regional and national identity

Edwin Sandys and the Reform of English Religion Sarah L. Bastow, 2019-08-23 This book examines the complexities of reformed religion in early modern England through an examination of the experiences of Edwin Sandys a prominent member of the Elizabethan Church hierarchy Sandys was an ardent evangelical in the Edwardian era forced into exile under Mary I but on his return to England he became a leader of the Elizabethan Church He was Bishop of Worcester and London and finally Archbishop of York His transformation from Edwardian radical to a defender of the Elizabethan status quo illustrated the changing role of the Protestant hierarchy His fight against Catholicism dominated much of his actions but his irascible personality also saw him embroiled in numerous conflicts and left him needing to defend his own status

Renaissance Drama 39 Jeffrey Masten, William N. West, 2011-02-25 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theater and performance

Catholics and Treason Michael Questier, 2022 Catholics and Treason takes the narratives generated by the contemporary law of treason as it applied to Roman Catholics during and after the Reformation of the Church in the sixteenth century and uses them to explore the Catholic community's writing of its own history Prosecutions of Catholics under the existing law and via new legislation produced a great deal of documentation which tells us much about contemporary politics that we could not garner from any other source The intention here is to locate the narratives of persecution inside the context of the mainstream history of the period from which for the most part they have been routinely excluded but out of which they partly emerged In that respect this is the history of the post Reformation Church and State with the politics of violence put back This volume takes as its starting point the magnum opus of Bishop Richard Challoner his Memoirs of Missionary Priests and it works backwards from that book into the period that Challoner describes Historian Michael Questier seeks to reassemble as far as possible the historical jigsaw puzzle on which Challoner laboured but which he could not complete thinking about the implications for our view of the post Reformation and of the way in which Challoner and others described the Catholic experience of intolerance

Lollards in the English Reformation Susan Royal, 2020-01-17 This book examines the afterlife of the lollard movement demonstrating how it was shaped and used by evangelicals and seventeenth century Protestants It focuses on the work of John Foxe whose influential Acts and Monuments 1563 reoriented the lollards from heretics and traitors to martyrs and

model subjects portraying them as Protestants ideological forebears It is a scholarly mainstay that Foxe edited radical lollard views to bring them in line with a mainstream monarchical church But this book offers a strong corrective to the argument revealing that the subversive material present in Foxe s text allowed seventeenth century religious radicals to appropriate the lollards as historical validation of their own theological and political positions The book argues that the same lollards who were used to strengthen the English church in the sixteenth century would play a role in its fragmentation in the seventeenth

Torture and Brutality in Medieval Literature Larissa Tracy, 2012 A new look at the way in which medieval European literature depicts torture and brutality An ugly subject but one that needs to be treated thoroughly and comprehensively with a discreet wit and no excessive relish These needs are richly satisfied in Larissa Tracy s bold and important book DEREK PEARSALL Professor Emeritus Harvard University Torture that most notorious aspect of medieval culture and society has evolved into a dominant mythology suggesting that the Middle Ages was a period during which sadistic torment was inflicted on citizens with impunity and without provocation popular museums displaying such gruesome implements as the rack the strappado the gridiron the wheel and the Iron Maiden can be found in many modern European cities These lurid images of medieval torture have re emerged within recent discussions on American foreign policy and the introduction of torture legislation as a weapon in the War on Terror and raised questions about its history and reality particularly given its proliferation in some literary genres and its relative absence in others This book challenges preconceived ideas about the prevalence of torture and judicial brutality in medieval society by arguing that their portrayal in literature is not mimetic Instead it argues that the depictions of torture and brutality represent satire critique and dissent they have didactic and political functions in opposing the status quo Torture and brutality are intertextual literary motifs that negotiate cultural anxieties of national identity by situating these practices outside their own boundaries in the realm of the barbarian Other medieval and early modern authors define themselves and their nations in opposition to them Works examined range from Chaucer to the Scandinavian sagas to Shakespeare enabling a true comparative approach to be taken Larissa Tracy is Associate Professor Longwood University

Seeing Faith, Printing Pictures: Religious Identity during the English Reformation David J. Davis, 2013-03-27 Scholarship on religious printed images during the English Reformation 1535 1603 has generally focused on a few illustrated works and has portrayed this period in England as a predominantly non visual religious culture The combination of iconoclasm and Calvinist doctrine have led to a misunderstanding as to the unique ways that English Protestants used religious printed images Building on recent work in the history of the book and print studies this book analyzes the widespread body of religious illustration such as images of God the Father and Christ in Reformation England assessing what religious beliefs they communicated and how their use evolved during the period The result is a unique analysis of how the Reformation in England both destroyed certain aspects of traditional imagery as well as embraced and reformulated others into expressions of its own character and identity

The Routledge Companion to Death and

Dying Christopher Moreman, 2017-05-18 Few issues apply universally to people as poignantly as death and dying All religions address concerns with death from the handling of human remains to defining death to suggesting what happens after life The Routledge Companion to Death and Dying provides readers with an overview of the study of death and dying Questions of death mortality and more recently of end of life care have long been important ones and scholars from a range of fields have approached the topic in a number of ways Comprising over fifty two chapters from a team of international contributors the companion covers funerary and mourning practices concepts of the afterlife psychical issues associated with death and dying clinical and ethical issues philosophical issues death and dying as represented in popular culture This comprehensive collection of essays will bring together perspectives from fields as diverse as history philosophy literature psychology archaeology and religious studies while including various religious traditions including established religions like Christianity Judaism Islam Hinduism and Buddhism as well as new or less widely known traditions such as the Spiritualist Movement the Church of Latter Day Saints and Ra lianism The Routledge Companion to Death and Dying is essential reading for students and researchers in religious studies philosophy and literature *Shakespeare and Spenser* J. B. Lethbridge, 2013-07-19 Shakespeare and Spenser Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature English Convents in Catholic Europe, c.1600-1800 James E. Kelly, 2020-01-02 Re orientates our understanding of English convents in exile towards Catholic Europe contextualizing the convents within the transnational Church *The Spaces of Renaissance Anatomy Theater* Leslie R. Malland, 2022-06-07 The space of Renaissance anatomy is not solely in the physical theatre As this collection demonstrates the space of the theatre encompasses every aspect of Renaissance culture from its education systems art and writing to its concepts of identity citizenship and the natural world This book argues that Renaissance anatomy theatres were spaces of intersection that influenced every aspect of their culture and that scholars should broaden their concept of anatomy theatres to include more than the physical space of the theatre itself Instead we should approach the anatomy theatres as spaces where cultural expression is influenced by the hands on study of human cadavers This book enters the ongoing conversation surrounding Renaissance anatomy by dialogically engaging with such scholars as Jonathan Sawaday Merry E Wiesner Hanks Kathryn Schwarz and primary texts such as De

humani corporis fabric Montaigne's Essais and Shakespearean plays The book also features Renaissance artwork alongside works by Laurence Winram **Heresy Trials and English Women Writers, 1400-1670** Genelle Gertz, 2012-06-14 By analyzing the interrogations of Margery Kempe Anne Askew Marian Protestant women Margaret Clitherow and Quaker women Genelle Gertz examines the complex dynamics of women's writing preaching and authorship under religious persecution and censorship and uncovers unexpected connections between the writings of women on trial for their religious beliefs Enacting the Bible in medieval and early modern drama Eva von Contzen, Chanita Goodblatt, 2020-03-13 The thirteen chapters in this collection open up new horizons for the study of biblical drama by putting special emphasis on multitemporality the intersections of biblical narrative and performance and the strategies employed by playwrights to rework and adapt the biblical source material in Catholic Protestant and Jewish culture Aspects under scrutiny include dramatic traditions confessional and religious rites dogmas and debates conceptualisations of performance and audience response The contributors stress the co presence of biblical and contemporary concerns in the periods under discussion conceiving of biblical drama as a central participant in the dynamic struggle to both interpret and translate the Bible

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Table of Contents Martyrdom And Literature In Early Modern England

1. Understanding the eBook Martyrdom And Literature In Early Modern England
 - The Rise of Digital Reading Martyrdom And Literature In Early Modern England
 - Advantages of eBooks Over Traditional Books
2. Identifying Martyrdom And Literature In Early Modern England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Martyrdom And Literature In Early Modern England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Martyrdom And Literature In Early Modern England
 - Personalized Recommendations
 - Martyrdom And Literature In Early Modern England User Reviews and Ratings
 - Martyrdom And Literature In Early Modern England and Bestseller Lists
5. Accessing Martyrdom And Literature In Early Modern England Free and Paid eBooks

- Martyrdom And Literature In Early Modern England Public Domain eBooks
- Martyrdom And Literature In Early Modern England eBook Subscription Services
- Martyrdom And Literature In Early Modern England Budget-Friendly Options
- 6. Navigating Martyrdom And Literature In Early Modern England eBook Formats
 - ePub, PDF, MOBI, and More
 - Martyrdom And Literature In Early Modern England Compatibility with Devices
 - Martyrdom And Literature In Early Modern England Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Martyrdom And Literature In Early Modern England
 - Highlighting and Note-Taking Martyrdom And Literature In Early Modern England
 - Interactive Elements Martyrdom And Literature In Early Modern England
- 8. Staying Engaged with Martyrdom And Literature In Early Modern England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Martyrdom And Literature In Early Modern England
- 9. Balancing eBooks and Physical Books Martyrdom And Literature In Early Modern England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Martyrdom And Literature In Early Modern England
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Martyrdom And Literature In Early Modern England
 - Setting Reading Goals Martyrdom And Literature In Early Modern England
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Martyrdom And Literature In Early Modern England
 - Fact-Checking eBook Content of Martyrdom And Literature In Early Modern England
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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